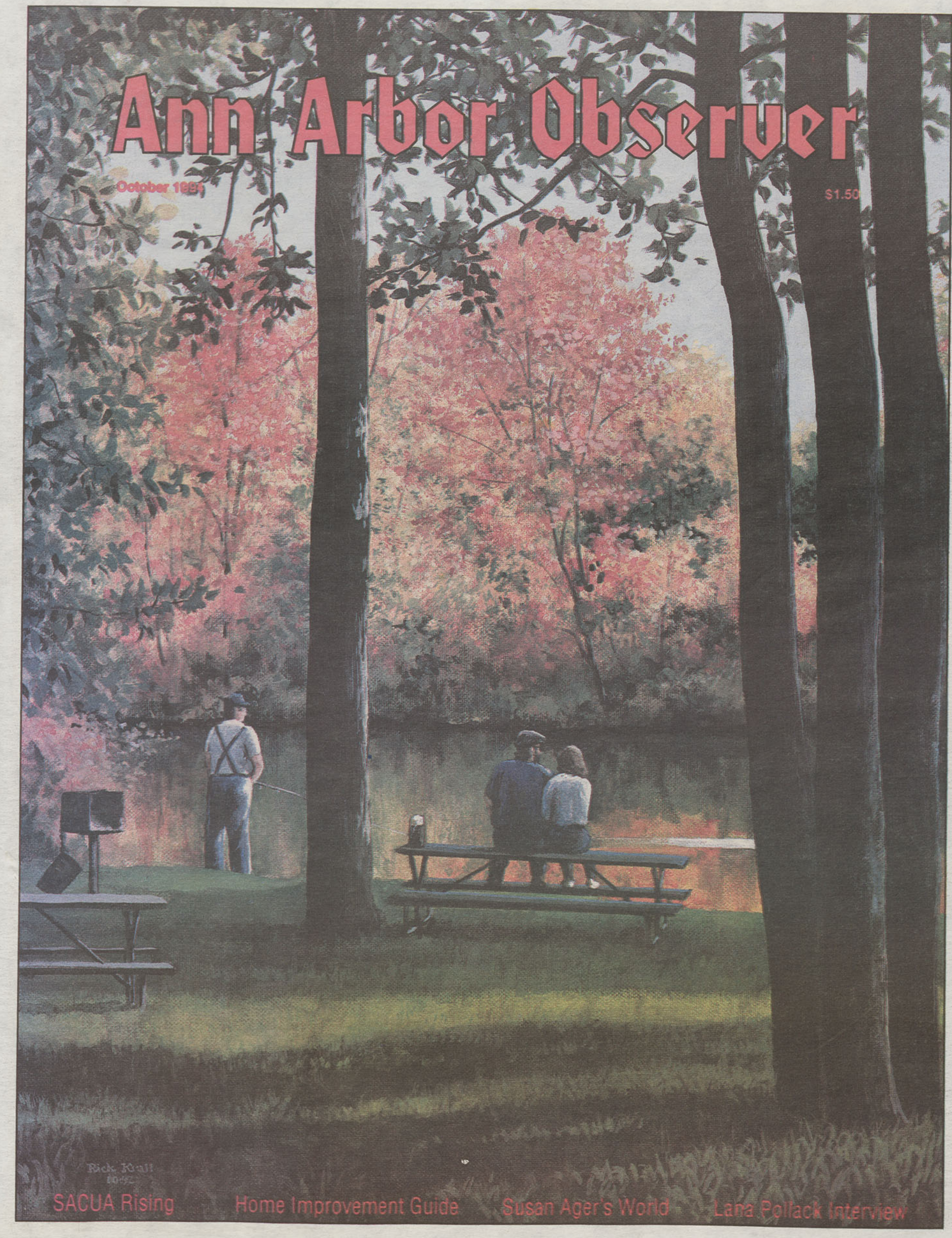
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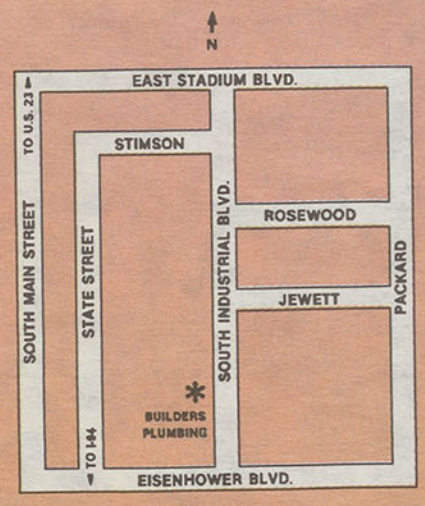
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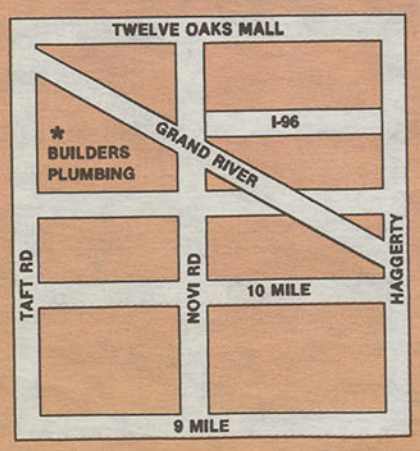
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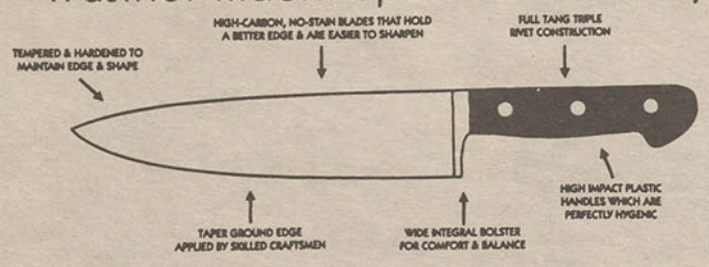


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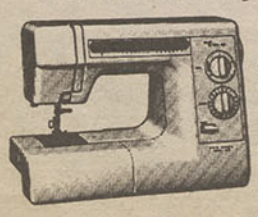
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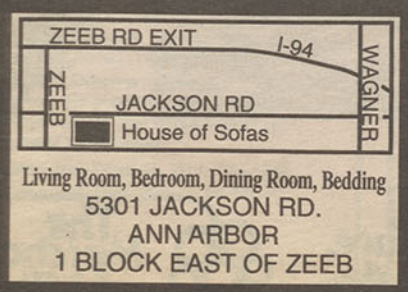
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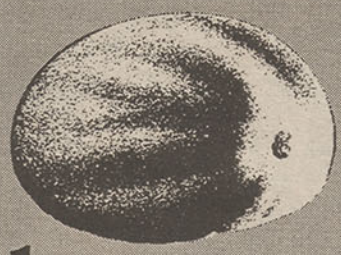
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The Ann Arbor Observer (ISSN #0192-5717) is published fourteen times a year, once each month plus special issues in July (the Art Fair Guide) and in August (the City Guide), by the Ann Arbor Observer Co., 201 Catherine St., Ann Arbor, MI 48104–1426. Telephone: (313) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Second-class postage paid at Ann Arbor, MI.

Subscriptions: $14 for one year, $25 for two years. Write to the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104–1426. Telephone (313) 769–3175. Fax (313) 769–3375.

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1426.

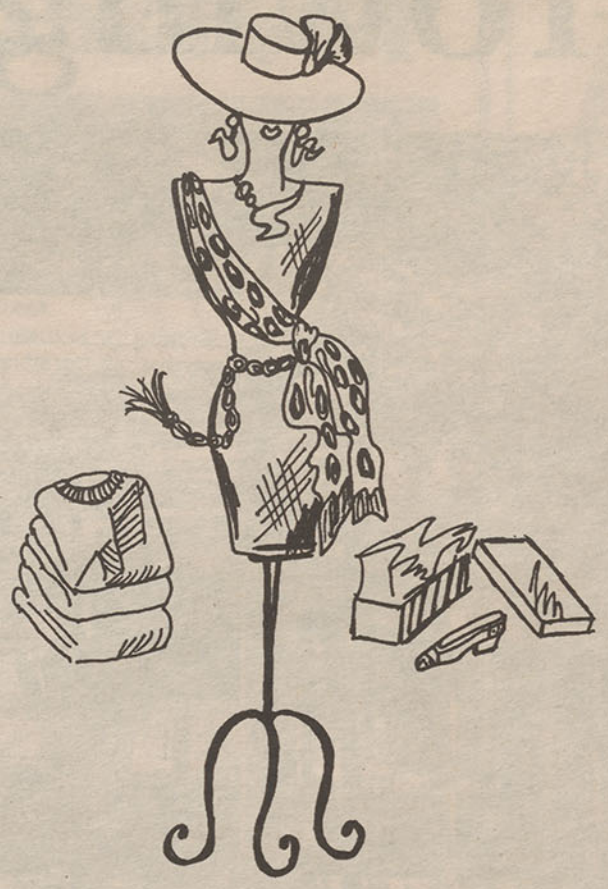
Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1426.

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page 41



page 27



page 29



page 51

FEATURES

33 **SACUA Rising** *Derek Green*
The U-M faculty's top representatives are engaged in a tug-of-war with President Duderstadt over how the university is governed.

41 **A Columnist's World** *Eve Silberman*
Susan Ager grapples with life's big and little questions in the pages of the *Detroit Free Press*.

DEPARTMENTS

9 **Inside Ann Arbor**
Lilly A. Evans, Ken Garber, Jill Hamilton, John Hinchey, Don Hunt, Eve Silberman

10 **Fake Ad Update** *Jay Forstner*

15 **Calls & Letters**
Grex . . . Mercywood . . . Arbor Farms . . . The People's Food Co-op . . . City Guide corrections

17 **Crime Map**

19 **The Observer Interview: Lana Pollack**
Money, TV, and an indifferent press *Don Hunt*

23 **Ann Arborites**
Annie Rose *Jennifer Dix*

27 **Around Town**
Hail and farewell *Al Slote*

29 **Then & Now** *Grace Shackman*
Ann Arbor Buick

47 **Restaurants** *David C. Bloom*
Amadeus Cafe & Patisserie
Service Bites

51 **Changes** *Lois Kane*
The bumper crop of bakeries . . . beyond the yogurt shop . . . a pair of new businesses on Fourth Ave. . . . and more

150 **Tree Town Follies** *Teddy Ostrow & Walt Griggs*

61 **OBSERVER CALENDAR**

ADVERTISING SECTIONS

109 **Home Improvement Guide**

125 **Real Estate Guide**

142 **Classifieds and Services**

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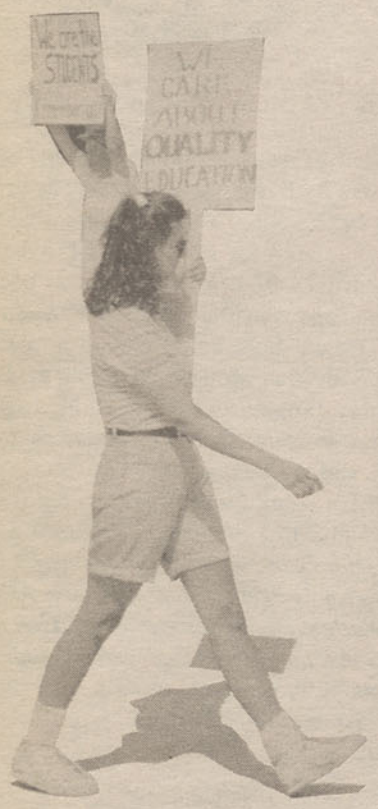
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INSIDE



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After the Strike

Ann Arbor teachers gained little from their emotionally charged two-week walkout.

Early in the strike, the teachers turned down a mediator's proposal that included a 2.8 percent pay increase. Ten days later, they settled for just 2.7 percent. The teachers also accepted co-pays on medical insurance premiums, an expanded work schedule, and a bigger teaching load for middle school advisors.

The teachers did win on a couple of issues: the middle school change was delayed by a term; the district agreed not to reduce counselors' work hours and pay; and two school nurses targeted for layoffs will keep their jobs. But their only big victory was the board's agreement to extend the contract for a second year—though with a mere 2.4 percent pay increase for next year.

The teachers' strong desire for a two-year pact emerged on September 6, when union members unexpectedly voted down a one-year contract recommended by their leaders. The vote reflected anxieties about punitive state legislation, to be implemented next year, that will severely penalize teachers for striking. "Teachers feel beleaguered," says Nancy Schewe, who teaches English as a Second Language at Huron High and Carpenter Elementary. "We feel we're being picked on because we're public employees."

Though the teachers have agreed to one-year contracts for the past several years, they didn't want to have to negotiate again in next year's anti-strike climate. They didn't feel they had a friend in either longtime budget director Bill Wade, a fiscal hard-liner, or new superintendent John Simpson, who has remained aloof from the teachers. Though the school board is controlled by union-backed trustees, even they appeared to be taking their cues from administrators, according to teachers close to the negotiations.

By hanging tough during the strike, the school board made it clear that the days of routine 5 percent pay increases are gone. But the teachers can take some comfort from their hard-earned one-year reprieve from negotiations. "We're going to buy time," says Schewe, "and see what happens with the [state] law."

The Last Local Bank

After 104 years as an independent savings bank, Great Lakes Bancorp has agreed to be acquired by a Minnesota company.

The sale, predicted by the Observer in July, was made inevitable by Great Lakes' ill-fated venture into commercial lending during the 1980's. By 1991 bad business loans had destroyed profits, forcing the bank to shed twenty-one branches. With Great Lakes dead in the water and under pressure from speculators, CEO Bob Delonis and board chairman Roy Weber took their only realistic option and arranged a sale to TCF Financial, a Minneapolis-based bank holding company.

Apparently they got a good deal. Great Lakes will keep its name, board of directors, and executive team, and TCF is unlikely to lay off many employees. Unfortunately, no one at TCF would reveal its plans for Great Lakes. "At this point I don't have a spokesperson who can talk to you about it," said public relations manager Elizabeth Andrews, citing busy executive schedules.

But Great Lakes customers can expect some changes. Jim Patterson, the bank's VP for corporate communications, says it will adopt many of TCF's practices: "It's hard to ignore the fact that they've been incredibly successful consumer bankers." TCF relies heavily on customer fees.

"We charge for just about everything, and we charge for things other people don't charge for," said CEO William Cooper in a recent *American Banker* interview. TCF puts automated teller machines in supermarkets, convenience stores, office buildings, and department stores, and charges 25¢ per transaction. It offers free checking but pays no interest on basic checking accounts. The bank emphasizes convenience: it has an automated phone inquiry service and is open on Saturdays and most holidays.

One unknown is whether TCF will allow Great Lakes to continue to keep marginal mortgages in its permanent loan portfolio. The practice has allowed the bank to offer mortgages to many people who otherwise wouldn't qualify, since the bank doesn't have to worry about selling their loans on the secondary market. "We're still a locally run shop," says Patterson, who doesn't expect a change.

The deal will have to weather at least one competing bid by another bank to buy Great Lakes. It is also subject to regulator approval.

The Ann Arbor News *caused some confusion by initially calling the sale a "merger" and (quoting Delonis) a "strategic alliance." "It's an acquisition," says First of Michigan bank analyst Tony Howard. "TCF is buying Great Lakes. Since it is a pooling of interests, stock for stock, it is considered a merger, technically. But TCF Financial is the surviving company."*

A Key Race for Congress

A prominent Democratic pundit says Republican congressional candidate John Schall "will have to pull a rabbit out of his hat" to beat Democrat Lynn Rivers this November. A former Republican candidate calls the race a toss-up.

Mark Grebner, whose Practical Political Consultants in East Lansing provides detailed voting analyses to Democratic candidates, says a Schall victory is conceivable but that key factors make it unlikely.

Schall, a 1982 U-M grad who served as chief of staff to Bush labor secretary Lynn Martin, eked out an extremely narrow win in the August GOP primary. He slipped past Cynthia Hudgins Wilbanks, a longtime aide to GOP congressman Carl Pursell, thanks in part to a last-minute attack on Wilbanks by the Christian Coalition. Schall is pro-life, while Wilbanks is pro-choice.

The same stand on abortion that helped Schall win the primary could cost him the general election, according to Grebner. To overcome a 4 to 5 percent Democratic edge among registered voters in the district, Grebner says, Schall must appeal to ticket splitters. Yet his pro-life stance, with which he is now most identified, "hurts him more in liberal areas like Ann Arbor than it helps him in Republican areas like Plymouth."



COURTESY OF JOHN SCHALL

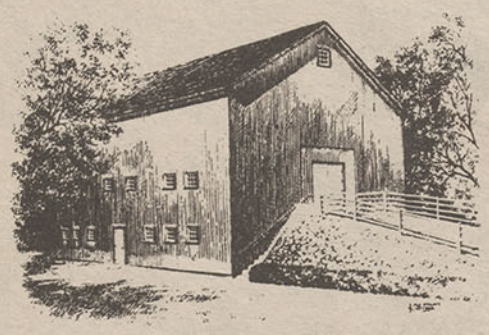


BOB MOUSTAKAS

U-M political scientist Ray Tanter, who ran unsuccessfully in the 1992 GOP congressional primary, correctly predicted that Wilbanks's pro-choice stand would doom her in the primary. "Right-to-life people vote disproportionately in primaries," he explains. "Wilbanks and Schall agreed on a lot of other things, but she didn't have the right-to-life vote, and he did." But, Tanter claims, abortion won't be a major issue when Schall faces Ann Arbor state representative Lynn Rivers in November. Tanter says he likes the Republican's chances. "He's a lifelong resident of the district, born and raised in Livonia. He lives in Ann Arbor, right in the heart of his competitor's strength. He's got a Harvard degree in public policy, fitting the district's emphasis on higher education."

Tanter concedes that Rivers will carry liberal Ann Arbor handily, just as Schall will win the Republican Detroit suburbs in

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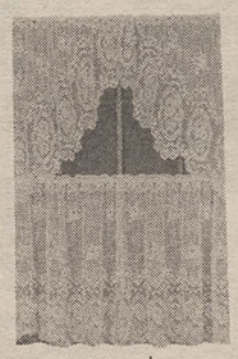


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INSIDE

the new 31st Congressional District, being vacated by Democrat Bill Ford. The decisive battleground, Tanter predicts, will be the industrial towns along I-94. Rivers, who comes from a working-class background and is married to a UAW member, will benefit from union support in places like Belleville, Inkster, and Westland. But Tanter expects the NRA and pro-life groups to help Schall win the ticket-splitting "Reagan Democrats."

PAC money and name recognition make it almost impossible to defeat a congressional incumbent, so whoever wins this year is likely to represent Ann Arbor in Washington for years to come. Grebner says that the recent Michigan law limiting members of Congress to three terms will almost certainly be thrown out by the courts.

Novel Names

When a new street is built in Ann Arbor, the developer usually comes up with a name. Then, Jim DeWolfe of the building department decides whether or not to approve it.

DeWolfe is pretty lenient—Goatfelt Court and Runedebend (get it?) were recently approved for future streets in the Turnberry subdivision off Packard. The main reason proposed names are rejected is that they're too similar to existing ones. Parkside, Parkwood, and Morningside seem to be common choices, for some reason. Local developers don't tend to get cute with names—there's no Mary Kay Place or Kirstie Alley, for instance. Ann Arbor does have an Easy Street and a Lois Court, but, unlike some towns, no Lois Lane.

Names tend to fall into several categories: university related (Campus Dr.), people's names (Arlene St.), presidents (Eisenhower Pkwy.), numbers, nature (Pine Tree Dr.), pseudo-British (Stratford, Avon), and the ultra-descriptive (Professional Dr.).

Beautiful Buildings

Professional opinions vary on Ann Arbor's most beautiful buildings.

We asked architects at several local firms to name the city's most beautiful buildings and found that beauty is in the eye of the beholder. Only the U-M's Law Quad and Rackham Building were mentioned by more than one person. The other nominees were Hill Auditorium, the Frank

Lloyd Wright–designed Palmer house, Nickels Arcade, Clements Library, St. Thomas Church, the old Goodyear Building on Main Street, Domino's Farms, the new fire station, and the Tuomy Hills gas station at Washtenaw and Stadium.

Nominees for least beautiful building were the Colonnade shopping center, One North Main, and the new Ann Arbor Convention and Visitors Bureau at Huron and Ashley, where an odd triangular peak was recently tacked onto a onetime gas station.

764–1817

U-M operators handled 8,000 information requests the day after the students came back.

The university's general information number, 764–1817, is one of the few common contacts for its more than 50,000 faculty, students, and staff. Up to nine operators at a time handle the queries from an office in the Buhr Building at Hill and Green streets. They learn to field an amazing variety of questions. At one moment a freshman will call wondering how to do his laundry. The next call could be from a White House staffer needing immediate consultation with a professor on a policy issue.

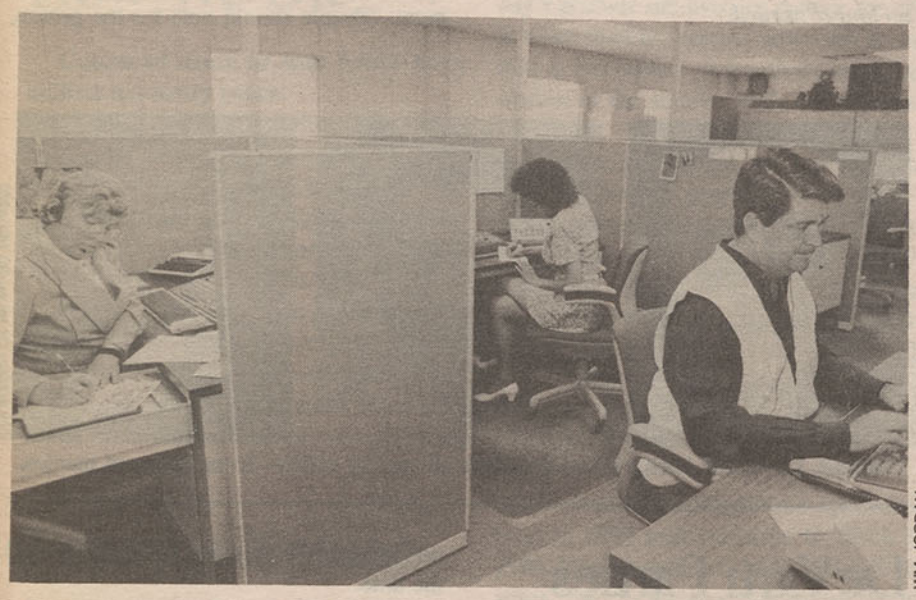
Operators have to be adept at everything from setting up an international conference call to telling a student how to go about dropping out of school. It's such a complex job that a new operator remains a trainee for a full year before he or she has learned enough to become a regular staffer. The twenty-one-person staff tends the switchboards—which never give you a busy signal—from 8 a.m. to 2 a.m.

Typical fall volume on the line is 4,000 to 5,000 calls a day. The number has declined somewhat in recent years because students, faculty, and staff can now use computerized information services like gopherblue to locate telephone numbers, places, and other university information.

Dangerous Driving

A lot of drivers disobey traffic laws.

On a recent Friday afternoon between 5 p.m. and 6 p.m., a slow trickle of traffic made its way through the stoplight on eastbound Ann Street to turn south onto



WM. JORDAN

FAKE AD

So many people said the Fake Ad last month was for the War Zone (p. 97) that I almost believed it myself. I just couldn't remember writing it. Fortunately, a few—eighty-nine—of you had the right answer: Ping's Saloon and Table Tennis (p. 68). The TelEvent Hotline number could be discovered in the copy of the ad, but just barely. "More than half a dozen" is a questionable way of saying seven, and forty bottles of beer plus one on tap is a pretty sneaky way of saying forty-one.

"All in all," said our consistently toughest critic, Dean McLaughlin, "a passable try." Thanks, Dino. And speaking of thanks, that's what Ellen Mutari said when we told her she'd finally won the drawing after months of entering. It's her birthday this month,

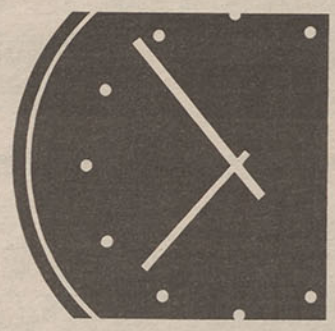


so she's taking her gift certificate to Sweet Lorraine's to celebrate.

To enter this month's Fake Ad contest, find the fake and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the number 741–4141 in some shady form or another. All correct entries received in the Observer offices by noon on Friday, October 7, are eligible for the drawing. The winner receives a $25 gift certificate to any business advertising in this issue.

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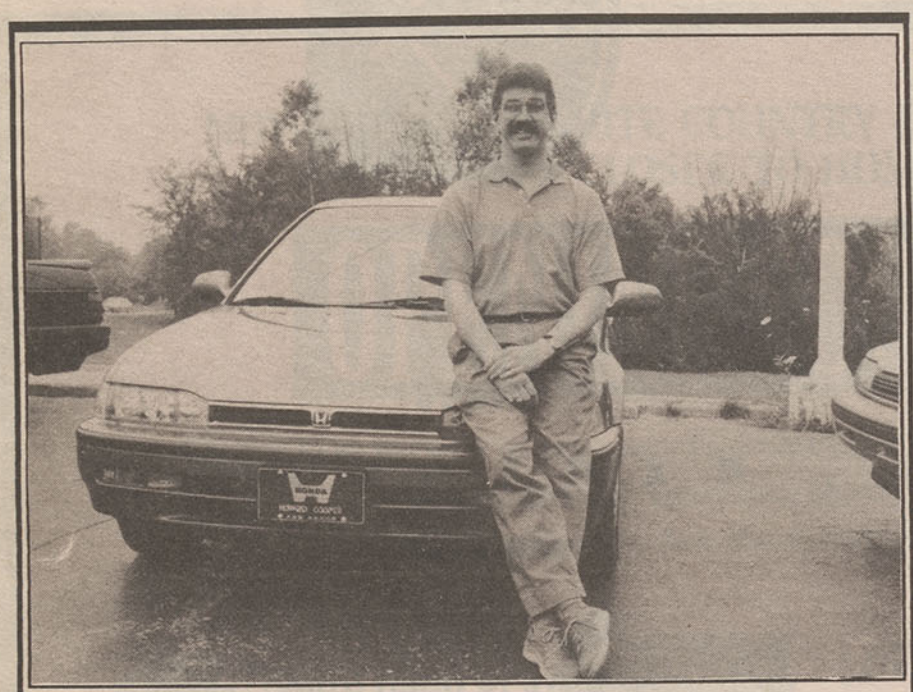
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INSIDE

Fifth Avenue. At the light there are two large signs warning: "No turn on red." During the hour we watched, twenty-nine cars had a chance to turn right on red. Of those, six—a bit more than 20 percent—opted for a bit of anarchy and defiantly turned right despite the signs.

The 80 percent who obeyed the signs don't deserve too much credit. Some of them may have noticed the fact that the police station is also on the corner of Ann and Fifth.

During the hour, eight other people went through very late yellow lights, one person stopped on green, and one police officer on a motorcycle displayed a "geek blinker"—a turn signal left on when it is no longer needed.


PETER YATES


VIRGINIA DAVIS


COURTESY OF RICHARD DEVARTI

Dominic, Dave, and Richard DeVarti have all run for office—from different parties.

DeVarti Parties

The DeVarti family is in a position to hit a dubious political trifecta.

If, as expected, Dominick's restaurant manager Richard DeVarti loses his Third Ward council race in November, he'll be the third member of his family to fail in a long-shot bid for local office—and from the third political party.

Richard DeVarti is one of two Libertarian candidates running for council this year. His father (and Dominick's owner) Dominic DeVarti lost the 1957 Republican mayoral primary as a write-in candidate. His brother Dave, running as a Democrat in the heavily Republican Fourth Ward, lost three council races during the 1980's.

The DeVartis come by their partisan diversity honestly. Dave DeVarti recalls that in 1972, the year he ran as a Democratic precinct delegate committed to Shirley Chisholm, his father voted for George Wallace and his mother voted for Eldridge Cleaver. "We've always disagreed about a lot of things, but that opens things up, so we all have to keep thinking," says Dominic. "We have an independent family."

All three DeVartis were political independents until they decided to seek office. Richard fell in with the Libertarians almost by accident.

The party has been holding its meetings at Dominick's for years, and one evening last spring Richard and a couple of his Libertarian customers got to talking about his unhappiness with the city's insistence on building a new sidewalk on Platt Road, where he lives. The Libertarians invited him to tell his story at their meeting, and the next thing he knew, they'd convinced him to run for council.

Richard DeVarti confides that brother Dave tried to convince him to wait and run next year as a Democrat. But Richard was impatient to respond to what he felt was a "punch below the belt" from city government. "People should vote for the person, not the party," he says. "I cross-vote all the time."

Dominic DeVarti has an even simpler electoral strategy: "I believe everyone should vote, and whoever the incumbent is, vote them out."

Coping with Cancer

PR man Larry Eiler is bringing national attention to a topic most people are afraid to discuss.

Eiler, owner of Eiler Communications, says he wrote *When the Woman You Love Has Breast Cancer* only because he couldn't find anything like it when his wife, Sandy, was diagnosed with cancer in 1989. It turns out a lot of other people were looking for a book like it, too.

Eiler sent announcements of the book, published by his own Queen Bee Publishers, to about thirty news outlets. Typically, he says, he'd expect only two or three responses. But he's already fielded close to twenty, ranging from the "Today"

show and CNN to *Business Week* and *Mirabella*.

Eiler credits the great response to the fact that while there's a lot of medical literature on breast cancer, there is relatively little on its emotional toll. "Men don't know what to say [to women who have the cancer]," Eiler says. "They are afraid the women will die." For many women, including Sandy Eiler, treatment successfully stops the disease, but any brush with cancer is likely to trigger profound feelings. Several times since the book came out, Eiler says, strangers have unexpectedly hugged him at public events, thanked him for writing the book, then told their own emotional stories about coping with cancer.

"People are private about their emotions," says Eiler, "but there's a lot of women who don't have a lot of support on the subject."

How We Die

Causes of death in Ann Arbor have shifted in twenty years.

In 1970 and 1992, about the same number of people died in Ann Arbor (501 and 506, respectively). But the major causes of death have changed. Malignant neoplasms, or cancer, proved fatal for more people—from 105 in 1970 to 139 in 1992. But the rate of fatal cardiovascular disease went down—from 238 to 197. Rates for diabetes, influenza and pneumonia, and homicide stayed the same, while accidents and suicide went down.

Famous Names

Having the same name as a famous person can be a pain.

Ann Arbor is home to three Michael Jacksons. We also have two George Burnses, two Mike Bradys, a Charles Schultz, a Karen Carpenter, five John Kennedys, three Jerry Browns, a Richard Simmons, a Sean Cassidy, two Paul Simons, and a David Letterman.

The people we talked to weren't thrilled to share their names with a celebrity. It mostly means listening to the same lame jokes over and over. But it has its good points. "People always remember my name," said one of the ten Charlie Browns in town. One of the Michael Jacksons reports that teenage girls sometimes call in the middle of the night to sing "Beat It" to his answering machine, an experience he finds amusing. Ted Kennedy has received better rooms in hotels, and on one recent trip to Boston, a wine and cheese basket was delivered to his hotel room. But overall, says Kennedy, sharing a famous name is "a drag. You're continually disappointing people."



Raptor Revival

The Cooper's Hawk is back.

For thirty years, until the early 1980's, the blue-gray predators with reddish breasts had all but vanished from the city. "There were just one or two pairs [sighted] in 1986, seven or eight pairs in 1990," says local bird-watcher Michael Kielb. "Now we're up to fifteen! They're stunning, beautiful birds!"

The pesticide DDT and a shrinking supply of wooded areas killed off the birds, Kielb says. Now they can be sighted in Eberwhite Woods, the Arb, and in the wooded area near Pioneer High at Seventh and Stadium. As the trees planted in the city's postwar subdivisions mature, the city is more thickly forested now than at any time in this century, supporting a large population of the smaller birds the predators feed on.

Kielb acknowledges that not everyone rejoices over the return of the Cooper's Hawk. Some residents have been dismayed to see them mercilessly swooping down and flying off with the mundane little sparrows and finches perched on their bird feeders.

Tidbits

Convention bookings were up 38 percent in 1993 and continue to climb in 1994. It's an impressive jump after five flat years. The city's convention bureau recently snared the 1996 Elks national bowling tournament, a big winter event that's expected to pump almost $2 million into the local economy.

❧❧❧

You, too, can see your name **flying over U-M Stadium during football games.** Showing off to 100,000 Wolverine fans can be surprisingly affordable: one banner service, American Air Ads, charges just $179 to make up a banner of up to thirty-five letters and fly it over the stadium for eight passes.

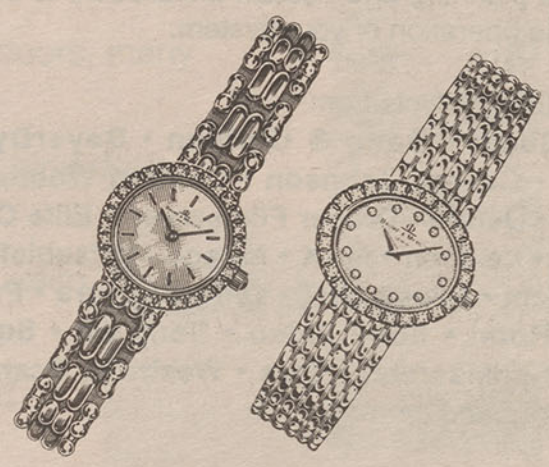
❧❧❧

Will the death of former president Nixon reduce Ann Arbor's visibility on America's game boards? With Nixon's posthumous elevation to the role of elder statesman, it will be interesting to see if the next Disney edition of Trivial Pursuit repeats this question from the present game: "What Michigan university city includes the intersection of Nixon and Bluett?" ■



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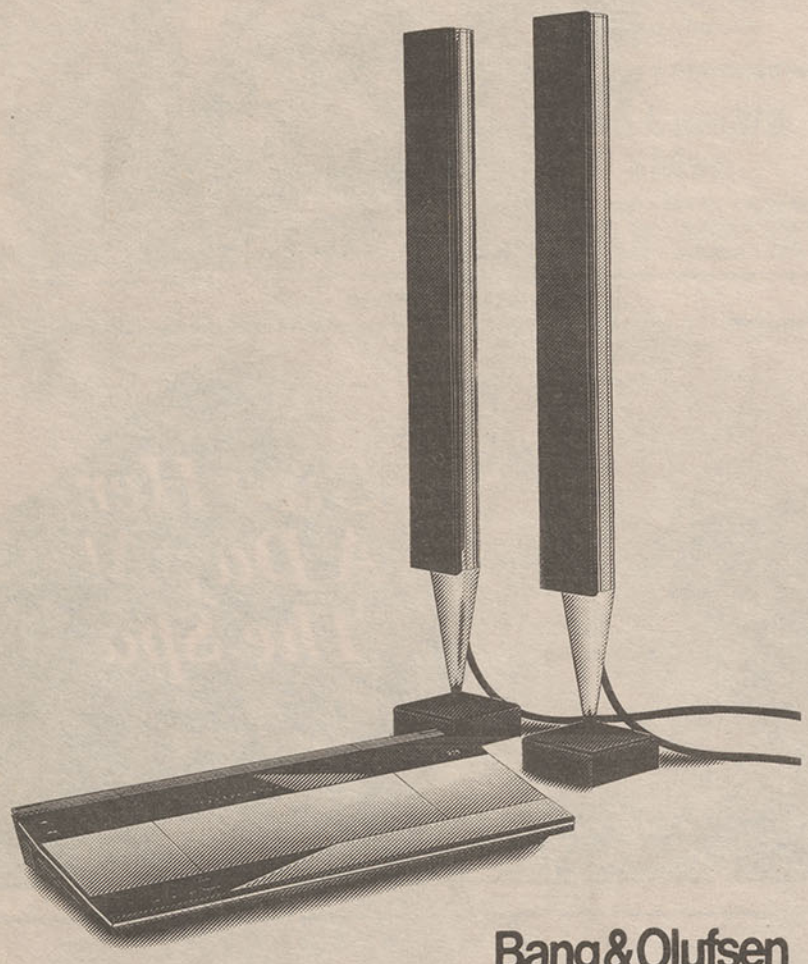
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Grex is a good citizen

To the Observer:

As regular users of Grex (the computer at Cyberspace Communications), we were delighted to hear that the Observer had written an article about our system—until we saw the article. Grex is many things to many people: a free public access computing system, an experiment in cooperative ownership, a community gathering spot, a place for free worldwide e-mail, a way to learn about computers, a place where people with physical handicaps are on an even footing with everybody else, where people are judged by their ideas and not by their looks or age, and a place to chat electronically with people from next door and from faraway countries. In a world increasingly divided into information "haves" and "have nots," Grex is dedicated to bringing computing access to the public.

When we saw the article, we were shocked. Friends and relatives of our users now want to know why they log in to "that pornography system." Saying that Grex is about on-line pornography is like looking at the Ann Arbor Observer's crime map and concluding that the entire Ann Arbor Observer is about rape. Grex is a much broader and more diverse system than your article implies. Your article is also inaccurate in that over a year ago Grex's board of directors voted not to carry the Usenet groups discussed in your article, because those groups tend to have excessive numbers of copyright violations.

We encourage Observer readers to use a modem to dial 761–3000 and log on as *newuser* to see a local, richly creative, diverse computing system where new users are always welcome. Join us to gab about the latest movies, sports, politics, child raising, local restaurants, computer humor, gender issues, science fiction, world history, or practically anything else. Or join our Saturday Morning Walkers in the first parking lot at Gallup Park at 10:00 or 10:15 a.m., where we meet for a weekly walk followed by lunch at a local restaurant.

Sincerely,
Valerie Mates, Steve Andre, Sara Watson Arthurs, Chip Botkin, Mark Conger, Greg Cronau, Rane Curl, Bill Curtis, Katie Geddes, Steve Gibbard, Josh Grosse, Megan Heberlein, Robert Henderson, Bill Hosmon, Lawrence Kestenbaum, Grace Lovelace, Carl Miller, Kent Nassen, John Remmers, Jim Reuter, Dan Romanchik, John Shafer, TS Taylor, Marc VanHeyningen, Michael Warner, Steve Weiss

Our brief Inside Ann Arbor item looked solely at the question of why computer users in other states and countries would log onto the Internet via Ann Arbor. The answer we gave is the one we were given at the time by a Cyberspace staff member.

McAuley's mental health services

To the Observer:

The Observer's article last month regarding Catherine McAuley's transition of building use was incomplete and, in some respects, inaccurate. Although the number of inpatient acute psychiatric beds has decreased as more ambulatory services become available, we hope your readers understand that CMHS continues to offer a full spectrum of psychiatric and chemical dependency services. The change is in where they are housed.

The most obvious error was the use of the name Mercywood. Although Mercywood was the original name of the facility when it was completed in 1986, it was renamed the Center for Mental Health and Chemical Dependency in 1989. Therefore, the headline "The End of Mercywood"—meaning the last use of Mercywood to describe a building—describes an event that occurred five years ago.

Also, CMHS has forty-three beds for psychiatric care, not twenty-four as indicated in the article. Nineteen of those beds are used for adult crisis residential treatment, an innovative way to offer safe housing and supervision to patients in our intensive day treatment program.

Last, we were surprised that the reporter failed to mention the unique collaboration agreement recently forged between CMHS and the University of Michigan Medical Center. To ensure a high level of adolescent services and avoid duplication of efforts, the U-M Medical Center will offer in-patient services while CMHS will provide partial hospitalization services for adolescents. Both will work together to explore the development of a crisis residential service for adolescents.

We hope the Observer can help the community recognize the impor-

tance of collaboration between these institutions. We also hope community members recognize the continuing commitment CMHS has to providing mental health and chemical dependency services to the people we serve.

Sincerely,
Mary Bleakley
Program Director
McAuley Behavioral Services

Mercywood lost its name well before it lost its building, but the bottom line is the same: the disappearance of a separate hospital dedicated to mental health and chemical dependency treatment. The availability of "crisis residential" beds was noted in our article.

What Arbor Farms has to offer

To the Observer:

I was surprised that your story on the natural foods business ["Natural Selection," September] focused so extensively on Arbor Farms' history, yet neglected to give your readers any idea of what Arbor Farms has to offer customers today. If you visit the store, you'll find a complete natural foods deli with baked goods, homemade soups, salads, fresh juice, and a tasty array of lunch and dinner items to go. We have domestic, imported, organic, and even "dairy-free" cheeses and a complete dairy case with everything from organic milk to whipping cream. There's fresh bread from nine bakeries, a nice selection of cold beer, and a meat case with additive-free fresh chicken, Coleman beef, and sausages from Vermont.

Our produce department has a great selection of fruits and vegetables, both organic and conventional. We've got a huge freezer with frozen entrees, organic beef, veggie burgers, vegetables, and ice cream. Along with a complete selection of all-natural groceries, we carry kitchenwares, pet supplies, household goods, body care products, and vitamins, herbs, and homeopathic remedies. We offer both organic and regular coffee beans and a complete bulk section of 150 items, including flours, grains, seeds, nuts, granolas, snack mixes, herbs, spices, and more. And last but not least, you'll find an experienced, well-trained staff ready to help you find what you're looking for and glad to take special orders for anything we don't already carry. Just ask for Chris (dairy and frozen foods manager, twelve years with Arbor Farms), Bob (produce and bread, eight years), Darold (vitamins, five years) or Paul (groceries, four years). We're here to serve Ann Arbor with the best in natural foods!

Sincerely,
Leo Fox
Arbor Farms Market

With support, the Packard Co-op will survive

The September issue of the Ann Arbor Observer contained an interesting and generally informative article on the heated competition in the local natural foods market over the last year. The last section covered the People's Food Co-op's situation in relation to Arbor Farms and Whole Foods. However, casual readers who read the Packard photo caption but who do not read the article might easily get the impression that the People's Food Co-op store on Packard may close at any time (the article speaks less conclusively). Although Packard is going through trying times, it is *not* scheduled to close soon.

While sales have dropped at Packard over the last year, we planned for the drop ahead of time. A sustainable store budget was developed that took into account anticipated drops in sales due to heavily increased local competition in natural foods. Our current budget anticipates an impact from the opening of the new Fourth Avenue store. At this time, we generally meet our short-term budget goals, and sometimes exceed them. As long as we continue to do this, there will be no plans to close the Packard store. It is true, though, that we need the continued support of current Packard shoppers in order to keep meeting our goals.

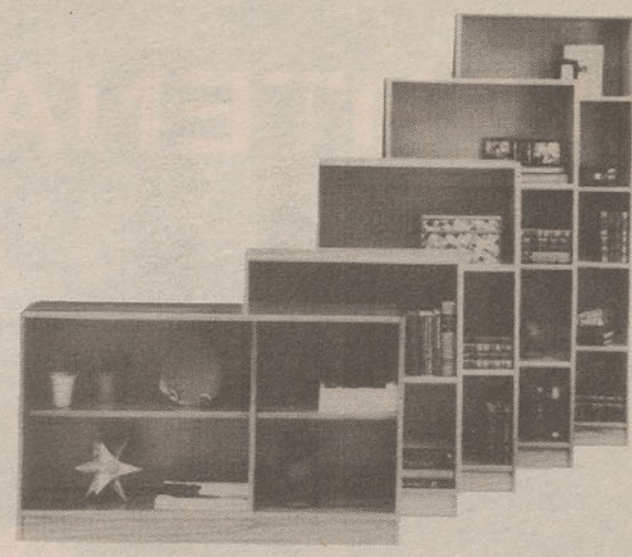
We hope this letter will clarify the situation for any Observer reader who saw only the photo caption.

Sincerely,
The Staff of the People's Food Co-op

NBD and Nikko's

We'd like to correct two errors in the 1994–1995 Observer City Guide: In the restaurant section, the hours for Nikko's Pizza are wrong; the Broadway pizzeria is open from 3 p.m. to 4 a.m. daily. And the advertisement for the NBD Mortgage Center gave the wrong phone number. The correct number is (800) 344–6761.

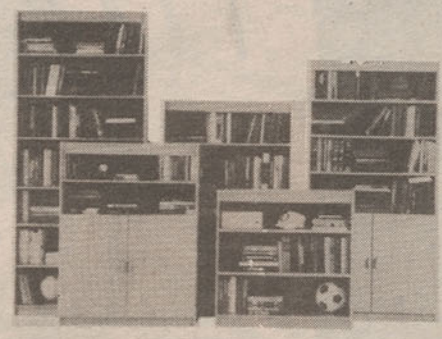
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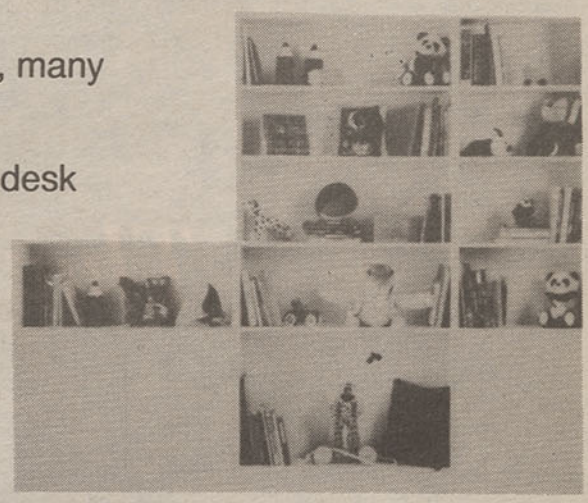
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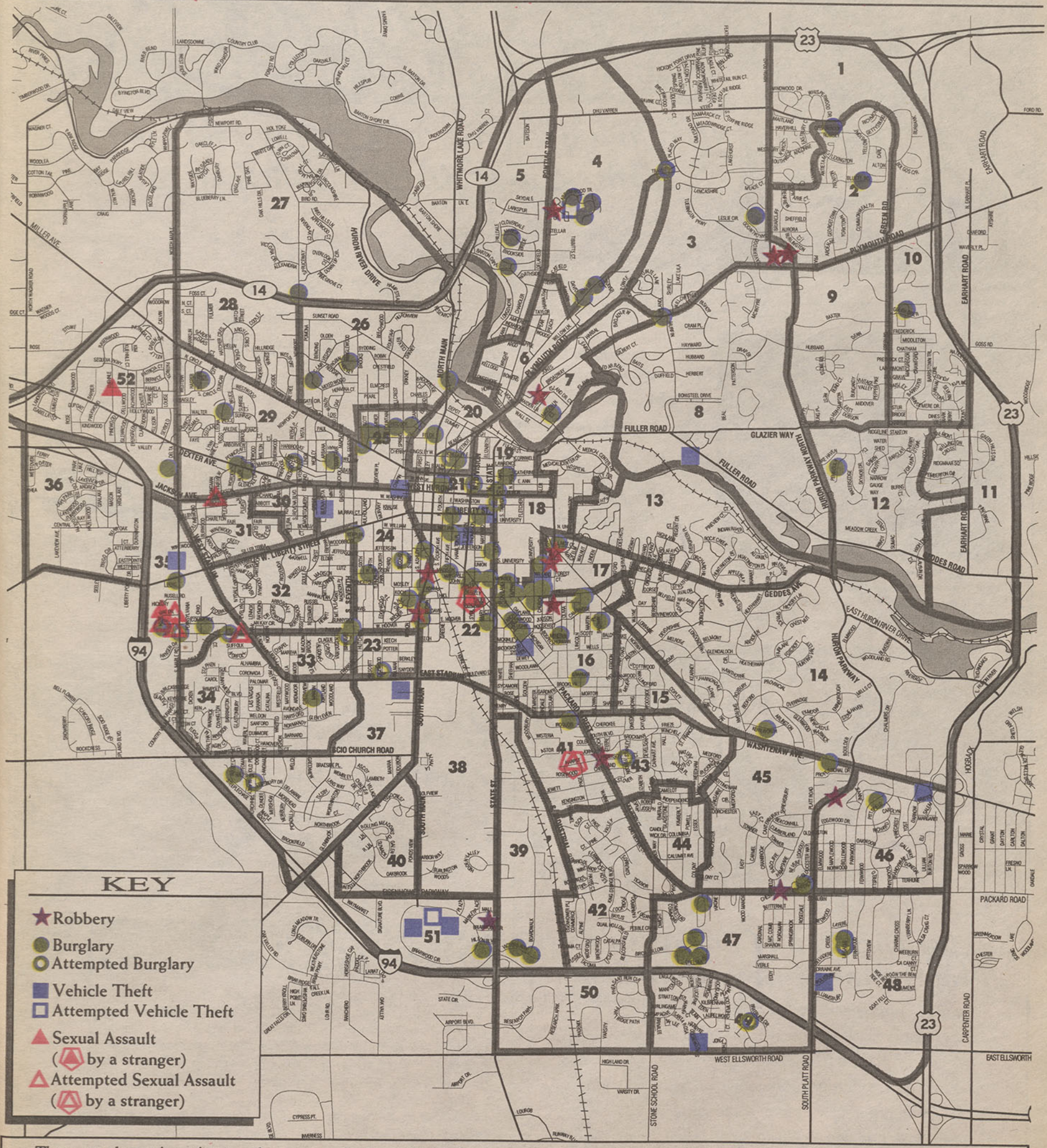
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CRIME MAP: AUGUST 1994



These are the major crimes and attempted crimes reported in the City of Ann Arbor during August. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers identify neighborhoods. Neighborhood Watch block captains are notified promptly of crimes reported in their areas. To take part, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.).

If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

AUGUST CRIME TOTALS (including attempts)

	1994	1993
Burglaries	98	154
Sexual Assaults	9	9
Vehicle Thefts	16	27
Robberies	13	14

© 1994 Ann Arbor Observer Company



Breaking Ground—Mayor Ingrid Sheldon participates in ground breaking at Habitat for Humanity's first project in Ann Arbor.



Resolving Differences—Mayor Ingrid Sheldon and Ann Arbor Township Supervisor Elizabeth Langford discuss the details of the township annexation agreement.

Ingrid Sheldon has a 25 year record of hard-working leadership for the Ann Arbor community...

...and has brought a caring and positive leadership style to the office of Mayor.

"Government ought to work well. Sometimes it does. Ann Arbor and the University of Michigan...have arrived at an equitable deal to relocate Oakway Drive to save a stand of 200 to 300 year old burr oaks east of the V.A. Hospital"

—Ann Arbor News, 9-12-93

"Both Sheldon and (Ann Arbor) Township Supervisor Elizabeth Langford said the (annexation) agreement was win-win for both sides...and would end two decades of bickering"

—Ann Arbor News, 1-5-94

"Sheldon said Wright's visit to the City Council and her address to (U-M) MSA have reopened lines of communication... Both applauded the spirit of cooperation"

—Michigan Daily, 3-2-94



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VOTE November 8

Paid for by the Rogers for Judge Committee
Karen Sidney, Treasurer, 101 N. Main St., Suite 150, Box 149 Ann Arbor, MI 48104, 313/996-9919

Money, TV, and an indifferent press

Lana Pollack discusses the chilling realities of statewide political campaigns

Ann Arbor State Senator Lana Pollack came out of nowhere to almost upset Bob Carr in the August primary. She spent twelve grueling months campaigning for the Democratic U.S. Senate nomination, passing up what looked like a sure shot at a congressional seat to stay in the race. A few weeks after the election, she talked about what it takes to win a statewide election these days.



PETER MATTHEWS

"We knew most people going to the polls August second would cast their votes having received most of their information in the last few weeks before the election through thirty-second television ads."

Observer: *Your poll numbers, almost until the very end, were incredibly low. At some points, under five percent of the voters said they favored you. Yet you almost won.*

Pollack: I don't think the polls were that inaccurate. You have to look at what they were saying. They were saying that half the people were undecided. That's a *huge* number. Those that *had* made up their minds were not, in a six-way race, a significant enough sample to tell us anything about the outcome of the race.

Bob Carr was always ahead because he started out with name recognition that I didn't have. The race would be decided, we knew, in the last weeks, when people would be seeing the candidates' TV ads. I always said, if I can hold him to no more than two to one in television spending, I'd win. But he outspent me three to one.

I raised $1.2 million and spent a little over $300,000 of that on television. And yet I knew that television is the most important thing there is. But I had less than Carr to spend on TV because it cost me more than Carr to raise money. See, I had an amazingly low five percent of my money coming from PAC's. When you raise PAC money, your overhead on that is very low. Because it comes in usually at $5,000 a pop. But if you're like me and raise $5,000 from one hundred people and you prospect for those people by making a thousand contacts, you've got a much higher cost of raising money.

Observer: *Speaking of PAC's, you had the help of Emily's List, didn't you?*

Pollack: Emily's List . . . I'm going to say this carefully . . . was disappointing. They raised about $72,000, about six percent of our campaign funds. That was not a vote of confidence. But Emily's List is very slow in primaries. They're much stronger in general elections.

Observer: *If Emily's List had doubled their contribution, could it have made the difference?*

Pollack: No doubt about it. Any respected analyst would have said that two more days of television ads for me would have made the difference. Bob Carr had been on television almost two weeks before we could afford to buy our first television ad.

Observer: *What was the strategy of your campaign?*

Pollack: The strategy really starts with a message. My message was that government has been essentially captured by rich special interest groups. That it takes a person of special integrity and courage to be effective in Washington without becoming a tool of the special interests. I promised to challenge the special interests and take back government and apply common sense. Then I talked about issues.

My main enemy was the fact I was less known than Carr. We felt all along that if I became known people would choose me over him. We knew he had more money. And the strategy therefore was to raise sufficient money to go on TV.

We knew most people going to the polls August second would cast their votes having received most of their information in the last few weeks before the election through thirty-second television ads. That is the dominant fact that we never forgot. That's why ninety percent of my time went to raising money: because eighty percent of the voting was influenced by TV ads.

Second in importance is a media strategy, because people do get information from newspapers, talk shows, etc. So some of our people's full-time efforts were put into proactively seeking press coverage.

Observer: *Were you happy with the amount of press coverage you received?*

Pollack: I have absolutely no complaint about what was written about me. I have *enormous* resentment about the fact that most of the media discount their responsibility to educate the voters. The media took a walk.

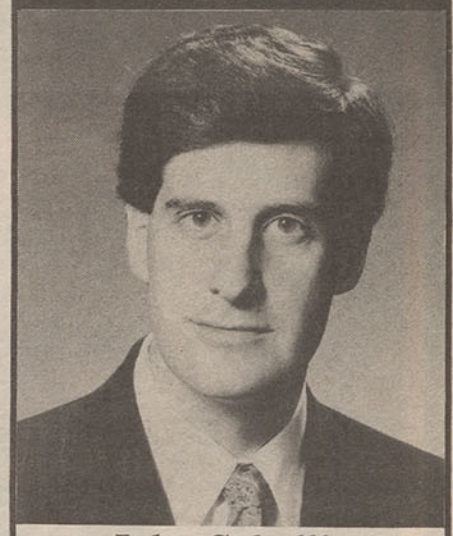
I would love to see a journalism graduate student do this: look at the minutes of TV, the minutes of coverage in radio, and the column inches in the newspapers spent covering that primary. They'd find there isn't any way that even the most responsible reader or viewer could have a sufficient understanding of the competing candidates to cast a vote. Yet time after time I'd go into editorial board meetings, and they would say, "Well, why is it no one is interested in your campaign?"

Observer: *By the campaign's final days, you must have been worn out.*

Pollack: No, it was very exciting in the last days because we knew our TV ads were getting a wonderful response. I knew this anecdotally—people on the streets and in restaurants clearly were recognizing me. "You're the one on TV!"

The hours I spent campaigning at the end I can't say increased significantly. I mean, I worked ninety-hour weeks for many, many weeks. I put in fifteen hours a day six days a week and at least half that much on the seventh. A campaign is always totally consuming. The sense of drama, the intensity, the sense of too little time to do too much, is always with you.

Throughout the campaign you typically have things well scheduled. But the last days are pretty fluid. Two days before the election, someone in my campaign spotted what must have been a minute-and-a-half interview on Channel Seven with Bob Carr. The FCC rules state there's equal time. A minute and a half on a major TV station two days before the election—a time when voters finally are focused—is an *enormously* important boost to a candidate. And they literally let him just talk



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- Director, Interfaith Council for Peace and Justice



Jean Carlberg
Third Ward

- High school teacher for 30 years
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Stephen Hartwell
Fourth Ward

- Former member and Vice-president, Ann Arbor School Board
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VOTE DEMOCRATIC

FOR MAYOR AND CITY COUNCIL

TUESDAY NOVEMBER 8

Paid for by the Ann Arbor Democratic Party, 1945 Pauline, Ann Arbor, MI 48103

into the mike. So I get a call from my staff: "Go to Channel Seven. We're going to demand equal time." So I went to Channel Seven, and I was polite and really said very little. But Beth Sullivan, who was with me, got into it with this on-camera guy:

"We want equal time!"

"Well, you can't have equal time."

"We want it on the eleven o'clock news!"

"We don't have a minute and a half on the eleven o'clock news."

Which I'm sure they didn't. A minute and a half is forever on television. And he asked me, pointing to Beth, "Why is she getting so bent out of shape? Why is she being so aggressive?"

And I said, "Because you people are *so important.*" And frankly, with a six-thousand-vote difference, who knows if Carr's free time made the difference?

So in the end, they kind of made it up to me. They gave me thirty seconds at night, and they came and covered me when I was shaking hands in front of a Borders. I use that incident to demonstrate how terribly important the media is. There are *so few opportunities* to get their attention.

"The press wouldn't even cover debates unless Bob Carr was there, and Bob Carr didn't go to debates."

Observer: *Of course, the press says their coverage reflects the public's lack of interest.*

Pollack: Campaigns are intrinsically interesting. The candidates truly impact on people's lives. If reporters only tried. I swear I could write things on a race that would be fun, compelling, enlightening. But the press wouldn't even cover *debates* unless Bob Carr was there, and Bob Carr didn't go to debates. He wanted the means of communication to be restricted to thirty-second TV ads because he was the richest candidate.

Observer: *Are you supporting Carr in the November senatorial race?*

Pollack: Absolutely—it's an easy decision for me to support Bob Carr. He's the Democratic nominee, and the president needs his support.

Observer: *What are you going to do next?*

Pollack: I really don't know. I want to do something meaningful. I mean, I really believed in what I did. And I'd hate to think of pursuing the next few years doing what I didn't believe in. I tend to believe my opportunities for running for office are over. One doesn't know. You can't read the future. But frankly, I'm not going to run for the city council or school board or mayor. I want to be a United States senator. And I probably will not have another good opportunity. ■

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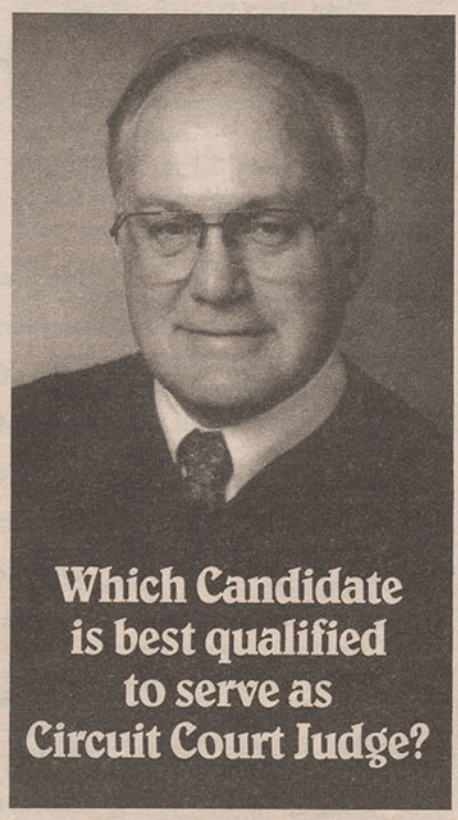


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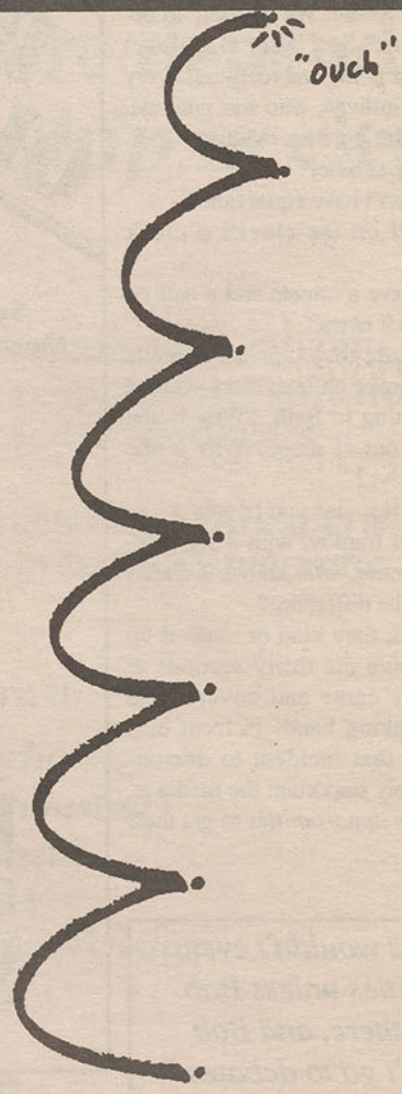
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GREAT LAKES BANCORP

Children's rights activist Annie Rose

The DeBoer custody dispute turned a singer into a crusader.



PETER YATES

On August 2, 1993, dozens of reporters and onlookers gathered outside the home of Jan and Roberta DeBoer for a last glimpse of the little girl called Jessica, about to be transferred to her biological parents after a bitter two-year custody battle watched the world over. As the wailing toddler was carried away, many in the crowd matched her tears with their own. Several local television cameras focused in on a statuesque dark-haired woman, who stood with her husband clutching their two children. Looking up through her tears, she cried, "How can they call this justice?"

More than a year later, Annie Rose regrets exposing her children to that harrowing scene. But time has eased the pain, and Rose, now president of the DeBoer Committee for Children's Rights, has other children on her mind. In a shabby basement office in Huron Towers, the phone rings. Rose takes the call. Someone in Florida wants help. "Right now our caseload is full. We won't be taking any new cases until January," she says gently. "I know it's hard to believe, but we get sometimes five or six new cases by mail every day, and even more by phone." She listens for a minute. "Is this a foster care or an adoption situation?" she asks. "We do have a wonderful chapter in Florida. Have you been reading about the Baby Emily case?"

One of the DeBoer Committee's four "part-time" employees, Annie Rose works up to fifty hours a week. She says that currently the group is involved in about twenty-five custody cases. But they are aware of hundreds more. She talks about four-year-old Alex Ramon of Lansing, who was recently sent to live with a father he had never met. There's the celebrated case of three-year-old "Baby Richard" in Chicago, whose legal adoption might be undone by the courts, and there's eight-year-old Stephanie Meade of Novi, who's lived all her life with one family but may now be transferred to the custody of her birth mother. The DeBoer Committee asks the courts to consider the "best interests of the child" before ordering such moves.

"We don't do this to adults," Rose says passionately. "We don't say, 'Well, we're going to take you away from your wife and children, and here's a new wife and children. But you'll learn to love them. You'll be okay. Because you're *resilient*.' We say this to children all the time!"

The fortysomething Rose is a striking, even regal looking woman whose low, musical voice hints at her career as a professional singer. On this early autumn afternoon, Rose, a woman of great personal warmth, confesses that she deeply misses her children, who have just started back to school. Over the summer, they frequently accompanied her to work. "Every year at the beginning of school, I kind of go into withdrawal," she says with a laugh.

Formed in response to the Jessica DeBoer case, the nonprofit DeBoer Committee for Children's Rights has grown into a national organization. Nearly 3,000 people in the United States, Canada, and countries as far away as Sweden and Great Britain have sent in the $35 annual membership fee.

Annie Rose seems as surprised to find herself an activist as she is by the phenomenal growth of the committee itself. "I've always done music," she says. "That's what I thought I'd always do." A mezzo-soprano, she majored in music at Goucher College and then won a Watson Fellowship to study for two years in Europe, where she took classes with the legendary Parisian pianist and teacher Nadia Boulanger. She returned to earn master's degrees in voice and conducting at the Peabody Conservatory in Baltimore, where she met her husband, Theo, a conductor and composer. In Baltimore, Rose had an active career in regional opera and oratorio, and was one of the first women in the country to serve as a cantor in a synagogue. The couple came to Ann Arbor in 1987, when Rose's husband joined the U-M music faculty.

Rose helped found and today co-directs the Clearspace Theater Company, a children's theater group that produces an original musical every summer. She also recorded a cassette of original children's music, "Do You Feel It?" Rose still sings for children's groups, and she is cantor for Temple Beth Emeth on Jewish high holidays. But she has scaled back her concert career. "You have to travel all the time," she says of professional musicians, "and I don't want to do that. I'd rather be home with the kids."

Her feeling for her own children probably helped spur Rose's activism. She recalls that when she first read news accounts two years ago of the DeBoers' legal battles to keep Jessica, "I didn't know anything about [the case]. I just saw that there was this child who had been with this couple for a long time who was about to be taken away."

Rose's husband (who as a board member oversees the DeBoer Committee's fund-raising) remembers watching his wife become consumed by the case. "We talked about it late at night," he says. Annie Rose soon found herself among the core group of ten or fifteen people leading the call for public awareness of Jessica's case. With help from the national media, the "Justice for Jessi" movement ballooned into a full-fledged campaign, complete with bumper stickers, ribbons, and T-shirts. Annie Rose organized a rally at City Hall, recorded a song, "Hear My Voice," that became the theme for the DeBoers' campaign (and now for the DeBoer Committee), and assumed the role of media contact. Last spring, she succeeded Joan Pheney Engstrom as president.

Today, Rose tells callers that the DeBoer custody battle has "got nothing to do with our work now." (While Jan and Robby DeBoer share a position on the board, they aren't involved with the day-to-day operations of the committee.)

Still, Jessi remains the poster child for

Lynne Pryor
PHOTOGRAPHY



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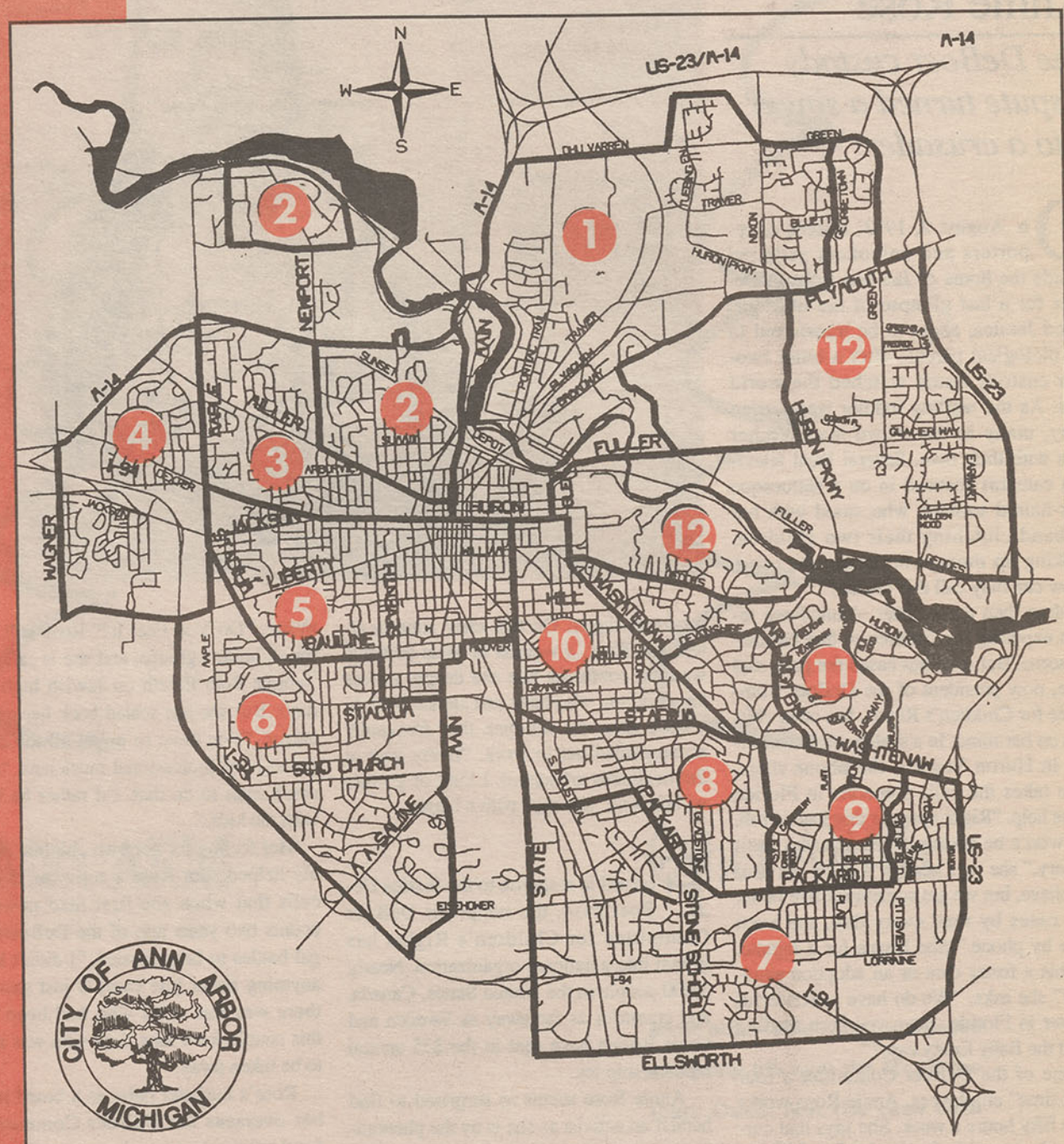


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SEC. NO.	FIRST PICKUP	SECOND PICKUP
1	OCT 21	NOV 14
2	OCT 24	NOV 15
3	OCT 25	NOV 16
4	OCT 26	NOV 17
5	OCT 27	NOV 21
6	OCT 31	NOV 22

SEC. NO.	FIRST PICKUP	SECOND PICKUP
7	NOV 1	NOV 28
8	NOV 2	NOV 29
9	NOV 3	NOV 30
10	NOV 7	DEC 1
11	NOV 8	DEC 2
12	NOV 9	DEC 3

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the City's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, 994-2827, for your revised neighborhood leaf collection date. If you have a concern or question, call the Streets Maintenance Division, 994-1617 (Monday–Friday, 6 a.m.–2:30 p.m.), or the Transportation Division, 994-2818 (Monday –Friday, 8 a.m.–5 p.m.).

The City's curbside weekly yard waste collection program runs April 1 through December 2.

the DeBoer Committee: her picture adorns committee brochures and her case is referred to in the group's literature. And Rose can still get worked up over the saga. She is careful not to directly criticize birth parents Cara and Dan Schmidt, but she dismisses their assertion that Jessica was traumatized less by leaving the DeBoers than by the hysterical public scene that surrounded her departure. "You can't believe anything they say," she says shortly. She disputes the widespread notion that the DeBoers have become rich as a result of public donations, a TV movie, and a book deal. As far as she knows, Rose says, they "spent every penny" on court costs, even though they had free legal representation.

Rose says that most of the cases the DeBoer Committee is following these days are much more complicated than Jessica's. Usually, they involve foster care rather than adoptions. (The committee doesn't take on disputes over which parent gets custody in a divorce.) "The fact is the laws haven't kept up with society and the reality of family structure today," Rose says. "They still protect the old Ozzie-and-Harriet routine."

Committee members have agonized over how best to address the whole issue of child custody battles. In the past, the DeBoer Committee gave some money directly to custodial parents for their legal fights, but the board now encourages local chapters to hold their own fund-raisers and work on the child-custody laws in their own states.

The DeBoer Committee is sponsoring a working conference in Ann Arbor the first weekend of October. In the course of three days, attorneys, psychologists, and legislators will convene at the West Hotel to share information and discuss action on children's rights with a view to setting a national agenda. Rose feels that the group's most important accomplishment to date has been to provide moral and emotional support to parents and guardians who fear they will lose the children they are rearing.

Jackie Meade, custodial parent of eight-year-old Stephanie, agrees. "Before, we were kind of on our own," she says of her and her husband's long legal battle to keep the little girl they have reared from infancy.

Meade recalls that when she first contacted Rose, "I was overwhelmed with Annie and her compassion. I really rely on it. There are times I've just got to pick up the phone and talk to her and get things off my chest."

Rose thrives on the work. Writing brochures and letters for the committee, she says, is creative work. "It taps into the same place in my brain as writing songs."

She appears to be a woman who has found her calling. Despite the tragic situations she sees, "the work of the committee is actually very joyous, uplifting, powerful work. We're empowering people all over the country, and that's a wonderful feeling." —*Jennifer Dix*

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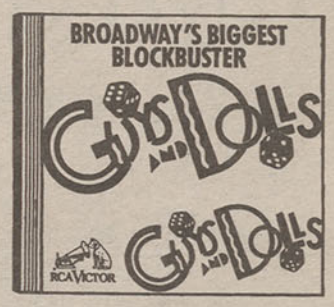
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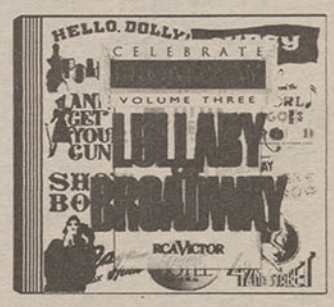
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Hail and farewell

In the small waiting room, Svecko Radovic works quickly, putting a coat of white paint on the walls. It is 11:30 a.m. In just four hours, fall classes begin at the C.A.S. Ballet Theatre School, located above Stucchi's ice cream parlor at the corner of Church Street and South University.

Carol Radovic, Svecko's wife and the director of C.A.S. (the initials are hers from her first marriage), is in the studio, a large room with long mirrors running along one wall and a ballet barre running along the other three. Radovic is directing fifteen-year-old Rachelle Nicholas in a series of poses for a photographer.

"Pull your shoulder down.

"Stretch your fingers.

"Pull up your spine. Point your arch."

Rachelle Nicholas has been studying with Carol Radovic since she was eight years old. But she won't be starting classes here this afternoon. Tomorrow morning, Rachelle leaves for New York City to study at the School of American Ballet in Lincoln Center. She has received a scholarship (tuition, room, and board) to the school, whose graduates often go on to join the New York City Ballet, the nation's most prestigious ballet company. Rachelle has a one-year scholarship with the understanding that if she continues to progress, it will be extended for two more years. While living and studying ballet with other talented young dancers, she'll continue her high school work through correspondence courses from the University of Nebraska.

It is rare for an Ann Arbor dance student to be recruited by so prestigious a school. Even more amazing, Rachelle was also invited to study at the Vaganova Institute in St. Petersburg, the official school for Russia's Kirov Ballet. Carol Radovic accompanied her to St. Petersburg to study in the summer of 1993. "The teachers there were wild about her. They told me she could come back and study in the academic year—an offer not often made to foreign students," Radovic points out. "Everyone in Russia and the United States who saw her dance wanted to keep her.

"To be honest, I wish she'd go to Russia to study," Radovic adds. "The ballet there is pure Russian style. The School of American Ballet at Lincoln Center is basically Russian, too, but because of the influence of its founder, George Balanchine, it is different, not so pure. But," Radovic adds with a smile, "New York was her decision."

Why New York City over Russia?

Rachelle blushes. "I love the New York City Ballet. Darcy Kistler [a principal ballerina with the company] is my idol. I met her in the airport in Moscow last summer. I got her autograph. She asked me what I was doing in Russia. I said I had come to dance. She said, 'Wonderful.' "

Now the time has come to let her student go. Radovic smiles. "I want to keep her, too. She has all the physical and emotional talent, and *she shows it!* There are no limits to how far Rachelle can go. She loves to dance and is accepting of the discipline and the hard work.

"I'm sorry to have Rachelle go. But you're only a teacher for a period of her life. And your duty as a teacher is to get her



AL SLOTE

to someone else. It's time for her to be with other girls who are similarly gifted. Maybe she'll be back this Christmas to do the 'Nutcracker' again for us. We'll need permission from her new school. I hope they give it to us." She smiles. "It would be a nice Christmas gift."

"I would love to do it again!" Rachelle bursts out.

In the studio, long-legged, her hair swept into a tight bun, Rachelle is a graceful ballerina. Later, at home, she looks and acts like the teenager she is. Having traded her dance costume for jeans and a shirt, she cuddles a small black poodle-terrier in her arms. "Oh, Tasha, I'm going to miss you much. I love her so much," she says, kissing the dog unself-consciously.

Home for the Nicholas family is a four-bedroom farmhouse in Grass Lake, thirty-five miles west of Ann Arbor. Bill and Leah Nicholas moved there from Dearborn in 1987 with son Shannon, then thirteen, and daughter Rachelle, then eight.

Bill Nicholas is a tall, neatly bearded, soft-voiced computer repairman. Leah, bright, pretty, energetic, took dance lessons as a child, and she spotted her daughter's love of movement early. "She would dance in her walker when she was a baby and Bill would be playing his guitar."

Rachelle started dancing lessons at age four. After the move to Grass Lake, her mother recalls, "I phoned all the dance studios in Ann Arbor and left messages on the tapes. Carol Radovic was one of the few who called me back."

After a few lessons, Radovic says, she knew she had someone special on her hands. "From the beginning, Rachelle kept her eye on mine as she danced. From the beginning, she knew. You make a facial expression and the good ones always know. She would feel exactly what I wanted right away."

Leah says, "I always knew the child had what it takes. But there were times she wanted to quit."

"It's a lot of work," Rachelle says. "I'd get tired. I wanted to go to games and parties with other kids. I'm going to miss my friends. Also, there were times I didn't think I was good enough."

"The parents are important," Radovic says. "Something like this doesn't happen without sacrifice from the parents. Rachelle started with two lessons a week, then four, then every day except Sunday. The parents are driving. It's expensive. For seven years Rachelle was my student. In those years, among the top students, she was the top—the one who could go all the way. But things can happen. I danced for years and then a torn Achilles tendon took me out of dancing. But truly I think I was meant to be a teacher and not a performer.

"When I had to stop dancing, I went to school and became a nurse. For nine years I worked as an operating room nurse at St. Joe's Hospital. The other nurses and doctors knew I'd been a dancer and they used to tease me, 'When are you going to give us lessons?' Finally, I told them they could come over to my apartment some night and I would give them a lesson. Some nurses, doctors, and doctors' wives came and I gave them a lesson. They didn't know it was such hard work. But they liked it and wanted more lessons. This went on for some time with my informal class getting larger. I finally rented a small room in the Hutzel Building on Main Street and charged for the lessons. I was there for one year and then rented a small studio on State Street and was there for two years. The classes continued to grow: they wanted their children to take lessons, too. In 1974, I rented the space here.

"All this time I was still working at St. Joe's—working there in the day and teaching at night. It wasn't till 1984 that I gave up medicine and became a full-time ballet teacher. In the twenty-three years I've been teaching ballet in Ann Arbor, I've had many, many students. Some loved to dance but didn't have the skills. Some had the skills but not the passion. There are many students who love to dance, who enjoy ballet. Within that big group is a smaller group who stick at it, who accept the discipline and have varying degrees of talent. If you're very lucky, within that smaller group—and you count these on the fingers of two hands—you'll find the truly gifted, those who were put here to do this. Of that very small group, Rachelle is one at the very top.

"What will happen to her in New York, after New York? I don't know. She may dance till she is twenty-five, twenty-eight, and then fall in love, get married, have kids. And that's all right, too."

Radovic's eyes twinkle. "If that happens," she laughs, "I'll teach her kids."

Rachelle laughs with her. ■

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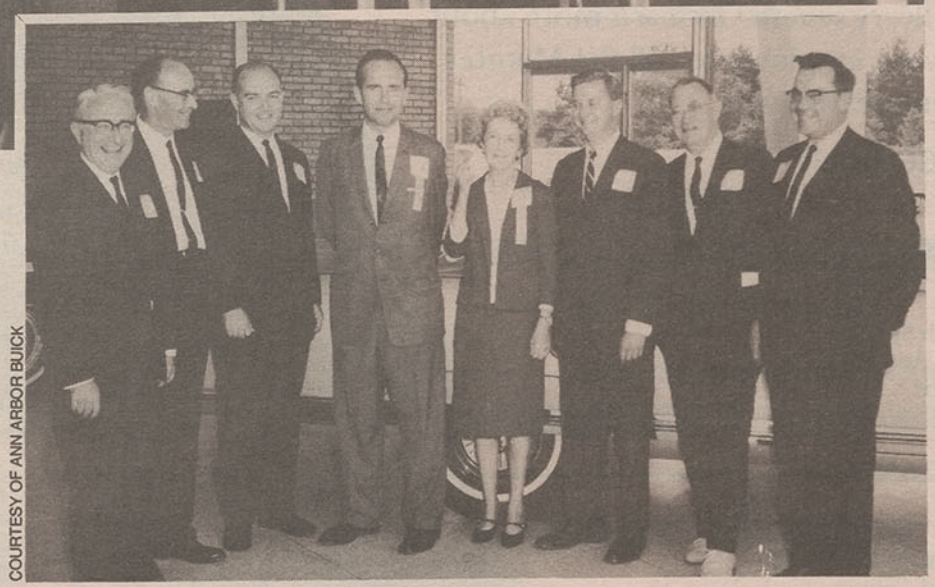
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Ann Arbor Buick

In 1930, Ella Prochnow quietly made history as the nation's first female car dealer.

For more than thirty years, Ann Arbor Buick was housed in the former Monitor House hotel on Huron Street (top). Its move from downtown was precipitated in 1958, when the new Buick Roadmaster wouldn't fit into the elevator that took cars to the second-floor service area. (Above) Ella Prochnow and her son Walter (in light suit) posed with dignitaries at their grand opening on Washtenaw Ave. in 1964.

Ella Prochnow, probably the first woman in the United States to own an automobile dealership, never anticipated her career. She didn't even know how to drive when her husband died in 1930, leaving her his seven-year-old Buick dealership. But as she said in a 1964 interview, "I did know that income must be greater than outgo and based my business on this simple but essential point." According to Prochnow's sister, Edna Lage, "It was an unheard-of thing for a woman to take over, but she said, 'This is my business, and I'm going to run it.' " The first thing she did was learn to drive.

Ella Bareis and Walter Prochnow grew up across the street from one another on First Street. Ella, born in 1896, was just a year older than Walter. Both attended Ann Arbor High. Ella was valedictorian of her class and went on to attend the University of Michigan. She taught in a one-room schoolhouse in Northfield Township while Walter began work as a teller at State Savings Bank (now NBD). They were married in 1922.

A year later, Walter bought the Ann Arbor Buick dealership, then located on Huron Street where the bus depot stands now. Two years later, he moved the business a block west to the corner of Huron and Ashley (the present site of a First of America drive-in branch). The dealership took over a three-story Italianate building that had opened in 1862 as the Monitor House hotel. After an 1869 fire, the building had been fitted up as a livery barn, and it was the Rohde feed and grain store when Prochnow bought it.

Walter Prochnow was so successful in the mere seven years that he owned Ann Arbor Buick that his death at the age of thirty-three was reported on the front page of the *Ann Arbor Daily News*. Ella Prochnow was left a thirty-four-year-old widow with two small children, Walter and Bette. At first, a manager ran the dealership, but then Ella decided she'd rather do it herself. She knew very little about cars, according to her sister, but "they were her lifetime interest from then on."

A major factor in Prochnow's success was her ability to enlist the support of her staff, according to her sister. Many people stayed with her for years: mechanic Bailey Rogers, who was working at Rohde's when Walter Prochnow bought the building, stayed on to work at Ann Arbor Buick for sixty-one years, retiring only five years before his death at age ninety-four. Lage herself soon went to work for her sister, joining the dealership when the bookkeeper left. Lage worked until she was almost ninety.

Prochnow also had to persuade the Buick Motor Company to allow a woman to run a franchise; all of their other dealers were men. Buick might have had doubts at first, but Prochnow always met her sales targets and even won prizes for outstanding sales performance. According to her sister, she eventually developed a very warm relationship with Buick's management, all the way up to the president. She also gained the respect of other car dealers in the area, serving for more than thirty years as treasurer of the Ann Arbor Auto Dealers Association.

According to her sister, Prochnow "was not a pusher or forward person, but she had a great deal of respect from a lot of people." Although she worked long hours, she made sure it was not at her children's expense. She had a housekeeper but made a point of going home every evening to have supper with her children and put them to bed. Only then did she return to her business to work into the night.

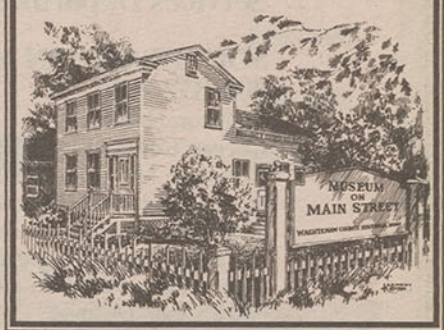


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Space was tight in the old onetime hotel, but Ann Arbor Buick stayed because all the car dealerships were downtown. The first floor was the showroom and the parts department. Cars were serviced and repaired on the second floor, carried up in a giant elevator. The floor was made of wood, and Walter Prochnow, who owns the dealership today, remembers that customers sometimes got nervous when the floor creaked under the weight.

Car manufacturing was halted during World War II, and after the war it took time for factories to convert from defense back to civilian production. By 1948 Ann Arbor Buick had a three-year waiting list of customers eager to buy new cars. That year Prochnow bought the building next door at 206 West Huron to use for sales and repair of used cars.

Back then, many car buyers picked a brand and stayed with it, periodically trading in their cars for new models. After the initial purchase, that was a relatively inexpensive process. During the 1930's, Grover Hauer, father-in-law of current salesman Dick Kempf, had a standing order for each year's new model—always in black. Trading in his year-old car, he could get a new one for prices ranging from $169 to $428. The yearly introduction of new models was done with a lot of fanfare, and there was excited speculation on what they would look like. Walter Prochnow remembers that the showroom windows would be covered with paper so that no one got a glimpse of the new models until the big day.

Problems with the downtown building became acute in 1958 when the new Buick Roadmaster Limited proved to be too big to fit into the elevator. Walter Prochnow had taken over as general manager by then, but his mother was still active. She devoted her considerable energies to the unavoidable move.

In 1957 she had bought five acres of what was once farmland out on Washtenaw. (Although closer to town than Arborland, it was then outside the city limits. Ads of the 1960's describe the location as "between Ann Arbor and Ypsilanti.") She traveled around to other dealerships, researching the needs of a modern garage, and worked closely with the builder, supervising the countless details.

The new building, at 3165 Washtenaw, was as up-to-date as the downtown garage had been old-fashioned. With its glass-walled showroom and delicate vertical "Buick" sign, it's still a fine example of the postwar modern style. The 1964 grand opening celebration was attended by politicians (Mayor Cecil Creal and state legislators Gil Bursley and Stanley Thayer), bank presidents, and many business owners. It was still a man's world: pictures of the ceremony show Ella Prochnow as the lone woman among the dignitaries. She lived twenty-one years longer, dying in 1985 at age eighty-eight, and she stayed active in the dealership almost to the end.

—Grace Shackman

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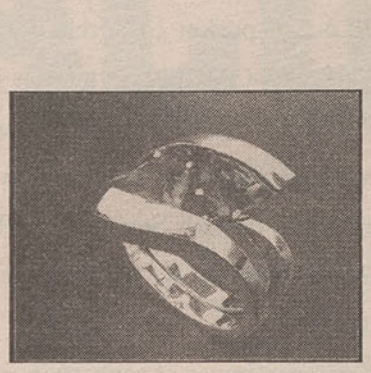
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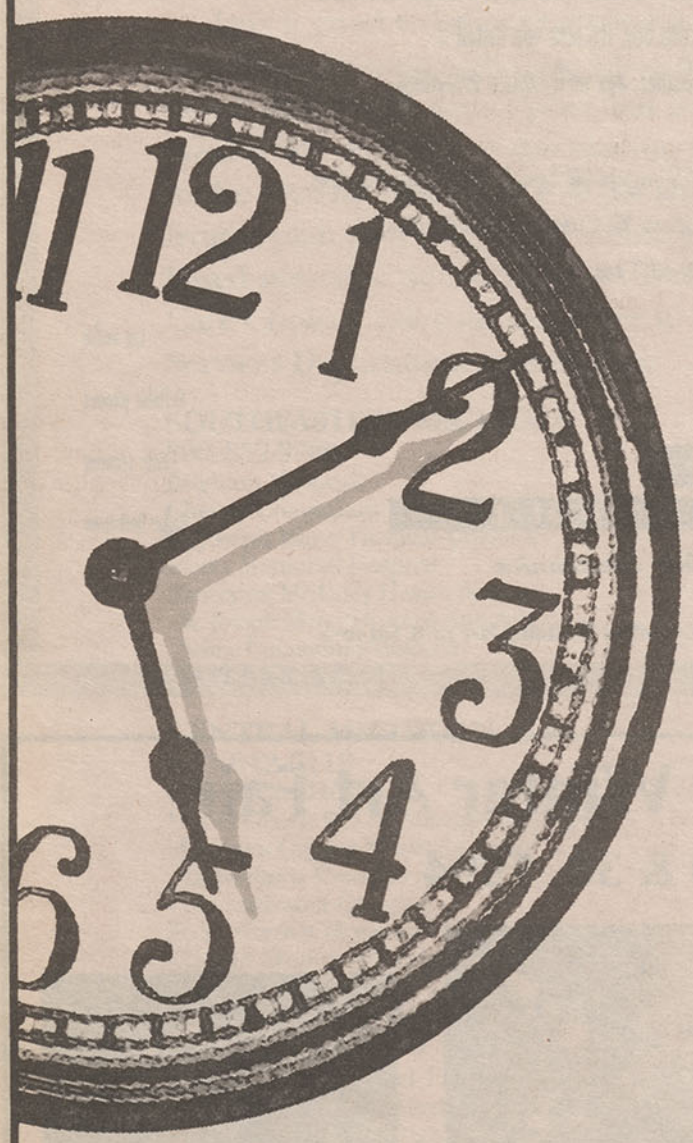
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SACUA Rising

The U-M faculty's top representatives are engaged in a tug-of-war with President Duderstadt over how the University is governed.

BY DEREK GREEN

On June 6 of this year, U-M Medical School professor George Brewer delivered a brief, tersely worded manifesto to members of the U-M faculty. Cumbersomely titled "The Case for Active Faculty Advocacy in Faculty Governance," it laid out his ideas about the role of faculty in helping shape their own future and the future of the university.

"It is my philosophy that it is the role of faculty governance, indeed its responsibility, to take on, actively, important issues that are impacting this university, its faculty and students," Brewer wrote. "The alternative is a more passive approach, which I believe was basically the approach of our faculty governance until recently."

Brewer is a member of the Senate Assembly Committee on University Affairs, known as SACUA, the highest elective body of the U-M faculty. In the past year, the SACUA majority he leads has dramatically shifted the way the faculty seeks to resolve conflicts with their administrative counterparts.

There have always been tensions between faculty members and administrators. Traditionally, the two groups have managed to maintain at least the appearance of collegiality and to keep their disputes private. But SACUA has recently taken a series of actions that have embarrassed members of the U-M administration and prompted university-wide debate.

In May, SACUA released the results of two studies. The first was a series of faculty evaluations of deans in five schools and colleges. The second presented discouraging statistics on the hiring and retention of minority faculty; it was viewed by many as a not-so-subtle swipe at U-M President Jim Duderstadt's pet affirmative action project, the Michigan Mandate.

A flurry of articles and editorials appeared in campus publications. The *Ann Arbor News* ran stories. Angry administrators responded quickly, issuing their own statements and characterizing the reports as flawed and unfair. But the damage had been done. The U-M administration had been caught off guard, and the specter of widespread faculty discontent had been raised. Tensions are likely to escalate this fall: over administration protests, SACUA has voted unanimously to investigate LS&A dean Edie Goldenberg's takeover of the troubled communication department earlier this year.

What's behind the U-M faculty's tough new attitude? Ask a dozen academics, get a dozen different answers. Many administrators (and some faculty members) blame the flare-ups on a few disgruntled professors. Others blame the press. A few claim that they've noticed nothing out of the ordinary.

George Brewer and like-minded SACUA colleagues acknowledge that they have become more aggressive in dealing with the administration, but they claim that the move has been forced on them. In their view, the current U-M administration, headed by Duderstadt and his team of bottom-line administrators, has grown arrogant and detached from the rest of the university. If they don't act now, SACUA's activists suggest, the faculty is in danger of being reduced from a partner in directing the university to a minor constituency at the mercy of an all-powerful administration.

Whose university is it?

George Brewer doesn't look like the man one administrator suggests is either naive or simply evil. Short, moon-faced, with thinning silver hair, Brewer has a slight lisp and a quiet conversational manner. His windowless office in the basement of the Medical Science Building is lined with hefty medical reference books and looks out into a busy, cluttered research lab.

Brewer sums up his conflict with the administration in simple terms. "Sometimes administrators at this university forget that [faculty members] are around. When that happens, it's the faculty's job to remind them that we're still here."

In that effort, Brewer and a handful of colleagues have converted SACUA into a forceful voice challenging administration policies. For most of its existence, SACUA has been an all-but-invisible advisory committee to the president. But in last year's SACUA election, faculty members calling for greater independence from the administration won control of the committee. Since then, SACUA has loudly engaged in all manner of disputes with the institution.

SACUA's new activism is necessary, Brewer argues, because the current administration has lost track of who constitutes the university. "The university is made up



SACUA members George Brewer, Tom Dunn, and Tom Moore

DRAWINGS BY KATHERINE LARSON

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SACUA RISING

of the faculty and the students," Brewer explains. "The administration is a partner whose job is to facilitate what *we* do."

Brewer says the faculty isn't trying to take over administrators' responsibilities. "We do *not* question the administration's final authority in making policy decisions," he says. "But we do want respect from the administration and we want them to consult us *before* they make decisions that affect us."

Administrators don't dispute that the faculty fulfill the central mission of the university. They do dispute SACUA's right to act as an independent faculty advocate. Gil Whitaker, U-M provost and a frequent target of Brewer and other committee members, points out that SACUA's official role "is advisory to the president. *Advisory.* They would probably like it to be more than that," he adds. "Unfortunately, we have to listen to many people, not just that group." Other administrators, including President Duderstadt, echo Whitaker's position.

The question of SACUA's proper role in faculty governance is complicated by the university's baroque and often vague governing rules. Essentially a loose confederacy of self-governing units overseen by a Board of Regents, the U-M is run by separate bodies whose powers often overlap and conflict. Final decision-making power on matters of overall policy rests with the regents. Day-to-day management decisions are made by the president and members of the central administration. But the faculty has wide advisory powers and certain legislative powers.

For purposes of self-governance, the faculty is divided into three groups: the University Senate, which is the faculty at large; the Senate Assembly, a seventy-five-member representative body elected from the Senate; and SACUA, a nine-member select committee of the Senate Assembly. Matters of academic policy (such as tenure and curriculum decisions) are legislated independently by faculty members through elected "executive committees" within the various colleges and schools.

According to the Bylaws of the Board of Regents (the university's charter document), SACUA's role in all this is to "serve as an instrument for effecting the actions of the Senate Assembly." There are also extensive provisions outlining SACUA's formal participation in the dismissal or demotion of a faculty member.

Does any of this mean that SACUA can legitimately serve as an "advocate" for faculty concerns? That depends on whom you ask.

Stephen Easter, a current member of the Executive Committee of the College of LS&A and a vocal critic of some of SACUA's recent actions, admits that the question "is open for debate. [George] Brewer considers SACUA and the Senate Assembly as *the* heart of faculty government. But I take a different view. In my view, it's the executive committees in the individual units that run things. Traditionally, that's the way things have been at Michigan."

English professor and former Senate Assembly member Richard Bailey likens Brewer's position to that of student radicals in the 1960's. "Seeking headlines gives short term satisfaction," Bailey wrote in the *University Record*, "but does little good in producing long term results."

Although he agrees that SACUA has some valid points, Bailey says activist tactics employed by SACUA may make matters worse for faculty members in the long run. "Success in an advisory role depends

Administrators Gil Whitaker, Edie Goldenberg, and Jim Duderstadt



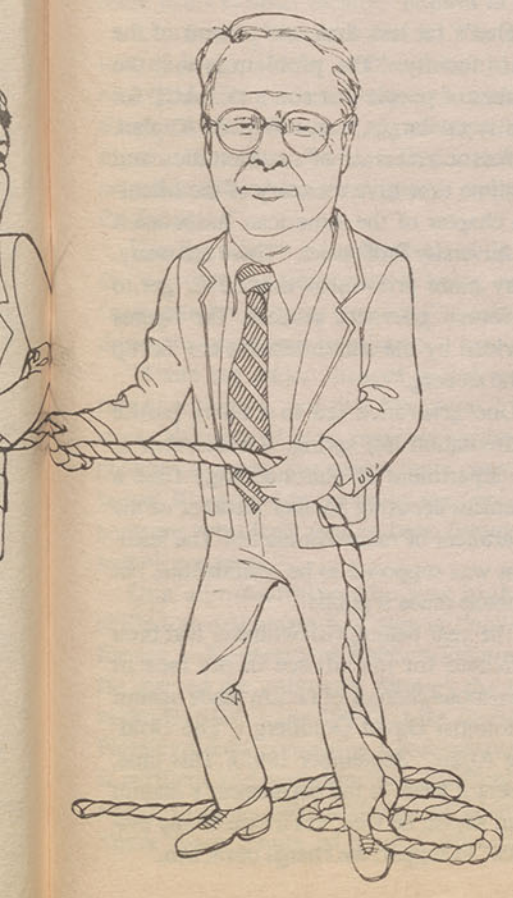
on the willingness of the administration to listen to and act on faculty advice," he says. "Administrators who are under assault [from hostile faculty members] are not very likely to listen with much sympathy."

Current SACUA member Tom Dunn, a chemistry professor, supports Brewer's concept of faculty advocacy. He believes the points raised by Easter, Bailey, and other faculty members critical of SACUA's current confrontational stance are valid and well taken. Nevertheless, says Dunn, SACUA is playing within the rules when members raise questions about how faculty members are being treated and how the university is being run. "Of course our role is advisory," he says. "But can't we question the direction in which the administration wants us to go?"

And Dunn believes those who consider it "nontraditional" for SACUA to "confront the important issues" that face faculty are overlooking an important point. "We've got an administration that's not traditional," he argues.

President Duderstadt demonstrated his own willingness to change long-standing relationships within the university at the beginning of his administration. In 1989, when the student-dominated University Council refused to approve a "code of non-academic student conduct," he persuaded the regents to dissolve the council. His administration then imposed an unconstitutional anti-harassment policy that had to be withdrawn and extensively changed after adverse court decisions.

In 1990, administrators created an independent U-M police force despite an overwhelmingly negative student plebiscite on the issue. Last year, the administration adopted an anti-harassment policy under which faculty members could be fired if they did anything that offended a member of a minority group. And this year, in a power play that faculty say is unprecedent-



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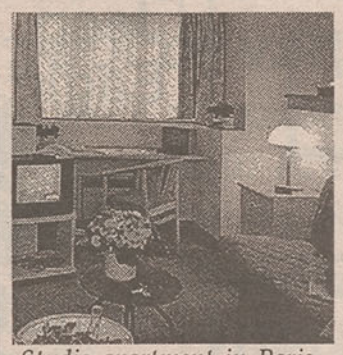
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SACUA RISING

ed at the U-M, LS&A dean Edie Goldenberg seized control of the communication department.

Goldenberg's coup d'etat

That move followed a series of embarrassments involving Neil Malamuth, a California-based psychologist and pornography researcher whom the dean had recruited to chair the department. Faced with negative publicity and a hostile faculty, Malamuth soon backed out of the job. Dean Goldenberg immediately suspended the department's bylaws, stripped its executive committee of responsibility, and halted the search for new faculty. She then appointed one of her own associate deans, rather than a department faculty member, as interim chair.

The communication department has been troubled for years, but faculty inside and outside cried foul. "It's a classic case of blaming the victim," says Richard Campbell, an assistant professor of communication who was recently denied tenure. "We have an administration that has decided to assume absolute power."

Goldenberg defended the takeover, calling the communication department "ungovernable." She added that she had informed the LS&A Executive Committee of her plans and had received the approval of Duderstadt and Whitaker. Incensed faculty members felt that the fate of an entire academic department was being determined by a handful of administrators, setting a dangerous precedent for the university.

SACUA's response was to launch a high-profile investigation. Duderstadt and Whitaker both publicly condemned the committee's intervention. Goldenberg has refused to cooperate. Caught in the middle are scores of undergraduates, graduate students, and faculty members who study or teach in the limbo of the communication department.

SACUA's controversial surveys

Perhaps SACUA's most direct challenge to the administration came in May, when it released the results of a survey of faculty in five schools and colleges asking their opinions of their deans. The reports, distributed to faculty members and the deans under review, seemed to reveal faculty doubts about some of Duderstadt's deans. That was true even in the case of the usually uncontroversial business school dean, Joe White. His office shared the survey with the Observer. To queries such as "The dean encourages creative approaches to new teaching or research programs," White scored well—receiving a 4 on a scale of 1 to 5 (with 5 indicating "strongly agree"). On questions such as "Does the dean consistently involve the faculty in developing plans for your school?" White's score was a neutral 2.77.

Edie Goldenberg refused to share the results of her survey, though she did provide the Observer with a letter from ISR (Institute for Social Research) director James House condemning its methodology. SACUA, too, declined to provide a copy, but the Observer was able to obtain one report from a faculty member. Respondents gave the dean her highest marks for treating faculty fairly "irrespective of ethnic origin" (3.93) and for "support[ing] interdisciplinary programs" (3.53). But when respondents were asked whether she carefully weighed their opinions, Goldenberg's score was 2.13—"disagree."

The surveys may not reflect the views of the entire faculty, since only a fraction of the questionnaires were returned (25 percent in LS&A). In an interview, Goldenberg at first says she hasn't noticed any pattern of confrontation between SACUA and the administration. Given a series of examples, she then dismisses their importance. "This body, the people on it who are taking what you call an advocacy position, do not represent a large number of people on campus," she asserts. Asked to account for the apparent tensions at the U-M, Goldenberg blames "two or three" disgruntled faculty members and irresponsible press reports.

Goldenberg's boss, Jim Duderstadt, seems to agree. "I think that what you're seeing is that some of the most outspoken members on Senate Assembly right now come from very large schools—from medicine and LS&A—where because of [the schools'] very size, they may feel disenfranchised within those governing faculties and therefore wish to use Senate Assembly or SACUA as a platform to express their concerns," he says.

SACUA members claim the LS&A results prove *something* is wrong. And they say they plan to continue carrying out the controversial surveys, once bugs in methodology have been worked out.

Rising tensions

Faculty members filed twenty grievances against the university in the period between 1983 and 1993. Of those, thirteen have been filed since Duderstadt took office in 1988.

That's far less than one percent of the entire faculty. "The problem is that the number of people that come to AAUP for help is *far* larger," says Wilfred Kaplan, professor emeritus of mathematics and longtime executive secretary of the Michigan chapter of the American Association of University Professors. "There are many, many more grievances that never get to the formal grievance process. The figures provided by the administration are the tip of the iceberg."

One grievance led to a nasty public confrontation last spring. A researcher in the department of pharmacology filed a statement accusing another member of the department of racist comments. The statement was supposed to be confidential, but someone made it public.

The year before, Gil Whitaker had been criticized for his silence in the face of anonymous charges of racism made against sociologist David Goldberg ("The Goldberg Affair," September 1993). This time, he sent a letter to the department's interim chair, saying he was "not aware of any evidence" to support the charge of racism.

Previously condemned for his silence, the provost now found himself condemned for speaking out. Faculty protested that Whitaker's letter violated the complainant's right to due process, since as provost he would ultimately make critical decisions about the grievance. After an investigation, SACUA demanded that Whitaker retract his statement.

Infuriated, the provost stunned members of the faculty and administration alike by taking his case to the Senate Assembly. He turned his spring comments on the state of the university into a forum on the case. He distributed a packet of documents supporting his position and described himself as "deeply offended" by SACUA's action.

Wilfred Kaplan believes that such flare-ups are significant. Many faculty members, he says, are growing increasingly frustrated. "There is a feeling that President Duderstadt doesn't care to listen to faculty views that run contrary to his own," says Kaplan. "That creates a lot of tension.

"Tension between faculty and administration is a normal thing," adds Kaplan, who has been here since 1940. "But in the past few years it's become an unusually serious problem for [the U-M]. In all my years here, I've never seen it this bad."

The changing university

Former LS&A dean Peter Steiner agrees that there always has been and always will be tension between faculty members and administrators. He says that the current troubles are not unique to the U-M and have complex roots.

"The agenda of the administration has changed in the last two decades," Steiner explains. "This administration has to deal with an entirely different set of problems than prior ones." Steiner believes the issues facing universities in the 1990's—questions of race and gender, ever-scarcer financial resources—are more divisive than issues in earlier decades. "The kinds of decisions that have to be made now are more likely to upset faculty," he says.

As a result, Steiner believes, "the nature of people [in the administration] has changed. This administration is well adapted to the present set of problems facing the university. And Jim Duderstadt is proactive toward his own agenda, and not the faculty's."

Has there been a fundamental shift in the *way* that the university is being run, from earlier administrations? Steiner thinks the question is too simple.

"There are major changes in universities everywhere, not just Michigan," he says. "It's possible to respond to those changes in a way that seems more consultative. It's probably better to say 'no' to someone who feels you've been listening to their concerns."

One administrator who was highly skilled at delivering that sort of "no" is former U-M president Robben Fleming. He steered the university through the tumultuous 1960's and 1970's. Like Steiner, Fleming thinks comparing administrations is difficult and unproductive. "Different administrations have different problems. There were plenty of people who disagreed, vehemently, with some of my decisions."

Fleming sees fundamental changes arising from what a university president is expected to do nowadays. "Presidents spend a lot of time on issues like fund-raising," Fleming says, "and much less time with the day-to-day running of the university. I don't think this makes a shift in governance inevitable. But it makes governance more difficult."

What's at stake?

Escalating faculty-administration conflicts exist at other schools around the country. In some cases, tensions have led to votes of no confidence in the president or other central university administrators. When that happens a university can be virtually paralyzed.

At the University of Colorado earlier this year, seventy-eight prominent faculty members and some administrators called on President Judith Albino to resign over her handling of disputes with the state legislature. The university's trustees voted not to fire Albino by a narrow 5–4 vote. Albino has been busy trying to repair her reputation, but the continuing hostility has taken its toll. Faculty members report that fund-raising, faculty recruitment, and the morale of the institution have been seriously damaged.

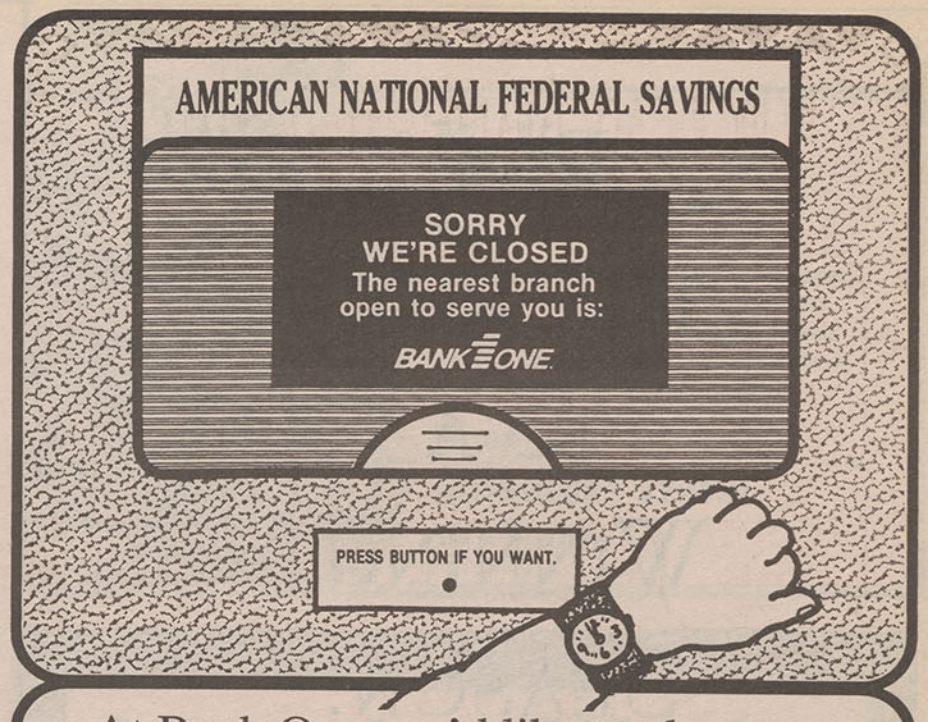
Even when faculty members stop short of a no-confidence vote, serious difficulties can result. In 1988, Duke University faculty members issued a seventeen-page report detailing a "serious erosion of confidence among . . . faculty with respect to the management and governance of the university." The report stopped short of calling for President H. Keith Brodie's resignation. But hostility between the faculty and Brodie blocked even such routine matters as the construction of campus facilities and computer-network systems.

Beyond the short-run dangers—reduced confidence and morale, difficulty attracting money and first-rate faculty, and problems with the day-to-day management of the university—many university watchers predict serious long-term problems for institutions in which faculty and administration are chronically at odds. One such observer is former Stanford president Donald Kennedy. He warns of the "very serious risks" faced by research universities whose faculty members and administrators have lost confidence in one another.

"Some institutions will gradually slip away if they can't work this [problem] out," says Kennedy, himself a veteran of some heated battles with faculty at Stanford. "The risk is a gradual, almost imperceptible decline—a loss of vigor, morale, prestige. The loss will be gradual, but devastating."

In an essay in *Daedalus*, Kennedy describes the "cultural differences" between administrators and faculty members. The former like to make quick decisions; the latter like slow deliberation. In Kennedy's view, economic constraints will grow harsher and more permanent, shaking both groups out of their comfortable cultures.

Institutions where faculty and administrators can't adapt and work together, Kennedy argues, will inevitably fade from



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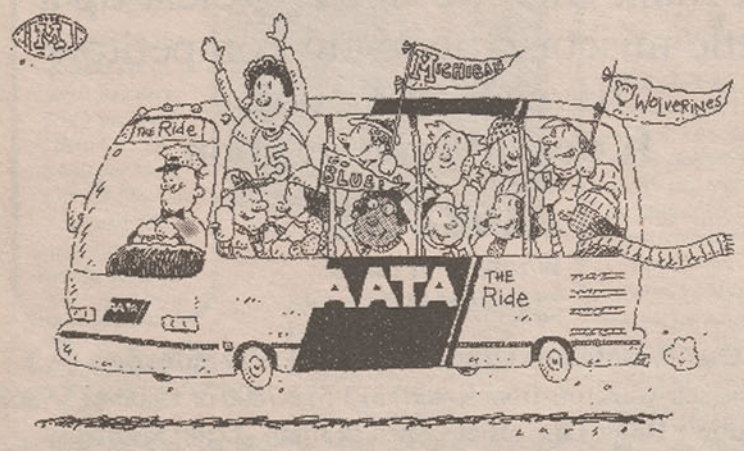
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SACUA RISING

the first rank. "Major changes in direction will be required of research universities," he writes, "and sharp differences in quality and prestige will develop between the institutions that respond well and those who fail to make the turn."

Anger despite prosperity

Is the U-M at such a crossroads? Jim Duderstadt doesn't think so. "I've spent a great deal of time over the course of the last couple of years meeting with different groups of faculty," Duderstadt says, pointing out that, via electronic mail, he is one of the most accessible presidents in the university's history. "What I pick up from the trenches is a great deal of confidence and excitement about the institution."

Duderstadt recently appointed English professor and former SACUA chair Ejner Jensen as "special counselor to the president" on faculty issues. In the words of Walt Harrison, vice president for university relations, Jensen will help the administration "get a better feeling" for the thoughts of faculty members. But Jensen sees no great urgency to his mission. "I don't think it's gotten much worse in recent years," he says of faculty-administration tension. He adds that the faculty may be "more prickly" these days because they sense that "the university isn't the island of security that they imagined it was at one time."

Duderstadt's success at the modern requirements of the presidency may also insulate him somewhat from its interpersonal perils. Strains between faculty and administrators are often worst at the schools with the most severe financial problems—one worry Duderstadt doesn't have. He points out that the university is in the best fiscal shape it ever has been. "Faculty salaries are the highest among all public universities in America," he says. "Financially, we've never been stronger. By any measure, the faculty and indeed the university is better off than it's been at any time since the Second World War."

Is Duderstadt's relationship with the faculty what he would like it to be? "I don't think it is difficult," Duderstadt answers without hesitation. "We are the faculty," he adds. "And they are us."

The appearance of arrogance

There has never been a broad survey of attitudes and feelings among the faculty—or among administrators, for that matter. So it remains unclear whether SACUA's uprising is a brief storm or the first sign of a fundamental change in climate.

Even the SACUA members most unhappy with the present situation insist that they want to see the disputes resolved, not escalated. "I'm sure no one in [faculty] governance enjoys an adversarial relationship toward the administration," says Tom Moore, professor of biology and a member of the current SACUA majority. "There's a feeling that we [on SACUA] are all crazy and love to fight, but that's not right." Moore says faculty members support most decisions made by administrators. "But mistakes are made and we faculty members clearly have the right to point those out."

Walt Harrison admits that something appears to have gone wrong in the relationship between faculty and administration. "There must be something to the perception that some people have of [the central administration] that we don't value faculty input," he says. Harrison suggests that the administration has failed to communicate its concerns and pressures to faculty members. He also believes lines of communication *from* the faculty must be established.

In Harrison's mind the "perception of arrogance" in the central administration is nearly as serious as the real thing. "One thing I've been working on is coming up with ways to reach the faculty," he says. "How to communicate with a group as large and diverse as the U-M faculty is a serious problem."

MOORE SAYS FACULTY MEMBERS SUPPORT MOST DECISIONS MADE BY ADMINISTRATORS. "BUT MISTAKES ARE MADE AND WE FACULTY MEMBERS CLEARLY HAVE THE RIGHT TO POINT THOSE OUT."

Harrison believes that as U-M administrators are forced by circumstances beyond their control to make harder and harder decisions, hurt faculty feelings are going to be inevitable. "Administrators are besieged by external and internal forces which call for quick decisions," he says.

But if administrators are forced to make decisions faculty members see as harmful, then isn't "active advocacy" like Brewer's the *only* direction in which faculty can move?

Harrison seems genuinely surprised by the notion. "A trade union view?" he says. He pauses a long time before answering. "Maybe that *is* what this is coming to. But that would be sad. The academy has excelled precisely because we're colleagues, not employer and employee. I'd hate to see that lost. Which is why I believe it's best to get this [issue] resolved."

Resolution doesn't appear to be coming anytime soon. SACUA intends to go ahead with its controversial plans to review administrators and to provide aggrieved faculty members with a voice and a sympathetic ear. Meanwhile, in a recent letter to the *University Record*, five faculty members urged the Senate Assembly to rein SACUA in. "It's probably going to get a lot worse before it gets better," predicts one faculty member. "All we can do is wait and see how it all works out." ■



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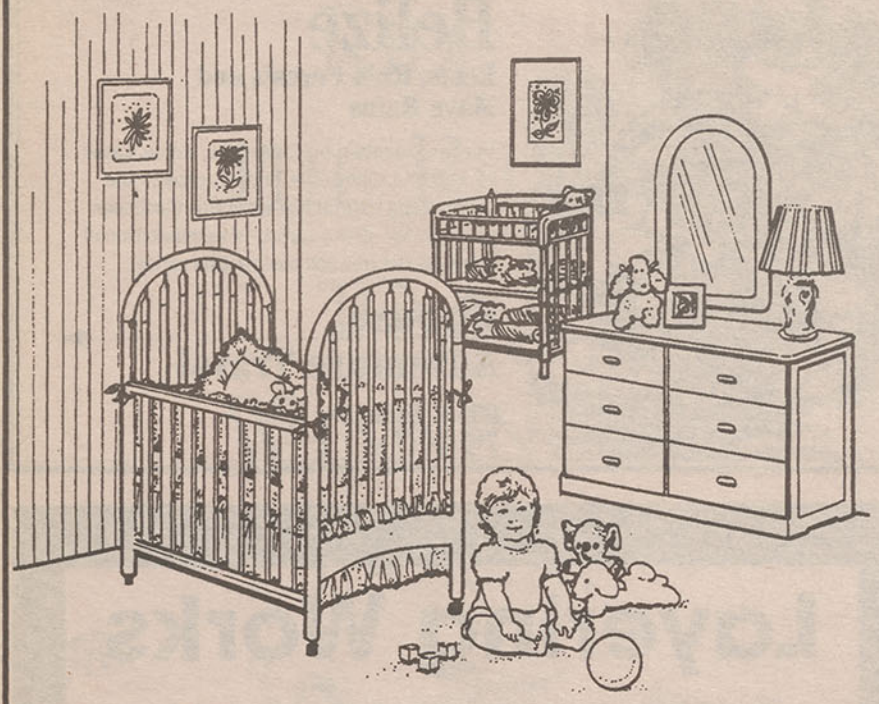
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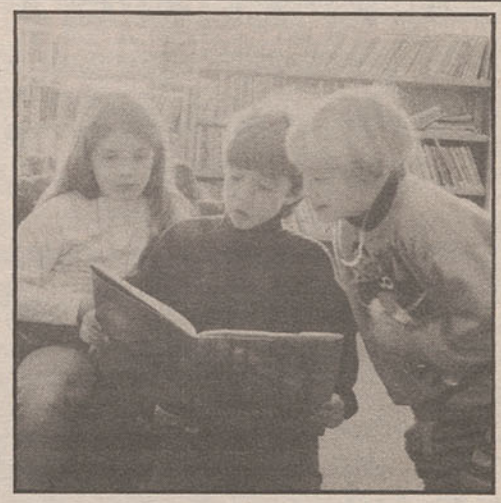
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A Columnist's World

SUSAN AGER GRAPPLES WITH LIFE'S BIG AND LITTLE QUESTIONS IN THE PAGES OF THE

Detroit Free Press

BY EVE SILBERMAN

Susan Ager wasn't sure she wanted the job when one of her bosses at the *Detroit Free Press* asked her to become a columnist for the paper. "I resisted for a lot of months," recalls Ager. "Finally, my fears scared me so much I decided to go ahead and do it."

Two years and a couple of hundred columns later, Ager says she has enjoyed the chance to share her opinions and bits and pieces of her life with the 600,000 people who buy the daily *Free Press*. (Her column appears three times a week in the paper's "The Way We Live" section.) But because Ager is a liberal feminist and a lot of the people who read her column aren't, she gets her share of hate mail. Anonymous messages appear on her *Free Press* voice mail. She says the callers often attack "what are perceived to be women's soft spots.

"They say, 'You're so ugly; your hair is ugly.' Or, 'You must be a lesbian like that bitch, Hillary.' Or, 'I hope you're not a mother. You must be a terrible mother.'

"At first, I was crushed by the viciousness of some of the criticism," Ager admits. Now, she expects to get blasted when she writes what she describes as an "edgy" column. Like the one on Pat Nixon, following the former first lady's death. Ager denounced the fawning eulogies praising Pat Nixon's steadfast devotion to her husband.

"Being loyal implies being witless, especially when it's used in the same sentence with Richard Nixon," Ager wrote. Outraged readers flooded the *Free Press* with letters.

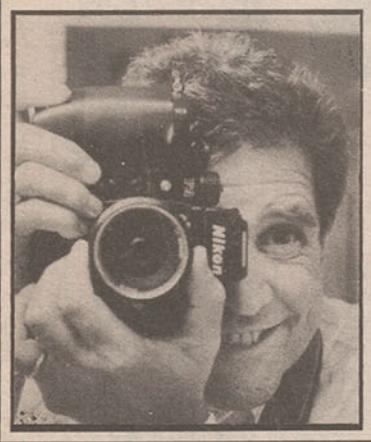
"How tasteless," wrote one woman.

"Susan Ager is making fun of commitment," wrote another woman. "That is partly what is wrong with the younger folks."



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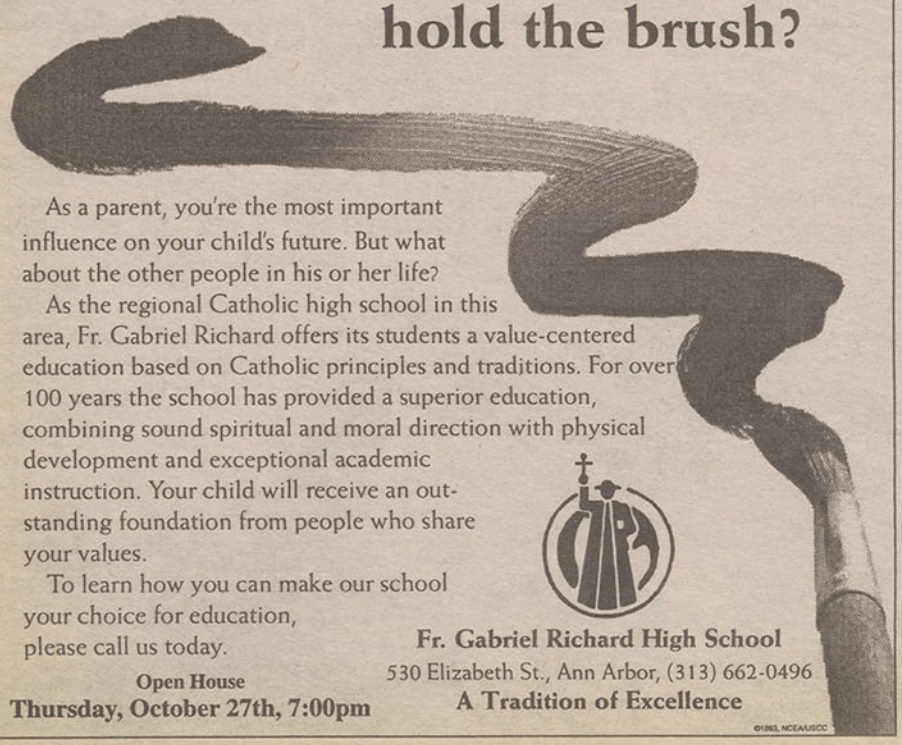
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A Columnist's World

Says Ager, "I guess you have to be more careful about what you say about the freshly dead."

Wearing khaki pants and an olive-green T-shirt, the columnist relaxes in a chair on the deck of the south-side condo that she shares with her husband, Larry Coppard, an administrator at the U-M School of Social Work. Ager, forty, is a trim, animated woman with a well-scrubbed complexion and luminous brown eyes. The photo atop her column—of an unsmiling woman with tousled hair and a quizzical expression—doesn't do her justice. Ager isn't worried about it. "All my life, I've tried to play down my appearance. Five-second hair-dos. I don't wear makeup. I'd rather spend my time on other priorities."

Her priorities this Tuesday morning include deciding the subject of Thursday's column. Thinking aloud, she says she might write something about the O. J. Simpson case: the contrast between the female prosecutor and judge at the preliminary exam and Nicole Simpson.

"I mean, Nicole Simpson was a pet all her life," says Ager. "She was an All-American beauty. I don't want to be critical of her . . . but I somehow want to make some point about the women in this courtroom working for justice in this case involving a woman who is about as different from themselves as a woman could be."

Ager is not certain she can pull this one off. "My anxiety is rising talking about it," she confesses. She does keep a few spare columns she can draw on if one doesn't work, but "you don't like to bust the bank."

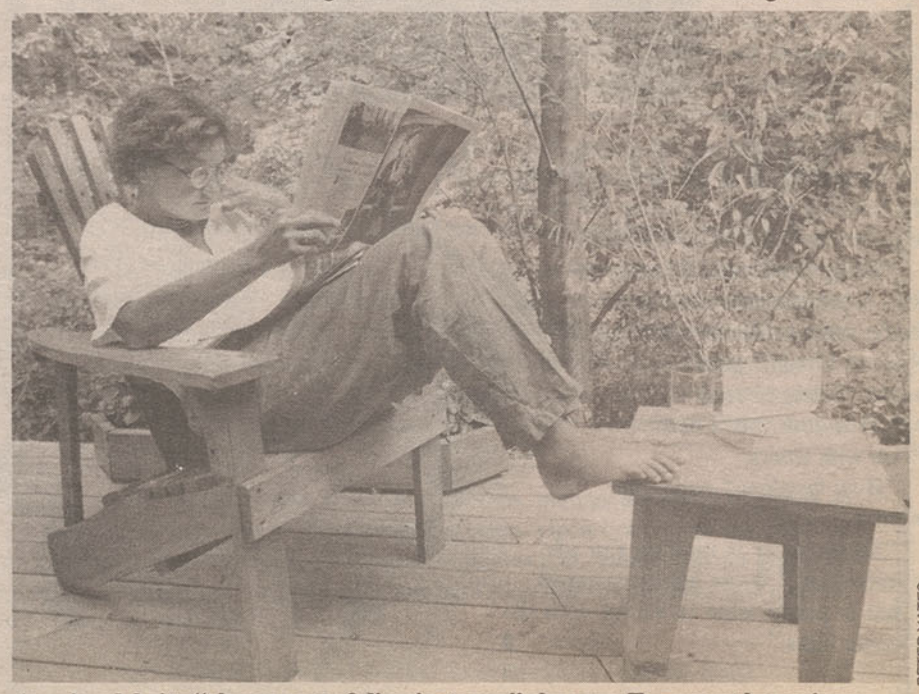
Susan Ager walked into the tensions and rewards of column writing after nine years at the *Free Press* as a reporter, feature writer, Sunday magazine associate editor, and staff writing coach. "I was sort of an all-purpose counselor-advisor," she says of the last position. "Some days there would be lines of people at the door wanting to talk to me about a story approach or a draft they had written, or sometimes their relationship with their editor."

She was offered what she describes as the paper's "female lifestyle" column after her predecessor, Robin Abcarian, left for the *Los Angeles Times*. In addition to her other doubts about the job, Ager says she worried about what her column's "mission" should be. She was somewhat reassured when a *Free Press* editor told her, "Your mission is to write three interesting columns a week."

Ager says her editors don't suggest, much less dictate, what she should write about; her column is her own. Some Ann Arbor readers say she reminds them of syndicated liberal columnists Ellen Goodman and Anna Quindlen, though she is less overtly political than either. It's hard to imagine Quindlen writing a tongue-in-cheek piece suggesting authentic names for kids' crayons like "pizza," "sour onion," and "dog poop," as Ager once did. She also likes to do profiles of people who capture her fancy—for example, a reclusive book lover whose thousands of volumes cover his Ping Pong table, washer, and dryer.

But what Ager does best is sift through the debris of daily life, looking for some clues about what it all means. She's willing to share things with thousands of readers that most people save for their best friends or their therapists. A few years back, she wrote an essay for the *Free Press* magazine about how she once gave in to pressure from a man to have sex. "I never called what happened that night 'rape,' " Ager wrote. "I still don't. But it wasn't bliss, either."

Ager has written columns about her longtime struggle with diabetes. ("Do I control it, or does it control me? Alas, we alternate leading the dance.") About her envy when an acquaintance from the past calls to rave about how swell her life is. About her mixed feelings when she



PETER YATES

Ager's celebrity "always sort of disorients me," she says. To protect her privacy, she doesn't write about Ann Arbor, which she calls "a civilized San Francisco."

bought a first edition of Hemingway's *The Old Man and the Sea* for a buck from an unsophisticated antiques dealer, aware that the book was worth hundreds of dollars.

Published in July, that column provoked some of the strongest reactions Ager has experienced this year.

"If you were honest, you'd give that woman the $200 you owe her," one reader berated her. Printing that response and others, Ager wrote, "But I'm not honest, readers told me. They called me scummy, crummy, crooked, immoral and thieving."

None of the above, protested fifty loyal Agerites who voice-mailed her the next day. Recalls Ager, "Ninety-eight percent of them were saying, 'Feel good about yourself, you did nothing wrong. Who are these self-righteous people?' "

Reflecting on the brouhaha, Ager says, "I think life is full of lots of close calls and complex ethical situations where you make a decision and it may not be exactly right, but it may not be exactly wrong.

"I just think it's good to put these things out there so that other people can review their own behavior by reading about mine."

Ann Arbor attorney and regular Ager reader George Stewart agrees. Ager's "questioning frame of mind," he says, illuminates the vexing issues of "How does a person try to respond properly, morally, to the kinds of questions that confront us on a daily level?"

In person, Ager projects formidable self-possession, speaking in a strong voice, never stammering or using verbal fillers like "um," or "you see." She's an equally impressive listener, asking questions and concentrating intently on the answers. "I'm interested in people," she says. "I think my job is to see the remarkableness in everybody's stories."

U-M journalism lecturer Don Kubit, a longtime pal of Ager's, says, "She does seem to touch souls." Kubit himself complains that Ager is sometimes too "touchy-feely" for his taste. Though he "respects her sort of hugginess," he says, he wishes she'd write more on topical events and less on personal issues.

Ager replies that while she tries to keep her column timely and pithy, her main beat is really the stuff of ordinary living. "You know, the fears, the insecurities, and the aches and the daily satisfactions, and not what's happening in Haiti."

She spun a recent column off the arrest for drunk driving of celebrated Detroit TV newscaster Bill Bonds. "Because he belongs to us, we can watch as he fails to fix himself," she wrote. "The rest of us fail privately." Ager went on to reflect about people who are "plagued by things that can't be captured in a word or anecdote but keep them awake at night, wondering why they cannot get a grip."

The column seemed to suggest a vein of anxiety beneath Ager's outward confidence. Dozens of readers let her know that it hit a nerve with them, too. "I guess everybody's a failure," she says, sounding a bit bemused.

Outwardly, at least, Ager's life is a long-running success story. She grew up in Dearborn Heights, the daughter of a hardworking Ford engineer and a homemaker who still live in the house they bought for $16,000 in 1967. The eldest of three, Ager was the diligent all-A student every parent wants. But at age ten her serene childhood was shaken by the onset of diabetes and a subsequent routine of daily insulin injections and a sugar-free diet.

WHAT AGER DOES BEST IS SIFT THROUGH THE DEBRIS OF DAILY LIFE, LOOKING FOR SOME CLUES ABOUT WHAT IT ALL MEANS. SHE'S WILLING TO SHARE THINGS WITH THOUSANDS OF READERS THAT MOST PEOPLE SAVE FOR THEIR BEST FRIENDS OR THEIR THERAPISTS.

Ager says that her mother's vigilance and resourcefulness (Dorothy Ager makes a mean sugar-free angel food cake) helped her adapt with little outward trauma. But the diagnosis has had a profound long-term impact. Learning that pregnancy can be dangerous for diabetics, Ager decided early on that she would not have children. "I persuaded myself that the world didn't need any more children, anyway," she says, recalling that she joined Zero Population Growth at age thirteen.

Having the disease also has given her a certain fatalism—fostered by a magazine she read as a child that gave awards to diabetics who had survived for twenty-five years. Only in the past few years, Ager says, has her freedom from the complications of diabetes led her to greater optimism about her life prospects.

As the daughter of devout but liberal-minded Catholics, Ager attended both public and parochial schools. In fifth grade, she thought she would become a nun. (Today, she's unaffiliated, though she and her husband, an ordained United Church of Christ minister, occasionally drop in on various church services.) Ager found her calling in journalism instead. Working on the high school newspaper, she became intoxicated with "the license journalists had to ask whatever questions they had on their minds." After graduating as valedictorian, she won a full-tuition Ford Foundation scholarship. She chose Michigan State because she had heard the *State News* was the best student newspaper in the country. She ultimately became its editor.

After graduation in 1975, Ager worked for the Associated Press in Lansing, cover-

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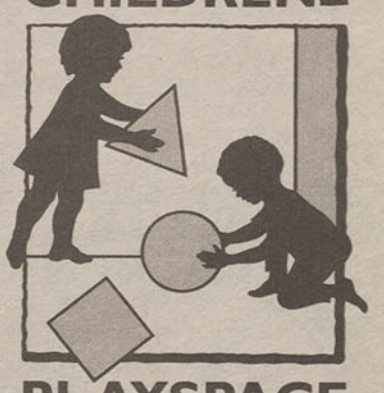


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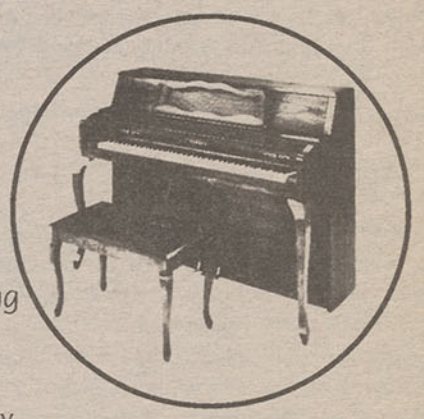
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A Columnist's World

ing politics. She later took an AP job in San Francisco, then hired on at the *San Jose Mercury* (now the *Mercury News*). In 1980, she came to Ann Arbor for a one-year journalism fellowship at the U-M. There she met Coppard, then a faculty member at the Institute of Gerontology. In 1983, Ager returned to Michigan to work at the *Free Press*, and two years later she and Coppard were married.

At the *Free Press*, Ager's well-crafted and penetrating articles twice won the prestigious National Headliner Award for feature writing. For the *Free Press Sunday Magazine*, she interviewed Geri Harville, a young woman who had decided to be genetically tested to learn whether she had inherited the mind-destroying Huntington's disease that ran in her family. Ager met frequently with Harville and her husband during the eighteen months of testing, and they eventually developed a close friendship. The reporter was in the waiting room when a doctor gave the Harvilles the devastating news that Geri had indeed inherited the Huntington's gene. Afterward, Ager recalls, "We all cried together." Her story of the Harvilles' ordeal was widely read and reprinted, and she and the couple remain close.

Although Ager rarely meets her readers, she corresponds with some and sends Christmas cards to faithful fans. Some readers feel as if they know her personally, perhaps because she reveals her innermost thoughts in her column. ("I wonder sometimes if I imagine all these readers as a family that will forgive me my sins and accept me for who I am," she muses.) Recently, a woman she has never met left a message on Ager's voice mail praising a column and adding, "Susan, you're my best friend." "I felt a little saddened by that," says Ager.

But once in a while, Ager does get caught up in the dramas of her readers' lives—especially since the *Free Press* started printing a phone number at the bottom of her column. One time, she spent almost an hour on the phone talking to a woman in a hospital room upset that her children weren't visiting. Another time, she had lunch with an artist struggling with depression who had written after being moved by a column.

The contours of Ager's own life appear smooth. She wakes up, she says, "to the rustle of the *New York Times* in my husband's hands as he sits next to me." After coffee and a dose of the "Today" show, Ager is usually off by 8:30 to the *Free Press* offices in downtown Detroit. Sometimes she works at home, or on a laptop in her car as her husband drives them to the cottage in upstate New York where they spend weekends and summer vacations.

In Ann Arbor, Ager keeps a low profile, although she sometimes volunteers at the public library book sales. To protect her privacy, she doesn't write about the city she describes as a "civilized San Francisco." Ager appears discomfited when her "pseudo-celebrity" status catches up with her at home. Like the Saturday morning she drove down to Hudson's in sweatpants to buy bras, and the clerk, recognizing her name, oohed and aahed. "It always sort of disorients me when it happens," she says.

She does not see herself as spinning off columns indefinitely. "I don't think I have years of columns in me," she says, speculating that perhaps someday she will teach, or move permanently with Larry to their cottage.

> **"I FEEL I HAVE LITTLE PLASTIC BOXES IN MY HEAD," AGER SAYS. "LIKE THOSE LITTLE PLASTIC BOXES YOU USED TO BE ABLE TO BUY AT PIER ONE TO PUT EARRINGS IN OR SOMETHING. EACH BOX IS LIKE AN IDEA. I'LL HEAR AN ANECDOTE AND I'LL SAY, 'OH, THAT'S A GREAT ANECDOTE FOR A COLUMN ON KEEPING SECRETS.' SO I'LL PUT THAT LITTLE ANECDOTE LIKE A LITTLE PEBBLE INTO THE BOX."**

But so far, finding things to write about hasn't been a problem. "I feel I have little plastic boxes in my head," Ager says. "Like those little plastic boxes you used to be able to buy at Pier One to put earrings in or something. Each box is like an idea. I'll hear an anecdote and I'll say, 'Oh, that's a great anecdote for a column on keeping secrets.' So I'll put that little anecdote like a little pebble into the box. And then I'll wait for more pebbles—thoughts, quotes, whatever. And when the pebbles reach a certain height in the box, it's a full-fledged column."

Asked about her impact as a columnist, Ager says, "I haven't answered all the cosmic questions. I'm not changing social policy nor influencing the direction of the future of Detroit.

"Maybe three times a week I give people a smile, a moment of comfort, or a tear in their eye. Some feeling. That makes me happy. I like the idea of readers *feeling* things when they read me." ■

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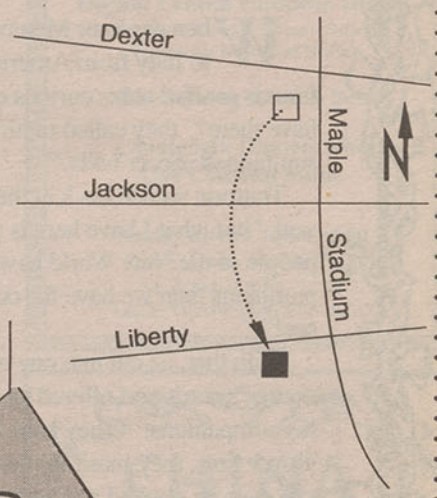
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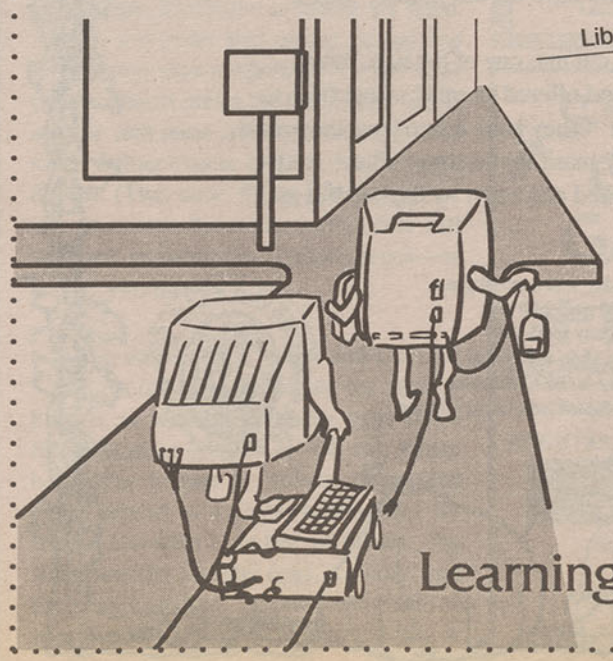
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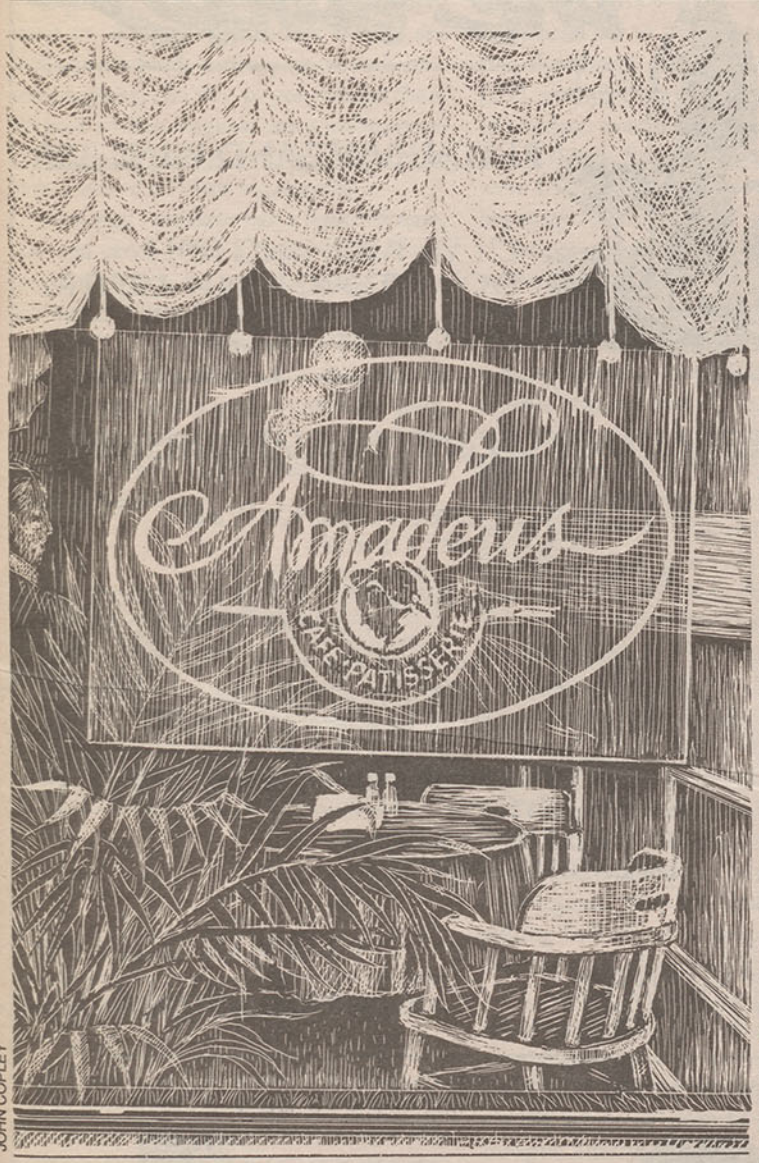
With that, he cut into one of the ripe, round orange gourds and offered its mild, sweet flesh to his companions. "They bake it into pies, they roast it over fires, they mash it into soup. These seeds can even be cooked and eaten by the handful as pepitas."

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JOHN COPLEY

Amadeus Cafe & Patisserie

Save room for dessert

While I don't recommend ordering dessert before dinner at Amadeus, I do suggest that you peruse the pastry case before ordering an appetizer or delving to the bottom of the bowl of goulash. This is hearty Eastern European cooking, filling beyond its simple appearance. If you don't save room, you may wish you had by the end of the meal.

The pastry case displays the products of restaurateur Pavel Strozynski's impeccable recipes. A few of the desserts are made in-house. Most are farmed out to three local women who prepare them from Pavel's cookbook. The simple names and descriptions in the dessert menu belie the depth of decadence of these baubles (most are $3.50). Take, for instance, the opera torte, a stacked-up deck of brandy-soaked genoise, hazelnut marzipan, and a layer of bittersweet ganache, topped with more bittersweet chocolate and rolled in almonds. The cappuccino torte combines a layer of bittersweet chocolate with a dense java mousse. The hazelnut torte—universally recommended by servers and regulars—is lighter and more complex, a fluffy pile of ground filberts and cake on a syruped plate, drizzled with chocolate. The lemon torte is a delicate sleeper, with an airy lemon custard wrapped in more of that light genoise. And the Swiss chocolate torte is the recovering chocoholic's nightmare: a gooey black-brown confection of flourless bittersweet gateau, fudge, and a wedge of solid bittersweet protruding like a sail (or a centerboard).

For the light- (or bypassed-) of-heart, the black currant mousse cake piles a whipped berry mousse on a cassis-soaked genoise, with currant puree top and bottom. Or clog your arteries with strawberry custard from a splendid bombe wrapped in a brandy-soaked genoise. Fruit and nut tarts, when available, beat those available at any Ann Arbor coffeehouse. I enjoyed a sublime hazelnut mousse on a crunchy cookie crust topped with (you guessed it) bittersweet chocolate. What I endure for journalism!

My sweet Nani, my mother's mother, immigrated from Galicia in eastern Poland when she was a teen, and she brought with her a peasant cuisine that I devoured as a child. For old times' sake, she always kept a jar of Ma Cohen's herring in the fridge, bringing it out for a special brunch or as an afternoon nosh with hard rolls and tea. Truth is, I found it rank and foul smelling, its dressing a gelatinous ooze of slouching white magma. But the herring at Amadeus truly *is* a delicacy, fresh from Monahan's, with bits of carrots and scallions and lots of parsley in a not-too-creamy dressing of sour cream, mayo, and wine ($6.95). The difference is the care that Pavel puts into implementing his hundred-year-old old-world recipes.

"When you chop by hand, it tastes different—better," Pavel says. "When you use food processor, it tastes smashed." So KP each day begins with knives and boards, preparing the salads and garnishes—carrots, onions, and cabbage, paper-thin cucumber slices, and fresh tomato wedges—and mixing the dressings and sauces. The sauerkraut is homemade. There's no vinegar in it. The cooked cabbage is the starter for the *sobieski bigos* ($7.95/dinner, $5.25/lunch), a hunter's stew that traditionally accumulates the game du jour and so grows more complex with the length of the expedition. Amadeus's bigos is flavored with kielbasa, pork, chicken, raisins, bay, and other spices, making it too rich for many. That same fresh kraut is baked with a fine white sausage in the Krakow special ($6.25), which is presented simply with tomato and cuke garnishes and a dab of brown mustard.

Amadeus's sausages are among the best to be found *anywhere*. The recipes are, of course, Pavel's. He subs out the stuffing to a small butcher shop in Hamtramck that preserves precise spicing and smoking techniques. The grilled kielbasa plate ($9.75/dinner, $6.25/lunch) is as simple as this sausage is complex. I recommend a side salad to accompany it—the Salzburg chicken or the *kapusta*. Amadeus also sells their prize kielbasa and other sausages right out of the restaurant. (Pavel's mother-in-law, Ula Gorwic, who helped launch Amadeus, will also be selling the restaurant's pierogi and desserts at her Bittersweet Cafe on West Stadium. See Changes, p. 53.)

When people think of goulash, it's Dinty Moore beef stew with pepper. Once again, the usual pales when compared with the genuine article. Amadeus's goulash ($10.25/dinner, $6.25/lunch, $4.25/appetizer) is heavy and hearty, with big chunks of lean beef in a tangy tomato-pepper stew with lots of fresh noodles (all soul food must contain noodles). A lighter, redder tomato sauce covers the *golabki* ($8.95/$6.25), pork-and-rice–stuffed cabbage rolls. This dish varies with latitude; I much prefer the Baltic version to the Mediterranean.

Punchkes are jelly doughnuts. *Pierogi* are tortellini. I never understood all the fuss about these two Polish specialties. Aside from their names, there's nothing terribly ethnic about them. Amadeus's pierogi ($8.25/dinner, $5.25/lunch, or $3.75/three, $4.95/five at lunch) are good. Junkies will order five potato pierogi and wolf them down slathered with sour cream. I much prefer the mushroom filling and the rich meat and kraut varieties. The sweet farmer-cheese pierogi is better as a dessert. (That same filling will be appearing on a new breakfast menu this fall wrapped in *nalesniki*—Polish crepes—or served with latkes.)

The entire lunch menu and selected specialties are available for Sunday brunch, as well as Viennese eggs and a fine *jajecznica* (ya-ye-CHNEE-za), Polish hash. The former is broken soft-boiled eggs, served in a glass, surrounded by shaved Bavarian ham and garnishes. The latter pan-fries together eggs, scallions, and that smoky kielbasa. I recommend a side of *kopytka*—rich potato dumplings ($2.95). ♦

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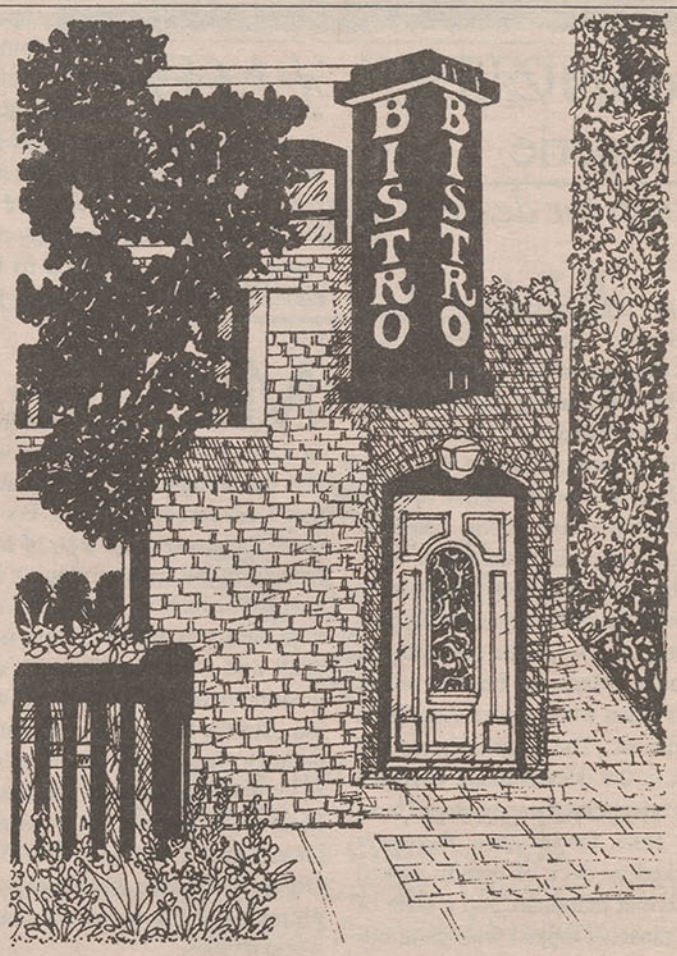
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Now that Amadeus has a liquor license, you can order wine or beer, which is appropriate, since no one in Europe drinks the water. Watch for hot spiced wine (and hot beer!) with the frost, along with European-style coffee drinks. Amadeus already serves some of the richest coffee in town, a blend of dark-roasted Colombian and flavored coffees, just the thing for washing down rich pastry.

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Service bites

Snafus, snipes, and snubs

Ann Arbor restaurants are staffed by and large with frustrated baby busters to whom service is a second-choice, fallback, interim career. I'd love to see some professional service talent from some of the better Chicago or Cincinnati restaurants move in and raise expectations among the dining public. Hey, we're not just here to eat and have you wash the dishes afterward, you know; dining is an entertainment!

Good service is a tall order—a greater challenge than simply providing good food. While it's the food that brings us in, invariably it's the service that drives us away. Ann Arbor restaurants from which I've come to expect superior service have earned that classification by consistency (never an off-day), courtesy (genuine, not phony tip-smooching), flexibility (if anything ever *does* go wrong, it's fixed, no problem), and consideration (pacing, knowing when and why to visit my table and when to simply lurk unseen). Top honors go to Applebee's, the Common Grill, Washington Street Station (better service than food), Kana, Sze-Chuan West, Sweet Lorraine's, the Blue Nile, and Cousins.

Bad service falls out, in order of increasing severity, into snafus, snipes, and snubs. A snafu is a breakdown of expectations, a discrepancy between what you order and what you get. Snafus include the usual kitchen problems: failure to time large orders so that everyone in a party gets their food at the same time; medium-well steaks coming medium-rare (or worse, the reverse); special orders going foul. They also cover the lion's share of waitstaff problems: ordering mistakes, bad timing, poor training, lack of attentiveness. Of the snafus I've experienced locally—long waits at The Mandarin and at La Casita de Lupe, getting the wrong dinners at the A-Squared Grill, waiting for every member of a party of nineteen to arrive before being seated at the William Street Cottage Inn—none were bad enough to keep me from returning to the establishment.

Snipes are the misdemeanors committed by servers disinclined to serve, like the tall and impeccably dressed young man I encountered hosting at Palio. I'd arranged a happy-hour meeting there between friends with mutual business interests. I was waiting at the bar when both my guests arrived, and I went up to the front to ask to be seated for dinner. The host asked us to wait, then carried on a five-minute conversation with a waiter *and* took a phone call before seating us! Diane hasn't patronized the Chelsea branch of the Moveable Feast since the time she asked them to provide a high chair for small customers and they *refused.*

The felonious assault of service bite is the snub. This is more than an attitude problem; it's a complete breakdown of the customer-server hierarchy. The Quick bites food hotline has been a hotbed of snub reports, with one local establishment pulling well ahead of the pack in terms of the frequency of unsolicited accounts.

"I waited for half an hour just to be acknowledged by the waiter." "I am convinced that those ordering the monthly special get inferior attention." "Escoffier should not be allowed to use the name." People fairly accost me with their Escoffier horror stories. Are they true? My own experience may be atypical, but at my last visit I ordered the prix fixe and was snubbed. I was clean-shaven and wearing my best Van Boven suit, but still my server dallied and doted over his table of haute couture power diners, and he had to be flagged down for the check.

But that's not the worst service I've ever had. That mantle has to go to one of my favorite places, an excellent casual restaurant from which I've come to expect capable service: Red Hawk. We went for brunch. Now brunch is tricky, because you usually don't have your best servers on a Sunday. I ordered my huevos rancheros with the yolks hard because that's how I like them. They arrived over-easy. OK, I say, service snafu, so without touching my plate, I send them back: "Please make them over-hard." After the server leaves, I check with Diane; yes, she confirms, I did order them hard. A minute later the server is back—not with my eggs, but with a lecture. "In the future, when you order huevos rancheros . . . ," she begins. I stop her right there—since when do waiters tell customers how to order?—but she continues her scolding. It's as if I had given her a C on her master's thesis. I'm too flustered for words. The eggs were great, but it's gonna be a while before I go back. As much as I love the place, I've *still* got the aftertaste.

Got a Quick bite? Leave voice mail at 769–3175, extension 419, or send E-mail to dcb@msen.com. —*David C. Bloom*







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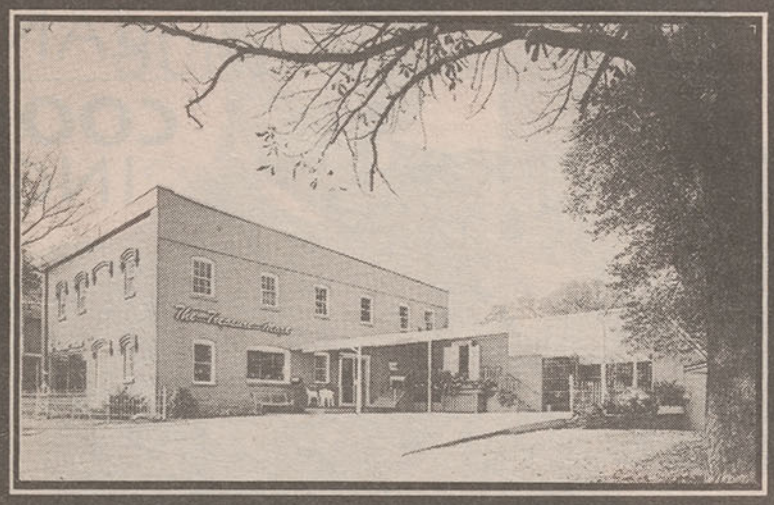
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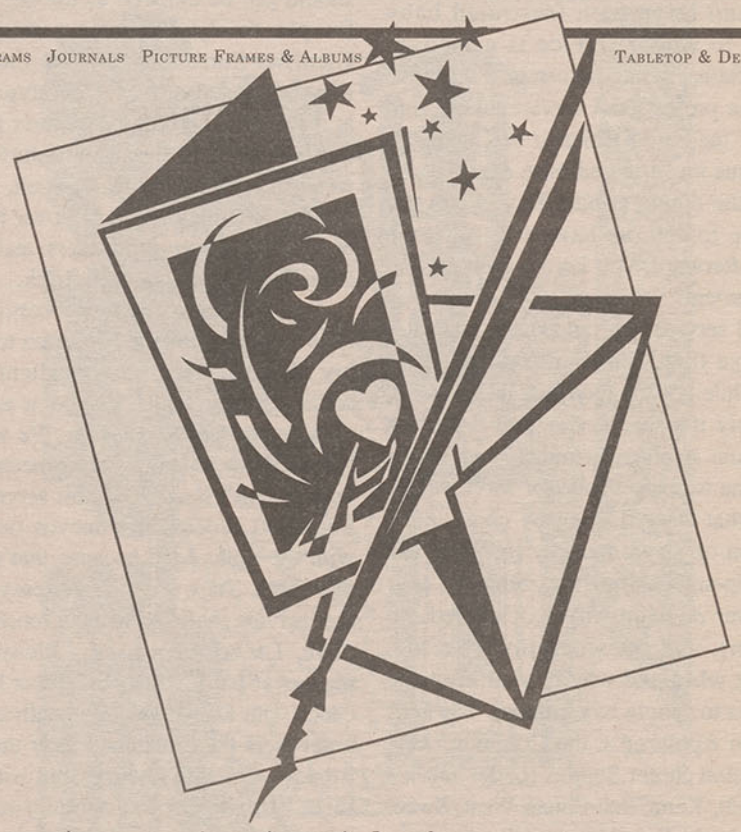
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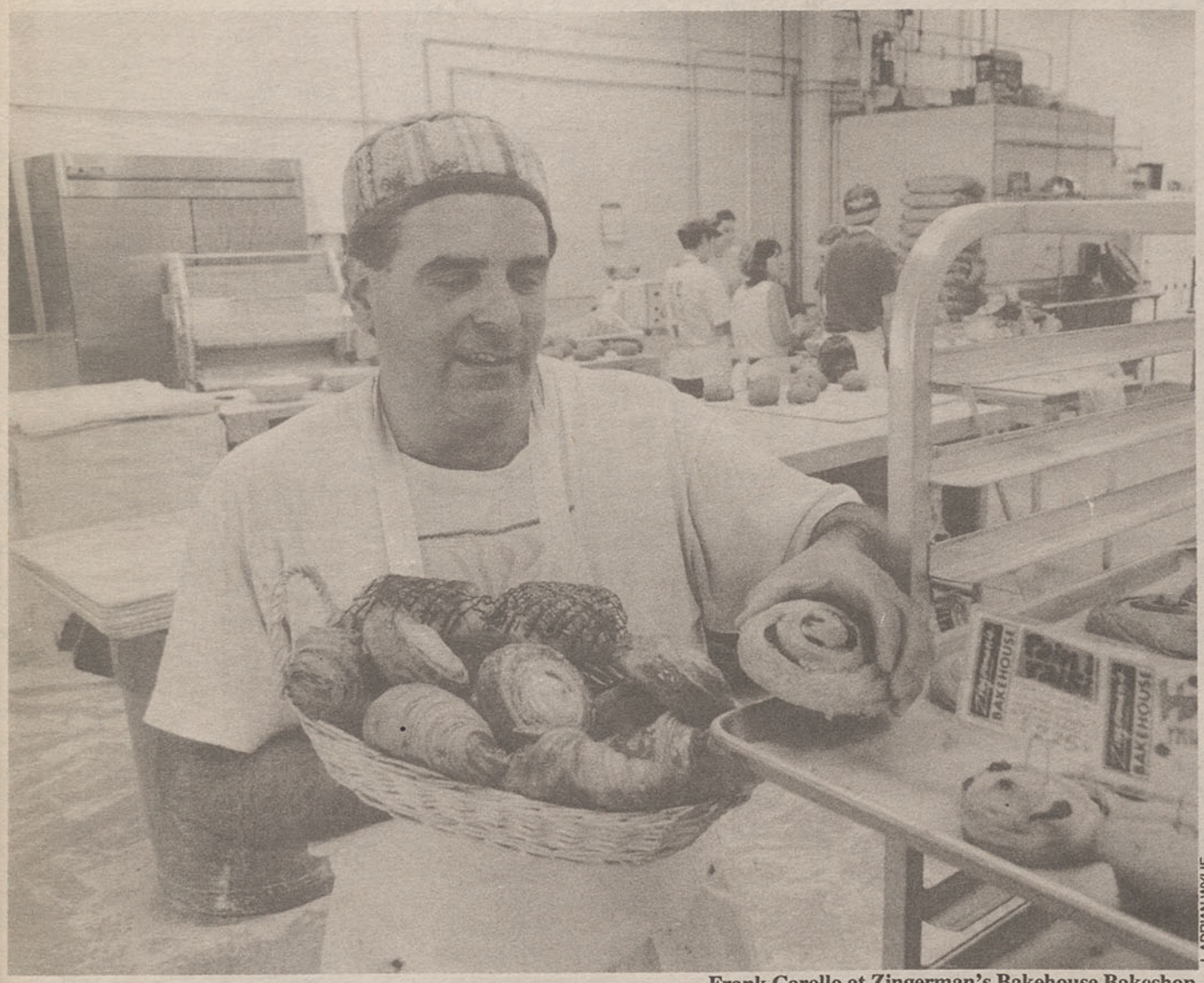
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J. ADRIAN WYLIE

Frank Corollo at Zingerman's Bakehouse Bakeshop

The bumper crop of bakeries

The options multiply with five new places

Why are we suddenly getting so many bakeries? "I don't know," says Frank Corollo, co-owner of Zingerman's Bakehouse. "Maybe it's because once you get out of Oreo-mode you want really good things." Dough Boys owner Doni Lystra thinks it's because "we have a very large number of families where the mother and father are out working but they're still socially active so they don't have as much time to bake. They stop for something nice on their way home." One way or another, this summer *five* new bakeries either opened or began construction.

Corollo also co-owns the **Zingerman's Bakehouse Bakeshop**, located in the industrial park behind Tyner's Furniture on South State just north of the Ann Arbor Airport. He was part of The Zingerman's Experience (their capital letters) before they ever knew they were having one. Long a partner with Mike Monahan in Monahan's Seafood Market, he left in 1992 to set up Zingerman's in-house bakery. He not only runs it; he's also a part owner in a structure that has become the model for Zingerman's plan to extend its zeal for good food and good people into a whole range of new businesses.

According to the August edition of Zingerman's monthly newsletter, titled "The Future: Zingerman's 2009," co-owners Ari Weinzweig and Paul Saginaw have over the past year been thinking about the future of their fabulously successful deli. Many people have suggested that they franchise or create a chain; but after what sounds like a great deal of soul-searching, the two decided instead to broaden their local presence by creating a network of food-oriented businesses called the Zingerman's Community of Businesses.

Each business will be co-owned by Zingerman's and a specialist in that business. Weinzweig, Saginaw, and former Zingerman's catering manager Cari Cridler are already searching for a site for a produce shop to be named **Markadia** and to be run and partially owned by Cridler. Another member of the Community of Businesses is the Zingerman's Service Network. Co-owned by Zingerman's and Tammy Chew and Steve Arensberg, it encompasses the various behind-the-scenes departments that keep Zingerman's itself running. But the model for the whole enterprise is the bakehouse, created by Weinzweig, Saginaw, and Corollo two years ago.

The three have been friends since 1978, when they all worked at Maude's. "It was an incredible group of people," Corollo says. When Corollo, who has a U-M degree in bio-engineering, left Monahan's to do the bakery, he began by studying bread baking with Michael London of the Rock Hill Bakehouse in Greenwich, New York. Zingerman's Bakehouse is licensed to use some of London's recipes, as are several other American bakeries, most recently the Whole Foods market chain. The local Whole Foods sells some Zingerman's Bakehouse breads, too. As a somewhat autonomous business, the bakehouse can sell bread to customers other than Zingerman's, but good sense dictates they avoid doing anything injurious to the deli's welfare. Besides Whole Foods, the bakehouse currently supplies Maude's and several suburban Detroit restaurants.

"I realize now," Corollo says, "that baking was inevitable. My mother is Viennese, my father is Italian. For them food is synonymous with love. My scientific background helps me. I expected to begin slowly, learning how to make rye and pumpernickel and then maybe learning sourdough. Instead, after eight months we had ten types of bread. Now we have twenty-one, and tomorrow we're starting onion rolls. I never, never contemplated it would be like this. It's the most physical thing I've been in—it's really hard—but we've been fortunate to have a great group of people. They hardly stop moving, but a

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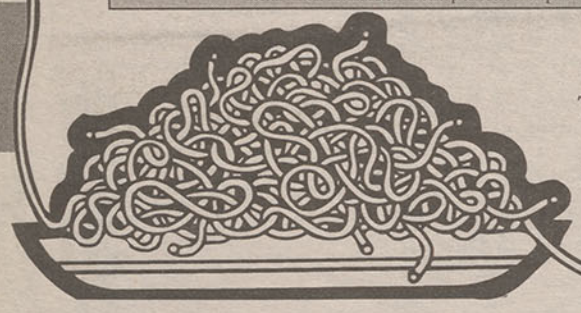
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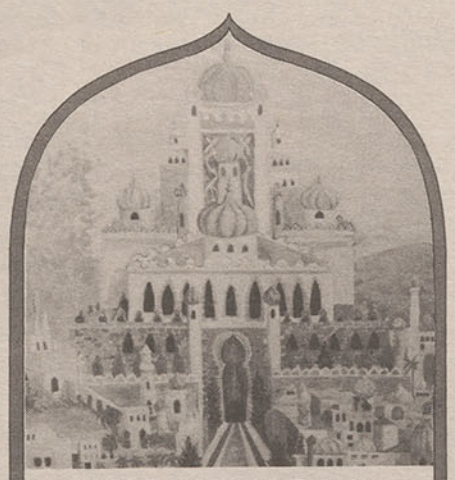


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thing that happened—it wasn't planned—every day around noon, the schedule works out that everything just stops and we have lunch together. At first we got it from the deli. Now we're beginning to cook our own. It's the most civilized thing I've seen in the food business."

Why did Corollo want to add to this heavy load by opening a store? "Number one," he says, "in my heart, there's no better person to engage with the customer [than the baker]—there's a recreation involved in interacting with people; and number two, people always want to get to the source—especially in Ann Arbor." The warm, moist bread bakery is visible to customers, though the cooler, drier pastry bakery next door is not. There are always free samples, and if new products are being tried at the bakeshop, customers are likely to get a taste. Caution: the bakeshop is open mornings only.

"There isn't a good bakery in that part of town," said Doni Lystra of Dough Boys. With the new location, Lystra has not only solved that problem but has completely circled the city with outlets.

The "incredible group of people" Corollo remembers from Maude's includes Tom Denk. In 1990, Denk left Maude's to start New York, New York, a wholesale cheesecake business, to supply Maude's and other restaurants. A year later, he added a retail store, Big City Bakery, right on his premises at the corner of Miller and Spring. By then he was making breads, muffins, cookies, and other pastries. Bakery fragrances wafting through the neighborhood were advertisment enough to lure customers in, despite painted-over windows and minimal signage. Business has doubled every year.

"We've run out of room," Denk says. "So we've taken the old Burger Fresh place next to the Kroger on Broadway for the **Big City on Broadway**. We have triple the space we had before. It's going to look more old-fashioned [than his Miller Avenue store]—it's more lace curtain than glitzy chrome and glass. It's big city with a country feel. You grow and you just get into a certain mood. You slowly grow into what you want to be. Most of the baking will be at the new place, but we'll still bake at the old site because we want to keep the neighborhood smelling like a nice bakery. We'll have two or three tables at the new place for people who want to have cappuccino and morning fare. The whole north side goes by there, and we'll be there for the six a.m. hospital crowd."

Doni Lystra opened her newest **Dough Boys** bakery in September on Washtenaw in Stucchi's new building. "There isn't a good bakery in that part of town," Lystra said of the move. With the new location, Lystra has not only solved that problem but has completely circled the city with outlets. She covers the west side of town from her West Stadium commissary, the south from South Main Market, the east from the new store, the north from Traver Village, and the center from Kerrytown. Dough Boys also supplies many local restaurants and works with local caterers.

Dough Boys continues to develop new items. Recent additions include low-fat apple cake, chocolate Bundt cake, and chocolate brownies. Lystra plans to add more low-fat desserts.

In August, Shahrayar restaurant owners Ali and Abraham Hijazi were planning to open a wholesale bakery, **Gateaux**, in the lower level of the Galleria on South University. The bakery's retail outlet will be in a new coffeeshop, **Shahrazad**, that they're opening in front of their Maynard Street restaurant.

The Hijazis chose the South U location because it already has baking equipment, the legacy of a business that failed during the Galleria's difficult first years. A major motivation for the bakery is that the Hijazis plan to expand their catering business and want to be able to provide complete menus. Gateaux's pastries will be displayed at Shahrazad and Shahrayar for advance orders.

The French presence in the Hijazis' native Lebanon left behind a language and a culinary legacy that includes fine French pastries. Gateaux will produce eclairs, mille-feuilles, croissants, chocolate boules ("They're hard to explain," Ali says), tarts, etc.

In addition, Shahrayar is adding new dishes that will also be available catered. "A friend is going to help us add Jewish dishes," Ali says, "and we're going to do Iraqi and Syrian food, too." And Shahrayar itself has not been neglected. In August, the once-tiny restaurant was expanded to 125 seats, moving into an area in the back of the building that housed Eden's Deli in the 1970's.

It's not just local operators who are sensing a baking boom. **Bruegger's Bagel Bakery**, a national chain, will open a sit-down and take-out bakery and sandwich shop in Woodland Plaza near Busch's in late October or early November. Company spokesperson Robin Gronlund thinks additional reasons for the baking industry's growth include interest in the nutritional qualities of grains, popularity of low-fat foods (including plain bagels), and sheer availability. "As more good baking becomes available," she says, "more people are opting for it. You can buy bagels at the grocery store, but if you want a good warm bagel that's crunchy on the outside and chewy on the inside, you'll be willing to go out of your way for it."

Bruegger's is an eleven-year-old New York–based chain that originated in Vermont. Ten varieties of bagels are baked on the premises, and the chain specializes in fourteen different flavored cream cheeses.

"They're made from [milk from] the same kind of Vermont cows that are used for Ben and Jerry's ice cream," Gronlund says. It's an eat-in and take-out place, with bagel sandwiches and soups and their own line of coffee called "Jav-ahh!" Bakers, Gronlund says, are hired locally and trained in Vermont. After training, they receive the title of Bake Master.

Zingerman's Bakehouse Bakeshop, 3711 Plaza Dr., 761–2095. Mon.–Fri. 7 a.m.–1 p.m., Sat. 8 a.m.–noon.

Big City on Broadway, 1160 Broadway, 663–7669. Probable hours Mon.–Fri. 6 a.m.–7 p.m., Sat. 8 a.m.–7 p.m., Sun. 8 a.m.–3 p.m.

Dough Boys bakery, 3060 Washtenaw Ave., 677–6187. Mon.–Fri. 7 a.m.–7 p.m., Sat. 7:30 a.m.– 6 p.m., Sun. 8 a.m.–5 p.m.

Shahrazad, 330 Maynard, 761–1812. Probable hours Mon.–Fri. 7 a.m.–2 a.m., Sat. 8 a.m–2 a.m., Sun. 8 a.m.–midnight.

Bruegger's Bagel Bakery, Woodland Plaza. No phone yet. Probable hours 6 or 7 a.m.–6, 8, or 9 p.m.

Beyond the yogurt shop

Bittersweet Cafe brings a touch of Amadeus to the strip

At the beginning of September, I noticed that the I Can't Believe It's Yogurt shop on West Stadium near Jackson Road seemed to be open. It had been closed for over a year, so I went in to see what was going on.

"You have lovely new wallpaper," the customer in front of me remarked to the young woman behind the counter. It *was* lovely—delicately old-fashioned flowered wallpaper on the walls of the very modern, starkly green and white yogurt shop. What's more, there were silk flowers romantically arranged around an ornate gilt-framed mirror. And European lace curtains softened the windows, making things as cozy as they could be in the presence of a wall of green and white plastic-faced yogurt dispensers.

"Gee," I thought as I waited, "maybe I should buy some of these pierogi in the freezer case. Wait a minute—I can't believe it's pierogi. Potato, mushroom, meat, cheese, and sauerkraut pierogi? That's a familiar combination." And then the incredible truth dawned. They came from Amadeus—specialties from one of the most urbanely European of downtown restaurants here in a yogurt shop on one of the city's most American fast-food-lined shopping strips!

The young woman behind the counter turned out to be Katherine Grotkowska. She's a cousin of Kristina Aniolczyk, who with her husband, Paul Strozynski, opened Amadeus on East Washington Street in 1988. The ICBIY, Grotkowska explained, was in the process of becoming the **Bittersweet Cafe.** It's owned by Aniolczyk's mother, Ula Gorwic, who also was instrumental in the opening of Amadeus.

Gorwic moved into the spot in July and is in the process of converting it from an ice cream shop to what she calls "an ice cream shop plus." She has purchased rights to sell ICBIY ice cream and yogurt, but not to a full ICBIY franchise. She had been looking for a restaurant site for a while, and although the ICBIY spot wasn't exactly what she had in mind, she fell in love with it. Its major drawback is that it doesn't have a kitchen, and Gorwic can't afford to put one in just now.

> *"What I miss most about Europe is the cafes," Ula Gorwic says. "Every cafe is different from every other one. [At Bittersweet Cafe] we'll be sort of like Amadeus, but different."*

Everything has gone more slowly than Gorwic had hoped, but in early September she had plans in place, and an assistant, too. Her nineteen-year-old grandson, Kristina's son, Bartek, is working with her. His long-range image of the Bittersweet is of "a delicate coffee shop outside of town." They've devised a menu that—with the help of Amadeus's kitchen, microwave ovens, and electric crepe pans—will let them offer European sandwiches, soups, salads, stews, and crepes. An audio system is coming, and they were expecting a new awning to arrive within a week. An espresso and cappuccino machine is planned for the future, as is a pastry case to hold luxurious whipped-cream confections from Amadeus.

"Day after day, week after week, we'll be adding things," Gorwic says. "We'll have takeout, and eventually we hope we'll have delivery. What I miss most about Europe is the cafes. Every cafe is different from every other one. Here we'll be sort of like Amadeus, but different."

Bittersweet Cafe, 2550 W. Stadium, 930–0826. Daily 10 a.m.–10 p.m.

A pair of new businesses on Fourth Ave.

Computerized calligraphy joins an expanded Gateway to Afrika

Hillary Murt is adding some formal glamour to South Fourth Avenue by moving **Pen In Hand** from her home

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J. ADRIAN WYLIE



J. ADRIAN WYLIE

(Above) Gateway to Afrika's Abeba Seck with son Amadou. The shop has expanded from a tiny storefront on South Fourth Avenue to a much larger space on North Fourth and added a companion business, Urban Musik. (Left) Hillary Murt's Pen In Hand surpassed her first year's goal within four months. Now she's opening her own store on South Fourth.

to a storefront between Liberty and Washington in mid-October. Murt's shop sells paper goods and custom designed and printed stationery, invitations, cards, programs, etc. The business fills a downtown void left when Jacobson's, with its upscale paper goods department, moved to Briarwood last fall. Murt may be bringing a set of customers to a charming little street they hadn't discovered before. She thinks the shop is a good complement to Toomuchfun Rubberstamps, which sells less formal paper goods, one block to the north, and that together they'll make a paper goods destination.

Many South Fourth shops are start-ups that open on a small investment, but Murt's business is already well enough established that she could do her store up proud. She's used an Arts and Crafts design theme. Local painter Lance Lawlor cut a stencil based on a William Morris floral design for a border around the top of the walls. It makes the whole shop look like a giant, elegantly bordered invitation.

Pen In Hand "came about in a circuitous way," Murt says. In 1992, while working on a Ph.D. in public health, she began to think she'd rather start a business. On a trip to the Napa Valley, she and her husband, Bruce Friedman, visited a paper goods store that used an electronic calligraphy system to design and print invitations and stationery. "On the way out the door," she says, "I said, 'Wouldn't a store like that be wonderful in Ann Arbor?' " Later, on a trip to North Carolina, she met the owner of a similar store, who for a small fee offered to take her to the national trade show in New York.

At the show, Murt talked to the sales rep for the InScribe computerized calligraphy system and made a quick decision. "I bought it at the show," she says, "because there were tantalizing show specials. When I came home I was basically in business. I started ordering albums and papers for weddings, bar and bat mitzvahs, and parties. I'd been active in fund-raising for Temple Beth Emeth, and I'd been good at it, so I didn't mind making cold calls. I surpassed my first year's goal in four months." She also surpassed her home's capacity to hold all the electronic and paper goods necessary to keep up with the growth, so a store became inevitable.

"There was never a question in my mind that it was going to be anywhere but downtown," she says. "It's a niche store with the old-time high service you expect of a downtown store. I really feel I can assist people in a lot of aspects of their event. I know lots of resources for flowers and catering. I've learned how to help with wording of cards. For example, a wedding of previously divorced people or the children of divorced people requires wording that's suitable for blended families. We do fun kids' party invitations, corporate work, baby announcements. . . . With the computer system I can easily alter the setup, so in orders for large groups, I can alter the

wording to fit special subgroups. I figure out what's the most cost-effective way to go. I print small orders—up to eighty or ninety pieces—on my laser printer or on my flatbed plotter. For larger orders, I decide who is the best commercial printer for a given job.

"I sell stationery and cards, including Crane's, guest books, ribbons and bows, and journals. I'm also going to be carrying a large selection of gift items like beautiful pens, wedding accoutrements like cake servers and ring bearer's pillows, candles, and soaps."

When the downtown People's Food Co-op moved two doors north on Fourth Avenue this summer, it provided an opportunity for Lateef and Abeba Seck, owners of **Gateway to Afrika.** The Secks opened their African gift shop on South Fourth Avenue near Huron two years ago. By taking the food co-op's place on North Fourth, they've not only been able to expand but will also be able to open a second store, **Urban Musik**, in the adjoining space. It will be a music store selling CD's and cassettes of world beat music—international music, mainly African or African-based, including jazz, rhythm and blues, calypso, juju, reggae, and some rock. The Secks will move Gateway to Afrika's selection of musical instruments, including drums, into the music shop.

Gateway to Afrika is getting something new, too. Althea, who does hair braiding, will be at the store by appointment. She works on all types of hair. Designs start at $15, Abeba Seck says, and go up to $220 for a very fancy job that can take up to six hours to do and can last for up to six months.

The store sells African garments, fabrics, baskets, jewelry, beads, dolls, leather goods, hats, and masks—new and antique—and books about African and various world religions. It also carries silver jewelry crafted by the Secks. And there are candles, incense, and fertility dolls, which Abeba says are especially popular these days.

Pen In Hand, 207 S. Fourth Ave., 662–7276. Tues.–Sat. 10 a.m.–6 p.m. and by appointment. (Possible longer hours before major holidays.)

Urban Musik and Gateway to Afrika, 210–212 N. Fourth Ave., 668–6944. Mon.–Wed. 10 a.m.–6 p.m., Thurs.–Sat. 10 a.m.–7 p.m., Sun. noon–4 p.m.

The Return of P. Woodbury

This time, it's more than wearable art

P. Woodbury's has the feel of an atelier. It has a second room that Woodbury and other local artists will use as a workshop. Milly Ostrowsky, who has co-owned both Whole Cloth and the Wild Weft, will be there sometimes creating clothes—for example, she is making long tiered skirts from indigo-dyed fabrics that sell for $140.

Well, it took two tries, but **P. Woodbury's** is up and running. Patricia Woodbury (familiarly known as Trish or Tricia) first attempted the shop in 1991. But at that time, she still owned the Bead Gallery, a store she opened in 1985. It took only a month or two for her to decide she couldn't own a wearable art and craft shop and a bead shop at the same time. The already profitable bead shop won out. The clothing idea wouldn't die, though, so this summer Woodbury sold the Bead Gallery to employee Julie VanDyke (Changes, September) and reopened P. Woodbury's. It's upstairs over Selo/Shevel Gallery on Liberty just east of Main.

In its first version, the shop's name was P. Woodbury Wearable Art, but the last two words have been dropped from the current version because Woodbury has added other small non-clothing objects. These include crushed-eggshell boxes from Thailand, antique spice boxes and bowls from Afghanistan and Pakistan, and lime boxes from Indonesia, all selling for under $20 each. Other inexpensive items include hand-sewn and hand-embroidered velvet Christmas ornaments made by Woodbury's daughter, Wendy Horvath.

Handmade clothing, whether antique or contemporary, runs high. A long coat from internationally famous fiber artist Tim Harding of Minneapolis can cost $2,000. His coats are made of multiple layers of hand-dyed fabrics that are then slashed to create diagonal patterns fringed like eyelashes and revealing geometric colored designs beneath. There is hand-dyed, handwoven, and hand-pieced work from many other significant contemporary fiber artists. They mingle with ethnic clothes and fabrics from around the world, some new, most old and softly faded. There's a wonderful blue and white embroidered robe from Africa, tube-shaped garments from India that are worn as hooded wraps, huipils (similar to ponchos) from South America, fabrics that are to be wound around the body to form skirts, and many other one-of-a-kind treasures.

The place has the feel of an atelier. It has a second room that Woodbury and other local artists will use as a workshop. Milly Ostrowsky, who has co-owned both Whole Cloth and the Wild Weft, will be there sometimes creating clothes—for example, she is making long tiered skirts from indigo-dyed fabrics that sell for $140. Woodbury herself will be making

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bead jewelry.

In the weeks following the sale of the Bead Gallery, Woodbury got an intoxicating whiff of what it's like to have free time, so hours for her new store are short. Also, it's possible she'll close altogether from January through March to go buying.

P. Woodbury's, 106 E. Liberty, 747–9200. Tues.–Sat. 11 a.m.–5:30 p.m.

Assorted Notes

The **Delux Drapery and Shade Company** doesn't change for the sake of change. Larry Blunk started the business forty-seven years ago, his son Marvin runs it now, and Marvin's son, Steven, is company vice president. One of their main products is roll-up window shades, which was true when they opened, and they still sell custom-made window and bed coverings and all the little bits of hardware needed to hang them.

But Delux *is* moving. "We're not really leaving downtown," says interior designer Debra Wayne. "We're just extending downtown a little bit." With a grand opening slated for October 22, Delux is going from the corner of Washington and Fifth Avenue to the old Arbor-Adler space on Main Street south of Madison. The building's 100-space parking lot, which they'll be sharing with Fox Tent and Awning, is one of the main reasons for the move. The showroom will also be about one-quarter bigger.

More showroom space is necessary, Wayne says, because sales of window "shadings" are increasing. This genre includes shutters, fabric blinds, pleated shades, and horizontal and vertical blinds. "Most new home buyers are starting out with one or another of these undertreatments," she says. "They choose them for security or sun control or warmth. They suit special needs. That's why there are so many products, and we need room to be able to show how they work."

Delux Drapery and Shade Company, 624 S. Main, 662–6524. Mon.–Wed. & Fri. 10 a.m.–5:30 p.m., Thurs. 10 a.m.–8 p.m., Sat. 10 a.m.–2 p.m.

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The Root family is moving its **Homestead Furniture and Gallery** from downtown Saline to the Village Centre across from Meijer on Ann Arbor–Saline Road. The new store will have 3,600 square feet, which nearly doubles its size.

Ford engineer David Root and his wife, Barb, opened the store in 1989. They also own a Lansing Homestead store, which their son, Phillip, has been managing. He'll be switching to the Ann Arbor store when it opens—this month, they hope. Daughters Michelle and Lisa help out, too, when they're not in class (high school and college). "We're a family," Barb says, "and that's the way we run our store."

A cousin of Root's had encouraged her to open an antiques store, but she chose reproductions because she didn't think she had time to do the research good antiques dealing requires. She began with Amish-built Victorian and early American reproductions. Recently she added Yield House Shaker-style pieces which she says are currently very popular. The store also carries many decorating accessories, including some limited-edition prints.

Homestead Furniture and Gallery, 3151 Oak Valley Dr. (Village Centre), 913–0343. Probable hours Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–5 p.m.

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Homestead started right out with a niche market, but **Englander's** on South State opened in an earlier time, when furniture stores carried the widest possible range of styles. Now, says owner Barry Wayburn, unless you are a superstore of over 70,000 square feet, you're better off specializing. Last year, guessing that there was a large bargain-oriented market, Wayburn turned all of his Royal Oak Englander's and the downstairs of his Ann Arbor store into **Englander's Other Place**, or EOP, specializing in high-end manufacturers' overruns and showroom stock.

Englander's owner Barry Wayburn is closing his Birmingham store and turning the entire Ann Arbor store into Englander's Other Place, specializing in high-end manufacturers' overruns and showroom stock.

In August, Wayburn took EOP as his niche market. He's closing his Birmingham store and turning the entire Ann Arbor store into an EOP like the Royal Oak store. The Ann Arbor store also still has the South End, a department carrying ready-to-assemble and other relatively low-priced contemporary pieces. EOP is moving from the lower level to the main level, making room for warehousing downstairs.

Wayburn is introducing another adaptation that seems obvious, although not many retailers have tried it. He's giving up most of his morning hours in order to add evening ones, in recognition of the growing number of families that need to shop in the evenings and on weekends. "We have plenty to do in the morning, moving furniture and arranging displays," he says. "Then we don't have to do it when customers are in the store, and we can also have a professional sales staff all the hours we're open."

Englander's Other Place, 2333 S. State St., 769–8040. Mon., Tues., Thurs., & Fri. noon–9 p.m., Sat. 10 a.m.–6 p.m., Sun.

noon–6 p.m. Closed Wed.

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This summer Cecilia Hooper joined Evan Arhangelos as co-owner of **Geppetto's,** at the corner of State and Hill. They've expanded their pizza-based menu to include shrimp and chicken salads, more kinds of subs, and pita sandwiches. They've also originated the Geppetto's Mexican pizza, which has red and green peppers, black olives, green onions, cilantro, and either beef or chicken.

Geppetto's, 800 S. State St., 994–4040. Sun.–Thurs. 11 a.m.–11 p.m., Fri. & Sat. 11 a.m.–2 a.m.

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"If you want to have fun, come in and read my T-shirts," says Lois Joseph, owner of **Popular Demand** at Arborland. Joseph opened her first Popular Demand at the Brighton Mall last year. She took a short Arborland lease, through Christmas, to see if the store will go over here and if she likes running two. She sells unisex casuals, including plaid flannel jackets and shirts. She also has a line of stuffed bears wearing clothes licensed by various sports teams. The bears, which cost $90, are two-and-a-half feet tall. Fans take them to games and get the players to autograph the backs of the bears' shirts. Joseph also carries over 100 different T-shirt designs, some silk-screened, some embroidered. Many have cartoon themes, such as Marvel Comics characters, Betty Boop, and Felix the Cat. Some feature professions, such as truck driver, hair stylist—for personalized presents.

Also new at Arborland: **Kim's G and J,** a "lady's clothing" shop that carries clothes with lots of pizzazz for very low prices and in a wide range of sizes, from small to 3X. Dresses and two- and three-piece outfits trimmed with metallic chiffons, wide laces, gold braids, appliques, and other trims are mostly in the $139–$159 range.

Popular Demand, Arborland Mall, 973–2211. Kim's G and J, Arborland Mall, 971–3335. Hours Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–5 p.m.

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The **Leewards** craft shop at Oak Valley is now **Michael's Arts and Crafts Superstore.** In May, the 260-store Texas-based Michael's swallowed up the 101-store Illinois-based Leewards chain. Although some product lines are being changed over, Michael's kept on the Leewards staff and the store still seems generally the same.

A chain called **Shoe Carnival** also opened at the shopping center. It looks like fun to work there. Employees get to take turns at the public address system, announcing specials and running little contests to find the customer with the "longest toe," or "the most keys on their key ring" or who "came the longest distance." Prizes can be dollars off the price of shoes, a deck of cards, or shoelaces. "You never really know what the contest or the prize will be," said a young man



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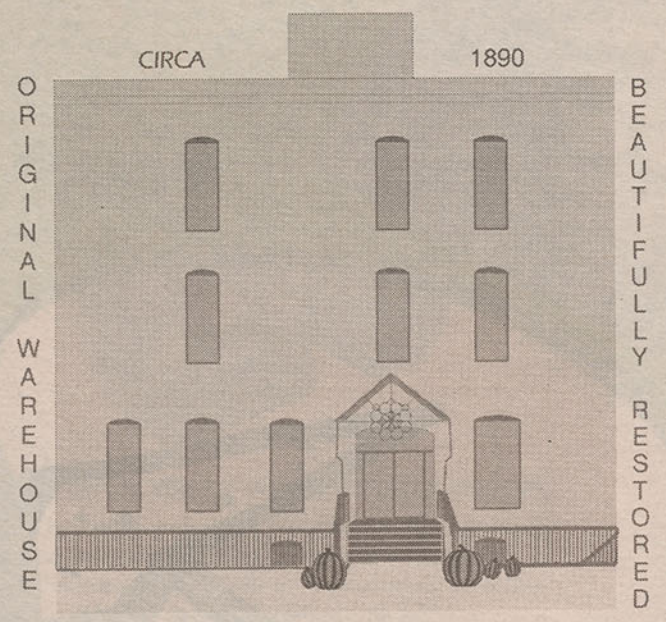
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Michael's Arts and Crafts Superstore, 2723 Oak Valley (Oak Valley Shopping Centre), 996–3800. Mon.–Sat. 9 a.m.–9 p.m., Sun. 10 a.m.– 6 p.m.

Shoe Carnival, 2785 Oak Valley (Oak Valley Shopping Centre), 761–6851. Mon.–Sat. 9:30 a.m.–9:30 p.m., Sun. 11 a.m.–6 p.m.

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Realtor Richard Stoll has opened **Stollhaus**, a consignment and resale furniture store, in the old Applerose spot on the corner of Liberty and First. Stoll manages the building for its owner. Applerose closed earlier this year, and this summer, with no appropriate lessee in sight, Stoll decided to take the place himself. He's combining his business office with the resale shop and in August was looking for a tenant to take the second floor.

Stollhaus isn't the Stoll family's first entry into furniture retailing. In the first half of this century, Richard's grandfather, George Stoll, owned Main Street Furniture in the 200 block of North Main. It too was a resale shop. Stollhaus accepts only furniture and other hard goods like pictures and lamps.

Stollhaus, 300 W. Liberty, 930–2851. Mon.–Fri. noon–6 p.m., Sat. 10 a.m.–2 p.m.

Closings

The esoteric **L & S Music, Inc.,** looked fragile from its beginning four years ago in an obscure spot in Hamilton Square on North University. It was a brave and appealing try by musicians Joe Laibman and Stan Szymko. Both had worked at Liberty Music before it succumbed to the recording industry's switch from vinyl recordings to compact discs (its space is now a used-records store, Encore Recordings of Ann Arbor). L & S succumbed to major competition, and Laibman has taken the if-you-can't-beat-'em,-join-'em route by moving his expertise to Tower Records/Video/Books' classical music department. Szymko supports himself as a performer.

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"The cat, Cani, and I are going to go down and enhance my daughter's stores. We're going to add to the antiques," said Linda Liechty, as she was closing the **Van Buren Shop**, State Street's only lingerie store. Liechty bought the Van Buren shop "about ten years ago." She'd worked there for several years for Jim Edwards, former owner of several Nickels Arcade stores. He had purchased the lingerie store from the Van Burens, who opened it in 1927. Had Jacobson's departure negatively affected the Van Buren shop's business, forcing its close? Not at all, Liechty says; the Jacobson's move actually increased her sales. But her rent was about to increase drastically, and she decided that she could do better by selling her lease.

> *"The cat, Cani, and I are going to go down and enhance my daughter's stores," Linda Liechty said as she was closing the Van Buren Shop on State Street.*

Liechty's daughter, Rhonda Gilpin, owns the Caravan Shop in the Nickels Arcade (she bought that from Jim Edwards earlier this year), the Arcadian antiques shop, also in the arcade, and the Arcadian Too on Main Street. Liechty and Gilpin have helped each other out at all four shops all along, so there's no difficult transition to be made. Liechty doesn't rule out the idea of reopening the lingerie shop somewhere, someday.

❧❧❧

The **YES Yogurt and Sandwich** shop on Main Street closed in August. But that doesn't signify a problem for the fledgling franchise chain, says co-owner Stacey Marsh. She and her husband, Mike, took a short lease on the space to see if a small-sized shop could work as a prototype for their first franchise stores; they decided not, in part because more space is necessary for a franchisee to handle catering, an important part of their business. The young couple opened their first shop in 1990 with the intention of developing the business—which is distinguished by unusual sandwiches rolled in lavash, a Middle Eastern flat bread—into a franchisable system, a goal they expect to reach this fall.

❧❧❧

The **Anton's** men's store at Briarwood has closed as part of a downsizing of the chain. The company had entered bankruptcy proceedings, and its only hope for survival was purchase by a stronger company. Maverick Capital Ltd. of Texas eventually bought the distressed retailer, but only after its less profitable stores were jettisoned. Anton's regional manager had hoped to save the Briarwood store, but it wasn't doing well enough to persuade the new owners to spare it.

❧❧❧

Other closings: the **American Bulk Food** store at Oak Valley; **Safety Girl,** which shared space with UnderStatement on Liberty; and **Lucarelli's Cookin' at the Bird,** the food concession at the Bird of Paradise. Tanya Brown, alias Safety Girl, is running her business, which sells products to enhance people's sex lives, from her home in Ypsilanti; the phone number is 572–8577.

Follow-up

Five years ago this month, the Changes column reported fourteen retail and restaurant openings. Still open: **Urban Outfitters** on State Street and **O'Sullivan's Eatery and Pub** and **Michigan WhereHouse Records** on South University, all catering to U-M students; **Champ's Sports** at Briarwood; **Overture Audio** on Main Street near Madison; **Belinda's Floral Design and Gifts** on South State Street; **Silverman's** restaurant on Carpenter Road; and the **Looking Glass Quilt Shop** at the Courtyard Shops on Plymouth Road.

Shops that have closed in the interval are the **Hungry Gourmet** (originally Alpen Pantry), one of the few independent and locally owned shops to try Briarwood Mall; **Elizabeth Boutique** in the Goodyear Building on Main Street; **Multiple Image,** a jewelry shop on Liberty across from the post office; **Collector's Corner** sports memorabilia and **Hi-Tec Mini-Micro Systems** at the Courtyard Shops; and **I Can't Believe It's Yogurt** on West Stadium (see Bittersweet Cafe, above).

October 1989 survival rate: 57 percent

❧❧❧

One year ago this month, the Changes column reported three openings—**Alexa Lee Gallery and Framing** on the second floor of the Nickels Arcade, **Best Buy** at Oak Valley Centre, and the **Kerrytown Grille.** All are still open. The Kerrytown Grille and its companion restaurant, the Bistro at Kerrytown, went through some unhappy times during the year, though. Both were co-owned by Greg Fenerli, one of Ann Arbor's restaurant stalwarts, with Otto Gago Jr. Fenerli died last year without leaving a clear agreement about what should happen in that event. Consequently, confusion followed; but this summer, ownership of both restaurants returned to Gago. The Grille's founding chef, Tamiko Cowen, has returned to her retirement.

October 1993 survival rate: 100 percent.

❧❧❧

Susan Cattell, who co-owns **Different Attitudes** with her husband, Larry, called to say that their store had been omitted from the one-year follow-up in August's Changes column. The omission doesn't affect August's 100 percent one-year survival rate: according to Cattell, Different Attitudes is doing just fine. The store is at 105 South Fourth Avenue, in a spot that has seen a lot of turnover, but the Cattells bolster their business with a mailing list of 200 faithful customers.

They've added many products during the year, including crafts from Latvia, Kenya, and Nepal. "About half our sales are clothes and half gifts," Sue says. "I loved it during Art Fair—I saw people walking down the street wearing our clothes. I was so proud." Store hours are Tuesday through Thursday 11 a.m. to 6 p.m., and one hour later on Saturday. They're thinking of adding Sunday hours.

—Lois Kane

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TUESDAY, OCTOBER 11

Keeping Your Accounting Fees Down with Simple Record Keeping Procedures

Small business specialist *Len Pytlak, CPA*

WEDNESDAY, OCTOBER 12

Interest, Inflation, Retirement

What you should know. *Doug Gross* of A.G. Edwards & Sons.

THURSDAY, OCTOBER 13

Writing Press Releases that Work

Writer/editor *Gabriel Shapiro, MA.* Inside tips to get your message to the public through press releases . . . writing and placement.

TUESDAY, OCTOBER 18

Preparing and Understanding Financial Statements and Their Business Value

Small business specialist *Len Pytlak, CPA*

THURSDAY, OCTOBER 20

Marketing Without Advertising

Learn the many alternatives to media advertising available to market your product or services. *JoAnn Taylor*

TUESDAY, OCTOBER 25

Knowing When to Hire Your First Employee: Things to Consider

Small business specialist *Len Pytlak, CPA*

THURSDAY, OCTOBER 27

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If you can speak coherently, writer/editor Gabriel Shapiro can show techniques to put it on paper effectively in memos, reports and other applications.

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9:00 am – 3:00 pm Lunch provided $39.00
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WEDNESDAY, OCTOBER 19

Dealing with Angry Clients

Management trainer /organizational consultant *Chris Carlsen-Jones,* offers ways to settle confrontation and turn an angry client back to a satisfied customer.

WEDNESDAY, OCTOBER 26

Creating the Perfect Newsletter

Designing to achieve the appropriate image, finding and shaping content that will grab your audience. *Ann Wilson,* Stopke •Wilson+Associates and writer/editor *Gabriel Shapiro,* GroundSwell Productions.

Evening Series

7:00 – 9:15 pm Light refreshments served $19.00

WED 5 A History of Natural Healing with Herbs. Native Americans remedied fevers, pain – even stopped heart attacks – with common weeds! *Cindy Miller,* nutritional consultant and herbologist.

THU 6 PART 1: How to Find a Better Job. Looking for a new job? A new career? Training and marketing specialist *James Carter* helps you assess your skills and the job market. Tips on the best ways to explore the job market. *(Part 2, Thurs. Oct. 13)*

MON 10 What It Takes to Start Your Own Business. Small business specialist *Len Pytlak, CPA,* helps you determine what you can pursue and what official procedures you need to follow. SPECIAL TIME: 7:30–9:30 pm

TUE 11 Trust Funds and How They Work. *Gary A. Smith* and *Brian M. Smith* of Portfolio Management Company demystify the various types and *Robert A. Kuhr, Esq.* discusses the legal aspects. Bring all your questions.

WED 12 An Evening with a Literary Agent If you've ever considered writing books for publication, learn how the publishing world works from literary agent *Jane Johnson,* The Authors' Clearinghouse.

THU 13 PART 2: How to Find a Better Job. *James Carter* shows you how to better market yourself for the job you really want. From the resume through the interview, you'll learn how to put your best foot forward. Includes a mock-interview exercise in an encouraging, non-threatening setting.

MON 17 How to Communicate Intelligently with Your Physician. Learn to read and interpret your own medical records. Medical terminology for the layperson. *Mary McEntee, M.A.*

TUE 18 Food Sensitivities: What You Eat *Can* Hurt You As many as half of Americans may suffer from headaches, fatigue, dizziness and other symptoms just because of what they eat. *Jan Baumke, DO,* discusses when to suspect food sensitivities and what treatments are available.

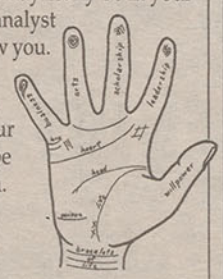
WED 19 Osteopathic Medicine: The Story Behind the Healing. *Thomas F. Kabisch, DO,* explains the principles and history of osteopathy. Topics include common cranial/sacral health problems and the alternative healing solutions that have emerged in his 20 years in the field.

THU 20 DR. DAVID M. BUSS, Strategies of Human Mating. See SPOTLIGHT.

MON 24 Child Custody Battles: How You Can Win. *Leigh Travis, PhD,* President of Child Custody Strategies, Inc.

TUE 25 Stress Management for the Gifted, the Talented, the Harried. Seven easy steps to get control of your life. *Mary McEntee, MA.*

WED 26 What Your Palmprint Says About You. Your life may really be in your hands as palmprint analyst *Julie Sheldon* will show you. Learn about your temperament, talents, career skills –even your personal future may be revealed in your palm.



THU 27 Daughters Without Mothers. Adult women who lost their mothers early in life encounter lifelong effects. *Laurie White, MSW,* of the Caregiver Connection discusses the pain of that early loss and the long-term challenges that result.

SPOTLIGHT

The Strategies of Human Mating

THURSDAY
OCT. 20
7:00-9:15
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- Fulfilling the Desires of Your Mate

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ATTRACTION

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How you can enhance your attraction powers.

FRIDAY, OCTOBER 14

THE SECOND DATE

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CALENDAR



Nuyorican Poets Cafe Live, October 15



Arianna String Quartet, October 16



Betty, October 22



Tenor Harold Haugh, October 22

GALLERIES

95 **Exhibit Openings** *Jennifer Dix*

95 **Gallery Review** *Kate Conner-Ruben*

"New Eden: The Life and Work of Isabelle Raymond"
Mythical photography at Matrix Gallery

MUSIC AT NIGHTSPOTS

63 **Nightspots Schedule** *John Hinchey*

63 **Nightspots Review** *Peter Ephross*

Five Guys Named Moe
Old-time swingin' and grinnin'

OCTOBER EVENTS

67 **Events Listings** *John Hinchey & Jennifer Dix*

Events Reviews

67 **The Ann Arbor Symphony Orchestra** *Jim Leonard*
Improved beyond measure

69 **Jackie Torrence** *Kate Conner-Ruben*
A national treasure comes to the public library

72 **Michael Hofmann** *Keith Taylor*
Inheritance

91 **Peter Sparling's "Travelogue"** *Leslie Stainton*
Irresistible theater

97 **The Philadelphia Orchestra** *Jim Leonard*
Bringing Ann Arbor's favorite back up to snuff

105 **"Tittabawassee Jane"** *Kate Conner-Ruben*
Stielstra on "Sow Chemical"

107 **U-M Music School Halloween Concert** *Jennifer Dix*
Mass hysteria

152 **EVENTS AT A GLANCE**

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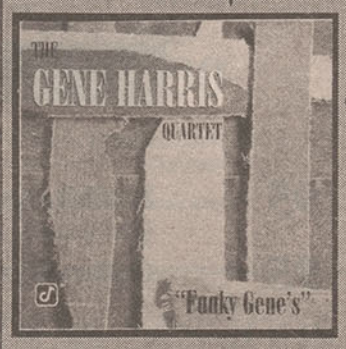
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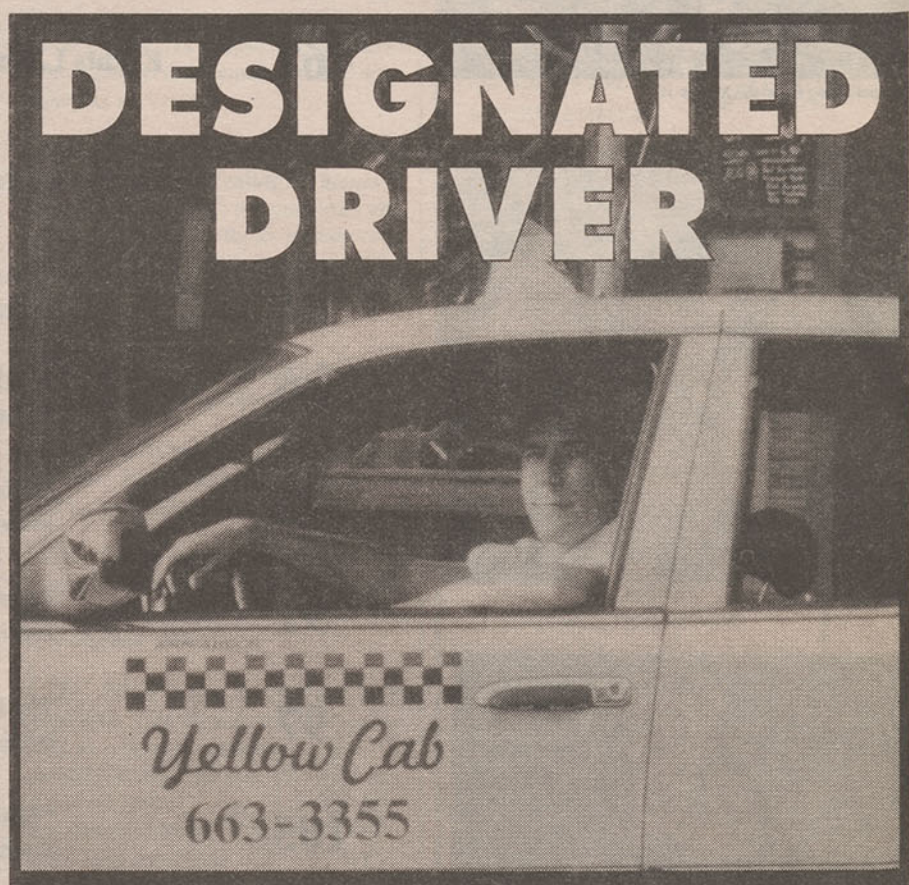
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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark
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Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Oct. 1: Immigrant Sons.** Folk-rock originals with an East European flavor by this Detroit ensemble led by Albanian-born songwriter-guitarist Dejeto Juncaj. Opening act is **Lucky Haskins** (see Cava Java). **Oct. 2: Romanovsky & Phillips.** Gay cabaret duo. See Events. **Oct. 4: Dan Hall.** This singer-songwriter from Flint, who is said to "speak with authority on a variety of meaningless topics," celebrates the release of his new CD, "Fire in the Sun." **Oct. 5: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Deadbeat Society mandolinist Colby Maddox. $3 (members & students, $2). **Oct. 6: David Barrett.** This singer-songwriter from Lansing, also a virtuoso guitarist, is best known as the author of "One Shining Moment," played at the end of the CBS broadcast of the NCAA Basketball Tournament. Opening act is singer-songwriter **Dave Mosher**, who performs songs he does with his band, the Deadbeat Society, as well as material from his solo cassette, "It Must Have Been a Dream." **Oct. 7: Judith Sloan.** Feminist comedienne. With the **Klezmatics** klezmer band. See Events. 7:30 & 10 p.m. **Oct. 8: Laura Nyro.** Veteran pop-R&B singer-songwriter. See Events. 7:30 & 9:30 p.m. **Oct. 9: Cordelia's Dad.** Alternative folk-rock band from Northampton, Massachusetts. **Oct. 11: Ted Hawkins.** Veteran country-soul singer from Venice Beach, California. See Events. **Oct. 12 & 13: Arlo Guthrie.** Veteran folkie. See Events. **Oct. 14: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Oct. 15 & 16: Tom Paxton.** This veteran folkie performs two adult shows on October 15 (7:30 & 9:30 p.m.) and a children's show on October 16 (noon). See Events listings. **Oct. 16: Fred Small.** Original topical songs in the tradition of Woody Guthrie, Phil Ochs, and Tom Paxton by this U-M grad whose latest LP, "Everything Is Possible," was released on the Flying Fish label. Small's song "The Heart of Appaloosa," was named by WAMU radio in Washington, D.C., to its all-time bluegrass hit parade. **Oct. 18: Kattel Keineg.** Acclaimed singer-songwriter from Brittany, France, known for her passionate vocals, her sometimes dreamily visionary lyrics, and her musical blend of influences as diverse as Irish balladry, Verdi's Requiem, and Beatle George Harrison. She recently released her debut Elektra LP, "O Seasons O Castles." **Oct. 19: Open Stage.** See above. **Oct. 20: Catie Curtis.** Highly regarded young singer-songwriter from Maine who moved to Ann Arbor last year, Curtis writes engaging, down-to-earth songs about the pleasures and tragedies of ordinary life. She's also known for her expansive, soaring vocals, her percussive guitar style, and her musical blend of folk, blues, and pop styles. Tonight Curtis celebrates the release of her new LP, "Truth from Lies." **Oct. 21: Jonathan Edwards.** Veteran folkie singer-songwriter. See Events. **Oct. 22: Betty.** Campy a cappella trio. See Events. 7:30 & 10 p.m. **Oct. 23: Sol y Canto.** Latin American music by this Boston-area band. See Events. **Oct. 25: Maria Muldaur.** Pop-jazz chanteuse. See Events. **Oct. 26: Open Stage.** See above. **Oct. 27: Oscar Lopez.** Traditional and modern Latin American tunes by this spell-binding Chilean guitarist. He is accompanied on guitar by James Keelaghan, the Canadian folksinger Lopez has accompanied the last few times Keelaghan's been in town. **Oct. 28: RFD Boys.** See above. **Oct. 29: Lou & Peter Berryman.** Veteran satiric singer-songwriter duo. See Events. **Oct. 30: Frances Black.** Irish pop-folk vocalist. See Events.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30–5:30 p.m., are invited to call Ron Brooks at 662–8310. Cover (except Sundays), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and new drummer Gerald Cleaver. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Oct. 1: Sunny Wilkinson.** This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by the Ron Brooks Trio. **Oct. 7 & 8: Keller-Kocher Quartet.** See above. **Oct. 14 & 15: Ron Brooks Trio.** See above. **Oct. 21 & 22: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend on sax and flute, with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced. **Oct. 28 & 29: Harvey Thompson & Friends.** Everything from swing and bebop to blues and boogie-woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman.

The Blind Pig
208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on occasional Sundays, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.): **Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jakson Spires, & guitarists Al Hill and Danny McIntire. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances

nightspots review



Five Guys Named Moe
Old-time swingin' and grinnin'

When I first saw Five Guys Named Moe last winter I was fascinated: scat singing side by side with dueling string instrumentals? Musicians with a command of their instruments clucking like animals during one of their songs? What is this?

Swing, I was told. Swing? For me, as for many, swing conjures up a bunch of saxophone, clarinet, and horn players in white suits. But there were no brass or woodwinds here. Five Guys Named Moe uses a broader definition of swing. According to bandleader Myron Green, swing simply means taking the standard four-beat measure and moving the accents from the first and third to the second and fourth beats.

According to this definition, Five Guys Named Moe can make any song swing. While most of their music derives from jump blues legend Louis Jordan and others who had their heyday in the 1930's and 1940's, Five Guys Named Moe draws its repertoire from the entire last half-century of American popular music—from "Lady Be Good" to "Honeysuckle Rose" to "Route 66." On one song they sound as if they should be playing at a jazz festival; their next selection might transport you to a blues joint or to a country fair.

Their name, taken from a Louis Jordan song, is really a misnomer. Initially the band had six members; currently, there is one gal—violinist and vocalist Mary Seelhorst—and four guys—Deadbeat Society mandolinist Colby Maddox, percussionist Andy Cahn, bassist Glenn Bering, and guitarist, arranger, and lead vocalist Green, a twenty-five-year veteran of the local music scene best known for his years with Footloose.

The guys came together a couple of years ago during the informal Sunday acoustic jams at the Old Town. They've been playing locally for the last year and a half, mostly at restaurants and coffeehouses. Over the summer, they scored a coup when they were signed to do college and community concerts by Great Lakes Performing Artist Associates, a local agency that represents mostly classical acts.

Though they resurrect songs that are rarely heard live, band members refuse to ascribe any higher purpose to their music. Their only criterion, they insist, is that the songs be fun. In fact, Five Guys Named Moe comes out of the same performing tradition as the likes of Homer and Jethro—a tradition that stresses both good music and having a good time playing it.

Five Guys Named Moe performs at the Tap Room in Ypsilanti on Thursday, October 6, and at Sweetwaters Cafe, Saturday, October 15.

—Peter Ephross

by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes**, a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer George White. **Oct. 1: Goober and the Peas.** Self-styled mock-country postpunk "funkabilly" band from Huntington Woods that plays mostly originals. Won a *Metro Times* 1992 Detroit Music Award for Best Modern Rock Band. "These are some seriously sick individuals," says *Austin Chronicle* reviewer Lee Nichols, "and possibly the most exciting live act in America." **Oct. 4: Satchel.** Eclectic rock 'n' roll quartet from Seattle. FREE. See Events. **Oct. 5: The Figgs.** Postpunk guitar-pop. See Events. **Oct. 6: Hootie & the Blowfish.** Guitar-based, soul-flavored folk-rock. See Events. **Oct. 7: Majesty Crush.** Airy, swirly guitar-and-keyboard rock 'n' roll by this popular band from Detroit. **Oct. 8: Verve Pipe.** Dance-rock band from Grand Rapids that includes former members of Johnny with an Eye and Water 4 the Pool. The band won the 1993 national Yamaha Soundcheck competition in Texas. **Oct. 11:** Closed for private party. **Oct. 12: Johnny Socko.** 8-piece ska band from Indianapolis. **Oct. 13: Chameleon's Dish.** Highly regarded local alternative rock 'n' roll band whose music blends strong melodies and buoyant rhythms with resonant guitar sounds that are alternately grungy and piercing. **Oct. 14: Some People's Children.** See Rick's. **Oct. 15: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. **Oct. 18: Swishbelly.** Neo-hippie college-pop band from East Lansing. **Oct. 19: God Street Wine.** Very popular Grateful Dead–style band. See Events. **Oct. 20: Aquarium Rescue Unit.** This popular Atlanta quartet plays an eclectic mix of percussive, syncopated blues, rock, country, jazz, and soul. Led by the warm, soulful vocals of Paul Henson, who replaces longtime former frontman Colonel Bruce Hampton. **Oct. 22: The Kinsey Report.** Lean, gritty urban blues, soulful and funky, by this acclaimed band from Gary, Indiana, led by guitarist Dave Kinsey, a former member of the Wailers and Peter Tosh's band. **Oct. 24–27:** To be announced. **Oct. 28: Frank Allison and the Odd Sox.** See Heidelberg. **Oct. 29:** To be announced.

Cava Java

1101 South University 741–5282

This campus-area coffee shop features live music downstairs, every Thursday through Saturday, 9:30 p.m.–12:30 a.m. Cover, no dancing. No smoking. **Oct. 1: Steve Leggett & Friends.** This popular local poet and songwriter, whose folksy lyrics and gravelly voice have drawn comparisons to Bob Dylan, is joined by other musicians to be announced. **Oct. 6: Frank Allison.** Solo acoustic performance by this talented and popular local rock 'n' roll singer-songwriter. **Oct. 7:** To be announced. **Oct. 8: Whirling Road.** U-M student rock 'n' roll band with a strong pop sensibility, led by drummer Drew Peters. The band recently released a 5-song CD on the local Skillet Records label. Opening act is **Cordelias's Dad** (see Ark). **Oct. 13: Ken Cormier.** Original music by this highly regarded local singer-songwriter and poet known for his fiery delivery, probing imagery, and passionate guitar work. **Oct. 14: Lucky Haskins.** Top-notch vintage rockabilly band from Community High. **Oct. 15: Lollipop Guild.** See Cross Street Station. **Oct. 20: Steve Nardella.** Solo performance by this veteran local roots-rocker whose repertoire includes fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's recently released Schoolkids' CD, "Daddy Rollin' Stone," has been getting lots of area radio airplay. **Oct. 21: Impatients.** Local rock 'n' roll quartet that plays jangly, melodic, beat-heavy power-pop. The band recently released its debut LP, "First." **Oct. 22: Kiss Me Screaming.** Popular local quartet led by former Map of the World singer-songwriter and guitarist Khalid Hanifi, this popular local quartet plays classy original rock 'n' roll, at once rough-mannered and bewitchingly musical. The band's debut Happy Hour single, "Avalanche" b/w "Glowing in the Dark," got a rave review from *Goldmine* "vinyl junkie" (and former Brownsville Station lead singer) Cub Koda. With guitarist Brian Delaney, drummer Donn Denis-ton, and bassist Oni Werth. **Oct. 27: Gary Butterwick.** Poignant story-songs by this local troubadour. **Oct. 28: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet. **Oct. 29: Blue Vinyl.** See Rick's.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the West Hotel (formerly the Holiday Inn West). Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.–Sat.:** Top 40 dance bands to be announced.

Cross Street Station

511 W. Cross St. Ypsi 485–5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends & Mondays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, no cover. **Every Sun.: Psychedelic Sundays.** DJ Speed E. Smith plays classic 60s rock. **Every Mon.: Milk & Cheese.** All-originals Soundgarden-style hard-rock band from Detroit. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. **Oct. 1: Jason McAuley Berry.** Detroit rock 'n' roll trio led by singer and jazz guitar wizard Berry. Opening act is **Fig,** a local postpunk noise band. **Oct. 6: Mustard Plug.** High-energy, theatrical ska band from Grand Rapids. **Oct. 7: Majic Dragon.** Jazzy rock fusion band from Detroit. **Oct. 8: Ten High.** Local garage-punk band with a strong early-Stones sensibility led by former Faithealers singer-guitarist Wendy Case. Their debut Happy Hour single includes Case's "Gimme One" and a cover of Kim Fowley's "Born to Make You Cry." The band also recently released "Four Shots from Detroit," a 4-song EP on the L.A.–based Marilyn label, a subsidiary of Bomp! **Oct. 13: Jah Kings.** Reggae band from Kalamazoo. **Oct. 14: Lollipop Guild.** Highly regarded local quartet that plays upbeat pop-rock with a light psychedelic flavor. Led by singer-songwriter Kristin von Bernthal, the band also includes India Green bassist Zach Shipps, guitarist Dave Roof, and drummer Jeff Hupp. They recently released a 6-song cassette, "White Knuckle Days." **Oct. 15: Root Box.** This multicultural local acoustic trio features guitarist Jonas Selenis, Zimbabwean percussionist Saul Moore, and guitarist M. E. Jonson, an African-American singer-songwriter. The *Metro Times*'s Lisa Crampton calls Jonson "a sort of black-magic bard-diva in training" whose "formidable voice and personality give the band its unique, almost intimidating presence." **Oct. 20:** Reggae band to be announced. **Oct. 22: Fair Game.** Hard-rock band from Ypsilanti led by singer-guitarist Mike "The Blade" Bruno. **Oct. 27:** Reggae band to be announced. **Oct. 28: Brothers from Another Planet.** Hard-rocking metal-funk band from Detroit. **Oct. 29: Morsel.** Popular local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. The band recently released a CD, "Noise Floor."

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Oct. 2: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Oct. 9: Doug Horn Quartet.** Jazz ensemble led by saxophonist Horn. **Oct. 16: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Oct. 23:** To be announced. **Oct. 30: Rick Burgess & Friends.** Jazz ensemble led by pianist Burgess.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Jake Reichbart.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

324 S. State 662–2770

The campus-area location of this popular coffeehouse features live music Thursdays & Saturdays, 9–11 p.m. No cover, no dancing. October schedule to be announced.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, Fridays & Saturdays (9–11 p.m.) and occasional Thursdays (8 p.m.) and Sunday brunches (11 a.m.). No cover, no dancing. **Oct. 1: Carl Michel.** Solo guitarist. **Oct. 7: Timothy Manger.** Acoustic singer-guitarist. **Oct. 8:** To be announced. **Oct. 14: Jerry Perrine.** Jazz, blues, and ragtime piano. **Oct. 15: Gerald Ross.** Jazz guitarist. **Oct. 16: Pat Herek.** Classical pianist. **Oct. 21: Dave Sayers & Jeff Fessler.** Jazz by saxophonist Sayers and vibes player Fessler. **Oct. 22, 28, & 29:** To be announced.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night, 5:30–10 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun.: John Touchston.** Solo jazz pianist. **Every Mon.–Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. Also, jazz vocalist **Natalie Swann** performs with Howley from 5:30–7:30 p.m. **Every Thurs.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies. Also, on Thursdays & Fridays, jazz vocalist **Natalie Swann** performs with Alexius from 5:30–7:30 p.m.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat. 5–9 p.m.). Dancing, no cover. **Oct. 1: Two Twenty.** Top 40 dance band. **Oct. 4–8, 11–15, 18–22, & 25–29: Kaleidoscope.** Top 40 dance band.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.–1:30 a.m.) and Sundays (8–10:30 p.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. **Oct. 1: Navarones.** Blues, rockabilly, soul ballads, and cheap garage music by this new local quartet led by vocalist and mouth organist Dan Mulholland, the former leader of the Watusis and several other great local bands. With guitarist Doug Hatt, bassist Hector Martinez, and drummer Dan Mead. **Oct. 7: Wild Sheep Riders.** This popular quartet of local country music veterans plays everything from Hank Williams and George Jones classics to "Sweetheart of the Rodeo"–era Byrds to Roy Orbison's "Sweet Dreams" done Everly Brothers–style, along with several originals. Led by singer-guitarists Kevin Brown and Steve Newhouse, the lineup also includes Jim Tate Band bassist Chris Goerke and drummer Eric Nyhuis. **Oct. 8: Frank Allison & the Odd Sox.** Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Rob Hejna, and new guitarist Kevin Allison (no relation to Frank). The band is shopping its new recording, "Workman's Meal," around with record companies, but in the meantime fans can look for a forthcoming CD of recordings made in a Russian cathedral during the band's 1992 Russian tour, as well as a CD rerelease of their first two LPs, "Monkey Business" and "Hokey Smoke." **Oct. 14: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer James Hunt, bassist Jim Rasmussen, trumpeter and keyboardist Branden Cooper, and saxophonist Tim Brockett. **Oct. 15: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns. **Oct. 21: Scot Morgan Band.** An evening of blues and blues-based rock 'n' roll by this band led by Scots Pirates singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. His band tonight includes bassist Gary Rasmussen, drummer Scott Asheton, and guitarist Johnny East. **Oct. 22: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band's superb Schoolkids' CD, "Upside," was named Blues Album of the Year by *CD Review*. **Oct. 28: Deep Space 6.** Grateful Dead cover band from Howell. Opening acts are the **Prodigals** (see Tap Room) and **Lucky Haskins** (see Cava Java). **Oct. 29:** Closed for private party.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the U-M North Campus Commons. Live music five nights a week, 8–10 p.m. No dancing, no cover. **Every Thurs.: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. **Oct. 2: Michael Hsu.** Originals and covers by this singer-songwriter and guitarist, a U-M student. **Oct. 3: Jake Reichbart.** Solo jazz guitarist. **Oct. 5: Four Hands.** Jazz, folk, rock, classical, and Latin music by the guitar duo of Jeff Hartshorn and Michael Varverakis. **Oct. 7: Montage.** Local Latin-flavored jazz quintet led by vocalist Kathy Moore, with guitarists Tim Twiss and Steve Osburn, pianist Lisa Wolf, and percussionist Aron Kaufman. **Oct. 9: Jake Reichbart.** See above. **Oct. 10:** To be announced. **Oct. 12: Paula Denton.** 60s & 70s favorites by this local singer-guitarist. **Oct. 14: Raisin Pickers.** Old-time jug band dance music, western swing, and newgrass by this Manchester-based string quintet. Members are Mark and Carol Palms, Gary Reynolds, Mike Gleason, and Bill Farmer. **Oct. 16: Gez, Mike, & Junwai.** Jazz trio. **Oct. 17: Jake Reichbart.** See above. **Oct. 19: The Blue Tops.** Jazz & blues ensemble. **Oct. 21: Janet Tenaj.** R&B–flavored jazz vocalist. **Oct. 23: Jake Reichbart.** See above. **Oct. 24: Paula Denton.** See above. **Oct. 26: Bill O'Connor.** Local contemporary-folk singer-songwriter. **Oct. 28: Don Charles & Deb Gessner.** Folk-style originals with a southwestern flavor performed on Celtic harp, concertina, mandola, and banjo. **Oct. 30: Gez, Mike, & Junwai.** See above. **Oct. 31: Jake Reichbart.** See above.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Retro Wave.** Industrial and techno dance music with DJ Chris Racine. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" LeLievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

O'Sullivan's Eatery and Pub

1122 South University 665–9009

Solo guitarists on Fridays, 9:30 p.m.–1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

Rick's American Cafe

611 Church 996–2747

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Oct. 1: Duke Tumatoe & His Power Trio.** Fiery R&B band from Mishawaka, Indiana. See Events. **Oct. 3: Big Block,** an alternative pop-rock band from Detroit. **Oct. 4: Povlo** and **Godheadsilo.** Double bill. With **Shiny Beast** and **Tiger 100.** See Events. *Ages 18 & older admitted.* 9 p.m.–1:30 a.m. **Oct. 5: The Kind.** Melodic, groove-oriented alternative rock 'n' roll band from Bowling Green fronted by a female vocalist. **Oct. 6: Some People's Children.** Chili Peppers–style funk-metal band from Plymouth. The band recently released its debut CD, "Your Place & Mine." **Oct. 7: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Oct. 8: the jes gru.** Local all-originals al-

ternative rock 'n' roll band. **Oct. 10: Bartonians.** Very popular band of recent U-M grads that plays classic and contemporary rock covers by the likes of everyone from the Doors and the Grateful Dead to the Smithereens and various Seattle bands. **Oct. 11: Wig.** This local metal-edged original rock 'n' roll band with a big beat features vocalist Clark Nova, guitarist Rob Shurgin, bassist Fran Falls, and drummer John Burke. *Ages 18 & older admitted.* 9 p.m.–1:30 a.m. **Oct. 12: Slam Circus.** Alternative rock 'n' roll band from Detroit. **Oct. 13: Jerry Sprague & the Remainders.** Roots-rock band led by guitarist Sprague. **Oct. 14: The Rivermen.** Popular blues-rock sextet from Toledo that blends a dense yet easygoing boogie groove with biting retro-guitar riffs and country-style vocal harmonies. **Oct. 15: Lonnie Brooks.** Heralded blues veteran. See Events. **Oct. 17: Blue Vinyl.** Very talented blues band from Community High. Opening act is **Lucky Haskins** (see Cava Java). **Oct. 18: The Mommyheads.** Classy rock 'n' roll band from San Francisco. With **Swirl** and the **Maitries.** See Events. *Ages 18 & older admitted.* 9 p.m.–1:30 a.m. **Oct. 19: Brother Rabbit.** U-M student pop-rock band. **Oct. 20: India Green.** Local Hendrix- and Cream-style power trio that includes U-M students Zach Shipps on guitar, Michael Pradon on bass and vocals, and David Below on drums. The band recently released its debut CD, "Beauty in Decay." **Oct. 21: Jupiter Coyote.** Southern rock quintet from Macon, Georgia. See Events. **Oct. 22: ? and the Mysterians.** Legendary 60s garage band. With **Ten High** and **Fortune and Maltese and the Pallbearers.** See Events. **Oct. 24: Daddy Longlegs.** Original ska- and reggae-flavored rock 'n' roll by this East Lansing band comprised of former members of the recently disbanded (Bop) Harvey. **Oct. 25: Small Factory.** Mellow postpunk band from New York City. With **Big Heifer.** See Events. *Ages 18 & older admitted.* 9 p.m.–1:30 a.m. **Oct. 26: Fat Amy.** College pop band from East Lansing led by former Going Public guitarist Brent Gillespie. **Oct. 27: Deterants.** Alternative guitar-based rock 'n' roll band that plays originals and covers. The band recently released a new CD. **Oct. 28: Heckle & Jive.** Rock 'n' roll band from East Lansing. **Oct. 29: Dig.** Percussion-led dance-groove band led by two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Oct. 31: Vudu Hippies.** Garage-rock band from suburban Detroit.

Riptides

3750 Washtenaw Ave. 971–3434

Lounge at the Ramada Inn Ann Arbor (formerly the Holiday Inn East). Live dance music Fridays & Saturdays. Dancing, no cover. **Every Fri. & Sat.: The Billy Band.** 50s, 60s, & contemporary rock 'n' roll.

Shooters

11485 North Territorial Dexter 426–1600

This sports bar adjacent to the Terrace Place Restaurant features live dance bands, Fridays & Saturdays, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **Oct. 1, 7, & 8: Secret Weapons.** Classic rock 'n' roll. **Oct. 14, 15, 21, 22, 28, & 29:** To be announced.

Sweet Lorraine's Cafe & Bar

303 Detroit St. 665–0700

This popular cafe features live jazz indoors on Mondays, 7–10 p.m. No cover, no dancing. **Oct. 3: Blue Note.** Jazz duo. **Oct. 10: Tropical Connection.** Latin jazz by this local steel drum band. **Oct. 17: Alma Smith & Will Austin.** Jazz by the duo of bassist Austin and Smith, a veteran Detroit singer-pianist with a lot of churchy feeling in her music who performs a wide range of jazz & blues, including many blues-based originals. **Oct. 24 & 31:** To be announced.

Sweetwaters Cafe

123 W. Washington 769–2331

Live music Fridays & Saturdays, 8–11 p.m. No cover, no dancing. **Oct. 1: Laurel Federbush & Mark Powers.** New Age–flavored pop by this local harp & guitar duo. **Oct. 7: Gerald Ross.** See Espresso Royale (Main Street). **Oct. 8: Susan Chastain & Gene Jones.** Jazz vocalist Chastain is accompanied by pianist Jones. **Oct. 14: Michael Hsu.** See Leonardo's. **Oct. 15: Five Guys Named Moe.** See Tap Room. **Oct. 21: Gene Jones.** Solo jazz pianist. **Oct. 22: Dave Sayers Duo.** Jazz duo led by saxophonist Sayers. **Oct. 28: Mark Powers.** Acoustic folk-rock by this singer-guitarist. **Oct. 29: Paul Finkbeiner & Tom Lockwood.** Jazz duo with Finkbeiner on fluegelhorn and Lockwood on bass.

Tap Room

201 W. Michigan Ypsi 482–5320

This downtown Ypsilanti tavern is under new management and has been remodeled. Live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays. Cover (Wed., Fri., & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Matt Smith**, a finger-picking guitarist who plays folk, blues, & country guitar. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues.: Open Mike.** Hosted by **C. C. and the Bad Luck Boys**, a new rock 'n' roll band led by Chris Casello of the Prodigals. All bands and musicians invited. **Every Wed.: La Trinity.** Local roots reggae band. **Oct. 1: Skyles.** This local rock 'n' roll band specializes in vintage southern rock, along with classic rock, blues-rock, and blues. **Oct. 6: Five Guys Named Moe.** *See review, p. 63.* An eclectic mix of styles and genres by this local acoustic ensemble. Members are vocalist and multi-instrumentalist Myron Grant, mandolinist Colby Maddox, bassist Glenn Bering, fiddler Mary Seelhorst, and percussionist Andy Cahn. **Oct. 7: X-IT Band.** Versatile Ypsilanti-area R&B and rock band. **Oct. 8: Prodigals.** This popular local quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. **Oct. 13: Al Hill.** Solo blues, R&B, and rock 'n' roll by this local veteran, a strong vocalist who accompanies himself on guitar and piano. **Oct. 14: Honeyboy.** Rocking blues and R&B band. **Oct. 15: Butler Twins.** Top-notch urban blues band from Detroit. **Oct. 20: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **Oct. 21: Steve Nardella Rock 'n' Roll Trio.** See Cava Java. Tonight members of the trio join Nardella. **Oct. 22: Al Hill & the Love Butlers.** See Heidelberg. Tonight's show features a "leaner, meaner" lineup, without the Disorderly Horns. **Oct. 27: Frank Allison.** See Cava Java. **Oct. 28: Fully Loaded.** Local Chicago-style blues and blues-rock band led by guitarist Jay Doria that features a repertoire of originals and covers by the likes of Elmore James, Eric Clapton, the Allman Brothers, and Stevie Ray Vaughan. **Oct. 29: Skyles.** See above. Tonight is a Halloween party, with no cover for anyone in costume.

T.C.'s Speakeasy

207 W. Michigan Ypsi 483–4470

This downtown Ypsilanti tavern features country line dance instruction on Sundays (8 p.m.), karaoke on Mondays (8 p.m.), jam sessions on Tuesdays (9 p.m.–1 a.m.), solo pianists on Wednesdays (8:30 p.m.–12:30 a.m.), open mike stages on Thursdays (9 p.m.–1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Dancing, no cover. **Every Tues.: Jazz-Blues Jam Session.** Hosted by guitarist **Steve Somers** (see Heidelberg) & friends. All jazz & blues musicians invited. **Oct. 1: John & Wynn.** Danceable top-40 rock. **Oct. 7, 8, 14, & 15: Chance Band.** Danceable top-40 rock. **Oct. 21, 22, 28, & 29: 2 Steps Higher.** Danceable top-40 rock.

Theo Doors

705 W. Cross Ypsi 485–6720

This EMU campus–area restaurant turns into a dance club after 10 p.m., with DJs with dance music, Mondays through Thursdays, and live music on weekends. Cover, dancing. **Oct. 1: Train of Thought.** Rock 'n' roll band. **Circus of Lao** opens. **Oct. 7: India Green.** See Rick's. **Oct. 8: Milk & Cheese.** All-originals Soundgarden-style hard-rock band from Detroit. **Oct. 14: Chameleon's Dish.** See Blind Pig. **Oct. 15: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. Recently signed by Big Pop, a new Philadelphia-based independent label. **Oct. 21: Heckle & Jive.** See Rick's. **Oct. 22: Frank Allison & the Odd Sox.** See Heidelberg. **Oct. 28: George Bedard & the Kingpins.** See Heidelberg. **Oct. 29: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Pieter Stryuk, and keyboardist Ben Wilson. The band released their debut CD, "Love & Money," on the Schoolkids' label. ■



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OCTOBER at the 314 E. Liberty Ann Arbor MAINSTREET COMEDY Showcase

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He's not from Green Acres, but this Mr. Haney has some genuiiiine comic relief for you. After appearing on all the cable comedy shows, this comic has finally made his way to the Mainstreet stage!!
(All discounts accepted, excluding early show Sat.)

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"Jonathon is one of the most creative comics working today" - Boston Globe.
His novel comedic mind has been on the stages of the Tonight Show and Letterman, in addition to SHOWTIME's "Comedy Club Network"!!
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20 21 22 **CATHY LADMAN $10**
Comedy connoisseurs take notice!! This highly opinionated, warmly original, very funny comedienne is at the Mainstreet this week!! From HBO's "Young Comedians Special" and SHOWTIME's "Triple Crown of Comedy", to Leno and Letterman, she takes the stage drawing on real life to touch a common chord with the crowd and then leaves 'em howlin' for more!!
(Sorry, no discounts accepted Fri. & Sat. early shows)


CATHY LADMAN

27 **THE NELLIE OLESONS $10**
They're baaaack!!! After a successful visit with us early this year, we had to bring back this openly gay and delightfully funny comedy troupe! Consisting of two men and two women, they take an obscure sense of humor and twist it in the sketches they perform. Don't miss out on the alternative side of comedy!!
Showtimes: 7:30 & 9:30 pm -Special Engagement - (Sorry, no discounts)


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28 29 **JOHN TAMBIRINO $10**
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Thursday or Friday 1/2 off! This coupon valid for 1/2 OFF one admission Thurs. or Fri. Expires October 28, 1994 General Admission seating availability only. Excludes select showtimes & special engagements. Call 996-9080 for more Information!

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this is the moment

October is the moment!

October marks the beginning of the University Musical Society's 1994/1995 concert season, one of the most dynamic and diverse seasons in our 116-year history, with ten performances by top performers in jazz, classical music, and dance.



Wolfgang Sawallisch

This months Events:

(See the Observer calendar listing for complete concert details)

The Chick Corea Quartet
Saturday, October 1, 8 PM
Power Center
Philips Educational Presentation:
Linda Yohn, Music Director, WEMU. *Chick Corea: Musical Mystic.* Michigan League, 7PM.
The UMS Jazz Directions Series is presented with support from WEMU, 89.1 FM, Public Radio from Eastern Michigan University.

Guarneri String Quartet
Works by Haydn, Bartók and Debussy
Sunday, October 2, 4PM
Rackham Auditorium
Philips Educational Presentation:
An interview with Michael Tree, violist of the Guarneri Quartet. Michigan League, 3PM.
Made possible by a gift from Edward Surovell Company/Realtors.

The Michael Nyman Band
Saturday, October 8, 8PM
Michigan Theater, 603 E. Liberty Street, Ann Arbor
Philips Educational Presentation:
The Michael Nyman Film Festival: Films scored by Michael Nyman will be shown at the Michigan Theater in conjunction with Nyman's Ann Arbor appearane: *The Piano,* Friday, September 30, 7PM. *The Draughtsmens' Contract,* Sunday, October 2, 7PM. *The Cook, The Thief, His Wife & Her Lover,* Thursday, October 6, 7PM.
Admission is free by presenting a ticket to the UMS-sponsored Michael Nyman Band concert.
Made possible by a gift from Drs.Carol and Irving Smokler

The Philadelphia Orchestra
Wolfgang Sawallisch, conductor
Richard Woodhams, oboe
Works by Brahms, R. Strauss, R. Schumann
Tuesday, October 18, 8PM
Hill Auditorium
This concert is presented in honor of Dr. and Mrs Harlan Hatcher. Made possible by a gift from First of America Bank-Ann Arbor.

Uptown String Quartet
Friday, October 21, 8PM
Rackham Auditorium
The Quartet perform selections from various composers such as James Brown, Charlie Parker, George Gershwin, Scott Joplin, and many others, along with a host of original works.
Philips Educational Presentation:
Post-concert chat with members of the Quartet.
Made possible by a gift from Mary Steffek-Blaske and Tom Blaske and a grant from CHAMBER MUSIC AMERICA's Presenter-Community Residency Program.
This project is also supported by Arts Midwest members and friends in partnership with the National Endowment for the Arts. The UMS Jazz Directions Series is presented with support from WEMU, 89.1 FM, Public Radio from Eastern Michigan University.



Uptown String Quartet

Michigan Chamber Players
Faculty Artists Concert
The Music of Martha Graham
Sunday, October 23, 4PM
Rackham Auditorium

In the American Grain: The Martha Graham Centenary
October 27–30
The Martha Graham Dance Company
Friday, October 28, 8PM (Program I)
Saturday, October 29, 8PM (Program II)
Sunday, October 30, 2PM Program III —
Appalachian Spring: Celebration of an American Masterwork
Saturday, October 29, 2PM (Family Show)
Power Center
This project is made possible in part by a grant from the Lila Wallace-Reader's Digest Arts Partners Program which is administered by the Association of Performing Arts Presenters. This project is also made possible by grants from The Grayling Fund and support by Arts Midwest members and friends in partnership with the National Endowment for the Arts. In addition, we are grateful to the Ford Motor Company for making possible the Saturday, October 29, afternoon family show which is a part of the Ford Family Series. Partners for this program include the U-M School of Music, Dance Department, Museum of Art, and Center for the Education of Women, along with the Ann Arbor Symphony Orchestra, the Ann Arbor Public Schools, and the Library of Congress

The 1994/1995 season features many other great perfomances. Call for tickets or write for your free brochure.
Discounted tickets available for groups. Call the UMS Group Sales Office for Details. 313.763.3100.

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Michigan Council for Arts and Cultural Affairs

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OCTOBER EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but FAX is welcome: 769–3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Monday, October 10, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **Chrysler**— Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668–8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel, North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

classical music



The Ann Arbor Symphony Orchestra
Improved beyond measure

Sam Wong has just completed two years as the music director of the Ann Arbor Symphony. In the first year, he tried to upgrade the quality of the musicianship. In the second year, he tried to upgrade the quality of the management. In the third year, he has an orchestra that has improved beyond measure and a board behind him that knows how to support the orchestra. So what is Wong going to do now?

"I'm going to work on myself," he answers. Wong believes that turning the ideal in one's head into sound is the hardest part of being a conductor. Even with a great orchestra like the New York Philharmonic (Wong is assistant conductor of the Philharmonic), getting the performance in your imagination to become a reality is difficult enough. Rational explanations and expressive gestures can take one so far, but only intuition and empathy can bridge the gap between intention and achievement.

Wong seems well satisfied with his instrument in Ann Arbor. Over two seasons he has built a good civic orchestra into a good regional orchestra. Part of the improvement is due to hard work on the part of the musicians; part is due to dedication on the part of the music director. Now, Wong needs to forge the telepathic link that will bind the players to his will.

Wong has chosen a repertoire for his third season that should help him achieve his goal. The centerpiece of the second concert, on Saturday, October 1, is one of the great virtuoso warhorses, Berlioz's Symphonie Fantastique, a work demanding not only excellence from the musicians but complete control on the part of the conductor. With anything less than total concentration from the conductor, the piece can degenerate into incoherent noise. With the necessary telepathic link, the Fantastique can become the gloriously spectacular opium dream Berlioz intended it to be.

Given Wong's limited time with the group (he arrives the week before the concert, leads the rehearsals and the performance, then departs), it's fair to ask whether he has the time to create the bond he needs to take the orchestra to the next level. Is it possible for an orchestra whose season is fairly brief and whose members all have other musical and personal commitments to give the music director the attention necessary to take it to the next level? This season will tell the tale. —*Jim Leonard*

1 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter and beyond. *Sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 994–0044.*

Chelsea Antiques Market. Also, October 2. More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. No reproductions. Food & refreshments available. *7 a.m.–6 p.m., Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.), Chelsea. (Take I-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto Old US-12.) $4 (children under 12 accompanied by an adult, free). (800) OLD–N–GOLD.*

★**2nd Annual "Apple Daze": Dexter Chamber of Commerce.** Celebrate the apple harvest with a variety of entertainment and activities in the quaint old-fashioned village of Dexter. Activities include **in-line skating races** (9:15–11:30 a.m.; helmets and wrist guards required) and **in-line skating demonstrations** (11:30 a.m.–3 p.m.); a concert by **County Connection, the** the local Sweet Adelines women's barbershop harmony chorus (noon); **apple pie eating** (2:30 p.m.) and **apple pie baking** (awards announced at 3 p.m.) contests; an **equestrian team show** (1 p.m.); and **karaoke** (3–5 p.m.). Horse-drawn hay wagons make the rounds throughout the day, with stops at the Dexter Cider Mill, the Dexter Museum, and the American Legion yard sale and bake sale. Cider and doughnuts, caramel apples, and other goodies for sale. *7:30–8:30 a.m. (registration for in-line skating races), 9 a.m.–5 p.m. (other activities), downtown Dexter. Free admission. Race entry fee: $5. For information on the races, call Kim Clugston at 426–6351. For general information, call the Dexter Chamber of Commerce at 426–0887.*

★**"A Working Conference on Children's Rights": The DeBoer Committee for Children's Rights.** Also, October 2 (second day of a 3-day conference). Attorneys, legislators, psychologists, and others from around the country convene in Ann Arbor this weekend for discussion on how best to serve children who are caught in custody battles in adoption or foster-care situations. The DeBoer Committee grew out of Ann Arborites Jan and Robby DeBoer's highly publicized two-year battle to keep a little girl they had hoped to adopt. Today's events include panel discussions on **"Well-Known Custody Cases"** (8–10 a.m.), **"Developing a Child-Centered Agenda in Legislation and Legal Interpretation"** (10:15 a.m.–noon), and **"Advocating for Children: Who, When, Where, How?"** (1:30–3 p.m.). Also, **roundtable discussions** (11:45 a.m.–1 p.m.), an **awards ceremony** (1 p.m.) recognizing judges and legislators for their work on children's rights, and various **informal discussions.** At 8 p.m., renowned Yale University psychologist **Albert Solnit** and **Robby DeBoer** deliver keynote addresses at the U-M's Rackham Auditorium. *8 a.m.–8 p.m., West Hotel (formerly the Holiday Inn West), 2900 Jackson Rd. Free. For information, call 747–9669 or (800) 4–R–JESSI.*

★**2nd Annual Washtenaw County American Heart Walk: American Heart Association of Michigan.** All invited to walk a 2-, 4-, or 6-mile course through Gallup Park to raise funds for heart disease and stroke prevention research. Those who raise $75 or more in pledges are entitled to prizes ranging from a T-shirt to a color TV. *8:30 a.m. (registration), 9:30 a.m. (walk), Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Free. For a pledge sheet or more information, call (313) 557–9500 or (800) 968–1793.*

★**"Understanding Schizophrenia": U-M Hospital Schizophrenia Program.** U-M mental health experts lead a daylong workshop for families and caregivers of people with schizophrenia. Topics include medications, relapse prevention, the brain and schizophrenia, and legal issues surrounding hospitalization. Refreshments provided; participants pay for their own lunch. *8:30 a.m.–3 p.m., U-M Hospital Sloan Dining Room, 1500 E. Medical Center Dr. (off Fuller). Free, but space is limited; preregistration required. Call 936–4559 to register.*

★**"Aging Toward the Future": Office of State Representative Lynn Rivers/Washtenaw County Probate Court.** Ann Arbor state representative (and candidate for U.S. Congress) Lynn Rivers hosts the 8th annual conference on aging and the law. Initiated by Rivers's predecessor, Perry Bullard, these conferences usually draw more than 300 participants from around the state. Keynote speaker is Washtenaw County probate judge **John Kirkendall.** Workshop topics include guardianship, wills and estate planning, living wills, age discrimination, long-term care, consumer and housing rights, and more. Also, exhibits from 50 service agencies and organizations offering information about legal rights, health care options, transportation services, and education programs available locally. Free written materials, including Brad Geller's *Changes and Choices: Legal Rights of Older People.* Entertainment by the **Northeast Seniors Get-It-All-Together Band**; free lunch. *8:45 a.m.–3 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free, but preregistration is required. 665–2330.*

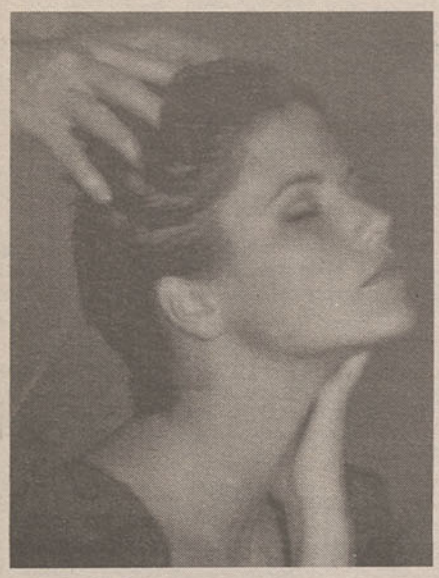
★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22-mile) and moderate/fast-paced (29- to 60-mile) rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 481–0226 (today's ride), 761–7328 (October 8), 994–3308 (October 15), 741–4055 (October 22), 751–7841 (October 29). For general information, call 994–0044.*

★**Annual Geology Arts Fair: Gerald E. Eddy Geology Center.** Also, October 2. Displays and workshops on Michigan geology, flint-knapping demonstrations, and guided geology hikes through the Waterloo Recreation Area. Also, members of area mineral and lapidary societies swap and sell gems and stones. Refreshments. *10 a.m.–4 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

4th Annual Autumn Festival and Sale: Dixboro General Store. Also, October 2 (second day of a 3-day festival). This charming country store located in an old farmhouse celebrates fall with a craft show at the historic Dixboro schoolhouse across the street, free cider and doughnuts, and discounts on its stock of country crafts, furniture, and antiques. Also, a petting farm featuring pygmy goats and miniature donkeys. Hammered dulcimer player Mike Berst performs throughout the weekend. *10 a.m.–6 p.m., Dixboro General Store, 5206 Plymouth Rd. just east of N. Dixboro Rd. Free admission. 663–5558.*

10th Annual Country Craft and Folk Art Show: Daylily Promotions. Some 80 juried artisans offer woodcrafts, paintings, jewelry, clothing, silk and dried flowers, baskets, pottery, toys, and more for sale. At 3 p.m., a quilt raffle. Food concessions. *10 a.m.–4 p.m., Chelsea High School, 445 Mayer, Chelsea. $2 (children under 12, free with an adult). 971–7424.*

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EVENTS *continued*

Country Fair: Wiard's Orchards. Every Saturday and Sunday through October. Wiard's celebrates the apple harvest with fun and games for all ages. Pick your own apples and sample cider, doughnuts, and caramel apples. Haunted barns, a hay jump, pony rides, a petting farm, live music, juried arts and crafts show, and more. *10 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. Free admission. 482–7744.*

★**"Arb Walk": Cyberspace Communications.** Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

★**New Members Meeting: Ann Arbor Public Library Young Adult Advisory Board.** All local high school age youths are invited to join this group that meets to review books, hear guest authors, publish a newsletter, and make recommendations for library programming. *10 a.m.–noon, Ann Arbor Public Library 4th-floor conference room, 343 S. Fifth Ave. Free. If you plan to come, call 994–2335 in advance.*

"East Meets West: A Dance Celebration": Ann Arbor Public Schools Community Education and Recreation. A 90-minute family program showcasing the traditional dances of two kinds of Indians—Native Americans and those from India. Performers are **Malini Srirama** and her **Dances of India** troupe and members of the **U-M Indian Dance Club**. *10:30 a.m., Tappan Middle School Auditorium, 2251 E. Stadium Blvd. Tickets $5 (children, $4; groups of 10 or more children, $3 each) in advance or at the door. 994–2300, ext. 23.*

"One Autumn Night" / "It's About Time": U-M Exhibit Museum Planetarium. Every Saturday and Sunday through December 11. "One Autumn Night" is an audiovisual show about constellations and planets currently visible in the sky. "It's About Time" is an audiovisual program about the various ways humans have used astronomical phenomena to calculate time. *10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("One Autumn Night"); 12:30 & 3:30 p.m. ("It's About Time"), U-M Exhibit Museum, North University at Geddes Ave. $2.50. Children in grades 2 & under not admitted to "It's About Time." 763–6085.*

★**"Lunch Along the Huron River": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a 2-mile downriver hike along the west side of the Huron River to explore a floodplain forest that includes many trees nearly a century old. Bring a sack lunch. No small children. *10:30 a.m.–2:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Parker Mill Tours: Washtenaw County Parks and Recreation Commission.** Every Saturday and Sunday through October 23. Guided tours and demonstrations of this 19th-century grist mill. *11 a.m.–4 p.m., Parker Mill, 4650 Geddes just east of US-23. Free. 971–6337.*

★**"Children's Hour": Borders Books and Music.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4–10. Today: Poughkeepsie, New York–based novelist and children's author **Nancy Willard**, an Ann Arbor native, reads from her work. *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Brown Bear": Little Professor Book Company.** This cuddly character entertains kids ages 4–10 with stories and fun activities. *11 a.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Monthly Meeting: Gays and Lesbians, Older and Wiser.** All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social gathering. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

★**Open House: Eckankar Center of Ann Arbor.** A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *11 a.m.–noon, Eckankar office, Technology Center complex, room 32, 410 W. Washington. Free. 994–0766.*

"Textures and Textiles": ArtVentures Studio (Ann Arbor Art Association). Daily. Visitors of all ages are invited to make art projects from around the world, including Israeli marble mosaics, Ghanaian adrinka cloths, African braided bracelets, and more. Special "Adult Nites" are October 14 & 28 (see listings). *1–5 p.m. (Mon.–Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Association Art Center, 117 W. Liberty. Admission $3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

★**Children's Story Time: Barnes & Noble.** Every Saturday & Wednesday. Storytelling programs for kids presented by Barnes & Noble staff to be announced. The Wednesday night programs also feature free cookies and other special activities. *1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Change Your Mind, Change Your World": Barnes & Noble.** Psychiatrist **Richard Gillett**, a world-renowned author and lecturer, is on hand to answer questions about and sign copies of his recently published self-help book. Also, Gillett offers a workshop on "Belief Analysis" ($75) on October 8 (for information, call 665–0409). *1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Seeds, Nature's Magic Package": U-M Matthaei Botanical Gardens Trail Walk.** Also, October 2. Docents lead a trail walk looking for signs of how plants propagate through seeds. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★**"Writing with Sherry": Little Professor Book Company.** Local writing instructor Sherry Rozek offers a beginners' workshop for adults age 16 and older. A second workshop for children is offered October 15 (see listing). *2:30–4 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Dark Maiden Goddess Ritual: Goddess Studies. Music, group chanting, gentle movement, guided meditation, and energy raising are all part of this ceremony honoring the aspect of the goddess represented by the waning crescent moon. All women welcome. *6:30 p.m. promptly, 1416 Hill St. $5–$10 donation requested. Wheelchair-accessible. 665–5550.*

U-M Women's Volleyball vs. Purdue. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (children under 12, $1; U-M students, free). 763–2159.*

★**Open House: University Lowbrow Astronomers.** Also, October 8. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *Note:* ULA members also offer free astronomy programs at Leslie Science Center on September 15 & 22 (see listings). *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480–4514.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West & Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (a half-mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

★**Andrew Jennings and Anton Nel: U-M School of Music.** This U-M violin professor and piano professor perform a program that includes Schubert's Duo in A Major, Shostakovich's Sonata for Violin and Piano, and Saint-Saens's Sonata No. 1. 8 *p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

The Chick Corea Quartet: University Musical Society. One of the most popular and influential figures on the contemporary jazz scene, pianist Chick Corea first came to prominence in the late 60s as a member of the Miles Davis Group, with which he recorded the legendary "Bitches Brew" LP, a revolutionary work that

storytelling



Jackie Torrence

A national treasure comes to the public library

Little eyes get saucer-sized when the story lady takes the stage. I know. A few years back, when Jackie Torrence was telling stories on a local stage, I held a small boy in my lap and watched as his eyes practically popped out of his face. He sat perfectly still, his imagination whirring like a top, seeing the ghosties and mountains and animals in a lucid mind's eye. All this from a child with the attention span of a dragonfly. As I looked around the room, I noticed similar hypnotic visages on plenty of other kids—and adults. Then, of course, I got sucked back into the story.

Jackie Torrence, who performs at the Ann Arbor Public Library on October 3, is a cheerful caster of spells, with a repertoire of hundreds of stories from all over the world. What a wonderful way to make a living. Getting to that point, however, wasn't easy. As a child and a young woman, she overcame a speech impediment so severe she could barely speak in school. A job in a library introduced her to storytelling; as her popularity increased, the library fired her, and her minister husband made her choose between marriage and stories. Stories won, and Torrence raised her daughter alone. In 1977, Torrence performed at the National Storytellers Festival, and word of her talent grew. Today, she's a recognized national treasure who tours the country and abroad and has even appeared on Letterman.

Born into a family of natural storytellers, Torrence learned the power of a good tale from her grandmother, who would tell her story after story while baking bread. That sense of intimacy and caring fills the room when Torrence tells her tales. She is a big, beautiful woman who commands attention with a mix of delicacy, humility, and good-natured power. She's made an art out of gesture: her hands and arms fly about, illustrating every word. Her face holds a thousand expressions. Sitting in one place, she's a study in movement. It's no surprise to learn that as a child she dreamed of being a dancer.

As the monster climbed the stairs, slowly, slowly, step by step, I warned the little boy in my lap that it was going to be scary in a moment. He prepared himself, but he still jumped a mile when Torrence pulled the plug for the "Gotcha!" moment. So did everyone else, young and old; the room relaxed with laughter and residual chills. Torrence sat back and laughed right along with us, then started another story.

—Kate Conner-Ruben

virtually invented jazz fusion. Since then, Corea has continued to explore ways to expand the musical vocabulary of jazz and make its melodic and rhythmic spirit more accessible. He is the founder of both the enormously successful 70s fusion group Return to Forever and the Billboard chart-topping Chick Corea Akoustic Band. He appears tonight with his new quartet, which includes former Akoustic Band bassist John Patitucci, saxophonist Bob Berg, and drummer Gary Novak. *Note:* For an extra cost, patrons can opt for a **Maude's Starlight Evening**, which includes dinner at Maude's restaurant before the show and a free ride to and from the performance. Call 662–8485. *8 p.m., Power Center. Tickets $12–$24 in advance at Burton Tower and at the door. To charge by phone, call 764–2538.*

"Tom & Viv": Performance Network. Also, October 2 (end of a 4-week run). Mary Bremer directs a professional Actors' Equity production of Michael Hastings's 1986 drama about T. S. Eliot and his wife Vivienne. A moving, insightful exploration of the relationship between the artist's creative and private lives, the action focuses on the connections between Eliot's greatest poetry and his private struggle with his wife's mental illness. The cast of Detroit actors includes John Stokes, Roxanne Wellington, Maurice Haigh-Wood, and Bob Grossman. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Blood Wedding": Ann Arbor Civic Theater Second Stage Productions. Also, October 6–8. Joanna Woodcock directs Federico Garcia Lorca's landmark 1932 drama, a lyrical, expressionist tragedy inspired by a sensational murder case in rural Spain in the 1920s. A young bride flees an arranged marriage on her wedding day, with fatal consequences. Pitting passion against social conventions, the poetic drama conjures up an archetypal Spain, steeped in Andalusian lore and culture. Garcia Lorca made his reputation as Spain's most famous poet and author after Cervantes with this play, the first of a trilogy. Cast includes Zilia Estrada, Adrianna Buonarroti, Kathleen Kennedy, and Lisel Gorell. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. Tickets $8. 971–AACT.*

"Symphonie Fantastique": Ann Arbor Symphony Orchestra. *See review, p. 67.* Nationally renowned clarinetist **Daniel Shifrin**, a former U-M music professor, joins the AASO under director Samuel Wong, performing as the soloist in Stephen Albert's 1991 "Wind Canticle," composed especially for the clarinetist, and Rossini's virtuosic "Introduction, Theme, and Variations." Deemed "unsurpassed as a clarinet soloist" by *Clarinet* magazine, Shifrin is a virtuosic performer much in demand with the country's leading orchestras. His talents have been recognized with a prestigious Avery Fisher career grant. "Without a doubt, Shifrin belongs to an extremely small group of outstanding clarinetists," says a reviewer for the *Los Angeles Times*. Also on the program: Berlioz's dramatic Symphonie Fantastique. *8 p.m., Michigan Theater. Tickets $15–$23 in advance or at the door. 994–4801, 668–8397.*

Leo DuFour: Mainstreet Comedy Showcase. One of Canada's top stand-up comics, DuFour is an observational humorist whose monologues are known for their off-the-wall whimsicality, antic theatricality, and twisted topical humor. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Duke Tumatoe and His Power Trio: Rick's American Cafe. Fiery R&B band from Mishawaka, Indiana, led by vocalist Tumatoe, an old-fashioned growler with a rambunctious sense of humor. His debut Warner Brothers recording, the live LP "I Like My Job," was produced by John Fogerty, a rabid fan. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

FILMS

M-FLICKS. "Much Ado About Nothing" (Kenneth Branagh, 1993). Also, October 2. Rollicking adaptation of Shakespeare's romantic comedy. Kenneth Branagh, Emma Thompson, Keanu Reeves, Denzel Washington. Nat. Sci., 7 & 9 p.m.

2 SUNDAY

★Point Pelee Field Trip: Washtenaw Audubon Society. Day trip to Point Pelee on the Canadian side of Lake Erie, where late-migrating hawks, songbirds, and monarch butterflies pause on their journey south. Dress for the weather and bring a lunch and binoculars. *7 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd., to carpool. Free. 665–3120.*

★"A Working Conference on Children's Rights": The DeBoer Committee for Children's Rights. See 1 Saturday. Today's events include a panel discussion on **"Who Will Take Care of the Children? Foster Care, Adoption, Orphanages, and Beyond"** (8–9:45 a.m.) and a **closing session** for DCCR members (10 a.m.–noon). Conference hours: 8 a.m.–noon.

Chelsea Antiques Market. See 1 Saturday. 8 a.m.–4 p.m.

Fall All-Breed Dog Show: Ann Arbor Kennel Club. One of the country's largest dog shows (it outgrew its Ann Arbor location years ago), this annual event is expected to draw more than 2,000 dogs representing about 120 breeds as they compete for conformity to American Kennel Club breed standards of looks and movement. Only competing pets are allowed on the grounds. *8:30 a.m.–5 p.m., Monroe County Fairgrounds, Monroe. (Take US-23 to M-50 and go east to fairgrounds.) Admission $2 per car. (313) 498–3877.*

★"Fist Full of Burritos Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 63-mile and slow-paced 43-mile rides to the Don Carlos Restaurant on Washtenaw for a brunch buffet of home-style Mexican dishes. Return along the Gallup Park bike path. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–1544 (63-mile ride), 973–9225 (43-mile ride), 994–0044 (general information).*

★"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

18th Annual Show and Sale: Huron Valley Antique Bottle and Insulator Club. More than 50 area dealers participate in this display and sale of antique glass items, including bottles, insulators, telephone and telegraph collectibles, advertising and railroad memorabilia, lightning balls and rods, stoneware, flasks, fruit jars, and

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Chelsea Senior Citizens



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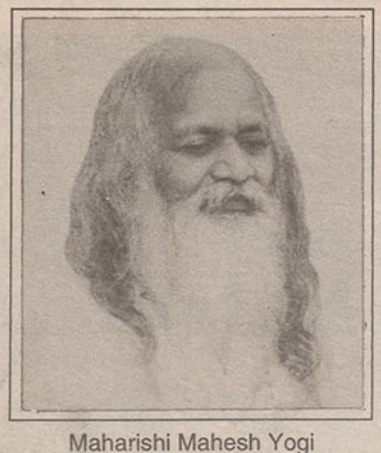


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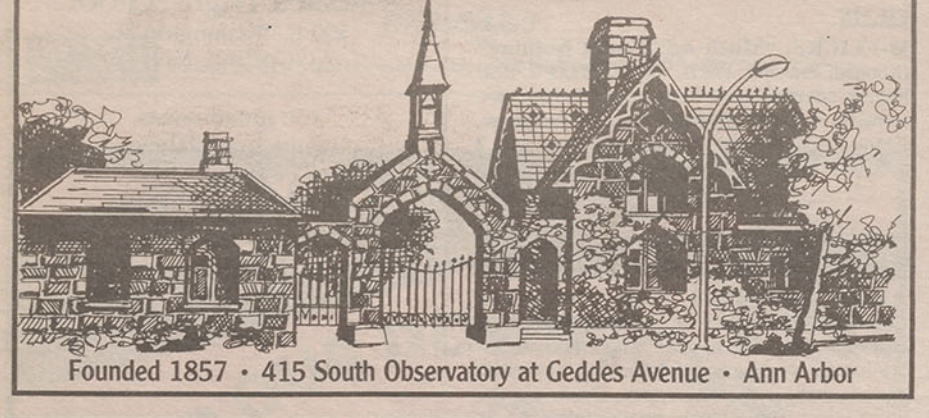
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- Powers of Attorney
- Wills and Trusts
- Prenuptial Contracts
- Living Wills

Divorce for Men
Tuesday, Nov 1, 7 to 9 pm
Understanding the court system and the issues
- Child Custody and Support
- Alimony and Property

Divorce for Women
Tuesday, Nov 15, 7 to 9 pm
Understanding the court system and the issues
- Child Custody and Support
- Alimony and Property

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Tuesday, Dec 6, 7 to 9 pm
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many other tabletop antiques. Ypsilanti collector Earnest Griffin displays his collection of Washtenaw County bottles. Awards for people's choice and dealer's choice. *9 a.m.–3 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Admission $2. For information, call Earnest Griffin at 482–8029.*

★Zen Meditation: Buddhist Society of Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, October 22, 23, & 30 (different locations). A wide variety of handcrafted items by Third World artisans, many living in refugee camps. Includes soapstone and alabaster boxes, carvings from Bethlehem, brass from India, amber from the Dominican Republic, weavings from Peru, silver from Mexico, dolls from many countries, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9:30 a.m.–12:30 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free admission. Wheelchair accessible. 663–0362.*

"Colossal Computer Sale": Jewish Community Center. Sale of a great variety of new and used computers, computer accessories, and software. Includes items from manufacturers, retailers, and individuals. The JCC's popular computer sales usually attract more than 1,000 people, and vendors come from as far away as Skokie, Illinois. Refreshments. *9:30 a.m.–4:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $3 admission. 971–0900.*

Tabletop Camera Show: Photorama U.S.A. Display and sale of a wide range of antique and modern cameras, photographs, and photographic equipment. *10 a.m.–4 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $4 admission. 930–5032.*

4th Annual Memory Walk: Alzheimer's Association. All invited to join a 5-km walk through Gallup Park in this local event coinciding with a nationwide effort to raise funds for Alzheimer's research. Registration at Huron High School includes snacks, jugglers, face painters, fiddlers, and clowns. In case of rain, walk is held inside Huron High. Prizes to the top three fund-raisers; all who collect at least $150 in pledges by October 31 are entered in another prize drawing. *10 a.m. (registration), Huron High School cafeteria, 2727 Fuller Rd.; 11 a.m. (walk), Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Free. For a pledge form, or to preregister, call 741–8200 or (800) 782–6110.*

★"Fall Color Tour": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a trek through the colorful and hilly terrain of Park Lyndon. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. 971–6337.*

4th Annual Autumn Festival and Sale: Dixboro General Store. See 1 Saturday. 10 a.m.–6 p.m.

Annual Geology Arts Fair: Gerald E. Eddy Geology Center. See 1 Saturday. 10 a.m.–4 p.m.

Country Fair: Wiard's Orchards. See 1 Saturday. 10 a.m.–6 p.m.

Walk-a-Thon: Parents and Friends of Lesbians and Gays. A fund-raising walk for the local chapter of this support group for families and friends of homosexuals (see 16 Sunday). Potluck follows. *10:30 a.m., Hudson Mills Metropark, 8801 North Territorial Rd., Dexter. For a pledge sheet or more information, call 741–0659.*

★First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: **"An Exploration of the Church, the Community, and the World,"** a panel discussion by First Presbyterian Church member Elsa Stuber, Jocelyn Pratt of the Interfaith Counseling Service, and a representative to be announced from the Interfaith Council for Peace's Latin America Project. The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

★Breast Cancer Awareness Month: Little Professor Book Company. Every Sunday. A series of visitors offer different perspectives on dealing with breast cancer. Today: local author Larry Eiler discusses his book *When the Woman You Love Has Breast Cancer. 11 a.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★"Credo": SKR Classical. Every Sunday. SKR's Jim Leonard offers a listening survey of the Latin mass in settings by composers from Machaut to Beethoven. Today's composer: Palestrina. *11 a.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★Sunday Discussion: Knox Singles Ministries. Every Sunday. All single adults invited to join discussions of contemporary Christian topics led by Knox Singles Ministries director Ray Taulbee. Followed by brunch at a local restaurant. *11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

★Meeting: Remarrieds. Every Sunday. All remarried couples invited to join this ecumenical group for socializing and discussion. This week's topic to be announced. *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 769–6881, 665–4266.*

Ann Arbor Artisan Market. Every Sunday through December. The summer artisan market features locally made jewelry, furniture, pottery, paintings, woodwork, clothing, and more. Also, some plants and produce for sale. Musicians, storytellers, and other entertainers are usually on hand to add to the festivities. *11 a.m.–4 p.m., Farmers' Market (Kerrytown). Free admission. 665–0538, 453–2606.*

★Open House: Pittsfield Fire Department. Tours of the fire station, demonstrations of smoke detectors, fire extinguishers, information on home safety and fire prevention, and more. Visitors can go through the "smokehouse" and learn how to behave in a fire. Fire engines and helicopters used to transport burn victims are also on display. Also, elementary school children are invited to enter a poster contest (call for details). *11 a.m.–4 p.m., Pittsfield Fire Station #2, Ellsworth Rd. Free. 996–3179.*

"Living History Day at Cobblestone Farm": Ann Arbor Parks Department. Demonstrations of various 19th-century farm chores and activities, including butter churning, rug beating, candle making, and more. This month's focus is to be announced. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. *Noon–4 p.m., Cobblestone Farm, 2781 Packard Rd. (next to Buhr Park). $1.50 (seniors age 60 & over and youths ages 3–17, $1; children under 3, free). 994–2928.*

★U-M Field Hockey vs. Penn State. *Noon, Oosterbaan Field House, Hoover at S. State. Free. 763–2159.*

★"First Sunday Hot Sauce Tasting": Tios Restaurant. Tios manager Tim Seaver offers samples of the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 of them and you'll be named to the "Tios Hot Hall of Flame." Work your way through all the sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

Orienteering Meet: Southeastern Michigan Orienteering Club. Also, October 16, 23, & 30 (different locations). All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Highland Recreation Area. (Take US-23 north to M-59, go east 10 miles, and follow "O" signs.) $1–$3 for maps. For information, call Dave Bailey at (810) 855–9058.*

★Senior Sunday Fun Bunch: Ann Arbor

Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

"ChAMPS in China": U-M Museum of Art. The UMMA's children's program invites youngsters to watch a demonstration of Chinese brush painting and then try their hand at painting a T-shirt, placemat, and scroll to take home. With other activities related to the museum's "Jade Studio" exhibit and Asian galleries. Refreshments. *12:30–3:30 p.m., U-M Museum of Art, 525 S. State at South University. $10 (ChAMPS members, $5). To register, call 747–2064.*

★**Introductory Session: The Transcendental Meditation Program.** Also, October 12, 16, 26, & 30. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *1 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

3rd Annual Architectural Home Tour: American Institute of Architects Huron Valley Chapter/Michigan Architectural Association. A variety of homes designed by area architects are open to the public today. The architects or their representatives are on hand to lead tours and answer questions. Also, several area architects' offices are open for tours. U-M buses are available to provide transportation between sites. *1–6 p.m., locations to be announced. $15 in advance by sending checks payable to HVC AIA Home Tour to Mike Nicklowitz, 307 Brierwood, Ann Arbor 48103. Tickets $18 day of tour at the U-M College of Architecture. For information, call Mike at 998–1330.*

★**Bishop Lake Hike: Sierra Club.** A 5-mile hike to enjoy fall colors in Brighton Lake State Recreation Area. Optional stop for a snack on the way back. *1 p.m. Meet at Ann Arbor City Hall parking lot. Free. 483–0058.*

"Ecological Touring": U-M Matthaei Botanical Gardens/Global Change Project. UCLA emerita botany professor Mildred Mathias discusses her worldwide collecting expeditions. Refreshments. *1 & 3:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $10 (members, $5). For reservations, call 998–7061.*

★**"Musical Sunday Funday": Generations.** Musical entertainment for kids by **Maureen Schiffman** (see 15 Saturday listing) and her puppet friends. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

Fred Penner and the Cat's Meow Band: Michigan Theater Foundation Not Just for Kids Series. This Winnipeg, Manitoba, native has become one of the hottest performers on the burgeoning children's entertainment scene, mainly through his role as host of the Nickelodeon cable network program, "Fred Penner's Place." A big man with a rich, booming baritone and a playful personality, Penner performs everything from traditional folk songs and 30s and 40s swing tunes to jazzed-up takes on conventional nursery fare like "The Cat Came Back" and many sportive originals. His concert today is built around material from his new CD, "What a Day!"—a celebration of the many things, both big and small, that fill a child's day. *1:30 p.m., Michigan Theater. Tickets $9.50 & $12.50 (MTF members, $7.50 & $10.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8463.*

"One Autumn Night" / "It's About Time": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30 & 2:30 p.m. ("One Autumn Night"); 3:30 p.m. ("It's About Time").

★**"Kerry Tales: Autumn Magic": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** A family-oriented 30-minute program of tales presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. *2 p.m., Workbench, 2nd-floor children's furniture area, Kerrytown. Free. 769–3115.*

★**Sunday Tour: U-M Museum of Art.** Every Sunday. Museum docents lead an hour-long tour of museum holdings. Today: **"The Jade Studio."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Seeds, Nature's Magic Package": U-M Matthaei Botanical Gardens Trail Walk.** See 1 Saturday. 2 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** Also, October 9 & 23. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *Note:* The club holds its annual Octoberfest ($55 by October 23) weekend at the Detroit Recreation Center in Brighton, October 28–30. *3 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885–8490.*

"Afternoon Musicale": Arthur Walter Presents. Ann Arbor Silent Film Society's Art Stephan inaugurates a new series of 16mm sound films with **"Artur Rubinstein: Love of Life,"** a ninety-minute documentary about the art and life of the famous classical pianist. Also, a music-video–style filmization of the Overture to Louis Joseph Ferdinand Herold's "Zampa," George O'Hanlon in the Joe McDoakes comedy short "So You Want to Play the Piano," and a surprise finale. *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

★**Carolyn Lipp and Lorna Young Hildebrandt: Concordia College.** Chamber music recital by harpsichordist Lipp, a Concordia College professor, and soprano Hildebrandt, a U-M voice student. They are joined for several pieces by Penelope Fischer on the baroque flute. The program includes works by Bach, Purcell, and Handel. *3:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–4612.*

Guarneri String Quartet: University Musical Society. This superb chamber group is the longest surviving string quartet in the United States, with its four original members together for nearly 30 years. Renowned for its seamless, graceful ensemble work, the Guarneri Quartet is a perennial favorite with local audiences. The program for its 27th Ann Arbor concert includes Haydn's Quartet in G Major, Bartok's Quartet No. 4, and Debussy's Quartet in G Minor. *Note:* For an extra cost, patrons can opt for a **Maude's Starlight Evening** before or after the performance (see 1 Saturday listing for the Chick Corea Quartet). *4 p.m., Rackham Auditorium. Tickets $20–$32 in advance at Burton Tower and at the door. 764–2538.*

★**Co-Housing Planning Meeting.** Also, October 23. All invited to join a potluck and discussion on developing a local co-housing project, where individual home owners would retain private ownership of their residences but share some aspects of communal living such as meals and child care. *5 p.m. (potluck), 6 p.m. (meeting), location to be announced. Free. For information, call Elaine Halleck at 677–1933.*

Ballroom Dancing: Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons ($2). *5–8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. $5.*

★**"The da Ponte Operas of Mozart": SKR Classical.** Every Sunday. SKR's Jim McCandlish and Guy Barast host this series on Mozartean operas with librettos by the gifted verse writer Lorenzo da Ponte. Includes discussion and showing of a laser-disc recording of the opera. The first 3 weeks are devoted to "The Marriage of Figaro"; beginning October 23, a 2-week discussion of "Don Giovanni." *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Singletons. Also, October 15. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State, just south of Briarwood). $3. For information, call Mary at 665–0872.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year.

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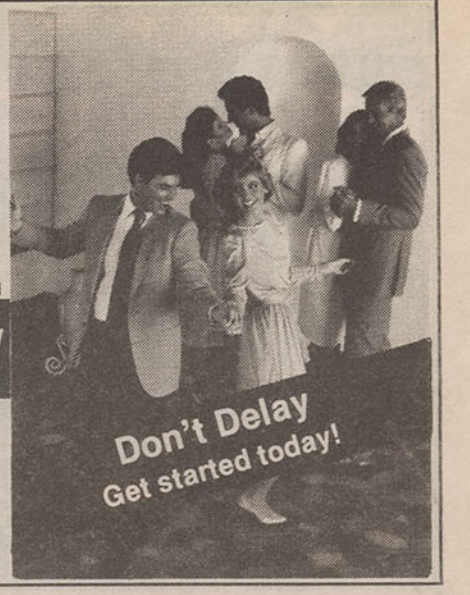
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BUYERS: The SKI SWAP begins Saturday at 9 a.m. sharp... absolutely no sales prior!

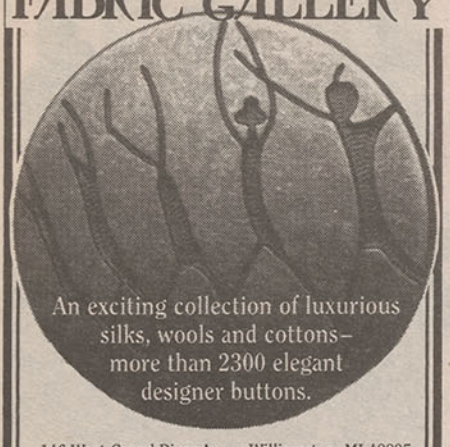
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6–8 p.m., Gretchen's House V, 2625 Traver Rd. Free. For information, call Peggy at 663–9218.

★**Monthly Planning and Strategy Meeting: Green Party of Huron Valley.** Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., location to be announced. Free. 663–3555.*

★**Weekly Meeting: U-M Ballroom Dance Club.** Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. *7–9 p.m., Michigan Union Ballroom. Free. 665–7650.*

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7–9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call 971–2228.*

★**Seekers Meeting: Ann Arbor Friends Meeting.** Also, October 9 & 16. Members of the local Society of Friends Meeting offer brief presentations, followed by discussion. Tonight's topic: **"Bases of Quaker Belief."** Refreshments. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Free. 761–7435.*

"Tom & Viv": Performance Network. See 1 Saturday. 7 p.m.

★**Michael Festival: Rudolf Steiner Institute.** Musical entertainment by the Rudolf Steiner Institute Festival Choir and talks on "The Archangel Michael and Human Affairs" by U-M physics professor emeritus Ernst Katz and his wife, Katherine Katz. Refreshments & socializing. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

Israeli Dancing: Hillel. Every Sunday. Tom Starks leads an hour of instruction for beginners and advanced, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *8–10:30 p.m., 215 N. Main. $3. 663–7758.*

Romanovsky & Phillips: The Ark. This cabaret duo has been dubbed "the gay Smothers Brothers." Since launching their career at San Francisco's Valencia Cafe in the early 80s, Ron Romanovsky and Paul Phillips have performed throughout the U.S and released several LPs on their own Fresh Fruit label. Their concerts combine hilariously offbeat stage antics with humorous and poignant original songs in a variety of musical styles from pop and folk to 50s doo-wop and calypso. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 (members, students, & seniors, $11.50) at the door only. 761–1451.*

FILMS

Arthur Walter Presents "Afternoon Musicale." See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m. **M-FLICKS. "Much Ado About Nothing"** (Kenneth Branagh, 1993). Rollicking adaptation of Shakespeare's romantic comedy. Kenneth Branagh, Emma Thompson, Keanu Reeves, Denzel Washington. Nat. Sci., 2:30 & 5:30 p.m. **MTF. "Sunday's Children"** (Daniel Bergman, 1994). Also, October 3 & 4. Ingmar Bergman wrote the screenplay and his son directed this tale of a young boy and his minister father. Swedish, subtitles, Mich., 5 p.m. **"A Zed and Two Noughts"** (Peter Greenaway, 1985). Philosophical drama about life and death. Mich., 7:15 p.m. **"Spike and Mike's All Sick and Twisted."** (1994). Also, October 7, 8, 14, & 15. Assorted sadistic animation shorts. Mich., 9:30 p.m.

3 MONDAY

★**"Fitness Over Fifty": Briarwood Mall.** Every Monday, Wednesday, and Friday. A low-impact aerobics class for seniors age 50 and over. Safe, gentle exercises to do seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Mall Grand Court. Free. 769–9610.*

poetry



Michael Hofmann
Inheritance

For a few years in the mid-1980's I subscribed to the Poetry Book Society in Great Britain. It was my hope that a regular supply of new British poetry might help me past certain prejudices about the genre: I tended to think of it as expressing either a world-weary wryness cloaked in traditional forms, or a Ted Hughes–like bleakness that seemed a bit facile.

Most of the poetry I received from the society supported my New World prejudice. But seven or eight years ago, I received *Acrimony*, by Michael Hofmann. It was unlike anything I had expected.

At that time Hofmann was not yet thirty, and the collection, his second, impressed critics with a tone previously heard in several novelists of his generation: a resigned sadness that life just doesn't live up to our expectations. "Time isn't money, at our age, it's water. / You couldn't say we cupped our hands very tightly. . . . / We missed the second-last train, and find ourselves / at the station with half an hour to kill."

But as good as these poems were at capturing a specific emotion, there was a larger effort behind them. Hofmann was willing to use his own experience as a touchstone for evaluating larger psychological themes of inheritance and continuity, and he could do it without solipsism or self-pity. Here's a short poem from *Acrimony*, entitled "Catechism":

My father peers into the lit sitting-room
and says 'Are you here?' . . . Yes, I am,
in one of his cloudy white leather armchairs,
with one foot not too disrespectfully on
the table,
reading Horvath's *Godless Youth*. Without
another word,
he goes out again, baffling and incommunicable,
the invisible man, dampening any speculation.

A few years later Ecco Press released a larger collection of Hofmann's poems, *K. S. in Lakeland*, for the American audience. Here were older and newer poems, as well as the best from the book I knew. Although the voice was recognizable from *Acrimony*, it carried farther. The poet was willing to be funny and smart in ways I hadn't heard before. It seemed to me then, and the impression continues, that Hofmann was a poet who had learned much from his time but understood it differently from the rest of us.

For a couple of years I thought Michael Hofmann's poems were my private discovery; but I began to hear people talking about this work. So it was pleasant, but not unexpected, to learn that he would be a visiting professor at the U-M this fall. I look forward to hearing the public voice of these poems when Hofmann reads from his work on Tuesday, October 4, at 2 p.m. at the Rackham Amphitheater. *—Keith Taylor*

★**Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, or word game or craft activity (10 a.m.). Today: a slide show on Ann Arbor's early history by the **Washtenaw County Historical Society** (9:30 a.m.), followed by a **gospel choir concert** (11 a.m.). The weekly program also includes **Bible study** (11:15–11:45 a.m.) and **chair exercises** (11:45 a.m.–noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *9:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday through early December. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 665–8287.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 10 a.m. each week with a class on **"Native American Art"** taught by Washtenaw Community College art history instructor John Moga. The weekly program also includes a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.), and a class ($3) on **Tai Chi Chuan** (2:15 p.m.), the ancient Chinese art of movement and meditation, led by local tai chi teacher Aiji K. Picho. Also, lunch available at 11:30 a.m. All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Healthy Soups and Halloween Survival": Catherine McAuley Health System. Also, October 4, 10, 17, 18, 24, & 31 (times vary). CMHS nutritionists offer suggestions on healthy fall soups and other ways to negotiate the temptations of the oncoming holidays. *Noon, St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. $5 at the door. 712–3438.*

★**"Investing in Ability Week": U-M Affirmative Action Office.** Also, October 4 & 5. The U-M sponsors several presentations this week promoting the abilities and accomplishments of disabled persons. Today: a talk by athlete **Bill Demby**, an amputee who competed in the 1988 Paralympics in Seoul. *3 p.m., Michigan Union Ballroom. Free. 763–0235 or 747–1388 (TDD).*

★**"Bosnia: Before, During, and After the War": U-M Center for Russian & East European Studies.** Opening reception for this photographic exhibit mounted by the joint Harvard/MIT Aga Khan Program for Islamic

Architecture. The exhibit runs through October 18. *4–6 p.m., North Campus Commons, Bonisteel at Murfin. Free. 764–0351.*

★Marching Band Practice: U-M Marching Band. Every weekday through the fall football season. Weather permitting, the U-M's 200-plus-member marching band or sections thereof can be seen and heard working out on Elbel Field. All are welcome to observe this highly disciplined corps of musicians work on their routines. A great attraction for kids of all ages. *4:45–6:15 p.m., Elbel Field, corner of Hill and Division. Free. 764–0582.*

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) with a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. In inclement weather, walk is held inside the recreation center. *6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971–6337.*

★"The Triggerman": Little Professor Book Company. Former Mafia member John Ragusa III is on hand to sign copies of his new novel. *6:30–8:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Introductory Class: Insight Meditation (Vipassana) Sitting Group. Also, October 10 & 24. All invited to receive basic instruction in this ancient form of meditation focusing on the breath. Taught by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. The group will continue to meet on Monday nights during the fall for 45 minutes of silent meditation and further instruction. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on. *7–10 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Donations accepted; preregistration recommended. For information about tonight's program or about a 3-day meditation retreat in November, call Barbara Brodsky at 971–3455.*

★Introductory Seminar: Mr./Ms. Right. Also, October 23. Mr./Ms. Right owner Cynthia D'Amour offers an introductory seminar on the top 10 places to meet people, opening lines that work, and the "secrets" of the opposite sex. The first 25 people to register receive a free copy of D'Amour's short article on "Opening Lines Made Easy." *7–8 p.m., Sheraton Inn, 3200 Boardwalk. Free. Preregistration requested. 994–0367.*

★Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., Michigan League. Free to visitors. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.*

★Weekly Meeting: Society for Creative Anachronism. Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Kay Jarrell at 482–2278.*

★"Lights Up!": Ann Arbor Young Actors Guild. Every Monday. Young people ages 14–20 are invited to join this group that offers hands-on experience in theater performance and production. Fall workshops include improvisational acting and directing techniques based on three theatrical versions of the Greek legend of Antigone—by Sophocles, Brecht, and Anouilh. Also, a workshop for youngsters ages 8–13 is held Wednesdays at Haisley School (call for details). *7–9 p.m., Clonlara School, 1289 Jewett. Free. For information, call 930–1614.*

★Biweekly Meeting: Ann Arbor Advocates for Able Learner Education. Also, October 21. All invited to join this group dedicated to ensuring that all local public school students are challenged according to their abilities. The group meets on the 1st Monday and the 3rd Friday of each month. *7 p.m., First United Methodist Church, 120 S. State at Huron. Free. For information, call Karen at 761–2085 or Janine at 761–5317.*

★Pregnancy Loss Memorial Service: Catherine McAuley Health System. An ecumenical service for anyone who has lost a baby during or shortly after pregnancy. *7:30 p.m., St. Joseph Mercy Hospital Chapel, 5301 E. Huron River Dr. Free. 712–3800.*

★Eric Lindbloom: Borders Books and Music. This photographer from upstate New York talks about and signs copies of *Angels at the Arno*, his book of photos taken in Florence, Italy. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Shamanic Journeys: Creation Spirituality. Every Monday (except October 31). Participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★Monthly Meeting: Ann Arbor Smocking Club. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 973–6788.*

★Monthly Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:30–9:30 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free to first-time visitors ($30 annual dues). 747–6066, 665–5758.*

★"Candidates' Night": Washtenaw County Alliance for the Mentally Ill. Candidates for Washtenaw County Board of Commissioners seats have been invited to discuss their positions on issues related to mental illness. *7:30–9:30 p.m., St. Joseph Mercy Hospital Education Center, auditorium lobby, 5301 E. Huron River Dr. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★"An Evening with Jackie Torrence": Ann Arbor Public Library. *See review, p. 69.* Dubbed the "absolute Pavarotti" of the current storytelling revival, Torrence specializes in Afro-American folktales and Appalachian mountain lore. Her performances are masterfully woven tapestries of physical gesture, facial expression, vocal sound effects, and the poetry of words. A big favorite with Ann Arbor audiences, she is making her first local appearance in more than 5 years. *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free, but advance tickets (available from the library youth department) are required. 994–2345.*

★"Monday Evenings with Stephen McLean": LifeTouch Healing Community. Every Monday. A series of talks by local chiropractor Stephen McLean. Tonight: **"The Patient Has the Power."** Other talks this month: **"How is Network Chiropractic Different from Traditional Chiropractic?"** (October 10), **"Network and Psychotherapy"** (October 17), **"The 12 Stages of Network Care"** (October 24), and **"Who Would Benefit from Network Care?"** (October 31). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. Call Julia at 668–6110.*

★Katherine Kemler and Ann Benjamin: U-M School of Music. Flutist Kemler and harpist Benjamin, both Louisiana State University music professors, perform a program that includes Bernard Andres's "Narthex" and Adrian Schaposchnikov's Sonata for Flute and Harp. *8 p.m., U-M School of Music McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★Composers' Forum: U-M School of Music. A concert of original works by U-M composition students. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★Writers Series: Guild House. Fiction reading by local writer Aaron Drummond and fiction and poetry reading by Washtenaw Community College student Raul Smith. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

HILL. "Israel's Shattered Dreams." Video documentary examines Israel's utopian beginnings and the political reality today. Hillel, 7 p.m. **MTF. "Sunday's Children"** (Daniel Bergman, 1993). Also, October 4. Ingmar Bergman wrote the screenplay and his son di-

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4 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. Every Tuesday and Thursday. Drop-in unstructured play sessions for preschoolers in a well-stocked playroom. Children must be accompanied by an adult. *9–11 a.m., County Recreation Center, 2960 Washtenaw at Platt. $1.25 per child. 971–6337.*

★**Weekly Meeting: Community Bible Study.** Every Tuesday. All invited to join this international, interdenominational Bible study group. No previous Bible study required. *9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7–9 p.m., Westminster Presbyterian Church, 1914 Greenview. 426–3404, 668–6340.*

★**"The Cairo Conference on Population": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by New College of California (San Francisco) human ecology professor Mutombo Mpanya. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"ArtTalks": U-M Museum of Art.** Every Tuesday. UMMA staff and guests discuss topics on the theme of "Coming to Grips with Abstraction." Each speaker follows up with an "Object Lesson" on the following Thursday (see 6 Thursday listing). Today, local artist Alice Crawford discusses **"Abstraction: A Matter of Emphasis."** *12:10 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764–0395.*

★**Chelsea Station: Ann Arbor Public Library.** The local duo of singer Deb Hinderer and violin-mandolin player Richard Campanelli performs original swing, blues, and folk-style music. Bring your own lunch; free coffee from Espresso Royale. *12:10–1 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2333.*

★**"Investing in Ability Week": U-M Affirmative Action Office.** See 3 Monday. Today: a panel of disabled Ann Arbor residents discuss **"People with Disabilities: Information from Insiders"** and take questions afterward. *3–4:30 p.m., Michigan Union Pond Rooms A & B. Free. 763–0235 or 747–1388 (TDD).*

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday & Wednesday. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Apples."** *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Michael Hofmann: U-M English Department/Borders Books and Music Visiting Writers Series.** *See review, p. 72.* Poetry reading by this London-based writer, translator, and book reviewer, who is a visiting U-M English professor this term. His poetry collections include *Nights in the Iron Hotel*, *Acrimony*, and *Corona, Corona. 4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced ride, 20 to 35 miles, on quiet, flat, picturesque roads south of Ann Arbor. *5:30 p.m., York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971–5763, 994–0044.*

"Healthy Soups and Halloween Survival": Catherine McAuley Health System. See 3 Monday. 5:30 p.m.

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6 p.m.–dark, U-M Diag or (if weather is bad) Michigan Union location to be announced. Free. 994–0368.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 21st year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M outdoor track, S. State at Hoover. Free. 663–9740.*

★**"The Business Plan": Women Business Owners of Southeast Michigan.** Talk by Deloitte & Touche accounting firm owner Geraldine Larkin, author of *Woman to Woman: Street Smarts for Women Entrepreneurs*. Open to all women who own or would like to start a business. Informal networking one half-hour before the meeting. *7–8:30 p.m., 777 Eisenhower at S. State. $5 (members, free). For information, call Wendy Everett at 677–1822 or Brenda Garner at 941–3652.*

Weekly Workshop: Herb David Guitar Studio. Every Tuesday. First in a series of hands-on workshops led by local musicians. Bring your instrument or just watch & listen. Tonight: an introduction to the **harp** by **Kimberly Rowe,** a Cleveland Institute of Music grad who has studied classical, jazz, and popular harp styles. *7 p.m., Herb David Guitar Studio, 302 E. Liberty. $3–$5 cover charge. 665–8001.*

★**New Release Party: SKR Classical.** Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff members offer brief introductions to the works and the performers. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Monthly Meeting: Catholic Alumni Group. All single Catholics invited to meet for dinner and socializing at a local restaurant. Discussion of upcoming social, cultural, and recreational events. *7 p.m., the Heidelberg restaurant, 215 N. Main. Price of dinner varies. For information, call Alison at 434–1729 or Bob at 662–3555.*

★**"Herb Lecture": Whole Foods Market.** Slide-illustrated talk by local herbologist Cindy Miller, followed by a tour of Whole Foods' herb aisle. *7–8:30 p.m., Whole Foods Market, 2398 E. Stadium. Free. Space limited; preregistration required. 971–3366.*

★**Anne Le Claire: Borders Books and Music.** This Massachusetts novelist reads from her latest novel, *Sideshow*, the story of a woman who travels outside of time to save a child. *Kirkus Reviews* called the book "an exquisite novel of suspense and redemption." *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: U-M Science Research Club.** U-M surgery professor Bob Bartlett discusses **"Extra-Corporeal Membrane Oxygenators,"** a temporary lung replacement procedure, first used on newborns, that he originated. Also, U-M physiology professor emeritus Robert Malvin gives a talk based on **"The History of Medicine and the Art of Humbug,"** his entertaining undergraduate course on scientific thinking. *7:30 p.m., G390 Dental Bldg., 1011 North University. Free. 763–5194.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, October 18 (different program). Local professional photographer T. Y. Wu presents a slide-illustrated talk on **"Tibet and Nepal."** Also, club members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**Mass Meeting: Jewish Feminist Group.** All Jewish women invited to learn about this student and community organization. The group conducts Rosh Hodesh celebrations and feminist seders and sponsors speakers and discussions on women's roles in Jewish law and tradition. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**"WomanCircle": Guild House.** Also, October 18. All women invited to gather to celebrate and deepen their spirituality. Topics include why women need the goddess, seeking the female presence in Judaism and Christianity, and contemporary feminist spirituality. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Weekly Rehearsal: County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($15 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who*



The work of contemporary French artist Claudine Goux is on exhibit this month at Galerie Jacques. Opening celebrations are Oct. 8 & 9, with poets Ron Allen and M. L. Liebler reading at the "First Fridays" reception on Oct. 8.

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join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student, Aura Glaser (former owner of Crazy Wisdom Bookstore), or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, October 18. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

★**Folk Dancing: U-M Folk Dance Club.** Also, October 18. Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line dances. Teaching and easy dances first, then requests. All invited; no partner needed. Beginners and onlookers welcome. Refreshments available. *7:30–10:30 p.m., Leonardo's, North Campus Commons, Bonisteel at Murfin. Free. 764–7544, 662–4258, 662–5253.*

Matthew Smith: Ann Arbor Poetry Slam. Reading by this longtime Poetry Slam regular whose spoken poetry has also been featured in various multimedia theatrical productions at the Performance Network. "The poetry of spoken word runs gene-deep through us all," Smith says, "waiting to awaken in wind sound and water tongue, the mystery of thunder heart shaken. This is what I hope to evoke in performance." Smith's is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

★**University Symphony Orchestra: U-M School of Music.** Gustav Meier directs this U-M student ensemble in a program that includes Mozart's "Haffner" Symphony and Shostakovich's Symphony No. 5. *8 p.m., Hill Auditorium. Free. 764–0594.*

Mitzie Meyerson and Lisa Goode Crawford: Kerrytown Concert House. These two accomplished harpsichordists perform duets from the 17th and 18th centuries by Gaspard Le Roux and Francois Couperin. Meyerson, a Chicago native, teaches at the Hochschule der Kuenste in Berlin and has a busy concert career in Europe. She has released several solo albums to critical acclaim. Crawford is an Oberlin Conservatory professor and a member of the acclaimed Oberlin Early Music Ensemble. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium Blvd. $4.50 (members, $3.50). 665–6013.*

Povlo and **Godheadsilo: Rick's American Cafe.** Double bill. Povlo is an acclaimed quartet from Chapel Hill, North Carolina, that plays dark, chaotic, densely textured, perversely catchy guitar-based rock 'n' roll that has provoked comparisons to Sonic Youth, Flaming Lips, and the Pixies. "On many songs from 'Celebrate the New Dark Age' it sounds like Povlo is playing three or more different melodies simultaneously, causing the music to shudder and buckle under its own weight, bending but never breaking," says *CMJ* critic Joe Wiederhorn in his review of the band's new LP. **Godheadsilo** is a bass-and-drum noise duo from Olympia, Washington, that pushes the punk predilection for loudness and speed to punishing extremes. Opening acts are **Shiny Beast**, a rock 'n' roll band that is touring with Povlo, and **Tiger 100**, a local band whose music fuses a variety of post-punk styles. Tonight's show is open to anyone age 18 & older. *9 p.m. (doors open at 8 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

★**Satchel: Prism Productions.** Eclectic, well-crafted rock 'n' roll by this Seattle quartet that recently released its second Epic LP, "EDC." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Free. 996–8555.*

FILMS

MTF. "The Nights of Cabiria" (Federico Fellini, 1957). Also, October 5. Bittersweet comedy-drama about a prostitute. Mich., 7 p.m. **"Sunday's Children"** (Daniel Bergman, 1993). Ingmar Bergman wrote the screenplay and his son directed this drama about the relationship between a young boy and his minister father. Swedish, subtitles. Mich., 9:15 p.m.

5 WEDNESDAY

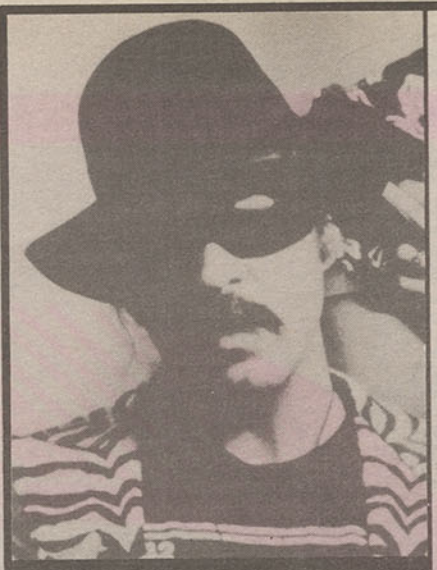
★**Open House: Northeast Seniors Domino House.** An opportunity to meet staff and members of this lively senior center. Art exhibits, demonstrations, live music, and door prizes. *9 a.m.–3 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

Annual Rummage Sale: St. Francis of Assisi Altar Society. Also, October 6 & 7. Used clothing and furniture, household appliances, and more. *9:30 a.m.–6 p.m., St. Francis Parish Activities Center, 2250 E. Stadium Blvd. (adjacent to the church). Free admission. 769–2250.*

★**"Investing in Ability Week": U-M Affirmative Action Office.** See 3 Monday. Today: the annual meeting of the Council for Disability Concerns, with presentation of an award to U-M physical medicine and rehabilitation professor Ted Cole. *10 a.m., Regents Room, Fleming Administration Bldg. Free. 763–0235 or 747–1388 (TDD).*

Monthly Used Book Sale: Friends of the Ypsilanti District Library. A chance to buy used library books at great prices. Most paperbacks are 5 for $1; hardbacks are 3 for $1. Also, a sale is held at the Peters branch on October 8 (see listing). *10 a.m.–7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free admission. 482–4110.*

Cuisinart Classroom: Kitchen Port. Cuisinart expert Krystn Stephens demonstrates the use of this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*



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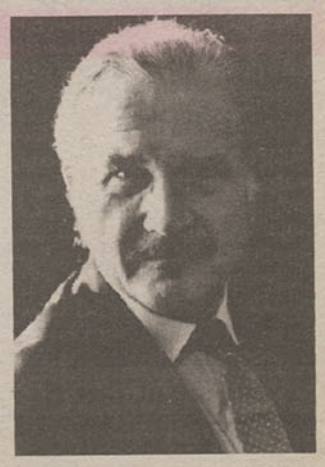
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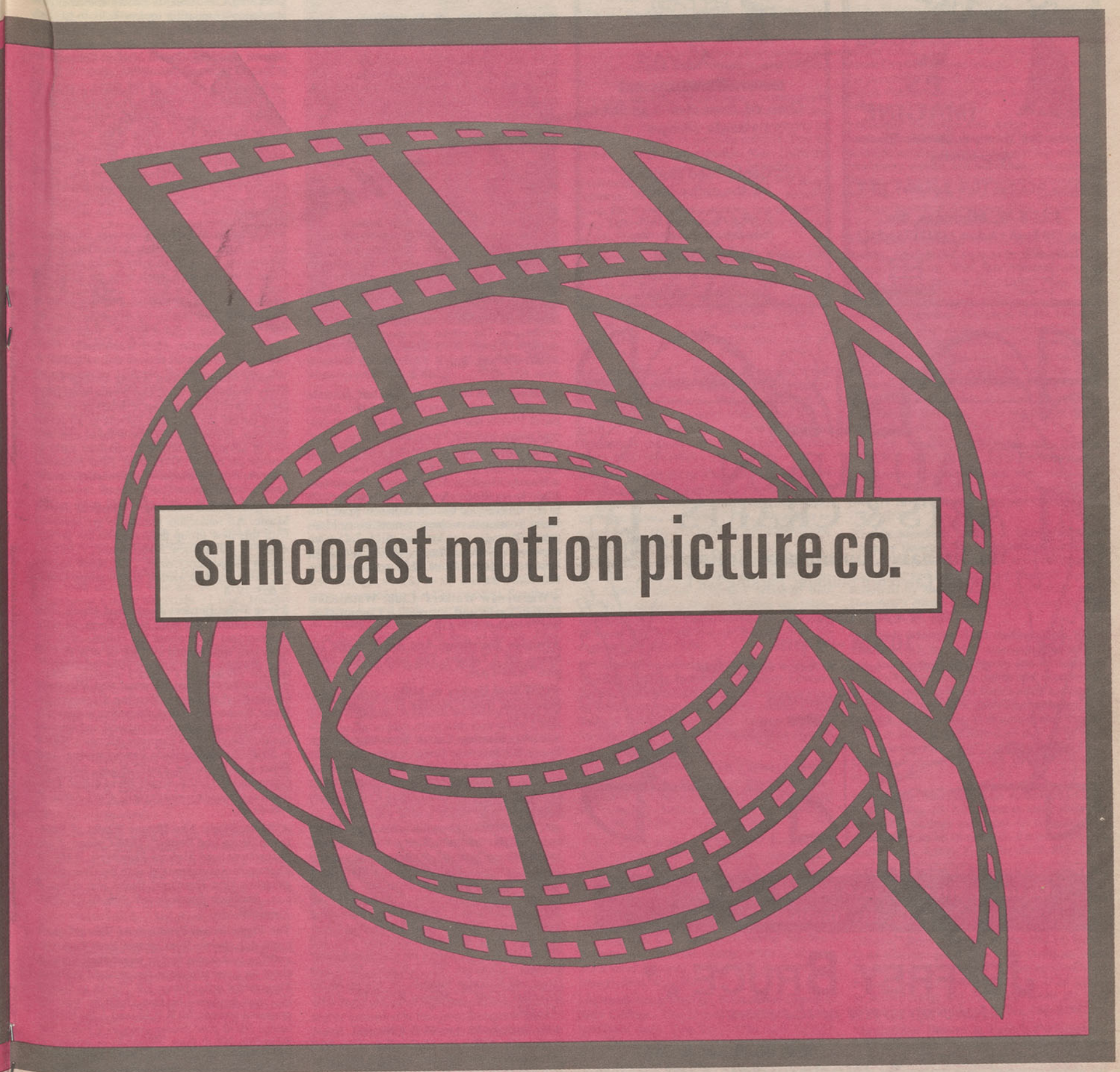
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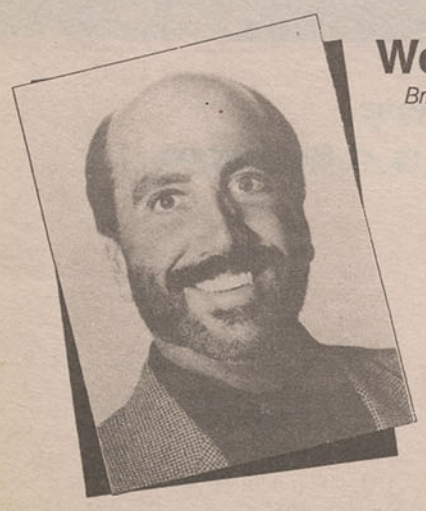
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"Ossian Cole Simonds and the Early Ann Arbor Park System": Kempf House Center for Local History Brown Bag Lecture. Lecture by U-M natural resources professor Robert Griese. Bring a bag lunch; drinks provided. *Noon, Kempf House, 312 S. Division. Admission $1 (seniors, and children under 12, 50¢). 994–4898.*

★**"Kingdom of Bronze": U-M Museum of Art Videos.** Hour-long video on the craft of bronze casting by the Yoruba tribe of the pre-modern Nigerian kingdom of Benin. *12:10 p.m., U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Artistic Expressions": Ann Arbor Center for Independent Living.** Opening reception for an exhibit of artworks in all media by people with disabilities. Diversability Theater performs original vignettes dealing with issues of the disabled (the group also performs October 14 at the Michigan Union), and local composer Kathy Cassidy performs her compositions for computer synthesizer. The exhibit continues at the library through October 28. *5–8:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 971–0277.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow-paced 17-mile ride to Dexter and back, with dirt-road routes available for mountain bikers. *6 p.m. sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665–4552, 994–0044.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 3 Monday. 6:30 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 4 Tuesday. This week's topic: **"Apples."** 6:30–7 p.m.

★**U-M Field Hockey vs. MSU.** *7 p.m., Oosterbaan Field House, Hoover at S. State. Free. 763–2159.*

★**Weekly Meeting: Career Transition Group.** Every Wednesday. Local career counselor Robert Slayton leads a weekly discussion group open to all adults changing or considering changing jobs. *7–9 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 704–4357.*

★**"...And the Beat Goes On": Michigan Heart and Vascular Institute.** Every Wednesday. St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. Today's topic: **"Understanding Your Medications."** Other topics: **"Managing Your Stress"** (October 12), **"Integrating Exercise Into Your Lifestyle"** (October 19), and **"Lifestyle and Its Effect on Cardiovascular Disease"** (October 26). *7–9 p.m., Michigan Heart and Vascular Institute, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712–3583.*

★**Re-Release Party: SKR Classical.** Every Wednesday. SKR's Jim McCandlish offers brief introductions and listening excerpts from outstanding re-releases of classical music recordings. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Children's Story Time: Barnes & Noble.** See 1 Saturday. 7 p.m.

★**Monthly Meeting: Vegetarian Information Network & Exchange.** Showing of **"Diet for a New America,"** a video lecture by EarthSave founder John Robbins. Also, an Eden Foods representative shows some of the company's organic and natural foods products and offers taste samples. Free vegetarian recipes and literature. *7:30 p.m., Guild House, 802 Monroe at Oakland, Free. 668–9925. 426–8525.*

★**"Blue Skies 2.0": Ann Arbor Computer Society.** U-M atmospheric, oceanic, and space sciences professor Perry Samson discusses this new interactive U-M weather graphics program available on the Internet. Also, product giveaways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., 1500 U-M EECS Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–9884.*

★**Channeled Spiritual Discussion Group.** Every Wednesday. All invited to share their spiritual and metaphysical questions with others of similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

★**Organizational Meeting: Friends of Jewish Music.** All musicians invited to get involved with this new group dedicated to the performance of old and new Jewish music. *7:30 p.m., Jewish Community Center, 2395 Birch Hollow Dr. Free. For information, call Marilyn Krimm at 663–1978*

★**Ivan Doig: Borders Books and Music.** This Seattle author reads from *Heart Earth*, an autobiographical book about his childhood in the American West around the time of WW II. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** Every Wednesday. Local alternative healers discuss various approaches to physical and spiritual health. Tonight: John Parmater discusses **"What is NLP (Neurolinguistic Programming) and What Can It Do for You?"** *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. Call Julia at 668–6110.*

★**"Materialism: The Recent Works of Hammond Beeby and Babka": U-M College of Architecture and Urban Planning.** Talk by Thomas Beeby, a principal with the Chicago architecture firm Hammond Beeby and Babka. *8 p.m., Rackham Amphitheater (4th floor). Free. 764–1300.*

The Figgs: Prism Productions. This postpunk guitar-pop quartet from upstate New York specializes in kinetic, itchy, angst-fueled songs about the usual adolescent hungers and passions. Their recent debut Imago LP, "Lo Fi at Society Hi," was produced by Don Gehman, who has produced records for R.E.M. and John Mellencamp. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "The Nights of Cabiria" (Federico Fellini, 1957). Bittersweet comedy-drama about a prostitute. Mich., 5 p.m. **"The Wonderful, Horrible Life of Leni Riefenstahl"** (Ray Muller, 1994). Also, October 6, 7, 9, & 10. Documentary about the controversial German filmmaker. German, subtitles. Mich., 7:15 p.m.

6 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 4 Tuesday. 9–11 a.m.

Annual Rummage Sale: St. Francis of Assisi Altar Society. See 5 Wednesday. 9:30 a.m.–6 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. At 10 a.m., showing of documentary videos or other cultural program. This week: **"Love (and Friendship) and Hate in the Bible,"** part of a series of discussions led by U-M classics professor emerita Gerda Seligson. At 11 a.m., **Current Events,** a discussion group led by 88-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: city historian Wystan Stevens presents a slide show of picture postcards to illustrate his discussion of **"Student Life at the U-M Around the Turn of the Century."** At 2:15 p.m., a **Literary Discussion Group** led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Antique Show: Arborland Mall.** Also, October 7–9. Show and sale of antiques from dealers throughout the area. *10 a.m.–9 p.m., Arborland Mall. Free. 971–1825.*

★**"Effective Job Search Strategies."** Local career counselor Melanie Peelman-Fuscaldo discusses how to find jobs not listed in the want ads. Also this month, Peelman-Fuscaldo offers free workshops on **"Job Interviewing Skills"** (October 11) and **"Resume Writing"** (October 17). *10–11 a.m., locations to be announced. Free. For more information, call 668–2733.*

"Special Occasions" Fall Fashion Show and Luncheon: Ronald McDonald House of Ann Arbor. Mrs. Michigan 1994, **Sandy Polgar,** is the hostess for this fund-raiser, which includes a show of fashions by Letty's, lunch, and a talk by former Arbor House resident **Janet Douglas.** Also, a raffle of various goods and services. Proceeds benefit this residence for out-of-town families with children who are being treated at Washtenaw County Hospitals. *11 a.m., Holiday Inn North Campus, 3600 Plymouth Rd. $30. For reservations, call 994–4422.*

★**National Depression Screening Day: U-M Medical Center/Ann Arbor VA Medical Center/Washtenaw County Community Mental Health.** Free drop-in depression screenings for children, adolescents, and adults. Includes a brief talk and video on depression, an anonymous written test for individuals, and the opportunity to talk with a mental health professional about your test results. Also, the Center for Behavior and Medicine offers screenings today at the Ann Arbor Public Library (11 a.m.–1 p.m.; call 677–0809). *Noon–8 p.m., Briarwood Mall. Free. 769–7419, 936–4960.*

★**"Brown Bag Lunch with Probate Court Judge John Kirkendall": Washtenaw Alliance for the Mentally Ill.** A chance to discuss probate court issues and procedures with Judge Kirkendall. In conjunction with Mental Health Awareness Week. Bring a bag lunch. *Noon–1 p.m., County Bldg., 3rd floor, 101 E. Huron. Free. 994–6611.*

★**"Work(i)ngs of the Spirit: Meaning and Spirituality in the Lives of Black Women": U-M Center for the Education of Women.** CEW fellow Jacqueline Mattis discusses her research on black women and religion. Desserts and beverages provided. *Noon–1:30 p.m., CEW, 330 E. Liberty. Free. 998–7080.*

"Naturally Speaking": First Presbyterian Church Thursday Forum. Talk by local naturalist Lisa Lava-Kellar. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Object Lessons": U-M Museum of Art.** Every Thursday. UMMA staff and guests discuss specific works of art in the continuing series on the theme "Coming to Grips with Abstraction." The speakers give expanded versions of their talks in the evening. Today: Alice Crawford talks about **Richard Diebenkorn's "Ocean Park No. 52."** *12:10–12:30 p.m. & 7–9 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764–0395.*

★**Classical Music Concert: U-M Hospitals Gifts of Art.** Performance by a U-M music student to be announced. *12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*



Learn to make apple cider the old-fashioned or the modern way at Hudson Mills Metropark, Oct. 8 & 15.

Children's Chess Club: Adventures in Chess. Every Thursday. A chance for young people age 17 & under to play chess with their peers. Chess sets provided. *3:30–8 p.m., Adventures in Chess, 206 S. Main, Suite 201. $3 per week, $35 annual membership. 665–0612.*

★**Anniversary Party: Prickly Pear Cafe.** This popular local Southwestern restaurant celebrates its anniversary with a happy hour. Free hors d'oeuvres and champagne. *4–5:30 p.m., Prickly Pear Cafe, 328 S. Main. Free. 930–0047.*

★**"Report from Sarajevo: Summer 1994": U-M Center for Russian and East European Studies.** Talks by U-M history professor John Fine, Merrill Lynch regional vice president Robert Donia, St. Lawrence University history professor William Hunt, and National and University Library (Sarajevo) director Enes Kujunkdzic. Fine and Donia, co-authors of the recently published *Bosnia and Herzegovina: A Tradition Betrayed*, visited Sarajevo last summer with Hunt as part of a program to help revitalize higher education in Sarajevo. Reception follows. *4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Making Sense of Humor: How to Add Joy to Life": Shaman Drum Bookshop Publication Party.** Local humor educator Lila Green is on hand to sign copies of her recently published book. Refreshments. *5–7 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Maurice Kilwein Guevara: U-M English Department/Borders Books and Music Visiting Writers Series.** Poetry reading by this Colombian-American poet whose collection *Postmortem* has been nominated for the National Book Award, the L.A. Times Book Award, and Mexico's Juan Rulfo Prize. In conjunction with the U-M's Hispanic/Latino(a) Heritage Celebration. *5 p.m., Rackham Amphitheater (4th floor). Free. 763–9044.*

★**Thursday Evening Tastings: Hill O' Beans.** Every Thursday. A chance to sample specialty teas and coffees from around the world. Tonight: **"Coffees from Hawaii."** *5:30–8 p.m., Hill O' Beans, 303 Detroit St. at Fourth Ave. (Market Place). Free. 769–1923.*

"Harvest Time!": Kitchen Port. Carol Calder Deinzer, pastry chef at the Detroit-area Opus One restaurant, demonstrates a variety of dishes using fall fruits and vegetables. *Note:* Opus One executive chef Peter Loren offers a cooking class ($30) on October 20; call for details. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes recipes, taste samples, and coffee. 665–9188.*

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by the audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. cafeteria, 777 E. Eisenhower. Free to visitors. Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Robert Slayton at 741–1155.*

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** Also, October 20. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. Tonight is an open meeting. *7–9 p.m., location to be announced. Free. For details, call Jane at 769–3155.*

★**Monthly Meeting: Factory Computer User Groups of Southeast Michigan.** All invited to join this group devoted to learning about factory applications of computers. This month's program is to be announced. *7–9 p.m., Industrial Technology Institute, 2901 Hubbard at Huron Pkwy. Free. 769–4000.*

★**Wildflour Bakery Community Support Meeting.** All invited to discuss procedures and strategies for helping this local cooperative bakery regain financial health. *7 p.m., location to be announced. Free. For location and information, call Colleen at 995–3671.*

★**"Mastering Meditation": Sri Chinmoy Center.** Every Thursday. Sri Chinmoy Center member Kapila Castoldi presents a series of four weekly programs on basic meditation and relaxation techniques. *7–9 p.m., Ann Arbor "Y" Zonta Room, 350 S. Fifth Ave., at William. Free. To register, call 994–7114.*

★**"Genetic Engineering Revisited": U-M Residential College Benzinger Library Lecture Series.** Talk by U-M Residential College history of science lecturer Susan Wright, author of the recently published *Molecular Politics*. Refreshments. *7 p.m., 126 East Quad, 701 East University. Free. 763–0176.*

★**New Music Party: SKR Classical.** Every Thursday. SKR's Guy Barast offers a brief introduction to and listening samples of recordings of contemporary classical music. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**The Terraplanes: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this local blues-rock band that hosts the Sunday night blues jams at the Blind Pig. Led by singer-guitarist Jerry Mack, the band also includes guitarists Pete Bullard and Johnny Rasmussen, blues harpist Dick Spartacus, bassist Jim Rasmussen, and drummer George White. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**Detroit Brass Society: Washtenaw Community College.** This Detroit-based brass quintet performs music from the Middle Ages through the 20th century. *7 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3300.*

★**"Family Coping and Recovery from Mental Illness": Chelsea Community Hospital Department of Psychiatry.** Talk by Joy Shannon of the Washtenaw Alliance for the Mentally Ill. Discussion follows. *7:15–9 p.m., Chelsea Partial Hospital Program, 995 W. Eisenhower Circle, Suite H (off Eisenhower Pkwy. next to Colonnade shopping center). Free. 996–1010.*

★**Naomi Wolf: Borders Books and Music.** This young feminist author, who gained national attention with her book *The Beauty Myth*, reads from and discusses her new book, *Fire with Fire: The New Female Power and How to Use It*. Her second book explores the distinction between what Wolf calls "victim feminism" and what she describes as the new "power feminism." *7:30 p.m., U-M School of Education Bldg. auditorium, 610 East University. Free. 668–7652.*

★**"The Burning Times": Creation Spirituality.** Showing of Canadian filmmaker Donna Read's acclaimed documentary on witch hunts in medieval Europe. Following the movie, a public Wiccan ritual. This is the first of two presentations during Halloween season to challenge negative stereotypes associated with witchcraft; another video, "The Ancient/Modern Witch," is shown October 20 (see listing). *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College, Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Speaker and topic to be announced. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. (810) 624–4638.*

★**Monthly Meeting: Barnes & Noble Writers' Workshop.** Discussion of participants' fiction led by one of the workshop co-directors, EMU composition instructor Sam Robinson or EMU argumentative writing instructor Ann Van Sickle. Newcomers welcome to drop in or pick up a copy of the monthly *Writers' Workshop Newsletter* at the store. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"Acoustic Night": Griff's Jams. Also, October 20. All invited to bring their acoustic instruments to meet other musicians, make music, and have fun. *7:30–9:30 p.m., Griff's Jams, 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., Gretchen's House V barn, 2625 Traver Rd. (off Nixon Rd). $3. 769–4324.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. All invited to a presentation on sailing, followed by discussion and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. *7:45 p.m., 311 West Engineering Bldg., 505 East University. Free. Clubhouse phone: 426–4299. Or call 761–4943 or 995–4480.*

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, October 20. All invited to learn about the ski club's outings and other social activities. Members must be 18 or older. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419, 971–2748.*

★**Faculty Recital: U-M School of Music.** Clarinetists **Deborah Chodacki** and **Fred Ormand,** both U-M music professors, and pianist **Anton Nel** perform Finzi's "Five Bagatelles," Muczynski's "Time Pieces," and Messiaen's "Abime des Oiseaux" from "Quartet for the End of Time." U-M clarinet professor Fred Ormand joins Chodacki for Ponchielli's "Il Convegno—Divertimento for Two Clarinets." *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"September Dances in Exile": Performance Network. Also, October 7–9. Better late than never, this 15th annual dance showcase features new and repertory works by several of Ann Arbor's most talented choreographers. The unofficial kickoff of the local dance season (it's usually presented in September), September Dances offers a great opportunity to get acquainted with Ann Arbor's lively, diverse, and always changing modern dance scene. This year's program features works by seven local choreographers. Amanda Stanger, Scott Read, Chris Golus, and Pat Plasko perform Dance Gallery veteran **Noonie Anderson**'s "Dancers and Dreams," an exploration of the ritual of dining set to an improvised score performed by local musicians. September Dances founder **Barbara Djules Boothe** is joined by Michelle Stauffer and Maribel Gonzalez-Garcia in a performance of "Watch Me on the Wing," Boothe's lyrical trio set to music by Varese. Members of Jazz Dance Theater perform company artistic director **Adam Clark**'s "Dreams," an exploration of emotions evoked by the unconscious. U-M dance grad student **Davey Genson** performs his "Doin' Back

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ANN ARBOR — Ann Arbor Public Library, 343 S. Fifth St. (Parking Available in Adjacent Lot), 11:00 a.m. - 1:00 p.m.
BRIGHTON — Brighton High School - Media Center, 7878 Brighton Rd., 7:00 p.m. - 9:00 p.m.
CANTON — Center for Behavior and Medicine Office, Canton, 2200 Canton Center Rd., Suite 200 B, 10:00 a.m. - 8:00 p.m.
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the Fever," a comic solo set to a Rolling Stones score. **Jeremy Steward** performs his "Letting Go: A Dance in Three Parts," a blend of voice, gesture, and dance exploring the rhythm and movement inherent in the word "homosexuality." Also, works by **Juliann O'Brian**, a member of Dance Gallery/Peter Sparling & Co., and **Steve Kime**. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; tonight, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Life Sentences": U-M Theater Department. Also, October 7–9, 13–16, & 20–23. U-M drama professor John Russell Brown directs Richard Nelson's dark comedy about academic life. The action is presented as a series of monologues that alternate between the play's two characters, an English professor and his live-in girlfriend, and it focuses on the havoc wreaked on the professor's personal and professional life by a former Polish dissident he invites to give a speech at his university. Stars U-M drama professor Leigh Woods and U-M drama student Cecilia Grinwald. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $10 (faculty, $7; students, $5) in advance at the Michigan League Box Office and at the door. 764–0450.*

"Thy Kingdom's Coming": Purple Rose Theater Company. Also, October 7–9, 12–16, 19–23, 26–30, and continuing into November. Purple Rose artistic director T. Newell Kring directs the latest comedy from the pen of actor and Purple Rose founder Jeff Daniels, a Chelsea native. An action-movie hero (in the mold of Arnold Schwarzenegger or Jean-Claude Van Damme) and his handlers decide to mount a blockbuster based on the life of Jesus. How they try to get the idea past political and religious censors becomes the material for a farce that takes swipes at the movie industry, the religious right, and other aspects of American culture. The cast includes Wayne David Parker, Guy Sanville, Phillip Locker, and Anthony Caselli. This is the fourth Daniels play to premiere at the Purple Rose. His last comedy, "The Vast Difference," won popular and critical acclaim during a 14-week run last season. It went on to a production at Detroit's Gem Theater and is tentatively scheduled for an off-Broadway production next year at the Circle Repertory Theater, where Daniels got his start as an actor. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $10 (October 6, 9, 12, & 13) & $12 (October 7 & 8). Opening night, October 14: $25. After October 14, tickets are $15 (Wed., Thurs., & Sun.) and $20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

"Blood Wedding": Ann Arbor Civic Theater Second Stage Productions. See 1 Saturday. 8 p.m.

Rob Haney: Mainstreet Comedy Showcase. Also, October 7 & 8. First local appearance in several years by this Cincinnati comic who is frequently featured on various cable TV comedy shows. Haney is a very animated performer known for his hit-and-run blend of one-liners, straight jokes, and misdirectional humor. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Hootie and the Blowfish: Prism Productions. Jangly guitar-based folk-rock with a soulful reach by this biracial quartet from Columbia, South Carolina, led by the charismatic, raspy vocals of Darius Rucker, also the band's chief songwriter. The band's recently released debut Atlantic LP, "Cracked Rear View," has gotten rave reviews. Opening act is **Dillon Fence**, a Chapel Hill, North Carolina, quartet that plays catchy, R&B-flavored guitar-pop. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "The Wonderful, Horrible Life of Leni Riefenstahl" (Ray Muller, 1994). Also, October 7, 9, & 10. Documentary about the controversial German filmmaker. German, subtitles. Mich., 3:30 p.m. **"The Cook, the Thief, his Wife, and her Lover"** (Peter Greenaway, 1989). Stylish but violent parable about greed. *Note:* Ticket holders to the Michael Nyman concert on October 8 admitted free. Mich., 7 p.m.

7 FRIDAY

Annual Rummage Sale: St. Francis of Assisi Altar Society. See 5 Wednesday. 9:30–11:30 a.m.

★**Antique Show: Arborland Mall.** See 6 Thursday. 10 a.m.–9 p.m.

★**"The Vietnam War: An Outsider's View": U-M Center for South and Southeast Asian Studies.** Talk by Ken Post, emeritus professor at the Institute of Social Studies in the Hague, Netherlands. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**Brown Bag Lunch Organ Series: Bethlehem United Church of Christ.** Every Friday in October. Local organists perform a short concert and meet the audience for lunch afterward. Bring your own bag lunch. Today's performer is to be announced. *12:15–12:45 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665–6149.*

★**"Bosnia and Herzegovina: A Tradition Betrayed": Shaman Drum Bookshop Publication Party.** U-M history professor John Fine and Merrill Lynch regional vice president Robert Donia, a U-M history Ph.D., are on hand to sign copies of their recently published history of Bosnia. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** Every Friday. Men and women of all ages and levels of ability are invited to join this new local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. *6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard between Eisenhower and Platt). Free. For information, call James Belcher at (313) 783–4655 (days) or (313) 587–2415 (eves.).*

★**"First Friday Festive Fun Night": Main Street & State Street Area Associations.** Ann Arbor's downtown area is filled tonight with strolling entertainers, including clowns and country line dancers. Koko the Clown creates balloon animals at Fantasy Attic. There's face painting for kids in front of Generations. Many stores are open late with special sales, and shoppers can register for free tickets to Ann Arbor Civic Theater's "South Pacific" (see 26 Wednesday). Also, fire and police vehicles are displayed in the Detroit Edison parking lot at Main and William. *7–10 p.m., downtown area between Main and State streets. Free. 668–7112.*

★**"Paintings by Allie McGhee": Concordia College.** Opening reception for an exhibit of works by this area painter. *7–9 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes at Earhart. Free. 995–4612.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society founders Brian, and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

★**"Talk It Over": Knox Singles Ministries.** Intervention Associates social worker Ron Harrison discusses **"Alcohol and Drug Problems: Yours and Others and How It Affects Us."** Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Pkwy. at South Industrial. Free. 971–1793.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

★**Esoteric Lecture Series: Magical Education Council of Ann Arbor.** Also, October 21. Part of a series of lectures sponsored by this new group dedicated to promoting education about and communication among various mystical and magical spiritual traditions. Tonight's speaker to be announced. *7:30 p.m., Guild House, 802 Monroe. Free. 761–1137.*

Judith Sloan: The Ark. Best known as the host of a talk show on New York's Pacifica radio station, WBAI, Sloan is a talented character comedienne in the tradition of Gilda Radner and Lily Tomlin whose material is based on her experiences as a hairdresser, a woman, and a Jew. Opening act is the **Klezmatics**, an acclaimed New York City klezmer band whose music mixes traditional East European dance and party music with avant-garde jazz styles. They recently released the LP "Rhythm and Jews" on the Rounder label. *7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Advanced Study Group: Rudolf Steiner Institute.** All invited to join this ongoing study group to discuss Rudolf Steiner's 1908 lecture cycle on the Gospel of St. John. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**"Drum Circle."** Every Friday. All adults invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., location to be announced. 994–9147.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (a half-mile south of I-94). $6 (children, $3) at the door. 662–3371.*

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Refreshments. *8–10:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $6 per couple. 662–3405.*

★**William D. Revelli Memorial Concert: U-M School of Music.** Rob Reynolds, Gary Lewis, and Dennis Glocke direct the U-M Symphony Band and University Band in a concert dedicated to the memory of longtime marching band director William Revelli, who died last summer. Program: Bach's "Fantasia," Schuman's "George Washington Bridge," Rachmaninoff's "Italian Polka," Wagner's "Elsa's Procession to the Cathedral," and selected march tunes. *8 p.m., Hill Auditorium. Free. 764–0594.*

★**Electrametamorphosis: U-M School of Music.** Performance by this electronic music ensemble. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Theresa Santiago: U-M Museum of Art Chamber Concert Series. This fast-rising young soprano, winner of this year's prestigious Naumburg International Competition, performs works by Mozart, Schoenberg, and Fernando Obradors in a preview of her upcoming recital at Alice Tully Hall in New York City. Pianist is Dorian Keilhack. First in a series of four UMMA chamber concerts this year; other performers include the Lafayette String Quartet in December and the Museum Chamber Strings performing the complete Brandenberg Concerti in two spring concerts. *8 p.m., U-M Museum of Art, 525 S. State at South University. Tickets $15 (students, $7) in advance or at the door. Four-concert series: $50 (students, $25). To charge by phone, call 747–0521.*

Marcel Khalife: U-M Office of Major Events/U-M Arab-American Student Association. Performance by this popular Lebanese folk singer and lute player, known as the "Bob Dylan of the Middle East." His original songs blend traditional Middle Eastern sounds with contemporary pop structures, making him especially accessible to Western audiences. *8 p.m., Power Center. Tickets $25 & $35 in advance at the Michigan Union Ticket Office. To charge by phone, call 763–TKTS.*

★**"I Am the Public": Wolf's Mouth Company.** This area theater company presents a dramatic reading of local playwright David Quinn's "farce turned nightmare" about a dancer-choreographer who pushes the boundaries of good taste with her experimental performances. She is visited by a group of soft-spoken, respectable people who gradually assert themselves more and more into her life, challenging her identity until she is pushed to a savage extreme. Contains mature themes; not for young audiences. *8 p.m. promptly, Daily Grind Cafe, 21 E. Cross St. (De-pot Town), Ypsilanti. Free. 482–0440, 480–0853.*

"September Dances in Exile": Performance Network. See 6 Thursday. 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"Life Sentences": U-M Theater Department. See 6 Thursday. 8 p.m.

"Blood Wedding": Ann Arbor Civic Theater Second Stage Productions. See 1 Saturday. 8 p.m.

★**"First Fridays": Galerie Jacques.** Poetry reading by well-known Detroit poets **Ron Allen** and **M. L. Liebler.** The director of the Horizons in Poetry series at Alexander's and a frequent winner of the Ann Arbor Poetry Slam, Allen writes exuberant, keen-witted topical and occasional poems that feature jazzy, bebop-flavored rhythms, with lots of repeated lines. Liebler, a poetry instructor at Wayne State University, writes poems that are straightforward slices of contemporary life grounded in a strong spirituality. Tonight's reading coincides with the opening of an exhibit of works by French artist Claudine Goux (see 8 Saturday listing). *8:30 p.m., Galerie Jacques, 616 Wesley. Free. 665–9889.*

Rob Haney: Mainstreet Comedy Showcase. See 6 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. Every Friday. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $2. Wheelchair-accessible. 663–6845 (10 a.m.–8 p.m.).*

FILMS

AAFC. "Wicked City" (Yoshiaki Kawajiri, 1986). Also, October 8. Japanese sci-fi animated feature. Not recommended for persons under 18. Japanese, subtitles. Nat. Sci., 8 & 9:45 p.m. **CCS. "The Blue Kite"** (Tian Zhuanghuang, 1993). Banned in China, this film presents the history of modern China as a series of disasters striking a typical Beijing family. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **MTF. "The Wonderful, Horrible Life of Leni Riefenstahl"** (Ray Muller, 1994). Also, October 9 & 10. Documentary about the controversial German filmmaker. German, subtitles. Mich., 6:15 p.m. **"Spike and Mike's All Sick and Twisted."** (1994). Also, October 8, 14, & 15. Assorted sadistic animation shorts. Mich., 9:30 p.m. & midnight.

8 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. Sunrise.

★**Obedience Trials: Ann Arbor Dog Training Club.** All invited to watch local dog trainers lead their animals through a variety of show routines. *9 a.m.–3 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1 1/2 miles east of US-23). Free. 665–9816.*

★**"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs.** Also, October 15. Learn how to make your own cider using an antique grinder or a modern press. Bring your own apples (no more than one bushel) and two one-gallon containers. *9 a.m.–5 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★ **"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 9 a.m.

Advanced Hambo Workshop: Grand Traditions Vintage Dance Academy. Glen Morningstar and Rhonda Douglas teach variations on the hambo, a Swedish dance similar to the polka, for those who already know the basics. No partner required. *10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (a half-mile south of I-94). $5. 429–0014.*

★ **"Arb Walk": Cyberspace Communications.** See 1 Saturday. 10 a.m.

Country Fair: Wiard's Orchards. See 1 Saturday. 10 a.m.–6 p.m.

★**Antique Show: Arborland Mall.** See 6 Thursday. 10 a.m.–9 p.m.

★**"What Can Be Done to Improve Public Housing in Ann Arbor?": Gray Panthers of Huron Valley.** Debate and discussion with the two mayoral candidates on the November ballot, Republican incumbent **Ingrid Sheldon** and Fifth Ward Democratic councilman **David Stead.** Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10:30 a.m.–12:30 p.m., Ann Arbor Public Library multipurpose room (lower level), 350 S. Fifth Ave. at William. Free. 662–2111.*

"One Autumn Night" / "It's About Time": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("One Autumn Night"); 12:30 & 3:30 p.m. ("It's About Time").

Monthly Used Book Sale: Friends of the Ypsilanti District Library. See 5 Wednesday. 11 a.m.–3 *p.m., Ypsilanti District Library Peters Branch, 1165 Ecorse Rd., Ypsilanti. Free admission. 482–4110.*

★**"Storytime with Bart and Kim": Little Professor Book Company.** Also, October 22 & 30. Little Professor staffers Bart and Kim Berger entertain kids ages 4–10 with tales, magic tricks, games, puppets, and playacting. Today: a visit from **Bunnicula**, the world's only bunny rabbit vampire. *11 a.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Books and Music.** See 1 Saturday. Today's guest is to be announced. 11 a.m.

★**Monthly Meeting: The Good Life.** All invited to join a discussion of any and all health-related issues, especially alternative medicine and health practices. Also, a potluck (bring a dish to pass). *Noon–2 p.m., 1015 W. Huron, #7. Free. 913–4093.*

U-M Football vs. MSU. *12:30 p.m., Michigan Stadium. $25. Sold out. 764–0247.*

★**Veterans Ice Arena Open House: Ann Arbor Parks Department.** Free skating to 60s rock 'n' roll records spun by a DJ. Also, skating exhibitions and registration information from representatives of the city instructional skating and adult hockey programs, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. Refreshments. *12:30–2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. Skate rentals ($1.75) available. 761–7240.*

★**"Old Boys' Game": U-M Men's Rugby.** U-M rugby alumni play two or three matches against the current U-M rugby squad. *1–5 p.m., Mitchell Field, Fuller Rd. Free. 763–4560, 665–6325.*

★**Children's Story Time: Barnes & Noble.** See 1 Saturday. 1 p.m.

"Bringing in the Harvests: Food Plants of the World": U-M Matthaei Botanical Gardens Conservatory Tour. Also, October 9, 15, & 16. Docents lead a greenhouse tour examining plants used for food around the world. Space is limited; it's a good idea to show up 15 minutes before the tour to sign up. *2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2 at the door. 998–7061.*

106th Annual Harvest Festival: Schwaben Verein. A traditional German harvest dinner (roast fresh ham, blood sausage and liver sausage, spatzen, and sauerkraut, with onion, plum, and apple kuchen for dessert). Beer & wine. Followed by dancing to Festival, a German dance band. Casual dress. *6 p.m.–midnight, Schwaben Halle, 215 S. Ashley. $15. For information, call Hans Stahl at 663–3298.*

★**"Recent Works by Gretchen Goss and Mark Hartung": Rebecca Berman Pelletier Gallery.** Opening reception for this exhibit of enamels by Goss and mixed media by Hartung. Both artists live in Ohio. *7–10 p.m., Rebecca Berman Pelletier Gallery, 414 Detroit St. Free. 741–0571.*

★**"Autumn Evening Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk through the park's woods and fields to look for signs of fall. *7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*



HOT

Fantastic Seafood Chowders

Monahan's is servin' up the tastiest chowders in town. ***Robust Manhattan fish chowder, rich and creamy New England clam chowder, spicy Caribbean fish chowder (with a hint of lime)***, and more! Something different each week – served HOT or cold to heat up later. *Fantastic!* Come in and sample a Monahan's chowder today.

Lobster Corn Chowder

1	*11.3 oz. can Canadian lobster,* thawed*
2	*ears corn-on-the-cob*
¼	*C butter*
2	*leeks, trimmed and sliced*
1	*small red pepper; chopped*
¼	*C flour*
3	*C Monahan's fish broth*
1	*C (½ pt.) cream*
	salt, pepper
2	*T chopped parsley*

* *Available at the market*

Drain and remove lobster meat from can and cut into large chunks. Slice kernels from cobs. In a sauce pan, melt butter and sauté leeks for 5 minutes. Add red pepper and sauté another 3 minutes. Stir in flour, then broth and cream. Stir over medium heat until soup simmers and thickens slightly. Add lobster and corn and simmer another 2-3 minutes. Salt and pepper. Garnish with parsley. *Serves 4.*

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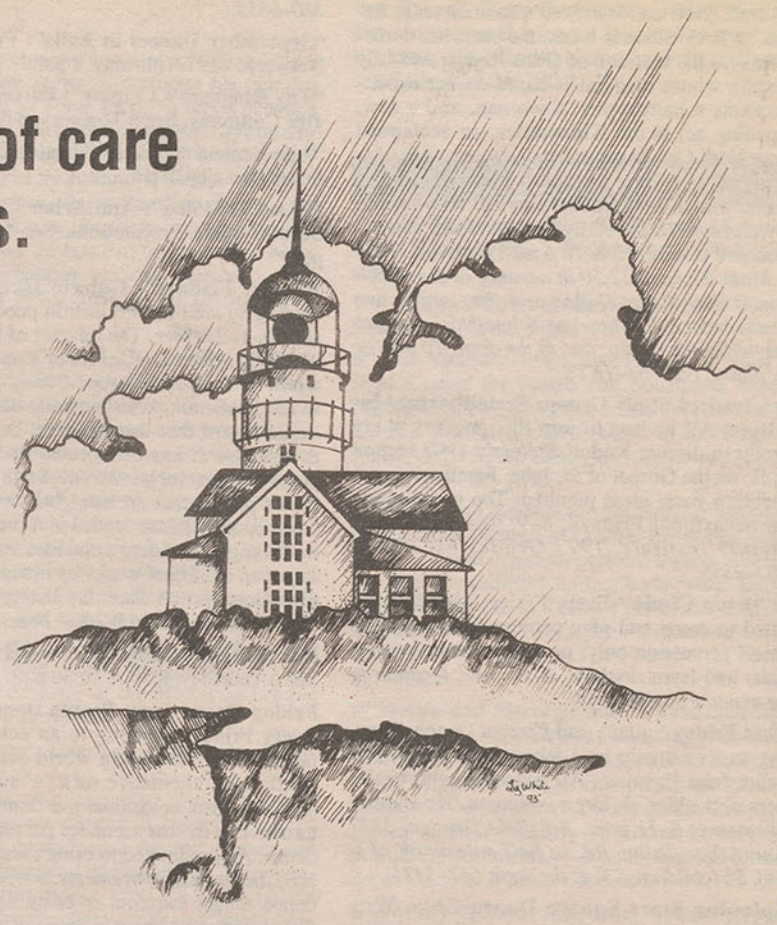
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"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, to taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

★**Open House: University Lowbrow Astronomers.** See 1 Saturday. 7 p.m.–1 a.m.

Swingin' A's Square Dance Club. Also, October 22. All experienced dancers invited. 30 minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m) with caller Dave Walker. *7:30–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $8 per couple. 662–8598, 426–5274.*

Laura Nyro: The Ark. A gifted songwriter and a rapturously soulful vocalist, Nyro first came to fame as a teenager in the late 60s with a series of inventive, richly expressive pop-R&B songs, including songs that became hits for artists as diverse as Barbra Streisand, the Fifth Dimension, and Three Dog Night. An enigmatic figure with an aura of extreme vulnerability, she has dropped in and out of the music scene periodically for the past two decades, but she is back now with a strong new LP, "Walk the Dog and Light the Light," and a live show that includes both old and new material. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Norma Gentile: SKR Classical.** Soprano Norma Gentile, a former Ann Arborite known for her work with the Academy of Early Music, performs music of and inspired by the 12th-century nun and mystic Hildegard von Bingen. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

The Michael Nyman Band: University Musical Society. Pianist-composer Michael Nyman has scored films by Peter Greenaway and Jane Campion. His passionate, evocative soundtrack for Campion's "The Piano" was nominated for a Golden Globe Award, and recordings and scores of that music have sold briskly. Trained at the Royal Academy of Music and King's College in London, Nyman composes in a minimalist style marked by simple tunes and chord progressions, an insistent beat, and repetition. He directs his ensemble tonight in a program that includes excerpts from "The Piano" and his "Essential Nyman" LP. *Note:* Holders of tickets to tonight's concert are entitled to free admission to two Greenaway films with Nyman scores shown at the Michigan Theater this month: "A Zed and Two Noughts" (October 2) and "The Cook, The Thief, His Wife, and Her Lover" (October 6). Also, for an extra cost, patrons can opt for a **Maude's Starlight Evening** after the performance (see 1 Saturday listing for the Chick Corea Quartet). *8 p.m., Michigan Theater. Tickets $12–$22 in advance at Burton Tower and at the door. 764–2538.*

Indigo Girls: Prism Productions. This popular duo from Decatur, Georgia, is known for their lean vocal harmonies, at once sweet and pungent, and for their friendly, affecting musical blend of folk simplicity, country grit, and pop charm. Their 1989 debut LP won them a Grammy as "Best Contemporary Folk Group," and the material on their recent LP, "Swamp Ophelia," ranges from "Least Complicated," a winsome confessional whose video is a big hit on VH-1, to "This Train (Revised)," a meditation on the effect of the Holocaust on Jews, gypsies, and homosexuals. *8 p.m., Hill Auditorium. Tickets $20 & $25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

"September Dances in Exile": Performance Network. See 6 Thursday. 8 p.m.

"Blood Wedding": Ann Arbor Civic Theater Second Stage Productions. See 1 Saturday. 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"Life Sentences": U-M Theater Department.



Witty folksinger Arlo Guthrie (son of Woody) performs at the Ark Oct. 12 & 13.

See 6 Thursday. 8 p.m.

★**"The Magical World of Claudine Goux": Galerie Jacques.** Opening reception for this exhibit of paintings, drawings, and etchings by Goux, a French artist who is part of the movement known as "Art Brut," a self-consciously untutored, almost primitive style. *8:30 p.m., Galerie Jacques, 616 Wesley. Free. 665–9889.*

Rob Haney: Mainstreet Comedy Showcase. See 6 Thursday. 8:30 & 10:30 p.m.

Hockey Practice: Steel Magnolias. Also, October 15, 28, & 29. All women age 18 and older are welcome to join this independent women's ice hockey team, which scrimmages with the Berkley Blades on October 22. No experience necessary. Bring your own skates, stick, and helmet. *9 p.m., Yost Ice Arena, 1016 S. State at McKinley. Rink fee: $8. For information, call Susan at 485–3231.*

"Second Saturday": People Dancing. An informal evening of works-in-progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer **Whitley Setrakian**, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. Followed by discussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930–1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. *10 p.m., People Dancing Studio, 111 Third St. $5 (free if you're broke). 930–1949.*

FILMS

AAFC. "Wicked City" (Yoshiaki Kawajiri, 1986). Japanese sci-fi animated feature. Not recommended for persons under 18. Japanese, subtitles. Nat. Sci., 8 & 9:45 p.m. **MTF. "Spike and Mike's All Sick and Twisted."** (1994). Also, October 14 & 15. Assorted sadistic animation shorts. Mich., midnight.

9 SUNDAY

★**"Pioneer Day at Waterloo Farm Museum": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile ride to the Waterloo Farm Museum, which is holding its annual "Pioneer Day" this afternoon (see listing below). Also, a slow-paced 32-mile ride to the same destination leaves at 10 a.m. from the gazebo on Main St. in downtown Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–4726 (70-mile ride), 665–4968 (32-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 2 Sunday. 9 a.m.

★**Detroit Institute of Arts Field Trip: Washtenaw Audubon Society.** WAS member Sherri Smith leads a trip to the DIA to see the exhibit of Audubon's original watercolors for his *Birds of America. 10 a.m. Meet at Fox Village Theater parking lot, Maple Village shopping center. Free (donations expected). Reservations required. 994–6287.*

★**"Ski-Touring in Europe": Ann Arbor Unitarian Fellowship.** Talk by retired ERIM engineer Mildred Denecke. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971–8638.*

1st Annual Artists' Expo: Great Lakes Doll Artists. Handmade dolls of all shapes, sizes, styles, and materials at this fair showcasing the work of Michigan dollmakers and others from around the country. Also, doll clothing, props and accessories, and dollmakers' supplies. For a nominal fee, aspiring dollmakers can bring their dolls in to be critiqued by artist Hope Grant of Riki Shafer Gallery in Bloomfield Hills. Partial proceeds benefit the Michigan Humane Society. *10 a.m.–5 p.m., Radisson on the Lake, 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. $5 admission. (810) 749–3137, (810) 777–6142.*

★**Country Fair: Wiard's Orchards.** See 3 Saturday. 10 a.m.–6 p.m.

★**Weekend Training Ride: Ann Arbor Velo Club.** See 1 Saturday. 10 a.m.

★**First Singles: First Presbyterian Church.** See 2 Sunday. Today: Michigan Heart and Vascular Institute nutritionist Zonya Focco discusses **"Healthy Eating: It's Not Just Rabbit Food Anymore!"** 10:30 a.m.

★**Ann Arbor Artisan Market.** See 2 Sunday. 11 a.m.–3 p.m.

★**Breast Cancer Awareness Month: Little Professor Book Company.** See 2 Sunday. Today, a talk by cancer survivor **Andrea Martin**, founder of the Breast Cancer Fund and organizer of the upcoming "Expedition Inspiration," in which 15 breast cancer survivors will participate in a fund-raising mountain climbing expedition in Argentina. 11 a.m.

★**"Credo": SKR Classical.** See 2 Sunday. Today's composer: Monteverdi. 11 a.m.

★**"Playmobil Sunday Funday": Generations.** A chance for kids to experiment and play with a variety of Playmobil toys. Playmobil representative Dale Irwin is on hand to answer questions. Refreshments, door prizes, giveaways. *Noon–3 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**Pioneer Day: Waterloo Area Farm Museum.** The grounds of this 19th-century pioneer homestead come alive with spinning, kraut making, blacksmithing, cider pressing, whittling, and demonstrations of other pioneer crafts and activities. Wagon rides, storytelling, and sale of crafts and food. *Noon–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. Tour of the house museum, $2.50 (seniors, $2; children under 12, 75¢; under 5, free). (517) 596–2254.*

★**Antique Show: Arborland Mall.** See 6 Thursday. Noon–5 p.m.

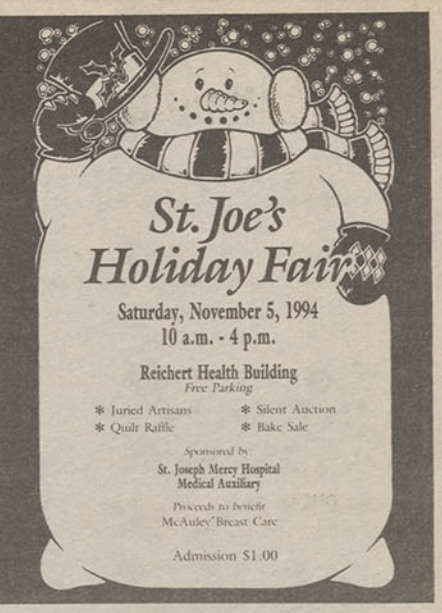
★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 2 Sunday. 12:30–3:30 p.m.

★**Dexter Cider Mill Bike Ride: Sierra Club.** Bike along the Huron River and stop for cider and doughnuts at the Dexter Mill. *1 p.m. Meet at Ann Arbor City Hall parking lot. Free. 665–1465.*

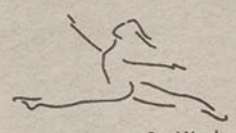
"The Magic Cooking Pot": Leslie Science Center (Ann Arbor Parks Department). Naturalist Rita Clinthorne leads a family-oriented harvest program that includes stories, games, and making bread and a harvest stew with Michigan produce. Clinthorne also talks about the history and pleasures of cooking in a cast iron pot and provides recipes to take home. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

"One Autumn Night" / "It's About Time": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30 & 2:30 p.m. ("One Autumn Night"); 3:30 p.m. ("It's About Time").

★**"Beekeeping as a Hobby": Waterloo Natural History Association.** Demonstration and discussion presented by local beekeepers Darcy Stielstra, Bob Bullock, and Bob Benedict. *2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year).*



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EVENTS *continued*

475–3170.

★Biweekly Meeting: Ann Arbor Playwrights. Also, October 23. All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. Plays workshopped here are eligible to be considered for "New Voices Bijou" productions at Ann Arbor Civic Theater next May. Today: a play by **Tim Bateman.** *2 p.m., Performance Network, 408 W. Washington. Free. 995–2047.*

★Monthly Meeting: Friends of Four-Hand Piano. Pianists of all abilities are welcome to bring their music for a casual afternoon of performing duets, or just to come and listen. An opportunity to meet other pianists and find partners for four-hand and two-piano music. *2 p.m., location to be announced. Free. For information, call 663–3942.*

★"MIDI Technology: New Tools and New Music": U-M Stearns Collection Virginia Martin Howard Lecture Series. Lecture-demonstration by U-M music professor Bart Polot on the Musical Instrument Digital Interface (MIDI), a technology that allows communication between computers and electronic instruments. *2 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4389.*

★"Aspects of Love": Our Lady's Madrigal Singers. This local madrigal chorus appears in Renaissance costume to perform a concert of courtly and pastoral a cappella vocal music from the 15th, 16th, and 17th centuries. This is the group's first concert under new conductor Kim Renas. The program includes works by Thomas Weelkes, Thomas Morley, Orlando Gibbons, Monteverdi, Mantovani, Roland de Lassus, and others. *2 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. 483–1732.*

★Sunday Tour: U-M Museum of Art. See 2 Sunday. Today: **"The Art of Isamu Noguchi."** 2 p.m.

"Bringing in the Harvests: Food Plants of the World": U-M Matthaei Botanical Gardens Conservatory Tour. See 8 Saturday. 2 & 3 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 2 p.m.

"Life Sentences": U-M Theater Department. See 6 Thursday. 2 p.m.

"Dance Potpourri": Grand Traditions Vintage Dance Academy. Cathy Stephens teaches vintage and traditional dances, including waltz, tango, swing, English country, and more. All abilities welcome; no partner necessary. *3–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (a half-mile south of I-94). $5. 429–0014.*

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. Also, October 23. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred harp singing is still prevalent throughout the South, and in recent years it has enjoyed a revival in the North as well. A passionate, spirited music that harks back to the time when church music was intended to be sung by the congregation rather than a choir, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music easier to read. Songbooks are available, but singers are encouraged to bring their own. *3–5 p.m., The Ark, 637 1/2 S. Main. Free. 747–9644, 761–1451.*

★Weekly Run: Ann Arbor Hash House Harriers. See 2 Sunday. 3 p.m.

★Timothy Jerome Jones: U-M Friends of Opera. Recital by this young baritone, a U-M voice student who won this year's U-M Friends of Opera scholarship competition. Program to be announced. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 429–7181.*

★Vladimir Babin: EMU Music Department Guest Artist Recital. Recital by this Russian-born local cellist, a former principal with the State Symphony Orchestra of Cinematography in Moscow who has premiered many works by contemporary composers of the former Soviet Union. Piano accompanist is Maria Kardas Barna. The program includes sonatas by Rachmaninoff, Shostakovich, and Haydn, and EMU music professor Anthony Iannaccone's Aria Concertante. *4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★Inaugural Organ Recital: St. Paul's Lutheran Church of Dexter. Concordia College organ professor **Donald Williams** is featured in the debut concert of this new 17-voice, 19-rank tracker organ built by Milan craftsman Jerroll Adams. The organ is similar in style to the 17th-century German organs used by J. S. Bach. Organist **Jeffrey Blersch** also performs, playing a portable organ also designed by Adams. Other performers are tenor **Richard Ingram** and trumpeter **Daniel Wagner.** Program to be announced. *4 p.m., St. Paul's Lutheran Church, 106 Dexter at County, Dexter. Free. 439–2806.*

★34th Annual Conference on Organ Music: U-M School of Music. Also, October 10–12. Organists from across the country converge on the U-M campus this week for a series of seminars and concerts, many of them free and open to the public. Today's public events are the **Festival of Choirs** (4 p.m., Hill Auditorium) and a recital by University of Montreal organist **Rejean Poirer** (8 p.m., Blanche Anderson Moore Organ Recital Hall). *4 & 8 p.m., various campus locations. Free. For more information on the conference, call James Kibbie at 764–1591.*

★Ballroom Dancing: Sunday's Choice. See 2 Sunday. 5–8 p.m.

★"The da Ponte Operas of Mozart": SKR Classical. See 2 Sunday. 6 p.m.

★Morris Dancing: Ann Arbor Morris & Sword Dancers. See 2 Sunday. 6–8 p.m.

★"Murder on the Second Sunday": Little Professor Book Company. All are invited to join this monthly murder-mystery reading group. Tonight, a visit from Aunt Agatha's Book Shop owner Jamie Agnew. *6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★"Being Christian in a Post-Modern World": U-M Wesley Foundation Henry M. Loud Lecture Series. Lecture by Duke University Chapel dean and Christian ministry professor **William Willimon.** His numerous books on Christian life include two works used by clergy worldwide, *Worship as Pastoral Care* and *Pulpit Resource*. He is also editor-at-large for *Christian Century* magazine. Followed by a question-and-answer session and a reception. *7 p.m., First United Methodist Church, 120 S. State at Huron. Free. 668–6881.*

★Seekers Meeting: Ann Arbor Friends Meeting. See 2 Sunday. Tonight's topic: **"Practical Quakerism in America."** 7–9 pm.

★Weekly Meeting: U-M Ballroom Dance Club. See 2 Sunday. 7–9 p.m.

★"Readers' Theater": Ann Arbor Civic Theater. See 2 Sunday. 7–9 p.m.

"September Dances in Exile": Performance Network. See 6 Thursday. 7 p.m.

"Open Jam": Griff's Jams. Also, October 23. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Organized by local musician and DJ Jim Griffin. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

Israeli Dancing: Hillel. See 2 Sunday. 8–10 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 2 Sunday. 8–10:30 p.m.

FILMS

MTF. "The Wonderful, Horrible Life of Leni Riefenstahl" (Ray Muller, 1994). Also, October 10. Documentary about the controversial German filmmaker. German, subtitles. Mich., 3:30 & 7 p.m.

10 MONDAY

★Monday Club: Ann Arbor Salvation Army. See 3 Monday. Today's activity: a **Bible quiz game.** 9:30 a.m.

★Jewish Older Adults: Jewish Community Center. See 3 Monday. 10 a.m.

★34th Annual Conference on Organ Music: U-M School of Music. See 9 Sunday. Today's free public events include a recital by **U-M organ students** (11:20 a.m., Blanche Anderson Moore Organ Recital Hall), a concert by U-M organist **Michele Johns** and her daughter, French horn player **Kristen Johns** (4:30 p.m.,



Chicago pianist Barbara Geary presents her "Gottschalk Gala," celebrating the life and music of American composer Louis Moreau Gottschalk, Fri., Oct. 14, at Kerrytown Concert House.

First Congregational Church), and a recital by U-M organ professor **Robert Glasgow** (8 p.m., Hill Auditorium).

"Healthy Soups and Halloween Survival": Catherine McAuley Health System. See 3 Monday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 3 Monday. 6:30 p.m.

★**Ann Arbor Cage Bird Club Monthly Meeting.** Program to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD, 995–BIRD.*

★**"Hearing Voices: Multicultural Education and Today's Student": U-M Alva Gordon Sink Alumnae Club.** Talk by former Pioneer High School history teacher **Robin Wax**, who last year was one of five national Christa McAuliffe Scholars. *7 p.m., location to be announced. Free. 668–1873.*

Introductory Class: Insight Meditation (Vipassana) Sitting Group. See 3 Monday. 7–10 p.m.

★**Mary Kay Blakely: Borders Books and Music.** This nationally published magazine writer, a former Ann Arborite who currently teaches writing at the New School for Social Research in New York City, reads from her recently published *American Mom*, a partly autobiographical study of the contemporary realities of motherhood that includes chapters on her experience raising children in Ann Arbor. Blakely is the author of *Wake Me When It's Over*, a memoir of how her life was affected after she spent nine days in a coma. Blakely discusses her new book at the public library's monthly "Booked for Lunch" tomorrow (see listing). *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: National Organization for Women.** All men and women who support equal rights for women are welcome. Tonight's agenda to be announced. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**Evening Voyages: Ann Arbor Public Library.** Also, October 24. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Feathers and Flight: Stories and Songs of Birds."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Shamanic Journeys: Creation Spirituality.** See 3 Monday. 7:30 p.m.

★**Writers Series: Guild House.** Poetry reading by local writer Sam Hyde and poetry and fiction reading by Matt Fredericks, a runner-up in a recent Ann Arbor Poetry Slam.. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "The Wonderful, Horrible Life of Leni Riefenstahl" (Ray Muller, 1994). Documentary about the controversial German filmmaker. German, subtitles. Mich., 7 p.m.

11 TUESDAY

★**Annual "Jail and Bail": March of Dimes.** Also, October 12–14. Have your friends or coworkers locked up for a good cause. Off-duty police officers pick up volunteers on trumped-up charges and escort them to a mock jail cell, where they spend an hour making phone calls to raise pledges for the March of Dimes' research on birth defects. *9 a.m.–5 p.m., Arborland Mall. Free. To arrange an arrest, call 761–6331.*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 4 Tuesday. 9–11 a.m.

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area within the past two years. *10 a.m.–noon, 2809 Craig Rd. (off N. Maple). Free ($15 annual dues for those who join). 995–2714.*

Distinguished Lecturer Series: U-M Turner Geriatric Services Learning in Retirement Program. U-M Museum of Art director Bill Hennessey discusses **"The Art Museum of the Future: Challenging Assumptions."** Second in a series of 8 monthly lectures by different U-M scholars. Open to anyone age 55 & older. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $20 for the 8-lecture series. 764–2556.*

★**34th Annual Conference on Organ Music: U-M School of Music.** See 9 Sunday. Today's free public events include a recital by Christ Church Cathedral (Oxford, England) organist **Stephen Farr** (10 a.m., School of Music Blanche Anderson Moore Recital Hall), a lecture and piano recital by U-M piano professor **Louis Nagel** on **"Four Centuries of Bach"** (11:30 a.m., School of Music Recital Hall), and a concert by St. Patrick's Church (Maynooth, Ireland) organist **Gerard Gillen** (3:30 p.m., Hill Auditorium).

★**"Rwanda": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by U-M public health professor Charles Fautin, who recently returned from working as a medical administrator in a Rwandan refugee camp. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"A Sneak Preview of 'Life Sentences' ": U-M Institute for the Humanities Brown Bag Lecture.** U-M drama professor Leigh Woods previews scenes from the production of Richard Nelson's 2-person play that opens October 6 (see listing). Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**Bei Dao: U-M Center for Chinese Studies Brown Bag Lecture.** Poetry reading (in Chinese, with English translation) by this U-M International Center writer-in-residence, widely regarded as the finest contemporary Chinese poet. Often mentioned as a serious candidate for the Nobel Prize, Bei Dao has been living in exile since the 1989 Tiananmen Square massacre. He writes highly subjective, intensely imagistic, at times surreal lyrical poems that made him a cultural hero to members of the Chinese student movements of the 1970s and 1980s. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**U-M Field Hockey vs. Ball State.** *Noon, Oosterbaan Field House, Hoover at S. State. Free. 763–2159.*

★**"American Mom": Ann Arbor Public Library "Booked for Lunch."** Journalist **Mary Kay Blakely** (see 10 Monday listing) discusses her new book, a partly autobiographical study of the contemporary realities of motherhood that includes chapters on her experience raising children in Ann Arbor. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**"ArtTalks": U-M Museum of Art.** See 4 Tuesday. Today, U-M art professor Jon Rush discusses **"A Sculptor's Personal View of Abstraction."** 12:10 p.m.

★**"U-M Faculty Grievance Procedures: Do They Work? Can They Be Improved?": U-M**



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FREE CONSULTATION

Thank you, Thank you, Thank you

Grateful thanks to the artists and businesses whose generous donation to our Third Annual Chair•ity Auction moves us that much closer to making the Arbor Hospice Residence a reality.

Stacey Aksman of Hair N' Co
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Chelsea Flower Shop
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Cousin's Heritage Inn
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Encore Studio
Escoffier
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Fabric Stories Etc.
Falling Water Books & Collectibles
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Fox Hills Country Club
Fresh Cream Cafe
The Gandy Dancer
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Lotus Gallery
Mainstreet Ventures
Valerie Mann, artist
Marsh & Fields-Natureworks
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Nancy Meyer, quilter
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The Moveable Feast
Naked Furniture
NBD Bank, N.A.
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Oak Arbor Company
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of Gothic Proportions
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The Peaceable Kingdom
Jeffrey Michael Powers Beauty Spa
President Tuxedo
Prickly Pear Cafe
Marcia & Bill Finks of Primitive Twig
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The Produce Station
Purple Rose Theatre
Larry Rehak Design
Renaissance
Robby's at the Icehouse
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Serv-All Printing
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Marie Singer, artist
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Too Chez
Tre Lune
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Urban Jewelers S.A. & M.K.
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TENTH ANNIVERSARY

Women's Night Out

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"OLDEST TO YOUNGEST: THE POWER OF BIRTH ORDER"

by Joan E. Murphy

Women's Wellness Consultants, Evergreen Park, IL

A person's rank in the family can have a life-long effect on how and why we behave the way we do. Regardless of where we are placed in the family, we are all given countless opportunities to learn from each other and enhance our sense of self worth. Join us as we look at our sibling relationships, our marriage partner selection and parenting our own children.

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OCTOBER 18, 1994
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ANN ARBOR

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6:30 P.M. DINNER

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Reservations required by October 13, 1994

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400 W. Russell, Saline, MI 48176

For more information, call 429-1508.

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American Association of University Professors/Senate Advisory Committee on University Affairs/Academic Women's Caucus. Panel discussion with national AAUP president James Perley (a biology professor at the College of Wooster), SACUA member and U-M biology professor Thomas Moore, U-M Human Resources and Affirmative Action executive director Jackie McClain, and U-M AAUP chapter secretary Wilfred Kaplan (a U-M emeritus math professor). All invited. Refreshments. *4–5:30 p.m., Michigan League Vandenberg Room. Free. 764–9113.*

★**"Careers in Biology and Biomedical Science": U-M Center for the Education of Women.** Women biologists and biomedical scientists discuss their academic backgrounds and careers. All welcome. *4–5:30 p.m., Rackham East Conference Room (3rd floor). Free. 998–7080.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 4 Tuesday. This week's topic: **"Machines That Go."** 4–4:30 p.m.

★**Jon Manchip White: U-M English Department/Borders Books and Music Visiting Writers Series.** Fiction reading by this Welsh-born novelist and nonfiction writer, a University of Tennessee English professor who is currently a visiting fellow at the U-M Institute for the Humanities. His writing draws on his long and varied life, including experiences as a WW II veteran and world traveler. "I would say that one of my chief preoccupations has clearly been to create plots or choose subjects that have been imbued with a sort of tragic vitalism, a desire to take life by the throat," he has written. He reads today from his recently published autobiography, *The Journeying Boy: Scenes from a Welsh Childhood. 4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 4 Tuesday. 5:30 p.m.

★**Jugglers of Ann Arbor.** See 4 Tuesday. 6 p.m.–dark.

★**U-M Women's Soccer vs. Siena Heights.** *6:30 p.m., Mitchell Field, Fuller Rd. (just west of Huron Towers). Free. 763–2159.*

★**Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 7 p.m.

★**"Feeding Your Whole Self": Whole Foods Market.** Talk by local cooking instructor Judy Stone. *7–8:30 p.m., Whole Foods Market, 2398 E. Stadium. Free. Space limited; preregistration required. 971–3366.*

★**"Latino Health in the U.S. and Health Care Reform": U-M Hispanic/Latino(a) Heritage Celebration.** Talk by EMU health administration professor Roberto Torres. *7 p.m., Michigan Union Kuenzel Room. Free. 763–9044.*

★**"Building the Smallest Democracy at the Heart of Society: The Family": Ann Arbor Area League of Women Voters/Huron Valley Chapter of the United Nations Association of the U.S.A.** Talk by MSU family & child ecology professor Joan Keith. Part of the local observance of the 49th United Nations Day. The UN has declared 1994 the International Year of the Family. All invited. *7–9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**"Adolescents and Learning Disabilities": The Learning Disabilities Association of Washtenaw County.** Talk by local clinical psychologist Mark Sullivan. Aimed at students with learning disabilities and their parents. *7–9 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 426–3813.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., Whitmore Lake High School, 8877 Whitmore Lake Rd. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

★**Biweekly Meeting: Ann Arbor Area Knitters Club.** Also, October 25. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

Weekly Workshop: Herb David Guitar Studio. See 4 Tuesday. Tonight: an introduction to the **guitar** presented by **Shari Kane,** an expert acoustic blues guitarist, known especially for her interpretations of Robert Johnson's music. She currently performs with Madcat Ruth. 7 p.m.

★**New Release Party: SKR Classical.** See 4 Tuesday. 7 p.m.

★**"Milkweed": Little Professor Book Company.** Author Mary Gardner is on hand to sign copies of her novel, the story of a passionate woman constrained by the social mores of the early 20th century. *7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda to be announced. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426–0637.*

★**"Choosing a Discipline Technique That Works for Your Child": Crossroads Counseling Associates "2nd Tuesday Talks."** Talk by local child psychotherapist Pam DeVries. *7:30–9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free. 971–5991.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 662–4981 (eves.).*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic is **"Voicemail."** All invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial Hwy. Free. 971–8576.*

★**"Adjusting in Nicaragua": Ann Arbor-Juigalpa Sister City Committee/Interfaith Council for Peace and Justice.** Video documentary about the economic havoc wreaked on Nicaragua by World Bank and International Monetary Fund policies. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**"My Choice to Care": 5th Annual U-M Wallenberg Lecture.** Lecture by **Miep Gies,** a Dutch native who befriended the family of Anne Frank during World War II and hid them from the Nazis for two years before an informer revealed the family's whereabouts to the Gestapo. Gies kept the teenage Anne's diary and personal papers until her father, Otto Frank (the family's sole survivor), was released from a concentration camp. Eventually *The Diary of Anne Frank* was published and became a worldwide best-seller. Of her decision to shelter the Franks and other Jews, Gies, now 85, has said, "I am not a hero. I stand at the end of a long, long line of good Dutch people who did what I did, or more." This annual lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved hundreds of Jews from the Nazis before disappearing in a Soviet gulag at the end of WW II. *7:30 p.m., Rackham Auditorium. Free. 747–7480.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 4 Tuesday. 7:30 p.m.

★**"Archangels in the Work of Rudolf Steiner": Rudolf Steiner Institute.** Also, October 25. Slide-illustrated lecture by U-M physics professor emeritus Ernst Katz, who also offers a lecture series on a different topic that continues on October 12 (see listing). Part of a series of biweekly lectures focusing on the role of archangels in Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. Followed by discussion and refreshments. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. (one block east of the U-M Arboretum). Free. 662–9355.*

★**Biweekly Meeting: Ann Arbor Bosnia Group.** Also, October 25. All invited to join this group to promote community awareness of war crimes in Bosnia. *8 p.m., Interfaith Council for Peace and Justice, 730 Tappan at Hill. Free. 663–1870.*



Hunger relief projects in Ann Arbor and around the world are benefited by the annual CROP Walk, now in its 20th year. The pledge walk leaves from St. Thomas Catholic Church on Sun., Oct. 16.

★**Chamber Choir: U-M School of Music.** Theodore Morrison directs this select U-M music-student chorus in a program highlighted by Maurice Durufle's "Requiem." Organist is James Kibbie. *8 p.m., Hill Auditorium. Free. 764–0594.*

★**Faculty Recital: U-M School of Music.** Clarinetist Michael Webster and pianist Anton Nel perform a recital of chamber works, including Spohr's "Sechs Deutsche Lieder" and Webster's transcription of Bizet's "Children's Games" for flute, clarinet, and piano. They are joined by flutist Leone Buyse and mezzo-soprano Karen Lykes. Also, works by Lutoslawski, Berg, Messiaen, and Debussy. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Ted Hawkins: Prism Productions. Eagerly awaited local debut of this veteran country-soul songster. A longtime popular street musician on the boardwalks of Venice Beach, California, Hawkins released a number of LPs during the 80s but did not catch on with a larger public until the recent release of the widely heralded LP, "The Next Hundred Years." His music is an unassuming, emotionally direct mix of country and classic soul, and he sings in a throaty, resonant voice that has been described as a cross between Sam Cooke and Tom Waits. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

FILMS

CG. SNEAK PREVIEW. "Wes Craven's New Nightmare" (Wes Craven, 1994). The latest horror film from the director of "Nightmare on Elm Street." FREE. Nat. Sci., 9:30 p.m. **MTF. "La Dolce Vita"** (Federico Fellini, 1960). Also, October 12. Bitter satire about shallow high society. Italian, subtitles. Mich., 7 p.m.

12 WEDNESDAY

★**Bake Sale and Arts and Crafts Sale: Northeast Seniors Domino House.** Also, October 13. Sale of crafts, gifts, and baked goods made by members of the senior center. *8:30 a.m.–1:30 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**Annual "Jail and Bail": March of Dimes.** See 11 Tuesday. 9 a.m.–5 p.m.

U-M Woodwind Quartet: Society for Musical Arts. U-M woodwind professors perform a program to be announced. Performers are oboist **Harry Sargous**, bassoonist **Richard Beene**, flutist **Leone Buyse**, and clarinetist **Fred Ormand**. Following the concert, the audience is invited to meet the artists over lunch ($9; reservations required). *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $9 (bring a friend for $7) in advance or at the door. For ticket information, call Rosalie Edwards at 665–7408. For lunch reservations, call 662–3279.*

"Indulge Yourself!": Kitchen Port. Local caterer and Schoolcraft Community College Culinary Arts instructor Terry Morrow shows how to make a rich dessert known as Apple Charlotte. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 includes recipes, taste samples, and coffee. 665–9188.*

★**Fire Prevention Day: Pittsfield Department of Public Safety.** Parents and day care providers are invited to bring children in today to meet firefighters and tour the fire station. Also, safety information for parents. *11 a.m.–7 p.m., Pittsfield Department of Public Safety multipurpose room, 6227 W. Michigan Ave. Free. 996–3063.*

★**34th Annual Conference on Organ Music: U-M School of Music.** See 9 Sunday. Today's free public events include three concerts in Hill Auditorium: a performance of 20th-century organ music by Kalamazoo First Baptist Church organist **Karl Schrock** (11 a.m.), a concert of works by Charles Tournemire performed by Crookston, Minnesota, organist **John Vanella** (3 p.m.), and a concert of works to be announced by Coesfeld, Germany, organist **Rudolf Innig** (8 p.m.).

★**"Transformation and Reconstruction of Jewish Identity in Post-Communist Russia and the Ukraine": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by U-M political science and Judaic studies professor Zvi Gitelman. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

"Ann Arbor in the 1970s and Downtown Revitalization": Kempf House Center for Local History Brown Bag Lecture. Slide-illustrated lecture by unofficial city historian **Wystan Stevens.** Bring a bag lunch; drinks provided. *Noon, Kempf House, 312 S. Division. Admission $1 (seniors, and children under 12, 50¢). 994–4898.*

★**"Martha Graham": U-M Museum of Art Videos.** Half-hour films of two Graham ballets, "Night Journey" and "Appalachian Spring." The films are shown again on October 29 (see listing). *12:10 p.m., U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Flower Arranging": Ann Arbor Garden Club Monthly Meeting.** Talk by Chelsea Flower Shop employee Nabuko Sakoda, vice president of Ikebana International's local chapter. *1:30 p.m., High Point Center, 1701 Wagner Rd. Free. 475–2054.*

★**"Hispanics/Latino(a)s in the U.S.": U-M Hispanic/Latino(a) Heritage Celebration.** Talk by Detroit census bureau worker Jane Garcia, president of the board of directors of Latin Americans for Social and Economic Development. *2 p.m., LS&A Bldg. Executive Conference Room, 500 S. State. Free. 763–9044.*

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. For information, call Bette Diem at 769–0022.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 5 Wednesday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 3 Monday. 6:30 p.m.

"Living a Life You Love": Chelsea Community Hospital Women's Health Lecture Series. Talk by Chelsea Community Hospital recreational therapy director Donna Murphy. *6:30 p.m., Chelsea Community Hospital main dining room, 775 S. Main., Chelsea. $15. Preregistration required. 475–3935.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 4 Tuesday. This week's topic: **"Machines That Go."** 6:30–7 p.m.

★**Biweekly Meeting: Deep Ecology/Earth Spirituality.** Also, October 26. All welcome to join this group dedicated to celebrating and living sustainably within the cycles and seasons of nature. *7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**African-American Book Reading Club: Lit-**

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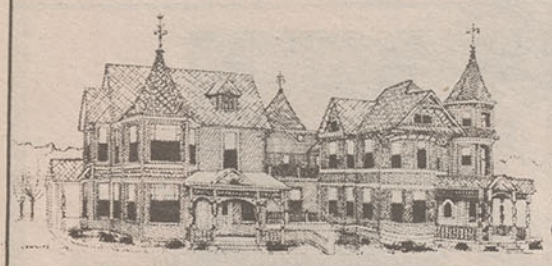
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Turning confusion into choices

Breast Health Expo



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Thurs. Oct. 27
5:30 - 8:30 p.m.
St. Joseph Mercy Hospital
Education Center, Ann Arbor

To reserve your spot or for more details, please call McAuley Referral Line:
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Food, Displays and Exhibits
5:30 - 6:30 p.m.

- Free healthy food samples and recipes from Cottage Inn Pizza, Y&S Yogurt, Great Harvest Bread, Whole Foods Market, Coleman's Farm Markets and NutriCare Nutrition Services
- Breast self-exam shower cards and mammogram information
- Resources including support groups, books and agencies
- Displays of women's health products and services
- Free pink ribbons (breast cancer awareness) and prize drawings

Presentations and Discussion
6:30 - 8:30 p.m.

- **Sorting out the medical issues**—A four-member physician panel will share the latest in screening, diagnosis and treatment options for breast cancer.
- **Sorting out the personal issues**—American Cancer Society's G. Marie Swanson, PhD, MPH, will motivate you to make informed choices and establish your personal breast health maintenance plan.

The Breast Health Expo is brought to you by McAuley Breast Care, McAuley Cancer Care Center, Huron Valley Surgery Associates and Associates in General and Vascular Surgery.

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tle Professor Book Company. All invited to join this club dedicated to reading and discussing the works of African-American authors. This month's selection to be announced. *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Introductory Session: The Transcendental Meditation Program.** See 2 Sunday. 7 p.m.

★**Re-Release Party: SKR Classical.** See 5 Wednesday. 7 p.m.

★**Children's Story Time: Barnes & Noble.** See 1 Saturday. 7 p.m.

★**Teacher/Librarian Reception: Borders Books and Music.** A short talk by children's author and illustrator **Thomas Locker**, author of *Miranda's Smile*, highlights this annual event promoting new children's literature. Aimed at elementary school librarians and educators, but the public is welcome. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: Washtenaw County Association for Infant Mental Health.** Case presentation illustrating the benefits of collaboration between different agencies presented by Washtenaw Intermediate School District consultant Ann Saffer and Huron Valley Child Guidance Clinic therapist Randi Friedman. All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. *7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**"Making Money Work for You": U-M Center for the Education of Women Annual Mullin-Welch Lecture.** Financial expert **Terry Savage**, who writes a syndicated column for the *Chicago Sun-Times*, discusses financial security for women. Reception follows. *7:30 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free: 998–7080.*

★**Channeled Spiritual Discussion Group.** See 5 Wednesday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 5 Wednesday. 7:30–11 p.m.

Arlo Guthrie: The Ark. Also, October 13. The son of American folk music pioneer Woody Guthrie, Arlo first established his own identity—an indelible blend of beguiling humor and acerbic political wit—in the late 60s with his epic talking ballad, "Alice's Restaurant." He's a first-class songwriter and captivating interpreter of contemporary tunes by the likes of Steve Goodman and Bob Dylan, as well as traditional songs, ballads, and stories. Opening act tonight is **Matt Watroba,** the WDET DJ and Ark Open Stage host who sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"Rudolf Steiner's Philosophy of Freedom": Rudolf Steiner Institute.** Also, October 26. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's basic book, *The Philosophy of Freedom (Spiritual Activity)*. No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. (one block east of the U-M Arboretum). Free. 662–9355.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 5 Wednesday. Tonight: Reiki and Chi Kung healer Jim Goons discusses various healing techniques. 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

FILMS

MTF. "La Dolce Vita" (Federico Fellini, 1960). Bitter satire about shallow high society. Italian, subtitles. Mich., 5 p.m. **"Latcho Drom"** (Tony Gatlif, 1994). Through October 18. Film celebrating Gypsy music and culture. Romany, subtitles. Mich., 8:30 p.m.

13 THURSDAY

★**Bake Sale and Arts & Crafts Sale: Northeast Seniors Domino House.** See 12 Wednesday. *Note:* Today's sale is held in Lobby M. 7:30 a.m.–noon.

★**"Healthy Cooking on the Go": Briarwood Mall/U-M Health Centers.** Talk by U-M Medsport dietician Kathy Goldberg. Also, nurses administer **flu shots** ($10). *9–10 a.m., Briarwood Mall. Free. 998–6497.*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 4 Tuesday. 9–11 a.m.

★**Annual "Jail and Bail": March of Dimes.** See 11 Tuesday. 9 a.m.–5 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 6 Thursday. Today's special events: U-M classics professor emerita Gerda Seligson leads a discussion on **"Love (and Friendship) and Hate in the Bible"** (10 a.m.), and Ann Arborite Rose Marie Barhydt, author of the recently published *Long Distance Grandparenting: A Practical Guide to Building Close Relationships with Your Grandchildren*, discusses **"Grandparenting in the 90s"** (1 p.m.).

"Election Inside and Out": First Presbyterian Church Thursday Forum. Talk by Herb Katz, director of election worker recruiting in the city clerk's office. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Object Lessons": U-M Museum of Art.** see 6 Thursday. Today, Jon Rush discusses **Charles Ginnever's "Daedalus."** 12:10–12:30 p.m. & 7–9 p.m.

★**Katherine Teves Mizruchi: U-M Hospitals Gifts of Art.** Classical piano performance by this former New York concert pianist who now teaches in the area. *12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"The AARP Vote Program": American Association for Retired Persons Monthly Meeting.** Talk by Michigan AARP state coordinator Dick Wilde. Open to anyone age 50 or older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 971–5645.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 6 Thursday. 2–7 p.m.

Children's Chess Club: Adventures in Chess. See 6 Thursday. 3:30–8 p.m.

★**Ann Arbor–Hikone Sister City Silver Anniversary Celebration: Ann Arbor Sister City Committee.** Ann Arbor celebrates its 25-year sister city relationship with Hikone, Japan, in a ceremony that includes tree planting, a flotilla parade on the Huron River, a plaque dedication, and a concert by local school choirs. *Note:* Interpreters and host families are needed to host the Japanese delegation this week; call by October 5 if you can help. *4–6 p.m., Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Free. To volunteer assistance, call 994–2300, ext. 212.*

★**Thursday Evening Tastings: Hill O' Beans.** See 6 Thursday. Tonight: **"Four Faces of Earl Grey."** 5:30–8 p.m.

★**"Coming Back to School: Success Stories": U-M Center for the Education of Women.** Five women who returned to college later in life discuss their experiences. All welcome. *6–8 p.m., CEW, 330 E. Liberty. Free. 998–7080.*

★**"Bird Watching in Washtenaw County": Wild Birds Unlimited.** Talk by veteran local Audubon Society member Mike Kielb. Refreshments *7 p.m., Wild Birds Unlimited, 2204 S.*

Main at Ann Arbor–Saline Rd. Free. 665–7427.

"Healing Yourself Through Vegetarian Nutrition": Vegetarian Information Network & Exchange. Talk by Institute for the Advancement of Nutrition and Research founder Dr. Michael Klaper, a well-known educator and author of two vegetarian nutrition books. *7 p.m., U-M Medical Center Towsley Center Sheldon Auditorium, 1500 E. Medical Center Dr. Tickets $6 (students, $3) in advance, $5 (students, $3) at the door. 668–9925, 426–8525.*

★**John Riggs: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this singer-guitarist who is a member of the local trio, the Plumbobs. Formerly known as Johnny Fishstick, Riggs writes songs that range from the romantic and lilting to the whiny and driven, and he sounds like something of a cross between Buddy Holly, Marshall Crenshaw, and our own Frank Allison. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**New Music Party: SKR Classical.** See 6 Thursday. 7 p.m.

★**James Cook: Washtenaw Community College.** This Oakland Community College religion instructor, who has a private practice in "spiritual counseling," addresses the idea that "love is what life is all about." *7:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3300.*

★**Tim O'Brien: Borders Books and Music.** The award-winning author of *The Things They Carried* reads from his new novel, *In the Lake of the Woods*, which draws on his experiences during the Vietnam War. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"The Gathering": Griff's Jams. Also, October 27. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2.50 donation (free to first-time visitors). 665–7620, 761–MUSIC.*

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475–1553.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 6 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 6 Thursday. 7:45 p.m.

★**EMU Symphony: EMU Music Department.** Kevin Miller directs this EMU student orchestra in a program highlighted by Vaughan Williams's Concerto for Oboe and Orchestra, with guest soloist Kristy Meretta of the EMU music faculty. Also, the Overture to Weber's "Der Freischutz" and Shostakovich's Symphony No. 5. *8 p.m., Saline High School auditorium, 7190 N. Maple, Saline. Free. 487–2255.*

★**Concert Band: U-M School of Music.** Dennis Glocke directs this U-M music-student ensemble in a program to be announced. *8 p.m., Hill Auditorium. Free. 764–0594.*

Arlo Guthrie: The Ark. See 12 Wednesday. Tonight's opening act is **Dar Williams**, a young songwriter from Massachusetts. 8 p.m.

"Sunday in the Park with George": U-M Musical Theater Program. Also, October 14–16. U-M musical theater program director Brent Wagner directs U-M students in Stephen Sondheim and James Lapine's Pulitzer Prize-winning musical about the austere courage of the individual artist. The play juxtaposes a fictional reconstruction of the process by which the 19th-century French neo-impressionist Georges Seurat created his masterpiece, "A Sunday Afternoon on the Island of La Grande Jatte," against a fantasy about the contemporary artistic aspirations of Seurat's fictitious great-grandson. *New York Times* drama critic Frank Rich calls the play "an audacious, haunting, and touching work that sets the stage for the musical theater's future" and describes its music as a "lovely, wildly inventive score outfitted with lyrics both funny and wise." *8 p.m., Mendelssohn Theater. Tickets $12 & $16 (students, $6) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"The Taming of the Shrew": EMU Players. Also, October 14–16 & 20–22. EMU drama professor Jim Gouseff directs a commedia dell'arte-style production of Shakespeare's earthy comedy about the battle of the sexes. The action centers on a wealthy merchant's efforts to arrange the marriage of his feisty, violent-tempered daughter. With one of Shakespeare's most absorbingly suspenseful plots, "The Taming of the Shrew" also features amazing exploits, lots of high-spirited impersonations, sharp wits, and even sharper tongues. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 (Thurs.), $9 (Fri. & Sat), $7 (Sun.) in advance and at the door. Group discounts available. 487–1221.*

"Tittabawassee Jane": Performance Network. Also, October 14–16, 20–23, & 27–30. *See review, p. 105.* Performance Network cofounder David Bernstein directs a revival of local songwriter Jay Stielstra's most popular musical. Like Stielstra's other works, it is highlighted by several wonderful lyrical ballads and satiric songs, but "Tittabawassee Jane" succeeds splendidly as theater as well, achieving something of the gathering dramatic momentum and magical transformative power of a Shakespearean comedy. Set in a bar in Middletown, Michigan, the action centers on the touchy relationship between childhood friends whose lives have taken sharply divergent paths. A politician contemplating a run for Congress is seeking to curry favor with Middletown's Sow Chemical, a position that puts him at odds with two friends, a burned-out Vietnam vet victimized by Agent Orange and a former sweetheart who is now a union organizer. Performers include four members of the original 1988 cast—Tracy Lee Komarmy, Dick Siegel, Chris McMullen, and Jeff Duncan—along with Phil Walker, Ed Penet, Brian Falkner, and Troy Sill. Live music by an onstage string band, including Kelly Schmidt, Tom Wall, Gary Munce, and Sally Horvath. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"Life Sentences": U-M Theater Department. See 6 Thursday. 8 p.m.

Jonathan Katz: Mainstreet Comedy Showcase. Also, October 14 & 15. This very popular New York City comic is known for his offbeat and very clever whimsical humor. He is a frequent guest on the Letterman and Leno shows. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

CG. SNEAK PREVIEW. "Exit to Eden" (Garry Marshall, 1994). Comic erotic thriller adapted from an Anne Rice novel. Dana Delaney, Paul Mercurio, Dan Aykroyd, Rosie O'Donnell. FREE. AH-A, 9:30 p.m. **"Latcho Drom"** (Tony Gatlif, 1994). Through October 18. Film celebrating Gypsy music and culture. Romany, subtitles. Mich., 7 & 9:15 p.m.

14 FRIDAY

Annual Fall Sale: Zion Lutheran Church. Also, October 15. Winter coats, jackets, and other clothing, toys, books, Christmas items, and more. *9 a.m.–5 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 994–4455.*

★**Annual "Jail and Bail": March of Dimes.** See 11 Tuesday. 9 a.m.–5 p.m.

★**"Subversion as Foreign Policy: The United States and Indonesia, 1957–61": U-M Center for South and Southeast Asian Studies.** Talk by Cornell University international studies emeritus professor George Kahin. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**Brown Bag Lunch Organ Series: Bethlehem United Church of Christ.** See 7 Friday. Today's performer is Bethlehem Church organist **Gail Jennings.** 12:15–12:45 p.m.



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★"Writing with Sherry": Little Professor Book Company. See 1 Saturday. Today's workshop is for children ages 10–15. 2:30–4 p.m.

★"Prisoners of Colonialism: The Struggle for Justice in Puerto Rico": U-M Hispanic/Latino(a) Heritage Celebration. University of Connecticut sociology professor Ronald Fernandez discusses his new book, which he signs at Borders tomorrow (see 15 Saturday). *4 p.m., Rackham West Lecture Hall (3rd floor). Free. 763–9044.*

★"Re-Reading Modernism: New Directions of Feminist Criticism": Shaman Drum Bookshop Publication Party. *Postponed from September.* U-M English lecturer Lisa Rado is on hand to sign copies of the recently published collection of essays she edited. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★"Lincoln Schatz: Sculpture, Drawings, Prints": Alexa Lee Gallery. Opening reception for this exhibit of abstract works by this young Chicago artist. *6–8 p.m., Alexa Lee Gallery, 201 Nickels Arcade (above the Post Office). Free. 663–8800.*

★"Passion and Innocence: Rediscovering Chastity as a Virtue": Citizens for Family Values. An evening of discussion and theater promoting chastity before marriage and Christian perspectives on marriage and relationships. Includes talks by **Connie Marshner**, a homeschooling mother and author of *Decent Exposure*, and by **Rory Hoipkemier**, the founder of SMART, a public high school curriculum encouraging sexual abstinence for teens. The Livonia-based **Trinity House Theater** performs **"Beyond Dominion and Desire,"** a short dance-theater piece about marital relationships. Discussion follows. *6:30–9:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free, but donations accepted. 663–3101.*

"Adult Nite": ArtVentures Studio (Ann Arbor Art Association). Also, October 28. An art workshop and social event for adults. Tonight's project to be announced. Refreshments. *7–9 p.m., Ann Arbor Art Association, 117 W. Liberty. $5 at the door. 994–8004.*

★Diversability Theater: U-M Office of Affirmative Action. This local theater company made up of both able-bodied and disabled persons presents a one-hour performance on disability issues. Audience discussion follows. *7 p.m., Michigan Union Kuenzel Room. Free. 763–0235 or 747–1388 (TDD).*

U-M Women's Volleyball vs. Minnesota. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (children under 12, $1; U-M students, free). 763–2159.*

U-M Ice Hockey vs. York University. The U-M opens its ice hockey season with a game against this college team from Toronto. The U-M team is coming off one of its most successful seasons ever, finishing with a 33–7–1 record that included CCHA regular season and playoff championships. The season ended with an overtime loss to CCHA rival Lake Superior State in the NCAA playoffs. This year's team, ranked 8th nationally in one preseason poll, features several key returnees, including senior right winger Mike Knuble, senior defenseman Steve Halko, sophomore left winger Jason Botterill, and sophomore center Brendan Morrison, the 1994 CCHA Rookie of the Year. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed view seats, $3). 764–0247.*

★Violet Wine: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this local band that plays passionate, quirkily intelligent rock anthems. Originally a quintet, the group has recently downsized to a quartet—with drummer Chuck Priester and bassist Lee Abramson joining original members Errol Siegel on guitar and Jeff Rosenberg on keyboards. PJ's co-owner Paul Ryder says their new tape sounds "very King Crimson-esque." *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★Monthly Discussion Meeting: Older Lesbians Organizing. All lesbians are welcome to join this group, which also sponsors social outings. Tonight's discussion topic: **"Courting."** Also, the group holds a potluck on October 29 (see listing). *7:30 p.m., location to be an-*

Peter Sparling's "Travelogue"

Irresistible theater



For centuries human beings have undertaken pilgrimages as a means of exploring both their physical and spiritual worlds. Last year dancer Peter Sparling embarked on his own such quest. During his sabbatical leave from the U-M, he set out on a two-month expedition that took him through Australia, Indonesia, and Italy. That journey, and the diary he kept during it, is the subject of Sparling's "Travelogue: A Pilgrimage for Dancers, Narrator and One-Man Band in Three Acts," a concert-length work premiered at the 1994 Ann Arbor Summer Festival that returns to the Ann Arbor Civic Theater on October 15 & 16.

"Travelogue" traces Sparling's wanderings across three continents and into the recesses of his own inquisitive mind. "What was it I sought? A soul's conversion?" he asks at the outset of a piece that is as much a work of poetry as of dance. Sparling himself wrote, choreographed, and performs in "Travelogue," together with the gifted actor and narrator Malcolm Tulip and members of Sparling's Ann Arbor–based company.

Throughout the production Sparling and Tulip work in tandem to create a single protagonist, the Traveler, whose voice and movement guide us through the narrative. Both men are skilled comedians as well as graceful mimes, and their performances—separately and together—are theater at its most irresistible.

They enact their tale to music by Frank Pahl, a one-man band who sits in a corner of the stage. His instruments range from euphoniums and ukuleles to a one-of-a-kind drum made from propane tanks. Janice Gordon's sculptural set pieces provide an almost religious backdrop, their austerity offset by the color and swirl of John Gutoskey's costumes. The production's scenic elements often serve as part of the choreography, as when Sparling wraps and unwraps himself in a long strip of batik cloth, or when the doors of one of Gordon's altar-like sets open to reveal a masked dancer.

Despite its solemn theme, "Travelogue" is loaded with humor. In Rome the Traveler stumbles upon a pedantic art historian who holds forth on a set of Caravaggios, while the chapel lights keep clicking off—until another coin is deposited to turn them back on. Anyone who has visited Italy will sympathize with the Traveler, who spins away in bewilderment.

As the journey nears its conclusion and the Traveler looks wearily toward home, Sparling gives us the evening's most inspired moment. Alone, he kneels center stage as he is surrounded by a group of dancers, each dangling a weighted piece of cord above his head. As they slowly converge on him, the narrator muses, "The soul is the plumb line dropped down the spine and far below to measure and mine the miracle called my life, this dawning, this slow drawing towards home." —*Leslie Stainton*

nounced. Free. 482–2996.

Expressions. Also, October 28. This week's topics: **"What Have Been the Turning Points of My Life?"** and **"Can I Have a Good Intimate Relationship Without Sex?"** Also, **charades.** Expressions is an 18-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. 40–60 (including about 10 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 930–6361.*

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

Hockey Practice: Steel Magnolias. See 7 Friday. 8 p.m.

★**"Drum Circle": Guild House.** See 7 Friday. 8–10 p.m.

★**Jason Vieux: EMU Music Department Guest Artist Recital.** Recital by this young classical guitarist, winner of the prestigious 1992 Guitar Foundation of America competition. Program to be announced. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

"Gottschalk Gala": Kerrytown Concert House. Chicago pianist **Barbara Geary** performs her concert-narrative based on the life and music of Louis Moreau Gottschalk, an American composer of the mid-19th century whose music captured the spirit of his country, at once folksy, hopeful, and sentimental. A reviewer for the *Daily Oklahoman* has described "Gottschalk Gala" as having a mood of "warm nostalgia" and "rollicking fun." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

"George Winston: The Winter Show": U-M Office of Major Events. Pianist George Winston is best known for the soothing, impressionistic compositions heard on his Windham Hill recordings, but he is also an accomplished stride and R&B player. He performs a little of everything in this varied show, including a few solo guitar pieces in the Hawaiian "slack key" fingerpicking style. Winston has been interested in Hawaiian guitar since the 1970s and can be heard accompanying guitarist Keola Beamer as both guitarist and pianist on Beamer's recent album, "Wooden Boat." *Note:* The audience is encouraged to bring donations of canned and nonperishable food to be distributed through the Salvation Army's shelter program. *8 p.m., Hill Auditorium. Tickets $18.50 (U-M students, $14.50) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (810) 645–6666.*

Fall Season: Dance Gallery/Peter Sparling & Co. Also, October 15 & 16 (different program). *See review, above.* This new local company presents **"An Evening of New Works and Old Favorites,"** choreographed by company director Peter Sparling, a U-M dance professor. The program includes two premieres. "Fall" is the first part of an offbeat, 4-part exploration of seasonal change set to Vivaldi's "The Four Seasons." "The Iron Age," set to Copland's Piano Variations, is an ambivalent solo tribute to the male image as portrayed in Martha Graham's more archaic works. Also, two repertory works by Sparling, "Jealousy" and "Johnny Angel."

Tomorrow and Sunday's programs are devoted to **"Travelogue,"** a concert-length work that was premiered in the company's debut concert at the 1994 Ann Arbor Summer Festival. Inspired by Sparling's recent sabbatical trip, "Travelogue" is, in his words, "a sort of pilgrim's progress" depicting the gradual "soul change" brought about by his journey. Sparling performs the part of the traveler, and the troupe's other 7 dancers function as an animated landscape as he moves from the Australian outback to sacred sites in Bali and Java to artistic shrines in Italy. A spoken text, narrated by local actor Malcolm Tulip, was gleaned from journal entries Sparling kept during his trip. Local composer Frank Pahl performs his original score for "one-man band," using assorted bells, gongs, horns,

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Medical Center

strings, and various unusual found instruments. Dancers include Jeremy Steward, Lisa Catrett-Belrose, Lisa Johnson, Gayle Bailey, Julianne O'Brien, Renee Grammatico, and Josef Woodson. *8 p.m., Ann Arbor Civic Theater Bldg., 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $12 (students, seniors, & AACT members $8) in advance by reservation and at the door. 761–2728.*

"Life Sentences": U-M Theater Department. See 6 Thursday. 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"Sunday in the Park with George": U-M Musical Theater Program. See 13 Thursday. 8 p.m.

"The Taming of the Shrew": EMU Players. See 13 Thursday. 8 p.m.

"Tittabawassee Jane": Performance Network. See 13 Thursday. 8 p.m.

Jonathan Katz: Mainstreet Comedy Showcase. See 13 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. See 7 Friday. 10 p.m.

FILMS

AAFC. "Straw Dogs" (Sam Peckinpah, 1971). Also, October 15. Dustin Hoffman plays a pacifist driven to violence. AH-A, 7 & 9:15 p.m. **MTF. "Latcho Drom"** (Tony Gatlif, 1994). Through October 18. Film celebrating Gypsy music and culture. Romany, subtitles. Mich., 7:15 p.m. **"Spike and Mike's All Sick and Twisted."** (1994). Also, October 15. Assorted sadistic animation shorts. Mich., 9:30 p.m. & midnight.

15 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. Sunrise.

Ski Swap: Sun & Snow Sportique. Also, October 16. Good deals on a wide selection of used cross-country and downhill ski equipment. Residents can bring their old gear to swap, trade up, or sell (equipment must be brought to the store by October 14). *9 a.m.–6 p.m., Sun & Snow Sportique, 2450 W. Stadium Blvd. Free admission. 663–9515.*

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662–8697.*

★**"Saturday Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 9 a.m.

★**"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs.** See 8 Saturday. 9 a.m.–5 p.m.

Annual Fall Sale: Zion Lutheran Church. See 14 Friday. 9 a.m.–3 p.m.

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★**Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. *10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973–0155.*

★**"The Bounty of Fall: Nuts, Berries, and Seeds": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to look for the fruits of the season. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Country Fair: Wiard's Orchards. See 1 Saturday. 10 a.m.–6 p.m.



Acoustic rock troubadour Melissa Etheridge visits Hill Auditorium, Wed., Oct. 19. Opening act is the folk duo Billy Pilgrim.

★**"Arb Walk": Cyberspace Communications.** See 1 Saturday. 10 a.m.

"One Autumn Night" / "It's About Time": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("One Autumn Night"); 12:30 & 3:30 p.m. ("It's About Time").

★**"Children's Hour": Borders Books and Music.** See 1 Saturday. Today: stories about Native Americans. 11 a.m.

★**"The Chicago Mystery Mob": Aunt Agatha's.** Panel discussion with Chicago-area mystery writers Barbara D'Amata, Mark Zubro, D. C. Brod, and Hugh Holton. The panelists also sign copies of their books. Also, see 3 p.m. Barnes & Noble listing below. *Noon–1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

"Leaf Print Squares": Leslie Science Center (Ann Arbor Parks Department). Naturalist Carol Clements leads a tree-identification hike and then helps participants make a painted leaf pattern to print on a quilt square or T-shirt (bring your own fabric). *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

★**Children's Story Time: Barnes & Noble.** See 1 Saturday. 1 p.m.

★**U-M Men's Rugby vs. Detroit Tradesmen and CMU.** *1–5 p.m., Mitchell Field, Fuller Rd. Free. 763–4560, 665–6325.*

★**"Prisoners of Colonialism: The Struggle for Justice in Puerto Rico": Borders Books and Music.** University of Connecticut sociology professor Ronald Fernandez is on hand to sign copies of his new book. *2 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Halloween": Performance Network Goodtime Saturdays. A program of songs and stories celebrating Halloween by veteran local performer **Maureen Schiffman,** who is assisted by Coco the Monkey and other puppet friends. *2 p.m., Performance Network, 408 W. Washington. Tickets $6 (children under 12, $4) by reservation and at the door. Group rates available. 663–0681.*

"Bringing in the Harvests: Food Plants of the World": U-M Matthaei Botanical Gardens Conservatory Tour. See 8 Saturday. 2 & 3 p.m.

★**Mystery Writers' Slam: Barnes & Noble.** Chicago-area mystery writers Barbara D'Amata, Mark Zubro, D. C. Brod, and Hugh Holton answer questions about their work and sign copies of their books. (Also, see 1 p.m. Aunt Agatha's listing above.) *3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

U-M Football vs. Penn State. *3:30 p.m., Michigan Stadium. $25. Sold out. 764–0247.*

U-M Women's Volleyball vs. Iowa. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (children under 12, $1; U-M students, free). 763–2159.*

"Astronomy": Leslie Science Center (Ann Arbor Parks Department). Also, October 22. Astronomy slide show presented by members of the **University Lowbrow Astronomers** (see 1 Saturday listing), who also set up telescopes on the hill behind the science center so participants can explore tonight's sky. Program cancelled if the sky is overcast at sunset. *7 p.m.–midnight, Leslie Science Center, 1831 Traver Rd. Free. 662–7802.*

Nuyorican Poets Cafe Live: U-M Office of Major Events. Founded more than 20 years ago, the Nuyorican Poets Cafe in New York City's culturally diverse Lower East Side has spawned a generation of beat poets, rappers, and hip-hop artists. Recent alums include Maggie Estep, the poster girl for MTV's "Free Your Mind" Spoken Word Tour. Tonight's performers include Nuyorican Poets Cafe founder **Miguel Algarin,** executive director **Bob Holman,** rapper **Reg E. Gaines** (author of the hit single "Please Don't Take My Air Jordans"), and poet **Emily XYZ,** a bravura performer who claims Patti Smith and Dr. Seuss among her influences. In conjunction with the U-M's Hispanic/Latino(a) Heritage Celebration. *Note:* The poets offer a workshop, "Double Speak," tomorrow at Trotter House at 10:30 a.m. (see listing). *7:30 p.m., Michigan Union Ballroom. Tickets $15 (students, $10) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

Tom Paxton: The Ark. Also, October 16 (children's concert). One of the first singer-songwriters to emerge from the 60s folk revival, Paxton is still as prolific and popular, as pertinent and impertinent, as ever. A very versatile songwriter, he has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid social satires. He's also an excellent performer who's always been a favorite with local audiences. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 (tonight) & $5 (tomorrow) in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Contra Dance: Cobblestone Farm Country Dancers. Live music by the Contrepreneurs, with popular local callers John Freeman and Debbie Jackson. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $6. 662–3371.*

Tori Amos: U-M Office of Major Events/University Activities Center. Ann Arbor debut of this pop singer-pianist whose light, soulful soprano voice and intensely personal lyrics have inspired frequent comparisons to Joni Mitchell. A rebellious minister's daughter, Amos often incorporates her quarrels with religion in her music, as in a song on her latest album, "Under the Pink," that proposes that "God, sometimes you just don't come through./You need a woman to look after you." Her songs range from the playful to the haunting (she's written a chilling a cappella ballad about being raped). Her unusual vocals and innovative keyboards have received wide exposure on MTV and VH-1. *8 p.m., Hill Auditorium. Tickets $18.50 & $20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (810) 645–6666.*

Fall Season: Dance Gallery/Peter Sparling & Co. See 14 Friday. Today's program: **"Travelogue."** 8 p.m.

"Life Sentences": U-M Theater Department. See 6 Thursday. 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"Sunday in the Park with George": U-M Musical Theater Program. See 13 Thursday. 8 p.m.

"The Taming of the Shrew": EMU Players. See 13 Thursday. 8 p.m.

"Tittabawassee Jane": Performance Network. See 13 Thursday. 8 p.m.

Jonathan Katz: Mainstreet Comedy Showcase. See 13 Thursday. 8:30 & 10:30 p.m.

"Club Fabulous": Fabulous Productions. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. Soda and juice bar. An alternative to the local bar scene. No alcohol; smoking outside. *10 p.m.–2 a.m., location to be announced. $4 at the door. For location, call 763–4186.*

Lonnie Brooks: Rick's American Cafe. Widely heralded as one of the finest of the second generation of postwar Chicago bluesmen, Brooks is a precise, fluid guitarist and a compelling vocalist who blends sharp-edged declamation with soulful singing. His debut solo LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and in recent years he has released a series of acclaimed LPs on the prestigious Alligator label. His new LP, "Satisfaction Guaranteed," features a deliciously playful duet with Koko Taylor on Brooks's "If the Price Is Right." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

AAFC. "Straw Dogs" (Sam Peckinpah, 1971). Dustin Hoffman plays a pacifist driven to violence. AH-A, 7 & 9:15 p.m. **MTF. "Where the Rivers Flow North"** (Jay Craven, 1994). Also, October 16 & 17. Drama set in 1930s Vermont. Mich., 3 p.m. **"Latcho Drom"** (Tony Gatliff, 1994). Through October 18. Film celebrating Gypsy music and culture. Romany, subtitles. Mich., 5 & 7:15 p.m. **"Spike and Mike's All Sick and Twisted."** (1994). Assorted sadistic animation shorts. Mich., 9:30 p.m. & midnight.

16 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *8 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

★**"Parshalville Cider Mill Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 90-mile ride to see one of Michigan's few water-driven mills and to enjoy some of the area's finest cider, doughnuts, and pumpkin pie. Also, at 10 a.m. (after breakfast) a 40-mile ride to the same destination leaves from Memorial Park on Main St. (just south of Grand River) in downtown Brighton. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 481–0226 (90-mile ride), (810) 231–3021 (40-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 2 Sunday. 9 a.m.

★**"Lake Genevieve": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a walk along the banks of this 50-acre kettle hole lake in Park Lyndon and discusses the area's geology and botany. *10 a.m., Park Lyndon North, 15 miles west of US-23 on North Territorial Rd. Free. 971–6337.*

Country Fair: Wiard's Orchards. See 1 Saturday. 10 a.m.–6 p.m.

★**"Double Speak": U-M Hispanic/Latino(a) Heritage Celebration.** Members of the **Nuyorican Poets Cafe** (see 15 Saturday) discuss their multilingual poetic techniques. All welcome. *10:30–11:30 a.m., Trotter House, 1443 Washtenaw. Free. 763–9044.*

★**First Singles: First Presbyterian Church.** See 2 Sunday. Today: Ecumenical Campus Center director Nile Harper discusses **"South Korea: An In-Depth Look at Its Situation and Worldwide Implications."** 10:30 a.m.

★**Ann Arbor Artisan Market.** See 2 Sunday. 11 a.m.–4 p.m.

★**Breast Cancer Awareness Month: Little Professor Book Company.** See 2 Sunday. Today, discussion of **breast self-examination and early cancer detection.** 11 a.m.

★**"Credo": SKR Classical.** See 2 Sunday. Today's composer: Bach. 11 a.m.

★**Shpiel: Grads and Young Professionals Veggie Brunch.** Potluck brunch followed by a concert by this new area klezmer band. *11:30 a.m., U-M Lawyers' Club, Law Quad, 551 S. State. Free. 769–0500.*

Orienteering Meet: Southeastern Michigan

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Orienteering Club. See 2 Sunday. *Noon, Silver Lake, Pinckney Recreation Area. (Take US-23 north to North Territorial Rd., go west approximately 12 miles). For information, call Derek Houston at (810) 855–9058.*

Ski Swap: Sun & Snow Sportique. See 15 Saturday. Noon–5 p.m.

Tom Paxton Children's Concert: The Ark. See 15 Saturday. Noon.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 2 Sunday. 12:30–3:30 p.m.

★**"Nature Sunday Funday": Generations.** Leslie Science Center naturalist Brad Perkins brings along a few live critters for an afternoon of learning and fun. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**Introductory Session: The Transcendental Meditation Program.** See 2 Sunday. 1 p.m.

★**20th Annual CROP Hunger Walk: Interfaith Council for Peace and Justice.** Hundreds of people are expected to turn out for this 10-km pledge walk to raise funds for hunger relief at home and abroad. Local organizations benefiting this year are the Ann Arbor Hunger Coalition, Peace Neighborhood Center, Hope Clinic, and the Salvation Army. *1:30 p.m. (registration), 2 p.m. (walk), St. Thomas Catholic Church, 520 Elizabeth. Free. Pledge sheets available through local religious congregations or by calling 663–1870.*

★**"One Autumn Night" / "It's About Time": U-M Exhibit Museum Planetarium.** See 1 Saturday. 1:30 & 2:30 p.m. ("One Autumn Night"); 3:30 p.m. ("It's About Time").

★**"Cranefest": Waterloo Natural History Association.** Showing of a documentary film on the sandhill crane, followed at 3 p.m. by an auto tour led by WNHA member Stu Robinowitz. The tour goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's **Haenle Sanctuary**, where hundreds of cranes return to roost at dusk. *Note:* The Audubon Society leads a field trip to Haenle Sanctuary on October 23 (see listing). *2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

★**"The Settlement History of Superior Township": Washtenaw County Historical Society.** Talk by Ina Hanel, who recently received a master's from EMU in historic preservation. *2 p.m., Superior Township Hall, 3040 N. Prospect, Superior Twp. Free. 662–6092.*

★**Monthly Meeting: Parents and Friends of Lesbians and Gays.** Today's speakers are the three recipients of PFLAG's college scholarships for lesbian and gay youth. Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–1684. Hotline: 741–0659.*

★**Sunday Tour: U-M Museum of Art.** See 2 Sunday. Today: **"The Jade Studio."** 2 p.m.

"Bringing in the Harvests: Food Plants of the World": U-M Matthaei Botanical Gardens Conservatory Tour. See 8 Saturday. 2 & 3 p.m.

Fall Season: Dance Gallery/Peter Sparling & Co. See 14 Friday. Today's program: **"Travelogue."** 2 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 2 & 7 p.m.

"Sunday in the Park with George": U-M Musical Theater Program. See 13 Thursday. 2 p.m.

"The Taming of the Shrew": EMU Players. See 13 Thursday. 2:30 p.m.

★**Children's Concert: Ann Arbor Concert Band.** Jeff Campbell directs this local volunteer ensemble in a program that includes a medley from the Disney movie "Beauty and the Beast," Leroy Anderson's "The Syncopated Clock," Saint-Saens's "Carnival of the Animals" suite, and various marches. *3 p.m., Huron High School, 2727 Fuller Rd. Free. 484–0033.*

★**Annual Awards Party: Local 625 of the American Federation of Musicians.** Presentation of awards to Pioneer High student Theo Hebert, recipient of the AAFM's annual Memorial Scholarship, and to AAFM members who have achieved 30 years of continuous membership. Musical entertainment by **Skylark**, a local acoustic string trio that plays Irish folk and pop standards, and **Carl's Angels**, a new all-female vocal quintet, accompanied by pianist Carl Alexius, that performs Broadway tunes and jazz standards. Members are Natalie Swann, Gayle Hood, Kristine Krueger, Kim Easter, and Sue Aeschliman. Also, two more performers to be announced. Free buffet; cash bar. *3–7 p.m., Bird of Paradise, 207 S. Ashley. Free. 662–8310.*

Arianna String Quartet: Kerrytown Concert House. This string quartet won grand prize this year in the prestigious Fischoff Chamber Music Competition. Violinists Sarah Thornblade and Rebecca Rhee, violist Erin Higuchi, and cellist Kurt Baldwin are currently the graduate quartet-in-residence at Northern Illinois University, where they assist the acclaimed Vermeer Quartet. A chance to hear some young musicians on the verge of fame. Program includes quartets by Beethoven and Bartok. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Ballroom Dancing: Sunday's Choice. See 2 Sunday. 5–8 p.m.

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**Singletons.** See 2 Sunday. 6–10 p.m.

★**"The da Ponte Operas of Mozart": SKR Classical.** See 2 Sunday. 6 p.m.

★**Morris Dancing: Ann Arbor Morris and Sword Dancers.** See 2 Sunday. 6–8 p.m.

★**Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Cava Java, 1101 South University. Free. 663–3555.*

★**Romance Readers Book Club: Little Professor Book Company.** All invited to join this monthly discussion of a romance novel. This month's selection is to be announced (call ahead). *6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Food for the 21st Century: Opuntia Cacti (Prickly Pear)": Culinary Historians.** Talk by Houston, Texas, Culinary Historians president Martha Taylor. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (annual dues, $15). 662–9211.*

★**Seekers Meeting: Ann Arbor Friends Meeting.** See 2 Sunday. Tonight's topic: **"Understanding Silent Worship."** 7–9 pm.

★**Weekly Meeting: U-M Ballroom Dance Club.** See 2 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 2 Sunday. 7–9 p.m.

"Life Sentences": U-M Theater Department. See 6 Thursday. 2 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 2 & 7 p.m.

"Tittabawassee Jane": Performance Network. See 13 Thursday. 7 p.m.

Israeli Dancing: Hillel. See 2 Sunday. 8–10 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 2 Sunday. 8–10:30 p.m.

FILMS

MTF. "Latcho Drom" (Tony Gatliff, 1994). Through October 18. Film celebrating Gypsy music and culture. Romany, subtitles. Mich., 3 & 5:15 p.m. **"Where the Rivers Flow North"** (Jay Craven, 1994). Also, October 17. Drama set in 1930s Vermont. Mich., 7:30 p.m.

17 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** See 3 Monday. Today's activity: **decorating**

"New Eden: The Life and Work of Isabelle Raymond"

Mythical photography at Matrix Gallery



In the small town of New Eden, Michigan, in the latter half of the nineteenth century, photographer Isabelle Raymond quietly practiced her trade. She was born in France and emigrated to the United States by way of Canada to escape an arranged marriage. Her surviving work reveals a woman of privileged background whose training in art focused often on classical mythology.

But Raymond was no simple studio photographer, snapping family portraits in a small town. In the curious retrospective currently housed at Matrix Gallery, we are invited to explore the mind and work of this odd and courageous artist—a woman who played unabashedly with the "forbidden" subjects of gender, race, and sexuality. Her staged Pygmalion scene presents a gowned female sculptor in her studio, desperately embracing her male statue. Bacchus is a plump, middle-aged woman, grinning mischievously over her shoulder. Raymond's "Madonna and Child" shows us a black mother and her little girl, both sad-eyed and somber, in softly clinging Victorian garments. We see Raymond herself, dressed as a man, in a tiny daguerreotype. "Legend has it," says the gallery program, "that Raymond kept no records and intended to veil her identity, dressing in men's fashions for the most part, because she fled her homeland with a considerable sum of illicit money."

Victorian-era gender-bending? Racially mixed portraiture in nineteenth-century Michigan? If this isn't enough to get you to make a special trip to the classy little Matrix Gallery, perhaps this will spur you further: Isabelle Raymond did not exist.

"New Eden: The Life and Work of Isabelle Raymond" is an installation of photographic work by C. S. Greig, an award-winning local photographer. All the work in the exhibit—the sepia-toned portraits in their cracked, burnished antique frames, the old, gold-leafed albums the viewer is allowed to thumb through—are meticulously made to appear old, worn, and somehow neglected.

The first room of the installation is brightly lit. It houses "Raymond's" larger prints (culled, say the notes, from numerous private collections), her mythological interpretations, portraits, and outdoor scenes. Great care has been taken to use authentic clothing, postures, background, to recall American photography of a bygone era. I knew in advance the contemporary nature of the work. My companion, whom I had not briefed, and who only glanced at her program, was sure she had stumbled upon an amazing and little-known American photographer with startlingly modern ideas.

The second room is, in a way, the negative of the first. It is dark and quiet, lighted only by two oil lamps that give the room a musty odor. The walls have been covered with crackly white paper. On one wall is projected, dimly, the image of a pan-gendered body, face obscured, which disappears and reappears as viewers move back and forth in front of a boxy projector. Against another wall is mounted a tiny old dresser that holds a stereoscope and accompanying stereographs. As you pull open the small, creaky drawers, you feel as if you're intruding into someone's private history—and, in a way, you are.

Greig's history may be invented, but it's very much alive. This installation works on many levels, but most interesting to me is the central one: that of our perception of history as somehow inviolable. In fact, our knowledge of history relies on shaky things—on who remembered Aunt Ida's story, on which farmhouse burned down, on which closet door got opened at the right time. What if there *had* been a woman like Isabelle Raymond in Michigan a hundred years ago? Would we have heard of her? Would jealous, threatened competitors have branded her work subversive and run her out of town?

It's ironic (and no doubt intentional) that Greig's creation is a woman obsessed with myth. Raymond herself is a myth, passionate, curious, and powerful, who appears in her own photographs as a blurred, almost phantom figure in a long dress, sweeping past an ivy-covered wall. One such photograph summed up the exhibit for me—the temporal, vanishing human, the solid wall, and the black, sharply focused leaves.

"New Eden: The Life and Work of Isabelle Raymond" continues at Matrix Gallery through October 16. The gallery is open Friday 2–7 p.m., Saturday and Sunday noon–5 p.m., and by

New exhibits this month:

Ann Arbor Art Association, *"One Foot in the Door"* (October 18–November 14). See October 21. 994–8004.

Alexa Lee Gallery, *"Lincoln Schatz: Sculpture, Drawings, Prints,"* (October 11–November 11). See October 14. 663–8800.

Clare Spitler Works of Art, *"Art-Affects,"* (October 23–November 29). See October 23. 662–8914.

Concordia College, *"Paintings by Allie McGhee,"* (October 7–November 4). See October 7. 995–4612.

Galerie Jacques, *"The Magical World of Claudine Goux"* (October 7–November 26). See October 8. 665–9889.

The Loft, *"Ann Cooper: Paintings,"* (October 1–28). 996–2777.

Michigan Guild, *"Community High Student Art Show,"* (October 17–28). See October 21. 662–3382.

Rebecca Berman Pelletier Gallery, *"Recent Works by Gretchen Goss and Mark Hartung,"* (October 8–30). See October 8. 741–0571.

U-M Slusser Gallery, *"Works on Paper: National Alumni Invitational 1994 Exhibition"* (October 10–28). See October 28. 764–0397.

For a complete listing of local galleries, see the 1994–1995 Ann Arbor Observer City Guide.

miniature pumpkins. 9:30 a.m.

★Jewish Older Adults: Jewish Community Center. See 3 Monday. 10 a.m.

"Healthy Soups and Halloween Survival": Catherine McAuley Health System. See 3 Monday. Noon.

★Billiards Tournament: Northeast Seniors Domino House. All seniors invited to play billiards. *1 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★Harvest Youth Social: Bryant Community Center. Social event for elementary school children. Includes games, music, refreshments, and treats. Halloween costumes optional. *1–4 p.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. 994–2722.*

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 3 Monday. 6:30 p.m.

★Jack Hoffman: Borders Books and Music. The brother of the late counterculture icon Abbie Hoffman talks about his memoir *Run, Run, Run: The Lives of Abbie Hoffman. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Mass Meeting: Comic Opera Guild. Singers, actors, dancers, instrumentalists, and stage technicians are needed for a February production of Strauss's comic operetta "Die Fledermaus." *7:30 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. If you would like to get involved but cannot attend tonight's meeting, call 973–3264.*

★"Avoiding Bias in Day Care": Day Care Homes Association of Washtenaw County. Talk by EMU educational psychology and early childhood professor Valerie Polakow. All child-care providers welcome. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. For information, call Laura at 475–1062.*

★Shamanic Journeys: Creation Spirituality. See 3 Monday. 7:30 p.m.

★"Protecting Washtenaw County's Landscape": Michigan Botanical Club Monthly Meeting. Talk by Potawatomi Land Trust executive director Barry Lonik. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–7820.*

★"New Housing in Vienna": U-M College of Architecture and Urban Planning. Lecture by Helmut Wimmer of the Viennese architecture firm Atelier Schonbrunnerstrasse. *8 p.m., Rackham Amphitheater (4th floor). Free. 764–1300.*

★University Philharmonia Orchestra: U-M School of Music. Donald Schleicher directs this U-M music student ensemble in a program that includes Beethoven's Symphony No. 6 and Stravinsky's Symphony in C. *8 p.m., Hill Auditorium. Free. 764–0594.*

★Writers Series: Guild House. Original songs by Jamie Manos, who accompanies himself on acoustic guitar, and by Phillip Burke, a local street musician. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "Latcho Drom" (Tony Gatliff, 1994). Also, October 18. Film celebrating Gypsy music and culture. Romany, subtitles. Mich., 7 p.m. **"Where the Rivers Flow North"** (Jay Craven, 1994). Drama set in 1930s Vermont. Mich., 9:15 p.m.

18 TUESDAY

★Board Meeting: Community Partnership. All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among young people in Washtenaw County. *8:30–10 a.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 484–6620.*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 4 Tuesday. 9–11 a.m.

"A White House Correspondent's View from Inside the Beltway": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Lecture by Cable News Network reporter **Jill Dougherty,** who has covered the Bush and Clinton White Houses since August 1991. *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $10 in advance by calling Ann Womack at 663–4769 or Martha Krumm at 994–9319, and at the door.*

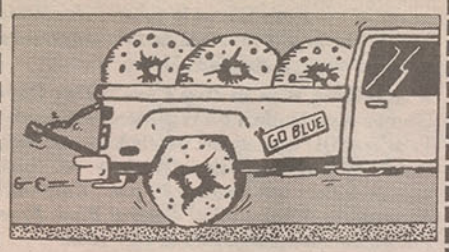
★"Rwanda: Roots of the Tragedy": U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by Scott Grosse, a U-M public health grad student who has been studying Rwanda for five years. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★"What Price Baseball?: The Economics of Major League Baseball": U-M Institute for the Humanities Brown Bag Lecture. Talk by U-M Institute for Public Policy Studies director Edward Gramlich. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★"Mao's Struggle in Jinggang Mountains: A Reconsideration": U-M Center for Chinese Studies Brown Bag Lecture. Talk by MSU history professor Steve Averill, currently a U-M visiting professor. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★"ArtTalks": U-M Museum of Art. See 4 Tuesday. Today, UMMA assistant programs director Nan Plummer talks about **"Personal Emotion and Public Space: Noguchi and Abstract Sculpture."** 12:10 p.m.

★Drop-in Storytimes: Ann Arbor Public Library. See 4 Tuesday. This week's topic: **"Fall."** 4–4:30 p.m.



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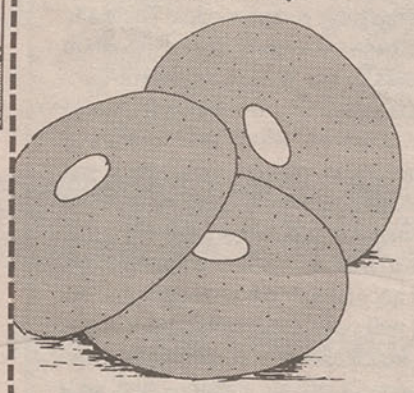
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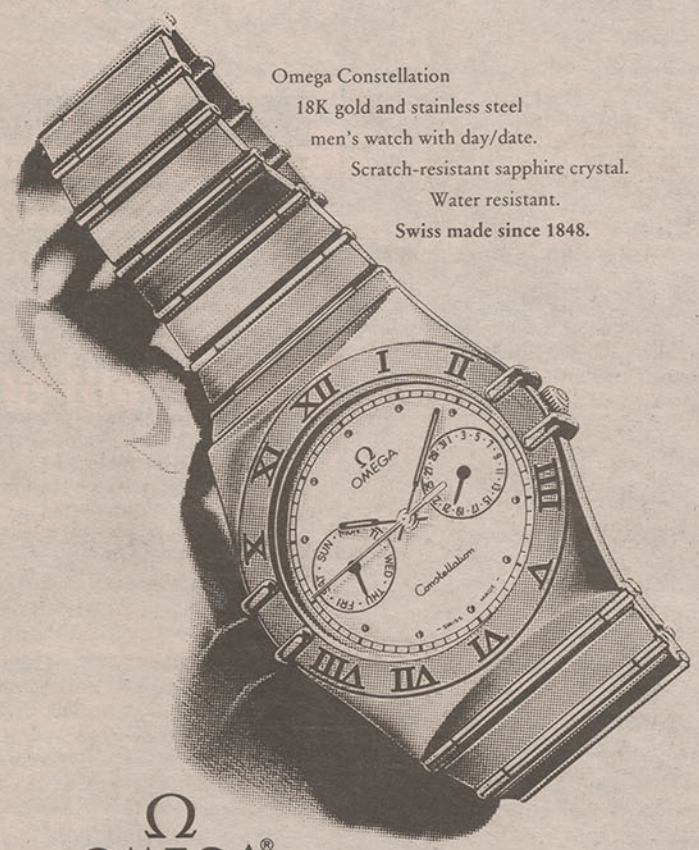
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★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 4 Tuesday. 5:30 p.m.

"Healthy Soups and Halloween Survival": Catherine McAuley Health System. See 3 Monday. 5:30 p.m.

"Oldest to Youngest: The Power of Birth Order": Saline Community Hospital "Women's Night Out" Series. Dinner and a talk by Joan Murphy, a women's wellness consultant from Illinois. *6 p.m. (networking), 6:30 p.m. (dinner), West Hotel (formerly the Holiday Inn West), 2900 Jackson Rd. $21. For reservations, call 429–1508.*

★**Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 7 p.m.

Weekly Workshop: Herb David Guitar Studio. See 4 Tuesday. Tonight: an introduction to the **guitar** presented by Kingpins leader **George Bedard**, a nationally recognized master of rockabilly, honky-tonk, blues, and jazz guitar. 7 p.m.

★**New Release Party: SKR Classical.** See 4 Tuesday. 7 p.m.

★**13th Congressional District Candidates Forum: Concord Coalition.** The three candidates for the congressional seat being vacated by retiring Democrat Bill Ford discuss issues relating to the federal budget. Candidates are Democrat Lynn Rivers, Republican John Schall, and Libertarian Craig Seymour. Moderator is U-M Public Policy Institute director Ned Gramlich. The Concord Coalition is a national grass-roots nonprofit organization devoted to budget reduction started by former senators Paul Tsongas and Warren Rudman. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913–0204, 930–2687.*

★**General Meeting: Coterie-Newcomers Club of Ann Arbor.** A chance to meet the members and learn about the various interest groups of this club open to all women who have moved or returned to Ann Arbor within the past two years. Followed by dessert and coffee. *7:30 p.m., Women's City Club, 1830 Washtenaw. Free ($12 annual dues for those who join). 930–9968.*

★**"Treasures from the Kingdom of Fungi": Sierra Club Monthly Meeting.** California nature photographer Taylor Lockwood gives a slide-illustrated lecture on the beauty and variety of mushrooms. Followed by socializing and refreshments. Co-sponsored by the Michigan Mushroom Hunters Club and Matthaei Botanical Gardens. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345, 483–0290.*

★**Biweekly Meeting: Ann Arbor Camera Club.** See 4 Tuesday. Tonight: Club member Keith Matz presents a slide-illustrated talk on **"Making Color Prints from Color Slides."** Also, club members show their recent prints. 7:30 p.m.

★**"WomanCircle": Guild House.** See 4 Tuesday. 7:30 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 4 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 4 Tuesday. 7:30–10 p.m.

★**Folk Dancing: U-M Folk Dance Club.** See 4 Tuesday. 7:30–10:30 p.m.

★**Adventure Night: Bivouac Adventure Travel.** Also, October 25 & November 1. First in a series of three weekly slide-illustrated talks, followed by discussion. Tonight: Leda Munoz, a Costa Rican naturalist and biologist, discusses **"Costa Rica's National Parks and Wildlife."** *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761–8777.*

★**EMU Jazz Ensemble: EMU Music Department.** David Woike directs this EMU student ensemble. Program to be announced. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

The Philadelphia Orchestra: University Musical Society. *See review, p. 97.* First Ann Arbor appearance in more than a decade by this world-renowned symphony orchestra, which performed at the Ann Arbor May Festival every year for nearly half a century until 1984. With a history of being led by such luminaries as Leopold Stokowski, Eugene Ormandy, and Riccardo Muti, the orchestra last year came under the direction of conductor **Wolfgang Sawallisch**, former music director of the Bavarian State Opera. Program: Brahms's "Variations on a Theme by Haydn," Strauss's Oboe Concerto, and Schumann's Symphony No. 2 in C. *Note:* For an extra cost, patrons can opt for a **Maude's Starlight Evening** after the performance (see 1 Saturday listing for the Chick Corea Quartet). *8 p.m., Hill Auditorium. Tickets $18-$55 in advance at Burton Tower and at the door. 764–2538.*

★**"A Struggle for Freedom": Amnesty International Group 61.** Burmese performing artist Yuzana Khin presents her one-woman multimedia play about the plight of Aaung San Suu Kyi, the Nobel Peace Prize–winning leader of the Burmese pro-democracy movement who has been imprisoned by the Burmese military government since 1989. *7:30 p.m., Rackham Amphitheater (4th floor). Free; donations accepted. 668–0660.*

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

The Mommyheads: Rick's American Cafe. Originally from Brooklyn, New York, the Mommyheads are a San Francisco–based quartet that plays melodic, inventive original rock 'n' roll that's reminiscent of the "Revolver"– "Rubber Soul"–era Beatles. "The Mommyheads demand and deserve close listening," says *Spin* magazine senior editor Celia Farber. "You'll hear instruments you've never heard before, arrangements that break every rule, and lyrics that are surreal, hilarious, and often downright brilliant." Opening acts are **Swirl**, a trio from Sydney, Australia, whose music has been described as a "post-Church haze of daydreamy pop," and the **Maitries,** a local high-powered rock 'n' roll quartet that plays an eclectic mix of postpunk idioms. Tonight's show is open to anyone age 18 & older. *9 p.m. (doors open at 8 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

MTF. "8 1/2" (Federico Fellini, 1963). Intensely personal drama about a filmmaker's complicated life. Italian, subtitles. Mich., 7 p.m.
"Latcho Drom" (Tony Gatliff, 1994). Film celebrating Gypsy music and culture. Romany, subtitles. Mich., 9:30 p.m.

19 WEDNESDAY

"Savory Southwest Cuisine": Kitchen Port. Scott McBride of Cady's Grill and Old Town Cafe in Ypsilanti's Depot Town demonstrates dishes of the American Southwest. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 includes recipes, taste samples, and coffee. 665–9188.*

"Child Abuse: What to Do When You Spot It": Washtenaw Area Council for Children Fall Brown Bag Luncheon Series. Talk by U-M social work professor Sallie Churchill. Lunch provided, or bring a bag lunch. *Noon–2 p.m., Zion Lutheran Church, 1501 W. Liberty. $5. 761–7071.*

★**"Music and the Politics of Identity in the former German Democratic Republic": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by U-M German literature and culture professor Patricia Simpson. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

"Evolution of the 20th-Century Native American Dance Culture in Michigan": Kempf House Center for Local History Brown Bag Lecture. Slide-illustrated lecture by U-M minority student services associate dean Mike Dashner. Bring a bag lunch; drinks provided. *Noon, Kempf House, 312 S. Division. Admission $1 (seniors, and children under 12, 50¢). 994–4898.*

★**"Oriental Brushwork" and "Chinese Painting through the Ages": U-M Museum of Art Videos.** Two short videos (totaling 36 minutes) about Asian calligraphy and landscape painting. *12:10 p.m., U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Careers in Engineering and the Physical Sciences": U-M Center for the Education of Women.** Women engineers and other physical scientists discuss their academic backgrounds and careers. All invited. *4–5:30 p.m., Rackham East Conference Room (3rd floor). Free.*

classical music

The Philadelphia Orchestra

Bringing Ann Arbor's favorite back up to snuff



The Philadelphia Orchestra was the orchestra for the University Musical Society's annual May Festival for forty-nine years, and for every single one of those years the Ann Arbor audience regarded it as the best orchestra in America, or even the best in the world. It seemed not to matter that music director Eugene Ormandy's conducting grew progressively more feeble as the decades passed. Nor did it seem to matter that Ormandy's gradual deterioration caused the once voluptuous strings to sink to the consistency of melted caramel, or the once proud brass slowly to devolve to the level of a Saturday night dance band. Despite everything, Ann Arbor audiences loved the Philadelphians.

That love dies hard. The last time the Philadelphia performed at the May Festival, Ormandy was too ill to conduct, and the job fell to the underprepared and overly histrionic Aldo Ceccato. For its final May Festival, Ceccato and the Philadelphians murdered Beethoven's Fifth and crucified Mahler's Second. These brutalities occurred ten years ago, but the notion that the Philadelphia is the best band in the land is still alive in the hearts of many local concertgoers.

With the arrival of a new music director, the Philadelphia may now actually *become* the best. Wolfgang Sawallisch—a hardworking leader who learned his craft through years of experience in the opera houses and concert halls of Germany and Austria—may be the man to turn the declining Philadelphia into the fabulous Philadelphia again.

When Sawallisch is good, he is very, very good, and when he's bad, he's merely mediocre. His recordings of the Beethoven symphonies may not be inspired but neither are they the sloppy, self-indulgent parodies that the New York and Chicago symphonies have turned out lately. Sawallisch's Brahms symphonies are among the finest in a decade. His Schumann symphony cycle of twenty years ago has yet to be bettered, and it is the Schumann Second that caps the program for the Philadelphia's return to Ann Arbor on Tuesday, October 18, at Hill Auditorium.

Schumann's Second is a musical representation of its composer's nervous breakdown and gradual recovery. One can hear this in the dark tone of the introduction and especially in the twisted counterpoint of the slow movement. Still, the work is Schumann's most successful attempt at composing a symphony after the weighty achievement of Beethoven, and an interpretation that stresses mental pain at the expense of musical structure will undermine the work's coherence. Hopefully, Sawallisch the opera house veteran will be alert to the Second's underlying meaning, but Sawallisch the concert conductor will also be aware of the work's symphonic nature. —*Jim Leonard*

998–7080.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 5 Wednesday. 6 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 4 Tuesday. This week's topic: **"Fall."** 6:30–7 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 3 Monday. 6:30 p.m.

★**African-American Book Reading Club: Little Professor Book Company.** Anyone is welcome to join this club dedicated to reading and discussing the works of African-American authors. This month's selection to be announced (call ahead). *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Panorama": U-M Dance Department.** U-M dance department chair Peter Sparling directs local dancers in an informal rehearsal of this modern dance piece, which they perform with the Martha Graham Dance Company next week (see 28 Friday listing). *7 p.m., Betty Pease Studio Theater, U-M Dance Bldg., 1310 North University Ct. Free. 763–5460.*

★**U-M Field Hockey vs. Villanova.** *7 p.m., Oosterbaan Field House, Hoover at S. State. Free. 763–2159.*

★**Re-Release Party: SKR Classical.** See 5 Wednesday. 7 p.m.

★**Children's Story Time: Barnes & Noble.** See 1 Saturday. 7 p.m.

★**"Great Lakes Ecosystems and Their Health" Washtenaw Audubon Society.** Slide-illustrated talk by botanist Tony Reznicek, curator of the U-M Herbarium. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**Channeled Spiritual Discussion Group.** See 5 Wednesday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 5 Wednesday. 7:30 p.m.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 5 Wednesday. Tonight: Georgia "Sun Eagle" Olson discusses **"The Release and Transformation of Fear."** 8 p.m.

★**"Playing the Field: Redefining Artistic Production": U-M Institute for the Humanities Mark & Constance Jacobson Lecture.** Lecture by Emory University French & Italian professor Dalia Judovitz, a specialist in Baroque and modernist aesthetics. *8 p.m., Rackham Amphitheater. Free. 936–3518.*

★**Frederick D. Dillen: Shaman Drum Bookshop.** This novelist from Santa Fe reads from *Hero*, his recently published first novel about an aging career waiter in a New York City steak house who is jokingly nicknamed "Hero." "Intense in the purity of its concentration and focus, powerful and unflinching (and sometimes wildly funny) in its vision of the raggedy rainbow coalition that is contemporary urban America, deeply moving in its portrayal of a good and simple and suffering man, this remarkable short novel is not like anything else I know of," says novelist George Garrett. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Melissa Etheridge: U-M Office of Major Events. This acoustic rock troubadour's gravelly voice and punchy, heartfelt songs about love's intertwined pleasures and pains have inspired frequent comparisons to Janis Joplin. Her passionate and rambunctious stage persona—she comes off as something of a female John Mellencamp—has made her the darling of audiences around the world—and a virtual icon on VH-1. Opening for Etheridge tonight is **Billy Pilgrim**, the Atlanta, Georgia–based alternative rock duo of Andrew Hydra and Kristian Bush. They perform lively acoustic melodies with folk-influenced vocal harmonies. *8 p.m., Hill Auditorium. Tickets $25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (810) 645–6666.*

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

God Street Wine: Prism Productions. Founded in 1988, this wildly popular New York City quintet has established itself as one of the best acts in the mushrooming genre of Grateful Dead–style neo-hippie bands. Their improvisational music blends a variety of pop and traditional styles with brisk, bluegrassy rhythms and shimmering major chords. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "8 1/2" (Federico Fellini, 1963). Intensely personal drama about a filmmaker's complicated life. Italian, subtitles. Mich., 5 p.m. **"A la Mode"** (Remy Duchemin, 1994). Also, October 20. French comedy about fashion. French, subtitles. Mich., 7:30 & 9:15 p.m.

20 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 4 Tuesday. 9–11 a.m.

★**"International Day": International Neighbors.** Favorite old American songs performed by **Musical Moments**, a local women's barbershop harmony quartet. International Neighbors is a 36-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. *9:30 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 663–5148.*

"Playing and Teaching the Bach Sinfonias": Ann Arbor Area Piano Teachers Guild. Talk by local piano instructor John Hillebrandt. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (members, free). 665–5346.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 6 Thursday. Today's special events: a documentary video to be announced (10 a.m.), and a talk by U-M physician Kiela Samuels on **"Know Your Medications."** (1 p.m.)

"Valued Resource Under Siege": First Presbyterian Church Thursday Forum. Former U-M vice president Henry Johnson, now with the U-M Alumni Association, talks about the challenges and opportunities facing higher education. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Queer Black Popular Culture in 20s Harlem": U-M Center for Afroamerican and African Studies.** Talk by filmmaker **Isaac Julien**, the director of "Looking for Langston," which is shown free at the Michigan Theater this afternoon (see 4 p.m. listing below). *12:10 p.m., Rackham East Conference Room (3rd floor). Free. 764–5513.*

★**"Object Lessons": U-M Museum of Art.** See 6 Thursday. Today, Nan Plummer discusses **"Sculpture: Off the Pedestal and on the Floor."** 12:10–12:30 p.m. & 7–9 p.m.

★**Whitley Setrakian and People Dancing: U-M Hospitals Gifts of Art.** This inventive local dancer-choreographer (see 8 Saturday) performs original dance pieces with members of her troupe. *12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 6 Thursday. 2–7 p.m.

Children's Chess Club: Adventures in Chess. See 6 Thursday. 3:30–8 p.m.

★**"The Human Genome Project": Rusch Science Seminars Series (Concordia College Division of Natural Sciences).** U-M Human Genome Project director Cheryl Dell gives an introduction to this national, multibillon-dollar project aimed at unlocking the secrets of human DNA and genetics. Second in a series of monthly lectures on the project. *4 p.m., Concordia College classroom 109, 4090 Geddes at Earhart. Free. 995–4610.*

★**"Looking for Langston": U-M Center for Afroamerican and African Studies/Michigan Theater Foundation.** Free screening of Isaac Julien's documentary about poet Langston Hughes, a major figure in the Harlem Renaissance of the 1920s. The director (see 12:10 p.m. listing above) takes questions after the screening. *4 p.m., Michigan Theater. Free. 764–5513.*

★**Open House: U-M Health Centers.** All invited to tour the recently renovated Ann Arbor facility and meet the health care providers who work there. *5–7 p.m., U-M Health Center Northeast Ann Arbor, 2200 Green Rd. Free, but please call for reservation. 998–7485.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

Michael Martone: U-M English Department/Borders Books and Music Visiting Writers Series. Fiction reading by this award-winning author who writes with humor and affection about contemporary American culture. He has been praised by such luminaries as John Hawkes (who calls his work "original and important"), John Barth ("his stories transform Indiana from a mere heartland into an archive of the heart"), and Louise Erdrich, who says of Martone, "In his hands the quotidian dreams of the American heartland are transformed and quietly exalted." His fiction includes *Fort Wayne Is Seventh on Hitler's List* and *Pensees: The Thoughts of Dan Quayle. 5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**Thursday Evening Tastings: Hill O' Beans.** See 6 Thursday. Tonight: **"Roaster's Choice,"** an opportunity to meet coffee roaster John Warner of Columbus, Ohio. 5:30–8 p.m.

Fund-Raising Dinner: Potawatomi Land Trust. Cash bar and music by the Irish band Nutshell (6 p.m.), followed by dinner (7 p.m.) and a talk by Tom Bailey, director of the Little Traverse Conservancy in Petoskey. Also, a silent auction of items including a canoe trip, a weekend at a Charlevoix County farmhouse, and an evening's musical entertainment by Nutshell. Proceeds benefit PLT's efforts to preserve farmland, open space, and natural areas in Washtenaw County. *6 p.m., Romanoff's Orchard House, 5850 Pontiac Trail, Ann Arbor Twp. Tickets $40 (couples, $75). For reservations, call (810) 231–4375.*

★**"'Family Values'? Women, Asceticism, and the Reconstruction of Early Christian History": U-M Library Byzantine Studies Confer-**

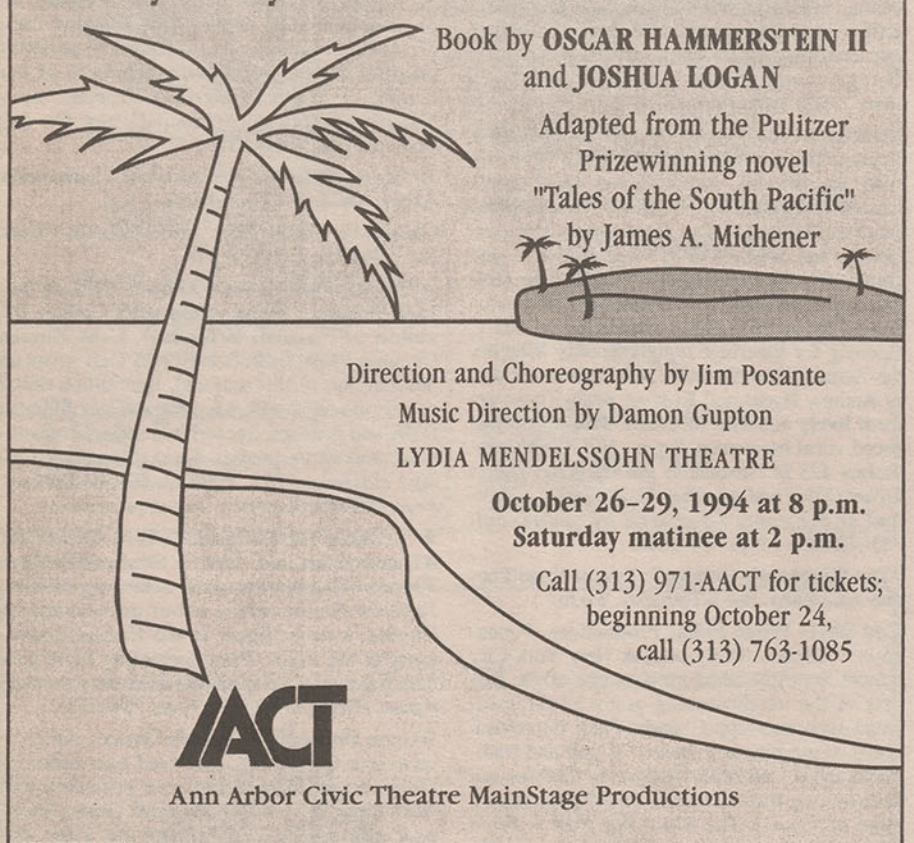
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EVENTS *continued*

ence. Lecture by Duke University religion professor Elizabeth Clark. Reception follows at the Kelsey Museum. *7 p.m., Angell Hall Auditorium C. Free. 764–9356.*

"Folktales Revisited": Young People's Theater. Also, October 21–23. Local playwright Troy Sill directs a cast of youngsters in his compilation of folktales, fairy tales, and fables from around the world, including some witty updates on classic stories. *7 p.m., Abbot School, 2670 Sequoia Pkwy. $5 (children, $3; groups of 10 or more, $2 each) in advance or at the door. For reservations, call 996–3888.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**Monthly Meeting: Ann Arbor Chapter of ECO-ACTION.** All invited to join a discussion on how to influence national environmental policies. This month's topic to be announced. ECO-ACTION is a national citizens' environmental lobby. *7–9 p.m., 1046 Dana Bldg., 430 East University. Free. 665–1514, 677–4479.*

★**New Music Party: SKR Classical.** See 6 Thursday. 7 p.m.

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** See 6 Thursday. Tonight, discussion of Betty Friedan's *The Feminine Mystique*. 7–9 p.m.

★**"Molecular Politics": Borders Books and Music.** U-M political science professor **Susan Wright** reads from and signs copies of her new book. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"An Evening with Kay": Little Professor Book Company.** An opportunity to talk books with Little Professor manager Kay Marsh and Shaman Drum Bookshop manager (and award-winning poet) Keith Taylor. *7:30–8:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"The Ancient/Modern Witch: The Halloween Lecture": Creation Spirituality.** Showing of an hour-long videotaped lecture by modern witch Marion Weinstein, author of *Positive Magic*. Followed by a public Wiccan ritual. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Masters of Bonsai Panel Critique: Ann Arbor Bonsai Society.** A panel of bonsai experts to be announced evaluate club members' bonsai specimens and offer tips on care. All welcome to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7060 or (313) 291–8514.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

"Acoustic Night": Griff's Jams. See 6 Thursday. 7:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 6 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 6 Thursday. 7:45 p.m.

★**Open Mike Poetry Night: Barnes & Noble.** All poets invited to read their work. Also, a featured reader to be announced. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 5 Wednesday. Tonight: neurolinguistic programming practitioner Greg Winterhalter discusses **"Cutting Edge Techniques to Discover Your Patterns in Life."** 8 p.m.

★**Biweekly Meeting: Ann Arbor Ski Club.** See 6 Thursday. 8 p.m.

Opus Mime Company: Washtenaw Council for the Arts. Local mimes Michael Lee and Rebecca Surmont, both former students of Marcel Marceau, perform with guest mime artist Perry Perrault. Followed by a question and answer session. *8 p.m., WCA Loft, 122 S. Main St., Suite 320 (3rd floor). $7 or pay what you can. 996–2777.*

★**EMU Concert Winds: EMU Music Department.** Max Plank conducts this EMU student ensemble in a program highlighted by the premiere of "Shadows of Uncounted Journeys," by Florida Atlantic University music department chair (and EMU grad) Stuart Glazer. Also, works by Hindemith and Holst and three EMU "spirit songs." *8 p.m., Ypsilanti High School auditorium, 2095 Packard Rd., Ypsilanti. Free. 487–2255.*

★**"Octuba Fest Concert": U-M School of Music.** Students of U-M tuba professor Fritz Kaenzig perform solo and ensemble works for the symphony's largest brass instrument. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"The Glass Menagerie": U-M Theater Department. Also, October 21–23. U-M theater professor Philip Kerr directs U-M drama students in Tennessee Williams's poetic psychological melodrama about a faded southern belle with illusions of a past greatness, whose ambitions and pretensions drive her two children to the edge of their sanity. The story is set out as a reminiscence by her unhappy, rebellious son. Her physically handicapped daughter has retreated into a dream world supported by her collection of delicate glass animals. The family's fantasy lives are challenged when at the mother's insistence, the brother invites a "gentleman caller" to dinner. *8 p.m., Power Center. Tickets $12 & $16 (students, $6) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"Life Sentences": U-M Theater Department. See 6 Thursday. 8 p.m.

"The Taming of the Shrew": EMU Players. See 13 Thursday. 8 p.m.

"Tittabawassee Jane": Performance Network. See 13 Thursday. 8 p.m.

Cathy Ladman: Mainstreet Comedy Showcase. Also, October 21 & 22. A frequent guest on cable and network TV, this comedienne is a gifted storyteller with an engagingly conversational stream-of-consciousness style. "She's one of the funniest people to come along in a long time," says Mainstreet owner Kirkland Teeple. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

CAAS / MTF. "Looking for Langston" (Isaac Julien, 1993). See Events listing above. FREE. Mich., 4 p.m. **MTF. "A la Mode"** (Remy Duchemin, 1994). French comedy about fashion. French, subtitles. Mich., 7:15 & 9 p.m.

21 FRIDAY

Craft Sale: Zion Lutheran Church. Also, October 22. Old World Santa dolls, stuffed animals, fall flower arrangments, snow people, Halloween ghosts, and other holiday decorations. *9 a.m.–3 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 994–4455.*

"Exploring Tradition and Technology in Worship": 3rd Annual Concordia Church Music Workshop. Also, October 22. Concordia music and religion faculty and representatives from several area Lutheran churches lead this 2-day seminar for musicians, music teachers, pastors, and others with an interest in church music. Includes panel discussions and workshops on organ, piano, choir, handbells, and electronic and other contemporary music. Today's events conclude with **choral vespers** at 9 p.m. *9:30 a.m.–9 p.m., Concordia College, 4090 Geddes at Earhart. $10. To register, call 995–4625.*

★**"Caste and the Woman's Body": U-M Center for South and Southeast Asian Studies.** Talk by Susie Tharu, a literature teacher at the Central Institute of English and Foreign Languages in Hyderabad, Pakistan. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**Brown Bag Lunch Organ Series: Bethlehem United Church of Christ.** See 7 Friday. Today's performer is St. John's Episcopal Church (Plymouth) music director **Pamela Decker.** 12:15–12:45 p.m.

★**U-M Women's Soccer vs. MSU.** *4 p.m., Mitchell Field, Fuller Rd. (just west of Huron Towers). Free. 763–2159.*

★**U-M Field Hockey vs. Iowa.** *4 p.m., Oosterbaan Field House, Hoover at S. State. Free. 763–2159.*

★**"Gender, Crime, and Punishment": Shaman Drum Bookshop Publication Party.** Visiting U-M sociology professor Kathleen Daly is on hand to sign copies of her recently published study challenging the common assumption that women are always sentenced more leniently than men. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"One Foot in the Door": Ann Arbor Art Association.** Opening reception and awards announcement for part two of this exhibit of area artists' works in various media created within the measurements of one square foot. *6–8 p.m., Ann Arbor Art Association Art Center, 117 W. Liberty. Free. 994–8004.*

"Thank Goodness It's Friday Wine & Cheese Party": Washtenaw County Historical Society. Musical entertainment, wine & cheese, door prizes. A fund-raiser for the WCHS Museum on Main Street. *6–8 p.m., Schwaben Halle, 217 S. Ashley. Tickets $10 in advance only. 662–9092.*

"Save a Heart '94: A Celebration of Wine and Food": Mott Children's Hospital/Merchant of Vino/Northwest Airlines/*Ann Arbor News*. This gala wine and food tasting features more than 300 wines from around the world and samples from area restaurants, including the Back Alley Gourmet, Common Grill, Cousins Heritage Inn, the Gandy Dancer, Zingerman's, and more. Silent auction of many goods and services, and a raffle for airline tickets to a variety of destinations, from Mexico to Monaco. Proceeds benefit Mott Children's Hospital services to children with heart problems. *6:30–8:30 p.m., Crisler Arena. Tickets $35, $100, & $300 in advance by calling 936–9836.*

U-M Ice Hockey vs. Colorado College. Also, October 22. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). 764–0247.*

★**Community High School Art Show: Michigan Guild.** Opening reception for this multimedia exhibit of works by CHS students. *7–9 p.m., Michigan Guild, 118 N. Fourth Ave. Free. 662–3382.*

★**Briarwood Youth Pops Orchestra: Briarwood Mall.** Also, October 22 & 23. This select group of singers and instrumentalists chosen by audition from area high schools performs pop tunes and other crowd pleasers. *7 & 9 p.m., Briarwood Mall Grand Court. Free. 769–9610.*

"Folktales Revisited": Young People's Theater. See 20 Thursday. 7 p.m.

★**Jon Cowan: Borders Books and Music.** The co-author (with Rob Nelson) of *Revolution X: A Survival Guide for Our Generation* discusses his ideas about the future of today's twentysomething generation. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., Glencoe Hills clubhouse, 2201 Glencoe Hills Dr. Free. 747–6801.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

★**Esoteric Lecture Series: Magical Education Council of Ann Arbor.** See 7 Friday. 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 7 Friday. 7:30 p.m.

★**"Ghost Stories for Halloween": Little Professor Book Company.** Little Professor staff read scary tales by Edgar Allan Poe and other masters. *8–9 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*



The Grammy-winning Uptown String Quartet returns to Ann Arbor with its funky renditions of ragtime, jazz, blues, and soul, Fri., Oct. 21, at Rackham Auditorium.

★**University Choir: U-M School of Music.** Jerry Blackstone directs this U-M student chorus in works of Mendelssohn, Martini, Finzi, Chorgajian, and others. *8 p.m., Hill Auditorium. Free. 764–0594.*

★**Tuba-Euphonium Ensemble: U-M School of Music.** U-M music professor Fritz Kaenzig directs tuba and euphonium students in music arranged for these big brass instruments. *8 p.m., U-M School of Music Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Hockey Practice: Steel Magnolias. See 7 Friday. 8 p.m.

★**"Drum Circle": Guild House.** See 7 Friday. 8–10 p.m.

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by Debbie Jackson and Friends, with guest caller Bill Alkire. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd., (1 mile south of North Territorial). $7 (students, children, and anyone who brings a homemade dessert, $5). 995–5872.*

★**Oktoberfest: Heidelberg Restaurant.** Also, October 22. Dancing to **Enzian**, a German "oompah" band from Detroit. German food & beer available. *8 p.m.–2 a.m., Heidelberg Rathskeller (basement), 215 N. Main. Free. 663–7758.*

Uptown String Quartet: University Musical Society. A big hit with the audience last year, this Grammy Award-winning ensemble returns with its funky, energetic renditions of ragtime, jazz, blues, and soul by composers from Scott Joplin to James Brown, as well as originals by the performers themselves. Legendary jazz composer Max Roach founded this female string quartet in 1980 to accompany his regular quartet. The players include violist Maxine Roach (Max's daughter), violinists Diane Monroe and Lesa Terry, and cellist Eileen Folson, a U-M alum. All four women are classically trained musicians with a deep love of jazz, and their performances are infectious, joyful occasions. As SKR Classical's Jim Leonard wrote in an Observer review last year, "For those who think that string quartets can't swing, or that classically trained musicians can't play blues, or that women can't play jazz—for all those who think people should pick a category and stick to it—the Uptown String Quartet is here to confound all their doubts." *Note:* For an extra cost, patrons can opt for a **Maude's Starlight Evening** after the performance (see 1 Saturday listing for the Chick Corea Quartet). *8 p.m., Rackham Auditorium. Tickets $14-$26 in advance at Burton Tower and at the door. 764–2538.*

Sadao Watanabe: U-M Office of Major Events / Japan Business Society of Detroit. This Japanese jazz saxophonist has been experimenting with jazz fusion for more than 40 years, blending straight-ahead jazz with samba and other influences in the course of his long career. He became known to western audiences in the early 1980s, with his albums "Fill Up the Night" and "Rendezvous" (a collaboration with Roberta Flack) climbing to the top of the jazz charts. He's performed and recorded with a vast range of artists, among them Gary McFarland, Charlie Moffitt, Jeff Watts, Freddie Hubbard, and Hubert Laws. *8 p.m., Michigan Theater. Ticket prices to be announced. Tickets available in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

Jonathan Edwards: The Ark. A veteran blues-based singer-songwriter best known for his early-70s hits "Sunshine" and "Don't Cry Blue," Edwards sings his easy-feeling songs and delicately poetic love lyrics in a throaty, mellifluous tenor voice. A superb acoustic and electric guitar stylist and a riveting blues harmonica player, he's also known for his hilarious between-song commentary. He recently released the LP, "The Natural Thing." A big favorite with local audiences. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Heidi Durning: U-M Dance Department 6th Annual Guest Artist Series. A diverse program of classical Japanese and original dance solos by this U-M grad who currently lives in Japan, where she is a prominent figure in the Kyoto dance scene. Durning's original works blend a variety of traditional Japanese dance theater styles with Western modern dance idioms. *8 p.m., U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets $8 (students & seniors, $5) in advance and at the door. 763–5460.*

"Sabbatai Zevi": U-M Residential College Players. Also, October 22 & 23. U-M comparative literature grad stuent Rob Sulewski directs RC students in the world premiere of U-M philosophy grad student Brook Ziporyn's hilarious yet poignant drama, a playful adaptation of the life of Sabbatai Zevi, a 17th-century Jewish ascetic from Smyrna. A messianic figure with a large following throughout Europe, Zevi suffered from severe manic depression. His influence waned when, during a trip to the Holy Land, he was captured by the sultan and (under duress) converted to Islam. *8 p.m., Residential College auditorium, East Quad, 701 East University.*

"Life Sentences": U-M Theater Department. See 6 Thursday. 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"The Taming of the Shrew": EMU Players. See 13 Thursday. 8 p.m.

"Tittabawassee Jane": Performance Network. See 13 Thursday. 8 p.m.

"The Glass Menagerie": U-M Theater Department. See 20 Thursday. 8 p.m.

Cathy Ladman: Mainstreet Comedy Showcase. See 20 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. See 7 Friday. 10 p.m.

Jupiter Coyote: Rick's American Cafe. Engergetic blend of laid-back Southern boogie-rock with elements of folk, blues, bluegrass, and funk by this quintet from Macon, Georgia, known for fluid rhythms, silken melodies, and lengthy improvisational jams. The band's latest LP, "Wade," was produced by former Allman Brothers producer Johnny Sandlin. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

FILMS

AAFC. "Jan Svankmajer: Alchemist of the Surreal" (Jan Svankmajer, 1964–1983). Also, October 22. Collection of shorts by this animation master. With shorts by the Brothers Quay. Lorch, 7:30 & 9:30 p.m. **CG. "The Bride Wore Black"** (Francois Truffaut, 1968). A woman revenges herself upon the men who killed her husband. French, subtitles. Jeanne Moreau. Nat. Sci., 7 & 9 p.m. **CCS. "Eight Taels of Gold"** (Cheung Tuen-Ting, 1990). Bittersweet comedy about the joys and sorrows of a New York City taxi driver's return to his native China after 16 years. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **M-FLICKS. "Mystery Science Theater 3000."** (1994). Comedy about a space crew suspended in time and forced to watch cheesy movies. FREE. MLB3; 8 & 10 p.m.

22 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. Sunrise.

"6th Annual Youth-to-Youth Mini-Conference": Community Action on Substance Abuse. Continues through October 23. All area students in 6th grade through high school are invited to attend this overnight conference of social and educational activities designed to develop peer support for efforts to prevent teenage alcohol and drug abuse. Activities include discussions, educational skits, cooperative games, gym activities, and more. Meeting frequently in 10-member "family groups" during the course of the weekend, participants discuss drug awareness, personal growth, and alternatives to drugs, and plan community action to stop drug abuse. Activities are led by trained teen and adult facilitators (volunteers welcome) from the area and from Youth to Youth national headquarters in Columbus, Ohio. Also, at 8 a.m. Sunday, all are invited to a free talk by **Patrick Grady**, a nationally known humorous motivational speaker. *8 a.m. today–3:30 p.m. tomorrow, Slauson Middle School, 1019 W. Washington. $40 ($35 before October 7) in advance only by October 14. To register, contact your school counselor. 761–5621, 973–7892.*

★**60th Anniversary Celebration: Nielsen's Flowers and Greenhouses.** Also, October 23. This venerable florist shop celebrates its longevity with a weekend of floral arranging demonstrations, door prizes, and refreshments. Discounted prices on the store's vast inventory of live plants and cut flowers. *8:30 a.m.–5 p.m., Nielsen's, 1021 Maiden Lane. Free. 994–6112.*

"Exploring Tradition and Technology in Worship": 3rd Annual Concordia Church Music Workshop. See 21 Friday. 8:30 a.m.–noon.

10th Annual United Way Fund Run: Parke-Davis. A scenic 10-km run or walk along the Huron River, including a loop through Gallup Park. Also, a 1-mile fun run or walk. Trophies to the winning teams and to the top male and female finishers in each age group for both events. Proceeds benefit the United Way. *9 a.m., Parke-Davis Pharmaceutical Research Campus, 2800 Plymouth Rd. Entry fee: $8 (race) & $5 (fun run) by October 12; $10 (race) & $7 (fun run) day of race. 996–7509.*

★**Fall Festival: Lodi Farms.** Also, October 23. Fall fun for the whole family. Includes cider making demonstrations, a hay bale maze, a sawdust dig, and music by the Saline Band. Free refreshments. Lots of nursery plants for sale. *9 a.m.–6 p.m., Lodi Farms Nursery, 2880 S. Wagner Rd. Free admission. 665–5651.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 9 a.m.

Craft Sale: Zion Lutheran Church. See 21 Friday. 9 a.m.–2 p.m.

"Halloween Origami": Hollander's. A local origami expert shows participants how to use the ancient Japanese art of paper-folding to make owls, ghosts, bats, witches, jack-o'-lanterns, and other figures. *10 a.m.–noon, Hollander's (Kerrytown). $1. Preregistration recommended. 741–7531.*

"Leaf Prints on Shirts": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a short talk on autumn colors and helps kids and their parents print a leaf on a T-shirt. Bring your own T-shirt or sweatshirt (white works best). *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $1 materials fee. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

16th Annual American Heritage Quilt Exhibit and Craft Fair: United Methodist Women. More than 800 spectators usually turn out for this exhibit and sale of some 100 antique and new quilts, as well as stuffed animals and other handcrafts, fabric, and supplies. Also, a display of antique and handmade dolls. Quilter Sarah Deasy offers workshops on "Patchwork and Quilting" and "Adventures in Applique" (call ahead to register). Lunch available (11 a.m.–2 p.m.). *10 a.m.–4 p.m., First United Methodist Church, 120 S. State at Huron. $2 donation. Wheelchair-accessible. 761–5929.*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 2 Sunday. *10 a.m.–1 p.m., Zion Lutheran Church, 1501 W. Liberty.*

★**"Arb Walk": Cyberspace Communications.** See 1 Saturday. 10 a.m.

Country Fair: Wiard's Orchards. See 1 Saturday. 10 a.m.–6 p.m.

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EVENTS *continued*

"One Autumn Night" / "It's About Time": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("One Autumn Night"); 12:30 & 3:30 p.m. ("It's About Time").

★**"Children's Hour": Borders Books and Music.** See 1 Saturday. Today: stories about **Bears.** 11 a.m.

★**"Storytime with Bart and Kim": Little Professor Book Company.** See 8 Saturday. Today: **Family Trees.** 11 a.m.–noon.

★**Birth and Parenting Fair.** Area health organizations and other child-related businesses are represented in booths with a wide range of displays, demonstrations, and information. Participants include St. Joseph Hospital Family Birthing Center, Beyer Hospital Midwives Association, Discovery Toys, and organizations offering children's books and toys, tutoring services, and more. U-M pediatrician **John Gall,** the author of *Elegant Parenting,* is on hand to sign copies of his book and discuss parenting techniques. *1–5 p.m., Washtenaw Community College, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. For information, call Merilynne Rush at 998–1294 or Gloria Wilson at (313) 697–2924.*

★ **"Meet Smokey the Bear": Hudson Mills Metropark Interpretive Nature Programs.** Smokey the Bear, who celebrates his 50th birthday this year, leads kids in a walk through the woods to learn about the importance of trees. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $1. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Children's Story Time: Barnes & Noble.** See 1 Saturday. 1 p.m.

"Forest Hill Cemetery Tour." Also, October 29 & November 5. Ann Arbor's unofficial city historian, **Wystan Stevens,** leads his popular interpretive tour of Ann Arbor's oldest cemetery. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." *2–4:30 p.m. Meet at the gate on Observatory, just north of Geddes. $8 by advance reservation and at the gate. 662–5438.*

★**Briarwood Youth Pops Orchestra: Briarwood Mall.** See 21 Friday. 2, 4, & 7 p.m.

U-M Women's Volleyball vs. Indiana. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (children under 12, $1; U-M students, free). 763–2159.*

U-M Ice Hockey vs. Colorado College. See 21 Friday. 7 p.m.

"Astronomy": Leslie Science Center (Ann Arbor Parks Department). See 15 Saturday. 7 p.m.–midnight.

"Folktales Revisited": Young People's Theater. See 20 Thursday. 7 p.m.

★**Magic Show: Ann Arbor Magic Club/ Washtenaw Community College.** Local magicians offer magic tricks, comedy, and suspense in this fun-for-all-ages show. *7:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3300.*

Betty: The Ark. This Washington, D.C.–based female trio is known for its brainy and bawdy blend of music, poetry, wild humor, and the sort of trashy theatrics that earned them a spot as guest hosts of the USA cable network's ultra-campy "Up All Night" movie show. A sort of cabaret-style cross between Uncle Bonsai, Laurie Anderson, and James Brown, Betty specializes in sharp, ironic original songs written from a deliciously ill-bred feminist perspective and performed a cappella or accompanied by a mix of acoustic and electric instruments. Tonight's show features all new material since their last Ark appearance in 1992, but they might relent and take requests for some of their older material. *7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Fall Dance Fest '94: Washtenaw Dance Association. Area dance teachers and their students perform a wide variety of dance styles, including tap, ballet, jazz, Japanese, and modern. Participating dance organizations include Studio 1 Dance Troupe 220, Feet with a Beat, Dance Gallery, Footworks Center for Percussive Dance, and dance teachers Carolyne Anthony, Pamela Rutledge, and Kiki Yama. *7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $5. 930–6948.*

Swingin' A's Square Dance Club. See 8 Saturday. Tonight's guest caller is Brian Shannon. 7:30–10:30 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $5. 663–0744, 994–8804.*

★**Oktoberfest: Heidelberg Restaurant.** See 21 Friday. 8 p.m.–2 a.m.

★**Wind Ensembles: U-M School of Music.** Rob Reynolds, Gary Lewis, and Dennis Glocke direct the wind players of the U-M bands in various ensemble configurations. Program is to be announced. *8 p.m., Rackham Auditorium. Free. 764–0594.*

"Happy Birthday, Harold!": Kerrytown Concert House. Ann Arbor tenor **Harold Haugh,** a delightful performer, celebrates his 89th birthday with a concert of turn-of-the-century parlor songs, vaudeville, and more. In his youth, Haugh had a successful concert career in opera and oratorio. Still a commanding performer, he's known for the mischievous delight with which he delivers sentimental Victorian songs and other old chestnuts. He's joined this evening by bass Larry Henkel, mezzo-soprano Deanna Relyea, and pianist Jean Claytor. Birthday cake served. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12. Reservations suggested. 769–2999.*

Sampler Show: People Dancing 2nd Annual "Fine. Be That Way" Performance Series. Short performance by all the artists who are featured in this series, which runs Friday and Saturday nights through December 10. Performers include dancer-choreographer **Jeremy Steward, Whitley Setrakian and People Dancing,** avant-garde composer-guitarist **Ben Miller,** actor-playwright **Malcolm Tulip,** avant-garde composer–multi-instrumentalist **Frank Pahl,** and choreographer and video artist **Terri Sarris.** *8 p.m., People Dancing Studio, 111 Third St. (between Huron and William). $8 at the door only. 930–1949.*

"Sabbatai Zevi": U-M Residential College Players. See 21 Friday. 8 p.m.

"Life Sentences": U-M Theater Department. See 6 Thursday. 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"The Taming of the Shrew": EMU Players. See 13 Thursday. 8 p.m.

"Tittabawassee Jane": Performance Network. See 13 Thursday. 8 p.m.

"The Glass Menagerie": U-M Theater Department. See 20 Thursday. 8 p.m.

Cathy Ladman: Mainstreet Comedy Showcase. See 20 Thursday. 8:30 & 10:30 p.m.

? and the Mysterians: Rick's American Cafe. Rare chance to see this veteran garage band from Saginaw that's best known for "96 Tears," one of the most durably popular dance-party songs of the past 40 years. Rock critic Dave Marsh calls their debut LP "*the* perfect Tex-Mex garage punk album of the Sixties," adding that it "makes Joe 'King' Carrasco look like a fraud, and Iggy Pop like a tuneless wimp." Tonight's triple bill also features two local garage bands that record for Happy Hour records, **Ten High,** a garage-punk band with a strong early-Stones sensibility led by singer-guitarist Wendy Case, and **Fortune and Maltese and the Pallbearers,** a new garage-party band with a theatrical sense of humor. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

AAFC. "Jan Svankmajer: Alchemist of the Surreal" (Jan Svankmajer, 1964–1983). Collection of shorts by this animation master. With shorts by the Brothers Quay. Lorch, 7:30 & 9:30 p.m.

23 SUNDAY

★**"Leapfrog Surprise Ride": Ann Arbor Bicycle Touring Society.** Moderate-paced ride, 35 to 50 miles, along the back roads of Calhoun, Jackson, Ingham, and Lenawee counties. *8 a.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine, to drive to the starting point. Free. 971–5763 (today's ride), 994–0044 (general information).*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 2 Sunday. *8:30 a.m.–12:30 p.m., Zion Lutheran Church, 1501 W. Liberty.*

★**"Wine Tasting Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile ride to the Sharon Mill Winery for a short tour and a chance to sample some Michigan wines. Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–4968 (60-mile ride), 761–2786 (35-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 2 Sunday. 9 a.m.

★ **"Accessible Poetry": Ann Arbor Unitarian Fellowship.** Talk by local poetry lover Heidi Kaplan. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971–8638.*

Annual Fall Rummage Sale: Hadassah. Also, October 24. A wide variety of donated new and used clothing, books, toys, household goods, antiques, collectibles, and other treasures. This popular annual event raises funds for the Hadassah College of Technology and the Hadassah Career Counseling Institute. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Free admission. 769–1953.*

Country Fair: Wiard's Orchards. See 1 Saturday. 10 a.m.–6 p.m.

★**60th Anniversary Celebration: Nielsen's Flowers and Greenhouses.** See 22 Saturday. 10 a.m.–3 p.m.

★**First Singles: First Presbyterian Church.** See 2 Sunday. Today: local health educator Susan Hayes discusses **"Doing Things Alone."** 10:30 a.m.

★**Ann Arbor Artisan Market.** See 2 Sunday. 11 a.m.–4 p.m.

★**Breast Cancer Awareness Month: Little Professor Book Company.** See 2 Sunday. Today, specialists discuss **breast cancer treatment.** 11 a.m.

★**"Credo": SKR Classical.** See 2 Sunday. Today's composer: Haydn. 11 a.m.

★**Monthly Meeting: Beit Chayim.** All invited to join this local gay/lesbian/bi Jewish group for apple picking and refreshments. *Noon. Location to be announced. Free. 913–2130.*

Orienteering Meet: Southeastern Michigan Orienteering Club. See 2 Sunday. Today's meet is the club championships. *Noon, Mill Lake. (Take I-94 west to exit 157, go north on Pierce Rd. to the dead end, then turn left and follow "O" signs.) For information, call Al Newman at 761–6980.*

★**U-M Field Hockey vs. Northwestern.** *Noon, Oosterbaan Field House, Hoover at S. State. Free. 763–2159.*

★**Fall Festival: Lodi Farms.** See 22 Saturday. Noon–5 p.m.

★**"Introduction to Orienteering": Waterloo Natural History Association.** Introduction to this popular sport presented by Southern Michigan Orienteering Club member Roddy Wares. *12:30 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 2 Sunday. 12:30–3:30 p.m.

★**"Face Painting Sunday Funday": Generations.** Face painting workshop for kids and their parents presented by local makeup artist Elizabeth Colburn, who's worked on several celebrities, including Bill and Hillary Clinton. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**"How Will They Know You: Are We Leaving a Paper Trail for Future Genealogists?": Genealogical Society of Washtenaw County.** Talk by Judy Heekin, a genealogist from New England. Followed by a class on **"Sharing Family Memories"** presented by club member Margaret Smith. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. (313) 553–6711.*

"One Autumn Night" / "It's About Time": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30 & 2:30 p.m. ("One Autumn Night"); 3:30 p.m. ("It's About Time").

★**Open House: Glacier Hills.** All invited to tour this retirement home and meet residents. Refreshments. *2–4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

★**Open House: Perry Nursery School.** This child care center for single-parent families celebrates its 60th anniversary with entertainment, talks, activities for kids, and a chance to meet alumni. All invited. *2–5 p.m., Perry Nursery School, 3770 Packard Rd. Free. 434–0316.*

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the Raisin Pickers, with popular local callers John Freeman, David Park Williams, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 483–4124.*

★**Briarwood Youth Pops Orchestra: Briarwood Mall.** See 21 Friday. 2 & 4 p.m.

★**Sunday Tour: U-M Museum of Art.** See 2 Sunday. Today: **"African Art from the Collection."** 2 p.m.

★**Biweekly Meeting: Ann Arbor Playwrights.** See 9 Sunday. Today: a play by **Carol Sheldon.** 2 p.m.

"Life Sentences": U-M Theater Department. See 6 Thursday. 2 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 2 & 7 p.m.

"The Glass Menagerie": U-M Theater Department. See 20 Thursday. 2 p.m.

"Folktales Revisited": Young People's Theater. See 20 Thursday. 2 p.m.

★**"Martha Graham and the American Composer": University Musical Society.** Talk by U-M musicology professor Richard Crawford. In conjunction with next week's "In the American Grain: The Martha Graham Centenary Festival" (see 27 Thursday listing). *2:30 p.m., Rackham Auditorium. Free. 764–2538.*

★**Haenle Sanctuary Field Trip: Washtenaw Audubon Society.** Jim Ballard leads this popular annual trip to see sandhill cranes preparing to migrate south to Florida. The cranes forage in cornfields by day and fly back to roost in nearby marshes at night. It's a memorable sight to see hundreds of these graceful big birds flying overhead at dusk or dawn. The region's largest sandhill crane roosting site, Haenle Sanctuary is an Audubon Society preserve in the Waterloo Recreation Area on the eastern edge of Jackson County. Dress for a cool afternoon and bring binoculars if you have them. *Note:* The Waterloo Natural History Association leads a car tour of the Haenle Sanctuary on October 16 (see listing). *3 p.m. (return to Ann Arbor around 6:30 p.m.). Meet at the Fox Village Theater in the Maple Village shopping center. Free. 994–6287.*

★**"Art-Affects": Clare Spitler Works of Art.** Opening reception for this exhibit of mixed-media assemblages by Ann Arbor artist Ann Savageau and Berlin-based artist Rolf Wojciechowski. *3–6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662–8914.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** See 9 Sunday. 3–5 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 2 Sunday. 3 p.m.

★**EMU Choirs: EMU Music Department.** Leonard Riccinto conducts the **University Choir** in works by Copland, Handel, and Jester Hairston, and the **Chamber Choir** in works by Palestrina, McCray, and Aguiar, along with Sephardic folk songs. Ruthann Wagner conducts the **Women's Chorus** in a program to be announced. *4 p.m., Ypsilanti High School auditorium, 2095 Packard Rd., Ypsilanti. Free. 487–2255.*

★**"The Music of Martha Graham": Michigan Chamber Players (U-M School of Music).** Pianist Stephen Rush and other U-M music faculty to be announced perform music associated with the late dancer-choreographer Martha Graham's ballets. Program: Copland's "Appalachian Spring," Kodaly's "Lamentations," and Menotti's "Errand into the Maze." Martha Graham Dance Company music director **Stanley Sussman** is the guest conductor. In conjunction with next week's "In the American Grain: The Martha Graham Centenary Festival" (see 27 Thursday listing). *4 p.m., Rackham Amphitheater (4th floor). Free. 763–4726.*

★**Co-Housing Planning Meeting.** See 2 Sunday. 5 p.m.

★**Ballroom Dancing: Sunday's Choice.** See 2 Sunday. 5–8 p.m.

★**"The da Ponte Operas of Mozart": SKR Classical.** See 2 Sunday. 6 p.m.

★**Morris Dancing: Ann Arbor Morris and Sword Dancers.** See 2 Sunday. 6–8 p.m.

★**Weekly Meeting: U-M Ballroom Dance Club.** See 2 Sunday. 7–9 p.m.

★**Introductory Seminar: Mr./Ms. Right.** See 3 Monday. 7 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 2 Sunday. 7–9 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 2 & 7 p.m.

"Sabbatai Zevi": U-M Residential College Players. See 21 Friday. 7 p.m.

"Tittabawassee Jane": Performance Network. See 13 Thursday. 7 p.m.

★**Melanie Kaye/Kantrowitz: Hillel/U-M Lesbian Bisexual Gay Programs Office.** Talk by this writer and veteran social activist, director of the New York City–based Jews for Racial and Economic Justice. She is the author of *My Jewish Face and Other Stories*, co-editor of *Dina: A Jewish Woman's Anthology*, and former editor of *Sinister Wisdom*, a lesbian feminist journal. *7:30 p.m. Hillel, 1429 Hill St. Free. 769–0500.*

"Open Jam": Griff's Jams. See 9 Sunday. 7:30 p.m.

Israeli Dancing: Hillel. See 2 Sunday. 8–10 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 2 Sunday. 8–10:30 p.m.

Sol y Canto: The Ark. Latin American music by this Boston-area band led by two former members of Flor de Cana, singer-guitarist Brian Amador and singer-percussionist Rosi Amador. Like Flor de Cana, they blend rich vocal harmonies with Chilean, Venezuelan, Puerto Rican, and Mexican styles to create a traditional music that reflects contemporary social realities. Their repertoire includes dance tunes, rousing singalongs, powerful ballads, and instrumental showpieces. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $11.50 (members, students, & seniors, $10.50) at the door only. 761–1451.*

FILMS

No films.

24 MONDAY

Annual Fall Rummage Sale: Hadassah. See 23 Sunday. Today: all items are $4 a bag. 9 a.m.–noon.

★**Monday Club: Ann Arbor Salvation Army.** See 3 Monday. Today's activity: watching a **videotape of last August's talent show.** 9:30 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 3 Monday. 10 a.m.

★**"50th Anniversary of the United Nations": Huron Valley Chapter of the United Nations Association of the U.S.A.** The local observance of the U.N.'s 50th birthday includes reading of a proclamation by Mayor Ingrid Sheldon, raising of the U.N. flag, and the unveiling of a commemorative painting by Chelsea artist Jan Stevens Botsford. All invited. *Noon, City Hall parking lot (city council chambers in case of rain). Free. 996–2596.*

"Healthy Soups and Halloween Survival": Catherine McAuley Health System. See 3 Monday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 3 Monday. 6:30 p.m.

★**Monthly Meeting: The Concord Coalition of Michigan.** All invited to join a discussion of national budgetary issues. The Concord Coalition is a national grass-roots nonprofit organization devoted to budget reduction started by former senators Paul Tsongas and Warren Rudman. *7 p.m., Washtenaw Community College Student Center, room 115, 4800 E. Huron River Dr. Free. 995–9212.*

Introductory Class: Insight Meditation (Vipassana) Sitting Group. See 3 Monday. 7–10 p.m.

★**Student Fiction Reading: Washtenaw Community College.** WCC creative writing students give a public reading of their work. *7:30 p.m., Washtenaw Community College Theater, Liberal Arts & Sciences Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★**Shamanic Journeys: Creation Spirituality.** See 3 Monday. 7:30 p.m.

★**Evening Voyages: Ann Arbor Public Library.** See 10 Monday. Tonight's topic: **"Spine-Tingling Tales & Tunes."** 7:30–8:15 p.m.

★**Writers Series: Guild House.** Original music by **Ken Cormier**, a highly regarded local singer-songwriter and poet known for his fiery delivery, probing imagery, and passionate guitar work. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "The Campion Sisters" (1994). Also, October 25. Short films by Australian directors Jane and Anna Campion. Mich., 7 & 9 p.m.

25 TUESDAY

Semi-Annual Attic Treasures Sale: House by the Side of the Road. Also, October 26. A wide selection of used linens, craft supplies, sports-equipment, toys, games, puzzles, books, Christmas items, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds used to supplement used clothing donations to those in need in Washtenaw County. *9 a.m.–5 p.m., First United Methodist Church, 120 S. State at Huron (use rear entrance facing parking lot off Washington). Free admission. 971–2550.*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 4 Tuesday. 9–11 a.m.

★**"Africa: Crisis and Challenge in Development": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by EMU African-American studies professor Wilfred Oakafir. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Corporate Governance Issues in China": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M business economics and public policy professor Ted Snyder. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"ArtTalks": U-M Museum of Art.** See 4 Tuesday. Today, UMMA curator Annette Dixon discusses **"Minimalism and the Aesthetics of Radical Simplification."** 12:10 p.m.

★**"The Tie that Binds: Rethinking Racism, Sexism, and Violence": U-M Women's Studies Program/Vice Provost for Academic and Multicultural Affairs.** Talk by University of Cincinnati African-American studies and sociology professor Patricia Hill Collins, currently a U-M Presidential Professor. She is the author of *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment. 4 p.m., Michigan League Ballroom. Free. 763–2047.*

"Finding Fall": Leslie Science Center (Ann Arbor Parks Department). Ecology Center staff members lead a walk for kids ages 4–6 (and their parents) to look for signs of fall. Snacks provided; dress for the weather. *4–5:30 p.m., Leslie Science Center, 1831 Traver Rd. $5 per child. 662–7802.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 4 Tuesday. This week's topic: **"Halloween."** 4–4:30 p.m.

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 4 Tuesday. 5:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 7 p.m.

Weekly Workshop: Herb David Guitar Studio. See 4 Tuesday. Tonight: an introduction to

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the **guitar** presented by the Prodigals' **Chris Casello**, a specialist in surf guitar who focuses tonight on country guitar and string bending. 7 p.m.

★**New Release Party: SKR Classical.** See 4 Tuesday. 7 p.m.

★**County Commissioners Candidates Forum: Ann Arbor Area League of Women Voters.** Also, October 27. All Washtenaw County commissioner candidates have been invited to make brief statements and answer questions from the audience. Tonight's forum features candidates in districts 1–7. *7:30–9:30 p.m., Ann Arbor Public Library meeting room (4th floor), 343 S. Fifth Ave. at William. Free. 665–5808.*

"Freedom on My Mind": National Lawyers Guild. Ann Arbor premiere of Connie Field and Marilyn Mulford's acclaimed documentary film about the volatile battle to register black voters in Mississippi in the summer of 1964. Praised for its unswerving examination of the complicated issues and relationships that arose during this emotionally and politically charged era, the film won the Grand Jury Prize for best documentary at this year's Sundance Festival. *New York Times* reviewer Caryn James called it "the best kind of historical record, one that resonates today." Preceded by a panel discussion featuring participants in the 1964 drive and this year's reunion in Mississippi. Proceeds benefit the Fair Housing Center of Washtenaw County. *7:30 p.m. (discussion), 8:30 p.m. (film), U-M Modern Languages Bldg. Auditorium 4, 812 E. Washington. $5–$20 sliding scale. 994–3426.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 4 Tuesday. 7:30 p.m.

★**"Aesthetic Surgery: Facts and Fiction": Hadassah Monthly Meeting.** Talk by Eric Austad, chairman of St. Joseph Mercy Hospital's department of plastic and reconstructive surgery. Followed by questions from the audience. *7:45 p.m., location to be announced. Free. For information, call Alice Cohen at 994–0662 or Linda Benson at 761–5006.*

★**Adventure Night: Bivouac Adventure Travel.** See 18 Tuesday. Tonight: Wildland Adventures president Kurt Kutay, a member of the Ecotourism Society board of directors, discusses **"Ecotourism: Worldwide Partnerships in Travel and Conservation."** 8 p.m.

★**"Archangels in the Work of Rudolf Steiner": Rudolf Steiner Institute.** See 11 Tuesday. 8 p.m.

★**Biweekly Meeting: Ann Arbor Bosnia Group.** See 11 Tuesday. 8 p.m.

Maria Muldaur: Prism Productions. Best known for her 1974 pop hit "Midnight at the Oasis," Muldaur is a versatile vocalist, with a range that moves effortlessly from a throaty growl to a startlingly pure upper register. She can belt out a raucous, bawdy blues, light up an emotionally charged ballad, or swing hard with hornlike phrasing on a jazz standard. Her 1993 LP, "Louisiana Love Call," features guest appearances by Dr. John and Aaron Neville. A big hit at the 1993 Ann Arbor Blues & Jazz Festival. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

Small Factory and **Heatmiser: Rick's American Cafe.** Double bill. Small Factory is a New York City band that plays a mellow brand of postpunk rock 'n' roll that's been compared to the Velvet Underground. Heatmiser is a pop-punk band from Portland, Oregon. Opening act is **Big Heifer**, a power pop trio from Chattanooga, Tennessee, that's been described as "a frenetic mixture of Buddy Holly and Husker Du." Tonight's show is open to anyone age 18 and older. *9 p.m. (doors open at 8 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

National Lawyers Guild. "Freedom on My Mind" (Connie Field & Marilyn Mulford, 1994). See Events listing above. MLB 4; 7:30 p.m. **MTF. "Vertigo"** (Alfred Hitchcock, 1958). Classic thriller. James Stewart, Kim Novak. Mich., 4:10 p.m. **"Juliet of the Spirits"** (Federico Fellini, 1965). Also, October 26. Surrealistic fantasy about a woman's psyche. Mich., 7 p.m. **"The Campion Sisters"** (1994). Compilation of short films by Australian directors Jane and Anna Campion. Mich., 9:30 p.m.

26 WEDNESDAY

Semi-Annual Attic Treasures Sale: House by the Side of the Road. See 25 Tuesday. 9 a.m.–noon.

Lauren Min: Society for Musical Arts. Piano concert by this U-M music student, one of the winners of the Society's Young Artist Competition. Program is to be announced. Following the concert, the audience is invited to meet the artist over lunch ($9; reservations required). *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Concert tickets $9 (bring a friend for $7) in advance and at the door. For ticket information, call Rosalie Edwards at 665–7408. For lunch reservations, call 662–3279.*

"Chinese Cooking with Christine Liu": Kitchen Port. This local nutrition expert and cookbook author demonstrates healthful, tasty Chinese dishes to make. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 includes recipes, taste samples, and coffee. 665–9188.*

★**Two-Piano/Four-Hand Concert: Northeast Seniors Domino House.** Local seniors perform piano duets. Followed by potluck and a birthday party for everyone with October birthdays. *11:10 a.m.–12:10 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**"Martha Graham: Three Contemporary Classics": U-M Museum of Art Videos.** An 85-minute video of three Graham ballets, "Errand into the Maze," "Cave of the Heart," and "Acts of Light." The film is shown again on October 29 (see listing). *12:10 p.m., U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 764–0395.*

"Ann Arbor's Washtenaw/Hill District": Kempf House Center for Local History Brown Bag Lecture. Local historian Julie Truettner talks about Ann Arbor's "old southeast side," with an update on the recent establishment of an expanded historic district. Bring a bag lunch; drinks provided. *Noon, Kempf House, 312 S. Division. Admission $1 (seniors, and children under 12, 50¢). 994–4898.*

1st Annual Great Pumpkin Carving Contest: The Gandy Dancer. Area artists compete to carve the most imaginative jack-o'-lanterns for cash prizes. Visitors can drop by this afternoon to watch the carvers at work, or come admire a courtyard full of candlelit pumpkins this evening, when free spiced cider and treats are served. *3–6 p.m. (carving), 7 p.m. (judging), 6–10 p.m. (display and refreshments), The Gandy Dancer, 401 Depot St. $15 entry fee (spectators, free). To enter the contest, write the Gandy Dancer or call 769–0592.*

★**Ladies Night Open House: Fingerle Lumber Company.** Displays and information on kitchen design and remodeling. Visitors receive a free Corian cutting board. Refreshments. *6–8 p.m., Fingerle Lumber, 214 E. Madison. Free. 663–3550.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 5 Wednesday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 3 Monday. 6:30 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 4 Tuesday. This week's topic: **"Halloween."** 6:30–7 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 2 Sunday. 7 p.m.

★**Re-Release Party: SKR Classical.** See 5 Wednesday. 7 p.m.

★**Children's Story Time: Barnes & Noble.** See 1 Saturday. 7 p.m.

★**Biweekly Meeting: Deep Ecology/Earth Spirituality.** See 12 Wednesday. 7 p.m.

★**"In Search of Color Everywhere: A Collection of African-American Poetry": Borders Books and Music.** Poet Ethelbert Miller discusses the poetry anthology he edited. Appearing with him are local poets Naomi Madgett and Alvin Aubert, whose work is included in the an-

thology. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Candidates Forum: Jewish Federation of Washtenaw County/United Jewish Appeal.** A chance to hear statements and ask questions of a variety of candidates on the economy, Israel, and other national and local issues. Candidates who have agreed to attend (or send a representative) include gubernatorial candidates John Engler and Howard Wolpe, U.S. Senate candidates Spencer Abraham and Bob Carr, U.S. Congress candidates John Schall and Lynn Rivers, state house candidates Mary Schroer, Marty Straub, Liz Brater, and Renee Birnbaum, state senate candidates Alma Smith and Joe Mikulec, and Ann Arbor mayoral candidates Ingrid Sheldon and David Stead. All invited. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Mayoral Debate: Ann Arbor Jaycees.** Debate between Republican mayor Ingrid Sheldon and her challenger, Fifth Ward Democratic councilman David Stead. *7:30–8:30 p.m., location to be announced. Free. 971–5112.*

★**Channeled Spiritual Discussion Group.** See 5 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7:30–11 p.m.

★**"Rudolf Steiner's Philosophy of Freedom": Rudolf Steiner Institute.** See 12 Wednesday. 8 p.m.

"South Pacific": Ann Arbor Civic Theater Mainstage Productions. Also, October 27–29. Local theater veteran Jim Posante directs this revival of Rodgers and Hammerstein's enduring World War II–era musical set on a Polynesian island where a U.S. Navy base has set up camp. Based on a couple of stories from James Michener's *Tales of the South Pacific*, the musical combines romance with an examination of American attitudes toward the foreign people and cultures they were exposed to during the war. The central story is a love affair between a French plantation owner and an American nurse, who is dismayed to discover that her suitor was once married to an island woman. There's also an earnest young lieutenant who falls in love with a native girl but knows she would never be accepted back home. Romance, comedy, and tragedy are all part of this complex story, which involves a diverse cast of characters. The show's many memorable songs include "Some Enchanted Evening," "There Is Nothing Like a Dame," "Bali Ha'i," and "Gonna Wash That Man Right Outta My Hair." Cast is to be announced. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $15–$19 in advance or at the door. For reservations, call 971–AACT (before October 24). After October 24, call 763–1085.*

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

FILMS

MTF. "Juliet of the Spirits" (Federico Fellini, 1965). Surrealistic fantasy about a woman's psyche. Mich., 5 p.m. **"Ciao, Professore!"** (Lina Wertmuller, 1994). Through October 31. The adventures of a rural schoolteacher. Italian, subtitles. Mich., 7:30 & 9:15 p.m.

27 THURSDAY

★**"In the American Grain: The Martha Graham Centenary Festival": University Musical Society.** Also, October 28–30. Dance experts from around the country gather in Ann Arbor this week to pay tribute to the life and work of the late modern dance pioneer Martha Graham, who would have been 100 this year. The week's events include panel discussions, films, and special exhibits at the U-M Museum of Art and the Power Center. The Martha Graham Dance Company is in residence for four days, and offers performances at the Power Center October 28–30 (see listings). Today's conference events include a welcome and overview with UMS executive director **Ken Fischer**, U-M dance department chair **Peter Sparling**, and Martha Graham Dance Company directors **Barbara Groves** and **Ronald Protas** (9 a.m.); a panel discussion, **"Historical and Critical Perspectives on Martha Graham"** with *Ballet Review* editor **Francis Mason**, *New York Times* dance critic **Anna Kisselgoff**, *Village Voice* dance critic **Deborah Jowitt**, and Barnard College dance department chair **Janet Soares** (9:30 a.m.–noon); screening of the film **"Martha Graham: The Dancer Revealed"** (2 p.m.), followed by commentary from Kisselgoff and Protas (3 p.m.); a panel discussion, **"Graham and the Future: The School, the Company, the Repertory"** with Martha Graham Dance Company members (4 p.m.); and a panel discussion on **"Graham as Woman and Creative Force"** with *Ann Arbor News* dance critic **Susan Isaacs Nisbett**, U-M women's studies director **Abigail Stewart**, Georgetown University religion professor **Diane Apostolos-Cappadona**, and U-M dance professor **Beth Genne** (7 p.m.). *9 a.m.–10 p.m., Rackham Amphitheater. Free. 764–2538.*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 4 Tuesday. 9–11 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 6 Thursday. Today's special events: a documentary video to be announced (10 a.m.), and a visit by Hebrew Day School 5th graders. (1 p.m.)

"Rocky Mountain National Parks": First Presbyterian Church Thursday Forum. Talk by Ann Arborite Mercer Patriarche. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Object Lessons": U-M Museum of Art.** See 6 Thursday. Today, Annette Dixon discusses **Brice Mardens "Hydra Study."** 12:10–12:30 p.m. & 7–9 p.m.

★**Magic by Merlin: U-M Hospitals Gifts of Art.** Merlin, aka local magician **Harry Colestock**, performs magic tricks and mind-reading and creates fanciful balloon animals. *12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 6 Thursday. 2–7 p.m.

Children's Chess Club: Adventures in Chess. See 6 Thursday. 3:30–8 p.m.

★**"The Impact of Black Minstrelsy on Hollywood Cinema: From 'Imitation of Life' to 'Guess Who's Coming to Dinner?' ": U-M Center for Afroamerican and African Studies.** Lecture by City College of New York English professor Michele Wallace. *4 p.m., Michigan League Koessler Library. Free. 764–5513.*

★**Mary O'Malley: Borders Books and Music / U-M Department of English Visiting Writers Series.** Poetry reading by this Irish writer who is one of a well-known group of contemporary Irish women poets centered in Galway. O'Malley grew up in the Irish-speaking area of Connemara in the west of Ireland, and much of her writing is about the people and landscape of that remote area. Poet Evan Bolland observes that O'Malley "investigates the desolation and history [of western Ireland] and is a true artist in sketching the beautiful, small details without which the essence of place and the identity dependent on it can be all too easily erased." *5 p.m., Michigan Union Kuenzel Room. Free. 764–6296.*

★**Thursday Evening Tastings: Hill O' Beans.** See 6 Thursday. Tonight: **"Ten Variations on an Orange-Cinnamon Theme."** 5:30–8 p.m.

★**"Breast Health Expo: Turning Confusion into Choices": Catherine McAuley Health System.** A health fair to educate the public about breast cancer prevention and awareness. Includes free healthy food samples, breast self-exam and mammogram information, literature, and displays on women's health products and services. At 6:30 p.m., a 4-member physician panel discusses **"Sorting Out the Medical Issues,"** addressing breast cancer screening, diagnosis, and prevention, followed by American Cancer Society representative G. Marie Swanson talking about **"Sorting Out the Personal Issues."** *5:30–8:30 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. Free. To register, call 712–5400 or (800) 231–2211.*

"Fall Feast!": Kitchen Port. Chef Frank Lucarelli, late of the Bird of Paradise, demonstrates how to make a 3- or 4-course meal featuring fall fruits and vegetables. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes recipes, taste samples, and coffee. 665–9188.*

★**"Working Together to Stop the Violence in Pittsfield Township": Pittsfield Township Department of Public Safety.** The community is invited to attend a town meeting with state and local elected officials and public safety officers. In conjunction with National Crime Prevention Month. *6:30–8 p.m., Pittsfield Twp. Hall, Ellsworth Rd. Free. 996–3063.*



Irish folk-pop singer Frances Black, formerly with the band Arcady, sings traditional and contemporary songs at the Ark, Sun., Oct. 30.

★**Open House: Fr. Gabriel Richard High School.** A chance to meet the faculty and learn about the curriculum of this regional Catholic high school. *7 p.m., Fr. Gabriel Richard High School, 530 Elizabeth St. Free. 662–0496.*

★**New Music Party: SKR Classical.** See 6 Thursday. 7 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–8210.*

★**County Commissioners Candidates Forum: Ann Arbor Area League of Women Voters.** See 25 Tuesday. Tonight's forum features candidates in districts 8–14. 7:30–9:30 p.m.

The Nellie Olesons: Mainstreet Comedy Showcase. One night only. Hilariously offbeat sketch comedy by this popular 2-man and 2-woman gay comedy troupe from New York City. A big hit in their Ann Arbor debut last spring. Preceded by two opening acts. Alcohol is served. *7:30 & 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

★**"The Gathering": Griff's Jams.** See 13 Thursday. 7:30–9:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 6 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 6 Thursday. 7:45 p.m.

★**Carter Eggers: EMU Music Department Faculty Recital.** This EMU music faculty trumpeter is joined by the EMU Chamber Orchestra and other soloists to be announced. Program to be announced. *8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487–2255.*

"Charley's Aunt": Concordia College. Also, October 28 & 29. Concordia students present British playwright Brandon Thomas's late-nineteenth-century farce about a trio of Oxford undergraduates and their difficulties in wooing the objects of their affections. They arrange for the young ladies to spend a weekend in the country with them, but one of the men must masquerade as "Charley's Aunt" from Brazil in order to provide the proper young ladies with the requisite chaperone. This period comedy was adapted as the 1948 musical "Where's Charley?" and remains a perennial favorite with theater companies. *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes at Earhart. Tickets $5 (students & seniors, $4) in advance or at the door. 995–4612.*

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"South Pacific": Ann Arbor Civic Theater Mainstage Productions. See 26 Wednesday. 8 p.m.

"Tittabawassee Jane": Performance Network. See 13 Thursday. 8 p.m.

FILMS

MTF. "Ciao, Professore!" (Lina Wertmuller, 1994). Through October 31. The adventures of a rural schoolteacher. Italian, subtitles. Mich., 7 & 9 p.m.

28 FRIDAY

★**"In the American Grain: The Martha Graham Centenary Festival": University Musical Society.** See 27 Thursday. Today's events include a panel discussion, **"Reminiscences: Graham Dancers and Other Collaborators Remember"** (10 a.m.–noon, Rackham 4th-floor Amphitheater); a **Martha Graham Film Festival** with filmed performances of several Graham works (1:30–5 p.m., Rackham Amphitheater); a lecture by U-M English and comparative literature professor Yopie Prins on **"Medea in Modern Performance"** (5 p.m., U-M Museum of Art); and performance by the **Martha Graham Dance Company** (see 8 p.m. listing below). Following the dance performance, a **reception** (10 p.m., Power Center Green Room; $10 fee). Conference hours: 10 a.m.–10 p.m.

★**Brown Bag Lunch Organ Series: Bethlehem United Church of Christ.** See 7 Friday. Today's performer is St. Clare's Episcopal Church music director **Julia Hutter Bailey.** 12:15–12:45 p.m.

★**"Alumni Reunion: Success Stories": U-M School of Art.** Several of the U-M art school's distinguished graduates return to speak about their careers. They are Chicago industrial designer **William Lee**, designer **Janine Thielk** of the Ann Arbor–based Perich and Partners, Robert Kidd Gallery (Birmingham) associate director **Sally Parsons**, and U-M medical illustrator **Chris Burke.** Following the speakers, a chance to view the **alumni exhibit** in the Slusser Gallery (4 p.m.). Art school dean Allen Samuels presents this year's Distinguished Alumna Award to sculptor **Michele Oka Doner** (5:50 p.m.). *1 p.m., U-M School of Art Slusser Gallery, 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Theorizing Feminism: Parallel Trends in the Humanities and Social Sciences": Shaman Drum Bookshop Publication Party.** U-M women's studies professors Abigail Stewart and Anne Herrmann are on hand to sign copies of this recently published collection of essays they co-edited. Also, Stewart signs copies of *Women Creating Lives*, a heterogeneous collection of essays on modern women's lives she co-edited with Carol Franz. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Halloween Horror": Washtenaw Community College.** All invited to a discussion and showing of horror films. The evening begins with a couple of short horror films—the 1933 version of "The Invisible Man" and an early "Dracula" or "Frankenstein" movie is tentatively scheduled. Following a panel discussion, showing of William Friedkin's 1973 film "The Exorcist." *7 p.m., Washtenaw Community College Theater, Liberal Arts & Sciences Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

Weekly Meeting: U-M Duplicate Bridge Club. See 7 Friday. 7:30 p.m.

"Adult Nite": ArtVentures Studio (Ann Arbor Art Association). See 14 Friday. 7–9 p.m.

Expressions. See 14 Friday. This week's topics: **"How Do I Keep from Burning Out in My Job?"** and **"When Do I Express My Emotions and When Do I Show Self-Control?"** Also, **Trivial Pursuit.** 7:30 p.m.

Hockey Practice: Steel Magnolias. See 7 Friday. 8 p.m.

★**"Drum Circle": Guild House.** See 7 Friday. 8–10 p.m.

4th Friday Contra Dance. Energetic contra dancing to bluegrass and traditional tunes performed by Harvest. Caller is Robin Warner. Dancers of all levels welcome; no partner necessary. Refreshments. *8–11 p.m., First Baptist Church, 512 E. Huron. $5. 971–1608.*

"Quality Time": Kerrytown Concert House. Also, October 29. Renowned singer-songwriter **Dave Frishberg** teams up with Ann Arbor's own **Bolcom and Morris** duo for what should be a dazzling evening of American song and jazz piano. Frishberg's original, witty, quirky songs have become part of the standard repertoire of nightclub singers from Blossom Dearie to Mel Torme. He's also an extremely talented jazz pi-



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anist whose solos and interludes are as original as his songs. The husband-and-wife duo of pianist (and Pulitzer Prize-winning composer) Bill Bolcom and mezzo-soprano Joan Morris are known nationally as exponents of popular American song from before the turn of the century to Tin Pan Alley to Cole Porter and George Gershwin. They perform these gems with the wit and sparkle of true aficionados. Get your tickets early; this surefire combination is likely to sell out in advance. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $20, $30, & $50. Reservations suggested. 769–2999.*

Anthony Clark: U-M Office of Major Events/University Activities Center. This comedian from North Carolina is a goofy, over-the-top performer with a marked southern accent and a down-to-earth, boyish charm that has endeared him to audiences all over the country. The *New York Post* describes him as a "Southern-fried zany with a nasal drawl and a wildly entertaining set of silly shtick." He's appeared several times on MTV's "Half-Hour Comedy Hour" and has also been seen in a Broadway revival of "The Grapes of Wrath" and Nancy Savoca's film "Dogfight" with River Phoenix and Lili Taylor. *8 p.m., Hill Auditorium. Tickets $10 (students, $5) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

Martha Graham Dance Company: University Musical Society. Also, October 29 & 30. Founded in 1926 by modern dance pioneer Martha Graham, this is the oldest and perhaps the most celebrated dance company in America. The troupe is in town for a four-day residency celebrating the 100th anniversary of the founder's birth. Principal dancers include Ann Arbor native **Christine Dakin**, who is featured tonight in Graham's groundbreaking "Cave of the Heart," a 1946 piece, set to the music of Samuel Barber, that features an extraordinary "spider dress" created by sculptor Isamu Noguchi. Also on the program: Graham's famous 1930 solo work "Lamentation" with music by Kodaly, the 1932 "Satiric Festival," set to a score by Imre Weisshaus, the 1935 "Panorama," with music by Norman Lloyd, and the 1981 "Acts of Light," set to music by Carl Nielsen. Martha Graham Dance Company music director **Stanley Sussman** directs the Ann Arbor Symphony Orchestra. *Note:* For an extra cost, patrons can opt for a **Maude's Starlight Evening** before and after the performance (see 1 Saturday listing for the Chick Corea Quartet). *8 p.m., Power Center. Tickets $26–$34 in advance at Burton Tower and at the door. Saturday matinee tickets: $10 (children, $5). To charge by phone, call 764–2538.*

People Dancing 2nd Annual "Fine. Be That Way" Performance Series. Also, October 29. Performer to be announced. *8 p.m., People Dancing Studio, 111 Third St. (between Huron and William). $8 at the door only. 930–1949.*

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"South Pacific": Ann Arbor Civic Theater Mainstage Productions. See 26 Wednesday. 8 p.m.

"Charley's Aunt": Concordia College. See 27 Thursday. 8 p.m.

"Tittabawassee Jane": Performance Network. See 13 Thursday. 8 p.m.

John Tamborino: Mainstreet Comedy Showcase. Also, October 29. A veteran of the Second City troupe and of the Fox network's "Comedy Express," this hyperactive Chicago monologuist is known for his hip observational humor. *Chicago Tribune* reviewer Larry Kart says he "has enough manic energy stored up inside him to take the place of a nuclear power plant." Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Friday Dance Jam: People Dancing Studio. See 7 Friday. 10 p.m.

FILMS

AAFC. "Halloween Horror Triple Feature." "Freaks" (Tod Browning, 1932). Eerie melodrama about circus freak acts. MLB 4; 7 p.m. Also, October 29. **Film to be announced.** MLB 4; 8:30 p.m. **"The Sinister Urge"** (Edward D. Wood Jr., 1960). Melodrama about a killer sex maniac. MLB 4; 10:15 p.m. **MTF. "Ciao, Professore!"** (Lina Wertmuller, 1994). Through October 31. The adventures of a rural schoolteacher. Italian, subtitles. Mich., 7 & 9 p.m. **Washtenaw Community College. "Halloween Horror."** See Events listing above. FREE. Washtenaw Community College, 7 p.m.

29 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. Sunrise.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 8 a.m.

★**Monthly Meeting: Lodi Farms Kids' Gardening Club.** Fun gardening activities for kids ages 3–12. This month: a **Halloween Party.** *9 & 11 a.m., Lodi Farms Nursery, 2880 S. Wagner Rd. Free. 665–5651.*

18th Annual "Go Blue" Brunch: U-M Alumni Association. A homecoming weekend tradition, this annual pep rally usually draws more than 1,000 Michigan fans for a rah-rah event culminating in a march to the stadium led by current and past members of the Michigan Marching Band and cheerleaders. Also, presentation of the "Spirit of Michigan" award to longtime Alumni Association executive director **Bob Forman.** Admission includes a lunch and beverage (game tickets not included). *9 a.m., U-M Track & Tennis Bldg., S. State at Hoover. $12. Reservations required by October 19. 763–9738.*

★**"In the American Grain: The Martha Graham Centenary Festival": University Musical Society.** See 27 Thursday. Today's events include a dance workshop for children, **"A Chance to Dance with Graham"** (9:30–11 a.m., Power Center Rehearsal Room); a panel discussion on **"Martha Graham and Her Collaborators: The Alchemy of Graham's Dance/Theater"** (3–5 p.m., Rackham Auditorium); a **costume parade and discussion** with dancers modeling Graham's costumes (5–5:30 p.m., Rackham 4th-floor Amphitheater); and a lecture on **"Jean Rosenthal: Master Lighting Designer"** (5:30 p.m., Rackham room to be announced). Also, several events at the U-M Museum of Art: a lecture by Georgetown University religion professor Diane Apostolos-Cappadona on **"Daughters of the Sun: Noguchi's Voyage from Medea to Circe"** (10 a.m.), followed by a demonstration by Martha Graham Dance Company principal dancer **Christine Dakin** of the "spider dress" created by sculptor Isamu Noguchi for Graham's "Cave of the Heart" (10:30 a.m.). Also, a repeat showing of the **Martha Graham Film Festival** (11 a.m.–2:30 p.m.), and a children's art workshop, **"Shaping Space through Sculpture and Dance"** (see 11:30 a.m. listing below). The **Martha Graham Dance Company** performs at 2 & 8 p.m. (see listings below). Conference hours: 9:30 a.m.–6 p.m.

"A Garden's Gathering": U-M Matthaei Botanical Gardens. Also, October 30. Sale of a wide selection of house plants, including bougainvillaea, Chinese snow rose, Christmas cactus, English myrtle and ivy, carnivorous plants, Tahitian bridal veil, succulents, and more. Also, bulbs, dried flowers, swags, twig wreaths, and baskets, as well as foods and holiday gift items. *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998–7061.*

21st Ann Arbor Winter Art Fair: Audree Levy Invitational Art Fairs. Also, October 30. This perennially popular art fair organized by former Ann Arborite Audree Levy (now a Dallas, Texas, resident) was named one of the country's top 10 art fairs last year by *Sunshine Artist* magazine. It offers works by some 275 juried artisans from around the country. Items range in price from $5 to $1,000 and include pottery, painting, weaving, jewelry, glass, photos, leather, and more. Food concessions by the Art-Cafe. *10 a.m.–7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $5 (children under 5, free). $1 off with Ann Arbor Observer ad coupon. (214) 369–4345.*

★**"Arb Walk": Cyberspace Communications.** See 1 Saturday. 10 a.m.

Country Fair: Wiard's Orchards. See 1 Satur-

musical

"Tittabawassee Jane"
Stielstra on "Sow Chemical"



Set in Middletown, Michigan, filled with references to the evil "Sow Chemical," and peopled with politicians with names like "John Goodman," Jay Stielstra's folk musical "Tittabawassee Jane" plays happily with homespun archetypes and broad satire. Michigan's beloved poet laureate with a guitar, Ann Arborite Stielstra has penned hundreds of songs through the decades. Many of them appear in this pleasant little musical play, last produced at the Performance Network in the late 1980's, that is being revived this month—with about half the original cast—by director David Bernstein.

Like Stielstra's "North Country Opera," "Tittabawassee Jane" is set in a bar. The informal, relaxed camaraderie extends to the audience; after a bit, it's easy to imagine that you're sitting at a sticky table nursing a beer and watching the antics across the room. In one corner, a small band operates as a kind of Greek chorus, backing up the singers with guitars and fiddles and commenting on the action via the occasional sardonic glance.

The production I saw featured some of Ann Arbor's best-loved performers, coming together in an obvious labor of love. Stielstra is a widely respected songwriter whose love of this state fills his music, the silly songs and the sad, and his reputation attracted the all-star cast. With Tracy Komarmy in the title role, O. J. Anderson as the politician back in town to build his constituency, Chris McMullen as Maggie, the embittered bargirl, and Dick Siegel as a twitching, tuxedoed Vietnam vet, "Tittabawassee Jane" packed the Network nightly with fervent fans and a revival-meeting ambience.

There's no tightly woven plot here, but there are enough issues—union vs. industry, pollution vs. nature, Agent Orange vs. the innocent veteran, the Moral Majority vs. the free-thinking atheist—for six plays. Things get wordy between songs, but the language—in both text and song—is by turns clever, bawdy, and tender in a blue-collar, Woody Guthrie kind of way. "Judo for Jesus, Karate for the Lord" is a rousing, two-punch anthem sung by a fundamentalist preacher (Jeff Duncan) with a toupee like an upturned orange bowl. "The Same Folks We Hated in High School" gets the whole bar singing along. "I'll Remember, 'Til I Die," a sweet ballad for Anderson and Komarmy, marks the high point of the show.

Komarmy, Siegel, McMullen, and Duncan are all back for a production that runs Thursdays through Sundays, October 13–30, at the Performance Network.

—Kate Conner-Ruben

day. 10 a.m.–6 p.m.

"One Autumn Night" / "It's About Time": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("One Autumn Night"); 12:30 & 3:30 p.m. ("It's About Time").

"Halloween Mischief": Mask Puppet Theater. This popular local children's theater company presents an original whimsical tale about Wally the Weasel's efforts to juice up his own Halloween party. He convinces his House and Ollie Oak Tree to pretend to be haunted, but in the end, it's Wally who gets frightened. Directed by Charlotte Fauman, Mask Puppet Theater uses large, colorful Muppet-style hand and rod puppets, with prerecorded music, sound effects, and character voices. *11 a.m. and 1 & 3 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $3. 996–0118.*

★**"Halloween Songs and Stories": Little Professor Book Company.** Local storyteller and singer Dawn Daniels offers seasonal entertainment for kids ages 4–10. *11 a.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Books and Music.** See 1 Saturday. Today: a visit from **Bunnicula**, the bunny rabbit vampire. 11 a.m.

"Shaping Space through Sculpture and Dance": U-M Museum of Art. A hands-on workshop for children and parents. Martha Graham Dance Company principal dancer **Christine Dakin**, an Ann Arbor native and U-M alum, demonstrates sculptor Isamu Noguchi's famous "spider dress," created for Martha Graham's ballet "Cave of the Heart." After the demonstration, participants can try their hands at creating their own sculpture-costumes; materials provided. For an extra fee, participants can attend today's family program by the Martha Graham Dance Company (see 2 p.m. listing below). *11:30 a.m., U-M Museum of Art, 525 S. State at South University. $15 (UMMA members, $10). To register, call 747–2064.*

U-M Football vs. Wisconsin. *Noon, Michigan Stadium. $25. Sold out. 764–0247.*

★**John Smollens: Aunt Agatha's.** This MSU English professor is on hand to sign copies of his latest book, *Angel's Head*, a mystery set on Cape Cod. *Noon–1 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**"Getting Ready for Winter": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a short slide program, followed by a hike to learn how plants and animals are preparing for the coming cold weather. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Children's Story Time: Barnes & Noble.** See 1 Saturday. Today's storytelling program is followed at 2 p.m. by a **Children's Halloween Party**, with games, refreshments, and a costume contest (free book for the winner). 1 p.m.

Martha Graham Dance Company: University Musical Society. See 28 Friday. This afternoon's performance is a one-hour lecture-demonstration aimed at children. Dance pieces include a late work set to Scott Joplin's "Maple Leaf Rag" and two of Graham's most famous works, "Lamentation" and "Appalachian Spring." 2 p.m.

"South Pacific": Ann Arbor Civic Theater Mainstage Productions. See 26 Wednesday. 2 & 8 p.m.

"Forest Hill Cemetery Tour." See 22 Saturday. 2–4:30 p.m.

★**"Confidence and Creativity through Movement": Young People's Theater.** Local dancer-choreographer Suzanne Willets Brooks leads a dance workshop for all ages. *3 p.m., Abbot School, 2670 Sequoia Pkwy. Free. 996–3888.*

"Animals' Haunts Halloween Walk": Leslie Science Center (Ann Arbor Parks Department). 40-minute family-oriented guided tour of the woods to meet a variety of costumed animals. The walks are not scary; recommended for all ages. Followed by storytelling, songs, and refreshments. *Guided tours start every 10 minutes between 6 and 9 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

Annual Scholarship Banquet: U-M Hispanic Law Students Association (U-M Hispanic/Latino(a) Heritage Celebration). An address by a prominent member of the Latino community (to be announced) highlights this annual fundraiser for Hispanic law school students. The evening also includes a cocktail reception with entertainment by the dance troupe **Los Hijos de Aztlan** and a banquet dinner. Following the banquet and speaker, dancing to live salsa music by **Orchestra Kawakan** in the Michigan Union Ballroom (8:30 p.m.–12:30 a.m.). *Note:* Due to the Union's restricted-access policy, persons not affiliated with the U-M should be sure to arrive prior to 8:30 p.m. *6 p.m. (reception), 6:30 p.m. (banquet), 8:30 p.m. (speaker), Michigan Union U-Club. Banquet tickets $35 & $50 (law students, $20). Dance tickets only: $5. Tickets available in advance at the Michigan Union Ticket Office and at the door. For more information, call Emma Rodriguez at 668–6319.*

★**EMU Symphony Orchestra: EMU Music Department.** Kevin Miller conducts this EMU music-student ensemble in a program to be announced. The symphony is joined by a High School String Orchestra comprised of high school students selected from around the state who are at EMU today for a string workshop. *7 p.m., Saline High School auditorium, 7190 N. Maple Rd. Free. 487–2255.*

★**Halloween at the Farm: Older Lesbians Organizing.** Halloween potluck and socializing with apple bobbing, a bonfire, and more at a farm outside Ann Arbor. Costumes encouraged. *7:30 p.m., location to be announced. Free. For details, call Jan at 428–8824.*

Millionaires' Party: Ann Arbor Jaycees. Blackjack, roulette, and other Las Vegas–style casino games. Proceeds go to various Jaycees' charities. *7:30 p.m.–midnight, West Hotel (formerly Holiday Inn West), 2900 Jackson Rd. $5 admission. 971–5112.*

"Nosferatu": Michigan Theater Foundation. Showing of F. W. Murnau's 1922 silent horror classic with a live performance of Hans Erdmann's recently discovered original score. Murnau's film, an adaptation of the Dracula legend, is a luminous masterpiece of German Expressionism. The music is performed by the **Michigan Sinfonietta,** an ensemble of local chamber musicians conducted tonight by **Gillian Anderson**, the Library of Congress musicologist who reconstructed Erdmann's score and painstakingly fitted it to the visual images. Anderson has also conducted live scores of D. W. Griffith's "Intolerance" and "Way Down East" at the Michigan Theater. *7:30 p.m., Michigan Theater. Tickets $14 & $19.50 (MTF members, $12 & $17.50) in advance at the Michigan Theater and Schoolkids', and at the door. To charge by phone, call 668–8463.*

"Rudolf Steiner's Practical Theory of Knowledge": Rudolf Steiner Institute. Lecture by Wesleyan University English literature and women's studies professor Gertrude Reif-Hughes, also president of the board of the Anthroposophic Press. Followed by discussion. Also, Reif-Hughes leads a day-long workshop tomorrow on "Meditation as Art" ($25; seniors & students, $15), and on Sunday morning she presents a second lecture (see 31 Sunday listing). *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $10 (students & seniors, $8). 662–9355.*

Lou & Peter Berryman: The Ark. This singer-songwriter husband-and-wife duo from Wisconsin mines the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire. Their songs include such provoking titles as "Full Drawers, Empty Arms," "Why Am I Painting the Living Room?" and "Are You Drinking with Me, Jesus?" They accompany themselves on 12-string guitar and on a red accordion, mounted on a peg leg, that they call the "Stomach Steinway." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

Violent Femmes: Prism Productions. This acoustic-flavored all-male rock 'n' roll trio from Wisconsin burst onto the fertile postpunk scene in the early 80s with a series of records that contained some of the most boldly original and passionate music of the decade. The staple sound is an ominously low-volume, high-speed neo-garage rockabilly, the perfect counterpoint to songwriter Gordon Gano's pentecostal vocal fervor and his weird-humored, frightfully hungry-spirited songs about love, loneliness, and chilly sin. Possessed of a lyrical sensibility at once visionary and savage and singing in a wildly mercurial multiplicity of voices, Gano is regarded by some as the greatest talent of his generation—though to a surprisingly large number of others, he's just the biggest nonmechanical noise. The Femmes's music appeals to all ages, but in recent years the audience for their live shows has been heavily dominated by high school kids—all of whom seem to have memorized the lyrics to "Blister in the Sun" and all the other songs on the band's classic 1983 debut LP. Older fans might want to take a kid along to provide cover—and to help educate the younger generation. *8 p.m., Hill Auditorium. Tickets $17.50 & $22.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

"Quality Time": Kerrytown Concert House. See 28 Friday. 8 p.m.

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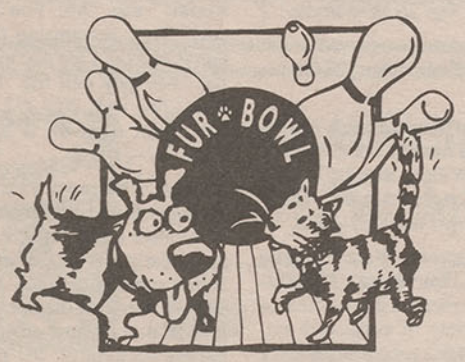
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EVENTS *continued*

People Dancing 2nd Annual "Fine. Be That Way" Performance Series. See 28 Friday. 8 p.m.

Martha Graham Dance Company: University Musical Society. See 28 Friday. Tonight's program features the 1940 ballet "El Penitente," set to music of Louis Horst; the 1935 "Panorama," to music by Norman Lloyd; the 1946 "Dark Meadow," to music by Carlos Chavez; and one of Graham's last pieces, a 1990 work set to Scott Joplin's "Maple Leaf Rag." 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"South Pacific": Ann Arbor Civic Theater Mainstage Productions. See 26 Wednesday. 2 & 8 p.m.

"Charley's Aunt": Concordia College. See 27 Thursday. 8 p.m.

"Tittabawassee Jane": Performance Network. See 13 Thursday. 8 p.m.

John Tamborino: Mainstreet Comedy Showcase. See 27 Thursday. 8:30 & 10:30 p.m.

FILMS

AAFC. "Halloween Horror Triple Feature." "Freaks" (Tod Browning, 1932). Eerie melodrama about circus freak acts. MLB 4; 7 p.m. **Film to be announced.** MLB 4; 8:30 p.m. **"The Sinister Urge"** (Edward D. Wood Jr., 1960). Melodrama about a killer sex maniac. MLB 4; 10:15 p.m. **ANIMANIA. 3rd Annual Japanese Animation Film Festival.** Daylong showing of Japanese animation. FREE. AH-A, 9 a.m.–midnight. **MTF. "Ciao, Professore!"** (Lina Wertmuller, 1994). Through October 31. The adventures of a rural schoolteacher. Italian, subtitles. Mich., 4 p.m. **"Nosferatu"** (F. W. Murnau, 1922). See Events listing above. Mich., 7:30 p.m.

30 SUNDAY

★"Salem Witch Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile and slow-paced 40-mile rides past several cemeteries in Salem township. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 437–5067 (60-mile ride), 761–7328 (40-mile ride), 994–0044 (general information).*

★"Sunday Bank Run": Ann Arbor Track Club. See 2 Sunday. 9 a.m.

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 2 Sunday. *9 a.m.–12:30 p.m., First Presbyterian Church, 1432 Washtenaw.*

★"Reformation Sunday Chorale Service": Lord of Light Lutheran Church. Local church organist Ron Fracker performs 16th-century German Lutheran chorales. All invited. *10 a.m. worship service, Lord of Light Lutheran Church, 801 S. Forest. Free. 668–7622.*

★"The Jewish Roots of Psychotherapy": Jewish Family Services. Talk by U-M social work professor emeritus Jesse Gordon. All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–3280.*

Country Fair: Wiard's Orchards. See 1 Saturday. 10 a.m.–6 p.m.

"A Garden's Gathering": U-M Matthaei Botanical Gardens. See 29 Saturday. 10 a.m.–4 p.m.

★First Singles: First Presbyterian Church. See 2 Sunday. Today: **"Where the Devil Comes From,"** a talk by Presbyterian minister Lynn Kogel on the historical roots of Halloween and All Saints Day. 10:30 a.m.

★Ann Arbor Artisan Market. See 2 Sunday. 11 a.m.–4 p.m.

★Breast Cancer Awareness Month: Little Professor Book Company. See 2 Sunday. Today, local plastic surgeons discuss **reconstructive surgery.** 11 a.m.

★"Credo": SKR Classical. See 2 Sunday. Today's composer: Mozart. 11 a.m.

21st Ann Arbor Winter Art Fair: Audree Levy Invitational Art Fairs. See 29 Saturday. 11 a.m.–5 p.m.

★Waterloo Recreation Area Hike: Sierra Club. A brisk hike through varied terrain from Park Lyndon to the Eddy Geology Center. *Noon. Meet at Ann Arbor City Hall parking lot to carpool. Free. 429–0671.*

Orienteering Meet: Southeastern Michigan Orienteering Club. See 2 Sunday. Today's meet is an ROTC challenge. *Noon, Prospect Hill. (Take I-94 west to exit 156, go north, and follow "O" signs.) For information, call Bill Luitje at 769–7820.*

"In the American Grain: The Martha Graham Centenary Festival": University Musical Society. See 27 Thursday. The conference concludes today with a lecture by Library of Congress music specialist Wayne Shirley, **"The Making of Appalachian Spring"** (12:30–2 p.m., Rackham 4th-floor Amphitheater). The **Martha Graham Dance Company** performs at 2 p.m. (see listing below).

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 2 Sunday. 12:30–3:30 p.m.

★"Halloween Party": Little Professor Book Company. Little Professor staffers Bart and Kim Berger entertain kids ages 4–10 with games, prizes, and treats. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. Reservations requested. 662–4110.*

★"Musical Sunday Funday": Generations. A program of Halloween music and movement for kids presented by Gari Stein. Prizes for all who come in costume (including parents). Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

★Introductory Session: The Transcendental Meditation Program. See 2 Sunday. 1 p.m.

★"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

"One Autumn Night" / "It's About Time": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30 & 2:30 p.m. ("One Autumn Night"); 3:30 p.m. ("It's About Time").

★"The Sandhill Crane": Waterloo Natural History Association. Showing of this documentary film. Also, maps available of local crane viewing areas, including the Audubon Society's Haenle Sanctuary (see 23 Sunday listing). *2 & 3 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

★Halloween Party: Ann Arbor YMCA. Children and adults of all ages are encouraged to turn out in costume for a variety of carnival-type activities, including a bean bag toss, fish pond, and more. Weather permitting, participants march in a parade around the block. Door prizes and refreshments. *2–4 p.m., Ann Arbor YMCA, 350 S. Fifth Ave. at William. Free. 663–0536.*

The Martha Graham Dance Company: University Musical Society. See 28 Friday. The company concludes its 4-day residency today with **"Appalachian Spring: Celebration of an American Masterwork,"** a 50th-anniversary performance of Graham's famous 1944 ballet celebrating the American frontier spirit, with music by Aaron Copland. This multimedia presentation includes film clips, commentary, and a performance of the ballet. 2 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 2 & 7 p.m.

★Sunday Tour: U-M Museum of Art. See 2 Sunday. Today: **"The Art of Isamu Noguchi."** 2 p.m.

"An Afternoon with Satan": Ann Arbor Silent Film Society. First feature is the first half of **"Witchcraft Through the Ages"** (Benjamin Christensen, 1922), a documentary drama—very popular among the original Surrealists—based on records of witchcraft trials from the 15th through 17th centuries. In the first half of the film, director Christensen (who also wrote the screenplay) appears as Satan, who seduces a witch while her husband sleeps. Second feature: **"The Devil and Daniel Webster"** (William Dieterle, 1941) stars Edward Arnold and Walter Huston in Stephen Vincent Benet's sly, provocative film adaptation of his own short story, an Americanization of the Faust theme. Also, three silent shorts on the Faust theme, one an early French treatment with tinted colors and two di-

U-M Music School Halloween Concert

Mass hysteria



As we joined the crowd surging into Hill Auditorium last Halloween, my date and I began to feel distinctly underdressed. We were rubbing elbows with the Cat in the Hat and a U.S. Mail box. Inside, we marveled at a smorgasbord of characters, from a French maid in a little frou-frou apron to a toilet-paper-wrapped mummy lurching down the aisle. I was enchanted by a set of Crayola crayons sitting all in a row, their six pointy little heads a model of chromatic collaboration.

Suddenly, a chorus of screams swept through the crowd. Looking up, we saw a huge hairy blue spider descending from the ceiling. And all this *before* the show had even begun.

At the U-M music school's annual Halloween concert (held October 30 this year), the audience is as much a part of the entertainment as the orchestra. The crowd at last year's late show was about equally divided between students and townies. The same spirit that inspires full-grown adults to deck themselves out in maize and blue for a football game is in full swing at this event. Lila Green, founder of the Royal Society of Ann Arbor, makes her appearance each year as the Queen of England, touring the auditorium to wild applause as her Prince Consort trails several steps behind her.

The Halloween concert began seventeen years ago as a lighthearted occasion for the U-M's two student symphonic ensembles to perform "spooky" classics like Mussorgsky's "A Night on Bald Mountain" and Saint-Saens's "Danse Macabre." The event has since grown to enjoy a kind of cult status, and it now consistently packs the 4,000-seat auditorium.

The concert always opens with a visit from an "invisible" conductor, designated only by a moving spotlight and a musical score whose pages seem to turn themselves. Another tradition is the jubilant performance of "Danse Macabre" by the U-M's top-notch percussion ensemble. It's performed in blacklight, so that all you see are the players' glow-in-the-dark skeleton costumes and the blur of their mallets whizzing over the marimba keys.

The concert is only about an hour long, but the program is usually preceded by a good half-hour of clowning around as the individual orchestral sections file onstage. A few of the acts were tedious, but I loved the cello players, who trooped on in colorful hippie garb to the strains of "Purple Haze"—then sat down and launched into a vigorous rendition of the Hendrix tune. Conductor David Tang made a delightful appearance at the podium as Tyrannosaurus Rex for Grieg's "In the Hall of the Mountain King." As the piece progressed, he changed from a menacing, lumbering beast into an antic lizard with a hilarious, hip-swinging sense of rhythm.

It's usually an uneven program, mixing real wit with juvenilia. But the celebratory mood—not to mention the way all the musicians manage to play pretty well even while goofing off—makes this a wildly popular annual event. The music school started charging admission a few years ago as a method of crowd control, and last year added a second performance to try to satisfy the eager hordes. This year, tickets are available by mail order beginning October 2; any leftover tickets go on sale at the Michigan League beginning October 17. —*Jennifer Dix*

rected by George Melies, **"Faust and Marguerite"** (1904) and **"The Damnation of Faust"** (1913). *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

★Ballroom Dancing: Sunday's Choice. See 2 Sunday. 5–8 p.m.

Halloween Concert: U-M School of Music. *See review, above.* A rowdy affair, this annual tradition features U-M student musicians hamming it up in costume while performing such ghoulish works as Saint-Saens's "Danse Macabre" or Mussorgsky's "A Night on Bald Mountain." Be prepared for anything—past concerts have featured an "invisible" conductor and another who led the orchestra while hanging upside down like a bat. A large portion of the audience always comes in costume. This is the last year to see retiring U-M music professor Gustav Meier conducting in the concert, which he started 17 years ago. Tickets for this event are usually snapped up well in advance. Proceeds benefit scholarships for U-M music students. *5 & 8:30 p.m., Hill Auditorium. Tickets $4 (balconies) & $6 (main floor), available by mail order October 2–14. Order forms available beginning 9 a.m. October 2 at the Michigan League, Michigan Union, North Campus Commons, the School of Music, and in the Ann Arbor News (October 2 & 3) and the Michigan Daily (October 3). Walk-up sales (if available) begin October 17 at the Michigan League Ticket Office. For information, call 764–0450.*

★"The da Ponte Operas of Mozart": SKR Classical. See 2 Sunday. 6 p.m.

★Morris Dancing: Ann Arbor Morris and Sword Dancers. See 2 Sunday. 6–8 p.m.

★"Booked for Sundays": Little Professor Book Company. All invited to join this monthly book discussion, held on the last Sunday of each month. Tonight's selection to be announced. *7 p.m. Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★Weekly Meeting: U-M Ballroom Dance Club. See 2 Sunday. 7–9 p.m.

★"Readers' Theater": Ann Arbor Civic Theater. See 2 Sunday. 7–9 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 6 Thursday. 2 & 7 p.m.

"Tittabawassee Jane": Performance Network. See 13 Thursday. 7 p.m.

★"Jewish History, Jewish Religion: The Weight of Three Thousand Years": U-M Arab American Student Association/Palestine Solidarity Committee/New Jewish Agenda. Israeli League for Human Rights president **Israel Shahak** discusses his new book. A survivor of the Bergen-Belsen concentration camp and a Hebrew University chemistry professor emeritus, Shahak is a prominent critic of U.S. and Israeli Middle East policies. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 764–0350, 747–7968.*

Israeli Dancing: Hillel. See 2 Sunday. 8–10 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 2 Sunday. 8–10:30 p.m.

Frances Black: The Ark. The former lead singer of Arcady, this Irish pop-folk singer is known for her glistening yet forceful voice and an eclectic repertoire that ranges from traditional reels to contemporary songs by Emmylou Harris, Andy Stewart, and Vince Gill. Her debut LP with her own band, "Talk to Me," features four songs by Nanci Griffith and a swinging cover of John Lennon's "Intuition." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Ann Arbor Silent Film Society: "An Afternoon with Satan." See Events listing above. Sheraton Inn amphitheater, (3200 Boardwalk), 3 p.m. **MTF. "Ciao, Professore!"** (Lina Wertmuller, 1994). Also, October 31. The adventures of a rural schoolteacher. Italian, subtitles. Mich., 5 & 7 p.m.

31 MONDAY

★"Design-a-Bookmark Contest": Ann Arbor Public Library. Today is the deadline for submitting entries in this annual contest for kids in kindergarten through 8th grade. Entries should illuminate the theme "Books for Everyone/Everyone for Books." The winning entries (announced November 15) in each of four age divisions (kindergarten & grade 1, grades 2 & 3, grades 4 & 5, and grades 6–8) are reproduced for distribution at all library branches. The top three finishers in each age division receive gift certificates to local bookstores. *9 a.m.–9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★Monday Club: Ann Arbor Salvation Army. See 3 Monday. Today's activity: a **Halloween Party.** 9:30 a.m.

★Jewish Older Adults: Jewish Community Center. See 3 Monday. 10 a.m.

"Feminism and the Work of Rudolf Steiner": Rudolf Steiner Institute. Lecture by Wesleyan University English and women's studies professor Gertrude Reif-Hughes (see 29 Saturday listing). *10:30 a.m.–noon, Rudolf Steiner Institute, 1923 Geddes Ave. $10 (students & seniors, $8). 662–9355.*

"Healthy Soups and Halloween Survival": Catherine McAuley Health System. See 3 Monday. Noon.

★Halloween Concert: Washtenaw Community College. WCC music faculty and others present a concert "that will wake up the ghosts and goblins of Halloween." Program to be announced. *4 p.m., Washtenaw Community College Theater, Liberal Arts & Sciences Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★Halloween Celebration: Briarwood Mall. Kids are invited to come in costume for spooky stories told by Marilyn O'Conner Miller and her puppet friend, Tiffany. A visit from a mummy and ghostly smoke (from dry ice) add to the atmosphere. Each child receives a free bag of candy and a free photo from CPI Photo. *4 p.m., Briarwood Mall Grand Court. Free. 769–9610.*

★Halloween Family Event: Whole Foods Market. Kids are invited to come in costume with their parents for trick-or-treat from in-costume Whole Foods employees. *5:30–8:30, Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

★Halloween Candy Screening: Pittsfield Township Department of Public Safety. Pittsfield police officers are available to inspect kids' Trick or Treat collections for safety. *6–9 p.m., McDonald's restaurants on Washtenaw, Carpenter, and State streets. Free. 996–3063.*

"Trick or Treat at the Museum": Ann Arbor Hands-On Museum. Children ages 3–12 are invited to enjoy a variety of fun and spooky activities in one of two sessions tonight at this popular science museum. Includes a visit with Count Dracula and Batman, fortune telling, Halloween chemistry, face painting, animal balloons, and more. Children must be accompanied by an adult. *6–7:30 p.m. or 7:30–9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. Tickets $6 per person, available in advance at the musem or by calling 995–5439.*

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 3 Monday. 6:30 p.m.

★Festival Communion Service: Concordia College. Featured speaker is Lutheran minister **Wallace Schultz,** heard frequently on "The Lutheran Hour" radio program. This is the annual observance of the anniversary of the Protestant Reformation: it was on All Hallows' Eve in 1517 that Martin Luther posted his 95 theses on the door of Saxony's castle church. *8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–7300.*

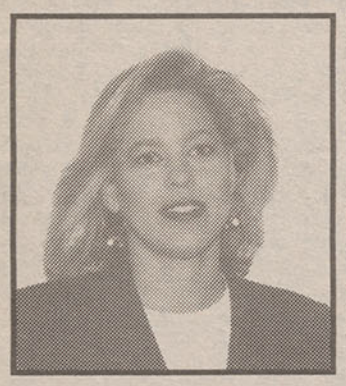
★Writers Series: Guild House. Readings by poets and fiction writers to be announced. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

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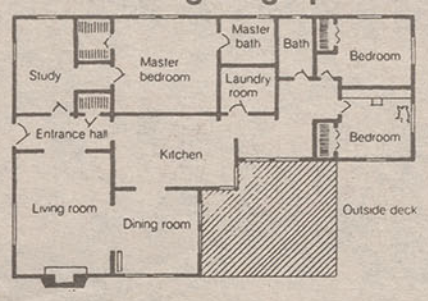
FILMS

MTF. "Ciao, Professore!" (Lina Wertmuller, 1994). The adventures of a rural schoolteacher. Italian, subtitles. Mich., 7 p.m. ■

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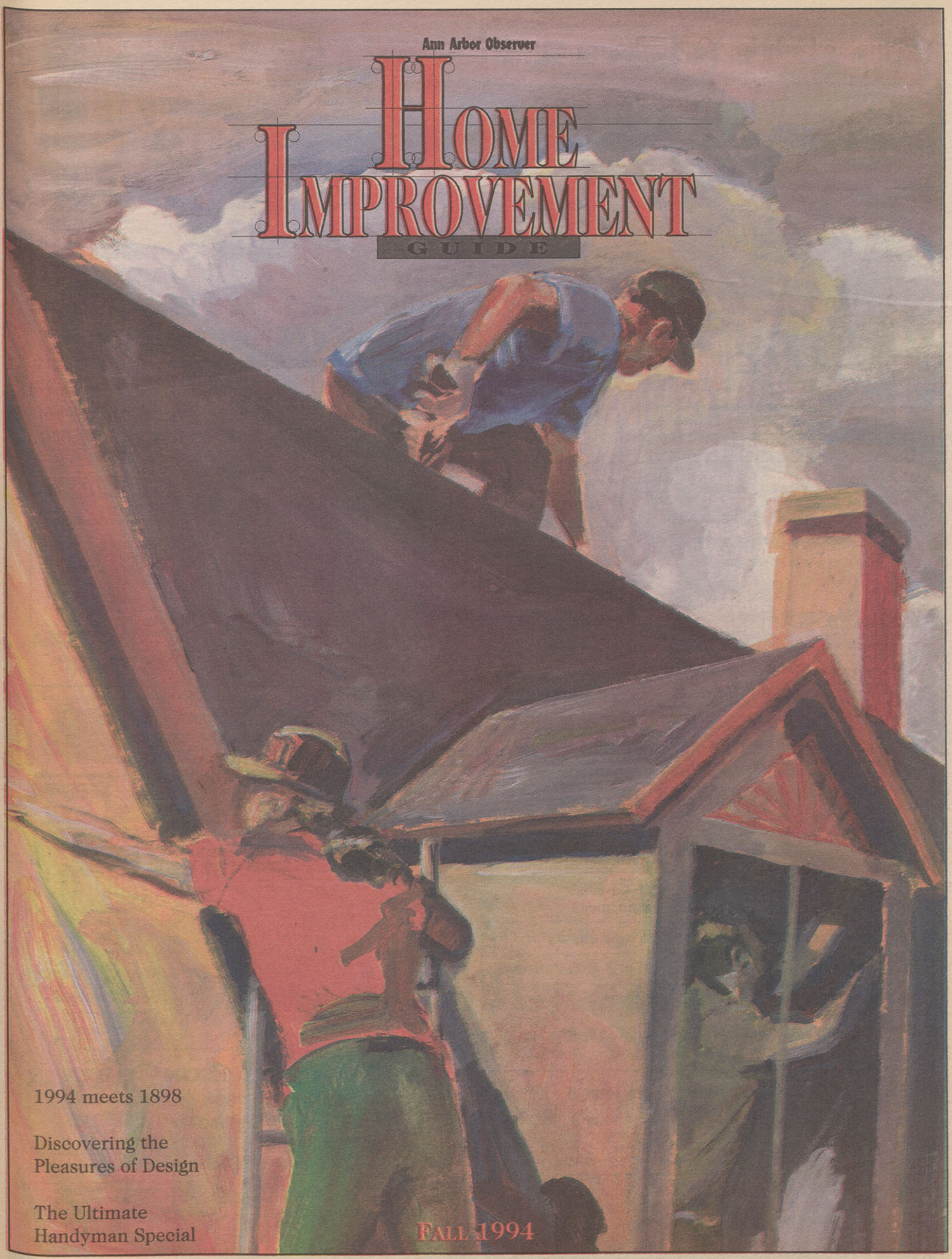
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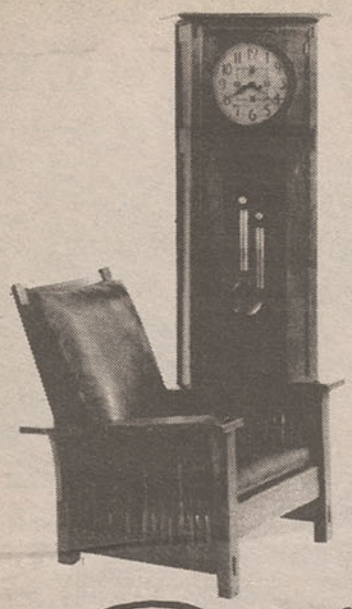


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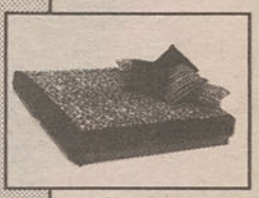
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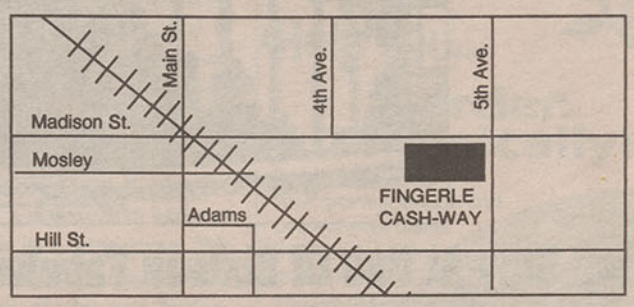

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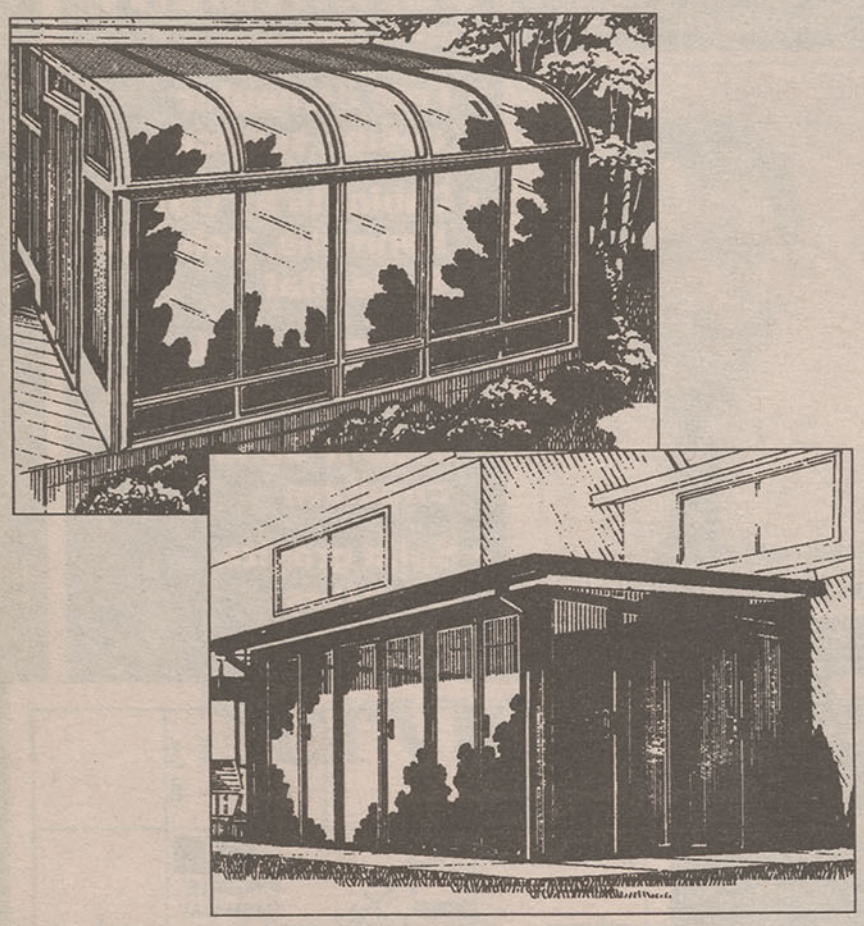
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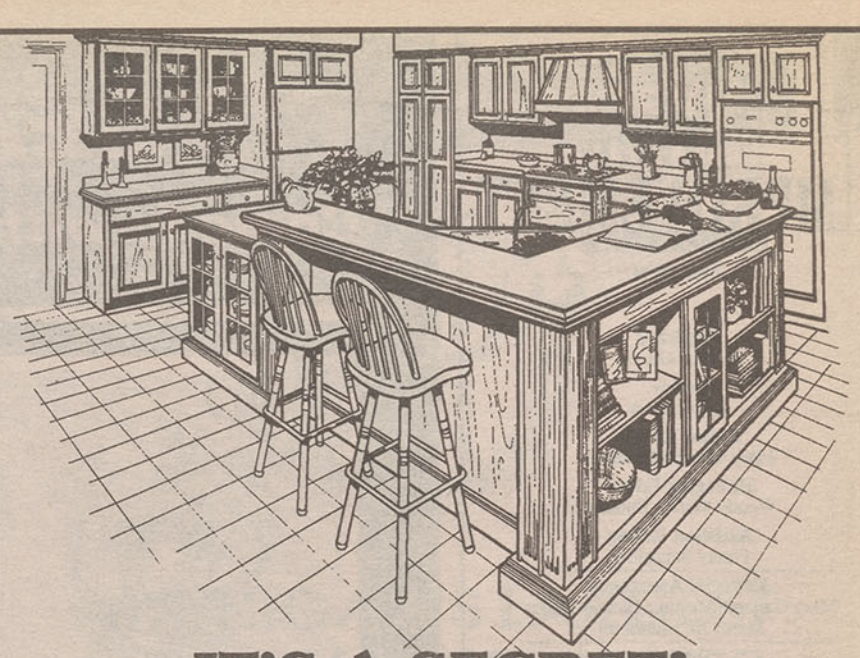
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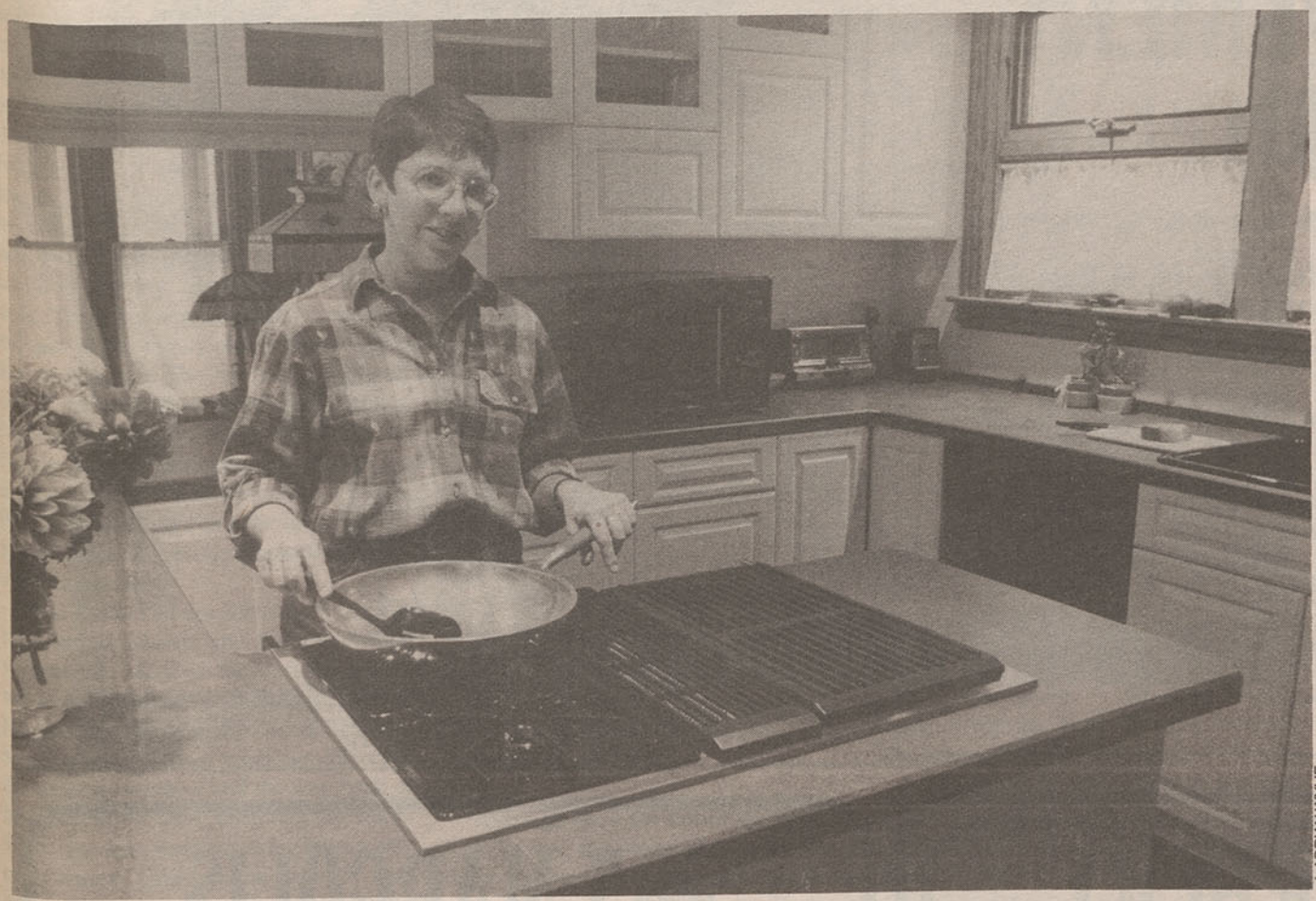
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TRANSFORMATIONS

People change buildings. And buildings change people.

by Lois Kane



J. ADRIAN WYLIE

Remodeling projects can transform, not only a home, but the remodelers themselves. "Sometimes when you start a renovation project, you find out about yourself," says Eleanor Pollack, who with her family remolded an entire house to suit their way of life. Looking back at her first major remodeling project, a single room, Barbara Lahr says, "I think people change when they appreciate new things." As a hand craftsman and co-owner of Ann Arbor Glassworks, David Lynch explores nuances of change every day in his design and fabrication work. He carried the habit over into his fourteen-year remodeling project, which has resulted in an essentially new house that continues to change. "I change my windows," he says, "like people change their clothes." Here's a look at how remodeling projects changed these three people and their homes.

1994 and 1898 meet at the Pollacks'

June 1994: A Detroit Street jogger takes a sharp right onto the sidewalk leading to a frame house with an unfinished paint job. He knocks on the door, says "Thank you for doing this" to the surprised home owner, and jogs away.

Lots of people would like to express thanks to Eleanor and Peter Pollack and their daughter, Johonna, for the commitment they've made to the Kerrytown area. The Pollacks completely gutted and rebuilt their 100-year-old house, a project so comprehensive the family moved into an apartment for nine months while the work was going on.

It's a lot to spend on such a modest house, but "we're not worried about the economics in terms of outstripping the neighborhood," Peter Pollack says. "It's so close to downtown, it's bound to get better. But more importantly, it's *our* house, in *our* market. We looked at a lot of different neighborhoods, and there was no place we enjoyed more." It's within walking distance of their work, theaters, and many kinds of shops, yet they have a sizable backyard. The Pollacks prefer not to tell how much their renovation cost, but Peter says, "We could not have this house, if new, anyplace else—the quality of the woodwork, the nature of the neighborhood . . ."

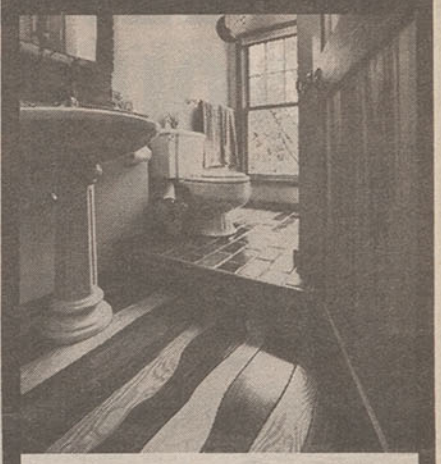
The mark of an expert job is that there is no mark—it seems so right we think it just couldn't have been any other way. Peter Pollack is a landscape architect, and the couple owns Pollack Design Associates. Eleanor has an interest in historic preservation; she was involved in establishing the Ann Street and Old Fourth Ward historic districts. So it is no wonder that their house—located in the Old Fourth Ward Preservation District—fits in with its early twentieth-century surroundings. "But," Eleanor says, "for us, the historic value is just one of the attributes that makes the house of value to us."

"You try to respect the character of what you start out with," Peter says, "and then fit it to the way you live. We wanted to stay within the house's foundation as much as possible. It's a beautiful stone foundation, so it would be very costly to redo, and we didn't need to because it was big enough—and it keeps the architectural integrity of the house from an historic point of view. We did what we did [gutting and restoration] because it was the best way to repair a house that had not been well cared for in a long time. We couldn't do one room at a time because the original horsehair plaster was falling, there was rotten wood outside, the mechanicals were primitive—there were no pipes to the upstairs and we wanted a bathroom upstairs [where the bedrooms are], and there was an old octopus furnace with few vents."

When the Pollacks first became familiar with the house, it was owned by two brothers who bathed weekly at the "Y" because the house had no hot water. Friends of the Pollacks bought the house from the brothers and did some refurbishing. The Pollacks bought it from them in 1980. Although they knew all along that they would do a major renovation, it was 1987 before they started to formulate plans, and 1992 before those plans began to crystallize.

"We were fortunate in the architect we chose [J. D. Phillips], because he does a lot of renovation work," Eleanor says. ▸

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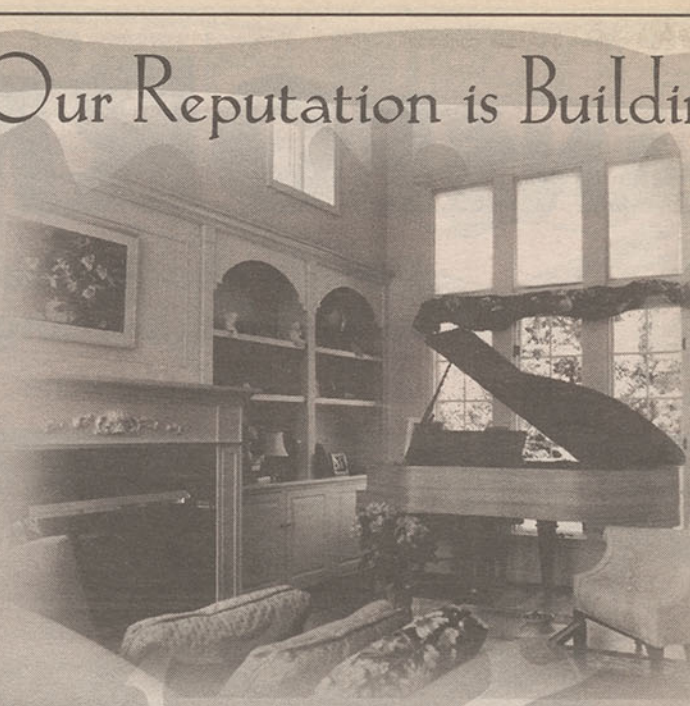
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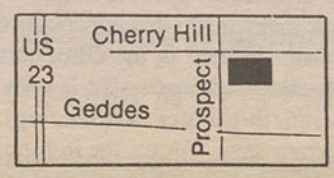
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"We had worked with him before [on Pollack Design Associates projects]. We knew he would understand that we would need to be actively involved in the design. It was very interactive." Builder R. D. Holley began the work in July 1993 and only a few items remained to be finished this fall.

The Pollacks' goal was to change the spatial characteristics of the house and to add more light. "The old plan was the typical entry, formal parlor, middle living room, grandma's room to the side, kitchen and pantry in back," Peter explains. Most of those walls were demolished to create a long sweep of space that stretches the length of the house, with furniture setting off a desk-work area, a sitting area, a dining area marked by a newly installed south-facing bay window, and a family area. There's a new bank of windows at the end of the family area looking onto a screened porch. The kitchen is the only one of the original ground-floor rooms that remains separate, but a pass-through to the family area and an open doorway to the dining area allow communication. "For us, the openness allows us to be all doing different things, but all be connected together," Eleanor says.

The Pollacks kept the nine-foot ceilings, tall windows, and the handmilled woodwork. Most of the upstairs woodwork and its hardware, including patterned hinges, was removed for use downstairs, so all of the first-floor windows, including the new bay window and the new bank of windows at the back, have original woodwork. The new windows bring huge washes of natural light into the formerly dark space. The honey-colored oak trim and the Pollacks' antique oak furnishings stand out like crisp linear drawings against the warm whites of the walls and carpeting.

The upstairs woodwork matches the original woodwork, but some of it is new. Along with two original bedrooms, the upstairs has two new bathrooms and a new master bedroom added at the back of the house over the formerly one-story family area. The bedroom has a fourteen-foot-high peak and an equally high northwest-facing window wall.

The master bathroom is another example of the Pollacks making choices to suit their own lives. Along with a big black whirlpool-style tub (but without motor or nozzles—Eleanor doesn't like the noise they make) there's a higher-than-normal counter with a kitchen sink and faucet, complete with spray hose, for quick shampoos. When Eleanor first suggested the idea, the plumbing supplier said it couldn't be done, but it can: simply install a four-inch diameter drain rather than a two-inch.

"People ask 'How did it turn out?' " Eleanor says. "We knew it was going to be wonderful, but we didn't know *how* wonderful. My mother made the comment, 'When you walk in, it's so surprising.' It's thirty-nine feet from the front door to the back door, with the original first-floor proportions. It's *our* house, in *our* place. The house became what we always knew it was going to be."



J. ADRIAN WYLIE

The Lahrs discover the pleasures of design

Although there are similarities between their houses, the Pollacks' long and carefully analyzed renovating experience changed mainly their house. Barbara Lahr's renovating experience, undertaken reluctantly and accidentally, changed *her* as well.

Unlike the Pollacks' house, Barbara and Brad Lahr's house was pretty much the way they wanted it when they moved in five years ago, even though it, too, is old—there's a hitching post near the kitchen door with the date 1885. Like the Pollack house, its frame construction gives it a fine-boned look, and both houses have blue exteriors. The Pollacks' trim will be a sophisticated cream color. The Lahr's has bright white trim and a white picket fence and sits far back on its Jackson Road lot, so it has more of a country look.

Neither Barbara nor Brad Lahr was interested in home decorating. It didn't seem necessary, because the people who owned the house before them had done quite a bit of work. Although a contemporary deck had been added in the back, the general theme honored the house's country origins. So in the summer of 1993, when the dining room needed new wallpaper, Barbara took the obvious route and picked out what she now calls "an old-fashioned floral design."

But when wallpaperer Norah Ashley came to remove the old paper, she discovered a big problem. The old plaster was not strong enough to endure removal of the old paper and hanging of the new, and the ceiling plaster was so mushy she could move it with her hand. Repairs, even replacement, would be necessary.

"I'm generally self-confident and feel creative," Barbara Lahr says, "but I'd always been timid about decorating. Expending money on decorating wasn't something I was used to."

"In college, her idea of decorating was putting a doily on her chest of drawers," Brad says. As a social worker for a hospital near Detroit, she also didn't have much spare time. So she just wanted to get the plaster problem over with. Ashley suggested she call contractor Mike Sweeney, of Handmade Homes, who lives nearby, to ask for advice about getting the work done.

Sweeney "told us the options," Barbara says, "and we decided to have him replace all the walls with drywall and make them sturdy." Although the house has two stories, the dining room is a one-story addition with a very low ceiling. Sweeney pointed out that as long as the ceiling was down anyway, he could easily raise it by drywalling up the new twelve-foot ceiling peak. After more suggestions from Sweeney, Lahr decided she might as well do something about the floor, too.

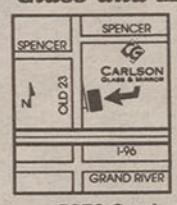
Lifting the carpeting revealed maple flooring, but it had many patches and was in generally bad shape. So another unanticipated step was taken—the dining room received a new oak floor to match the living room floor installed by the previous owners. "By this time, Mike was doing everything," Barbara says. "We trusted him completely. He's very ethical."

With Sweeney's guidance, Barbara Lahr was getting more and more curious about architecture and design. Before dry-

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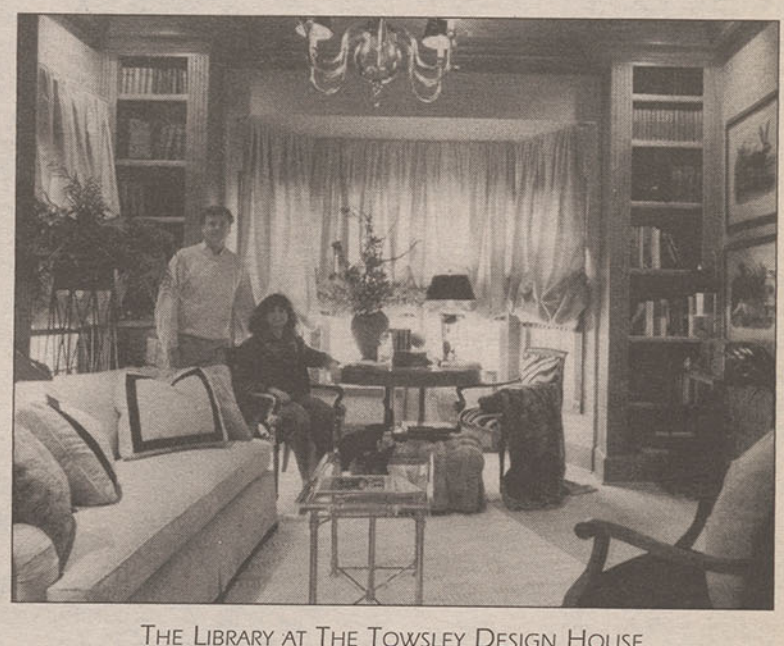
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walling the ceiling, Sweeney asked if she would like to replace the light fixture. He made a cardboard model of a hanging fixture to demonstrate what a pendant light might look like hanging from the new, higher ceiling. Barbara Lahr was hooked. "I knew I wanted something really special. I went to every lighting store in southeastern Michigan. I went to Borders and I found an interior design book that listed lighting resources. There was a lamp I liked but it was too expensive. Then I bought a *Metropolitan Home* and I saw the same light. It listed resources, too, and it was significantly cheaper. It's made of Italian amber handmade glass beads." The light shining through the deep-golden beads and through the tiny openings in the basket-weave shade casts delicate, irregular, linear shadows all over the room.

At that point, the dining room was essentially a new room—new dimensions, new materials, new lighting effects—and Lahr had become an involved, even experienced, decorator. Her reluctance to spend money on decorating finally disappeared under the influence of the Ann Arbor Antiques Market. Lahr got there at 6 a.m. one Saturday to find a narrow harvest table that echoes the room's proportions. Later, she and Brad chose six reproduction ladder-back chairs because their shape corresponds to the vertical dimensions of the room. Good decorating depends on maintaining good scale, and the Lahrs had discovered they knew how to do it. The last addition was an antique Oriental rug. With a vase of sunflowers on the table, the room looks like the work of a confident decorator.

"Now I realize how nice a space can be," Barbara Lahr says. "It's worth it in your life to create a beautiful space. I learned things on a lot of levels: I could do it, it's worth having, and it's worth spending money on a nice environment, and you don't need to spend a lot to get interesting and valuable things."

"I've built half-million dollar houses," Mike Sweeney says, "and I just finished doing a thirty-five-thousand-dollar bathroom. This just cost a few thousand dollars but she loves it and the rewards, for her, are just as great."

Barbara Lahr guesses the total spent to be about $8,000. Now she's contemplating redoing a bedroom.

David Lynch's handyman special

Realtor Bess Douglas won the "You can sell anything award" from her colleagues when she sold David Lynch his house in 1980. Lynch, who later became a co-founder of Ann Arbor Glassworks, was short on cash but long on skills. "A guy like you," Douglas assured him, "can buy a handyman house."

So for $17,900 Lynch got a run-down, 450-square-foot house with no basement, no insulation, and no central heating. Many people who travel Jackson Road are aware of the house, because almost since the day he bought it, Lynch has been remodeling and enlarging it. It's just west of Mallek's service station and the strip of stores where Jackson and Dexter roads split. Behind one of the interior walls, Lynch found an old ad that establishes that the house was built in the 1920's from a kit that cost $260 including all the wood and nails.

It was a modest structure to begin with, and time hadn't treated it well, but it's no longer the shack he bought. Using mostly his own labor and parts he scrounged, found, traded, and recycled, Lynch has created a thoroughly contemporary, nearly 2,000-square-foot house with a space for his business, a garage, a huge deck, and a landscaped yard. Although he estimates he spent only about $50,000 in materials, the city estimates his house's value now as $130,000. As a result, his property taxes rose from $600 a year when he bought the house to about $4,000, with only scant relief from this year's schools tax shift. "I've been severely punished for doing this house," Lynch comments. "I've just created a rent structure for myself."

"Created" is the operational word, really. Where the Pollacks' plans were based on their analysis of how they lived, and the Lahrs' were a response to newly discovered possibilities, Lynch's work resembles a sculptural process in which each step grows out of the one before it.

"The original plan doesn't look anything like this," he says, standing in the living room. "I just had an enormous amount of fun. It's wonderful to create something that's a living space."

Lynch was born in Detroit to Canadian parents, and after getting a psychology degree from Michigan State in 1969, he moved to Toronto and took a job working with delinquent children. Glasswork was his hobby. When its sales surpassed his professional salary, he decided to change careers.

Lynch lived in Ann Arbor "on and off" starting in 1970, for a time managing Canterbury Glass on Airport Boulevard. "Eventually I realized I could only go so far there," he says. He spent some time visiting other glass studios around the country. "I saw the oldest studios in the country . . . little, big, custom, retail—I saw it from every angle. I know what's out there. Back in Ann Arbor [in 1980], I tried to create my own interpretation of what a glass shop should be."

His first shop was on West Stadium. In 1988 he moved it to the Earle Building at the corner of Washington and Ashley where Sweetwaters Cafe is now. By 1992 he had increased the size of the Jackson Road house enough to bring the business home. Co-owner Linda Kirkwood comes in to work four days a week.

Kirkwood does much of the company's design work. Her style is flowing and frequently incorporates natural elements. Lynch does most of the fabrication and some of the design. His own style—on display in the door and windows of his workroom—is influenced by Frank Lloyd Wright's angular geometrics.

Lynch's first addition was a new room in the front of the original house, with a staircase running between the old house and the new room. He cut away the exterior gable-shaped front wall and created a loft-



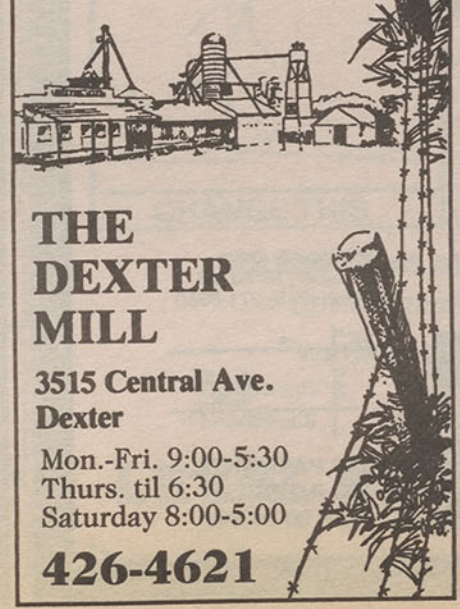
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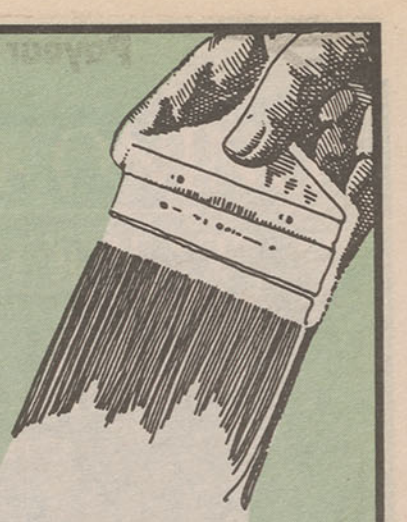


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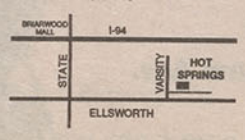
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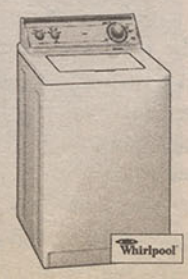
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J. ADRIAN WYLIE

type bedroom overlooking the stairway.

"Except for hand-digging the foundation," he recalls, "it went up so easy I said, 'Hey, I want some more of this.' " Between 1986 and 1987 he added 1,000 square feet for the present living room and workshop with a basement underneath. It's a complex sculptural space. If you can imagine a house-sized Frank Lloyd Wright–inspired window held at the height of a first-floor ceiling, and then imagine some of the glass pieces growing downward to form first-floor rooms and some upward to form second-floor rooms, you've got an impression of Lynch's feeling for space. The living room is two stories high, with a balcony formed by the L-shaped upstairs hallway. A magnificent two-story-high drywalled chimney enclosure sweeps up the north wall of the living room; Lynch plans to cover the enclosure with mirrored and colored glass.

The low wall around the balcony is another Wright-Lynch element. Ann Arbor Glassworks made the brass and glass stair railing that can be seen through the front window of the Earle Building. Lynch's balcony wall has similar glass panels, but made of fluted glass. Lynch framed the panels with narrow wood strips.

The wood for the railing was left over from the Earle renovation. "I stripped and sanded it," Lynch says. "I've got a lot of work on that, let me tell ya. I traded work on the hotel for the wood." In turn, Lynch got a lot of help throughout his own project from his friend and former Earle Building landlord, Tom Garthwaite. Lynch repeatedly mentions how Garthwaite talked him into adding the basement under the workroom addition—partly for utilities and partly because it's nontaxable space; helped lay the kitchen floor as a birthday present; and contributed his knowledge and expertise.

Mark Zielinski of Eurotech Design and Manufacturing was another helper-friend. "I did the kitchen with his help," Lynch says. "He cut all the cabinet pieces and I put them together. It was wonderful.

"I listened to a lot of people. I'm not an architect, but I can take a hammer and some materials and make something."

This year, Lynch added a two-car garage with a deck on top. The entire house is sided with tongue-and-groove cedar boards that Lynch has installed in a giant prow-shaped marquetry design. If property taxes were based on works of art instead of housing, Lynch would probably be taxed right out of there.

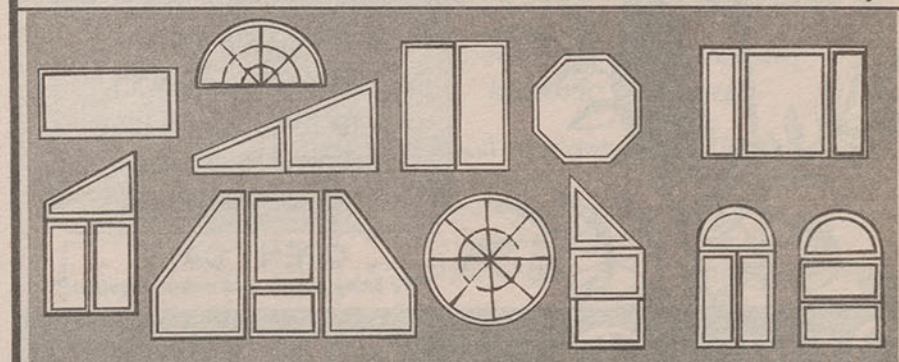
In keeping with the Wrightian influence, most of the elements of the house are rectangular or triangular except for several of Kirkwood's window designs; but the dining room has one big curvy decoration, too. It's the voluptuous front of a 1936 Dodge truck propped against the wall as a sculpture. The rest of the Dodge is in the garage, its bulgy metal sides hung on the garage walls like high reliefs. Lynch works on the truck in his spare time. "For me," he says, "not working is working on something I want to work on.

"People ask me why I didn't just build a new house. I didn't have the money. If I ever did start again, I'd start with a *big* shack. I'd like to do an old-style house, too—they have a lot of charm. I'd love to do this full-time, but I'll always do glass—it's what I know."

And then he makes the ultimate craftsman's statement. "Everything I did, I was trying to impress myself." ■

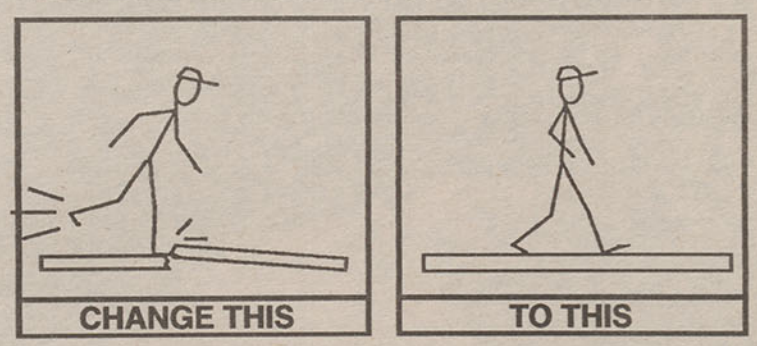
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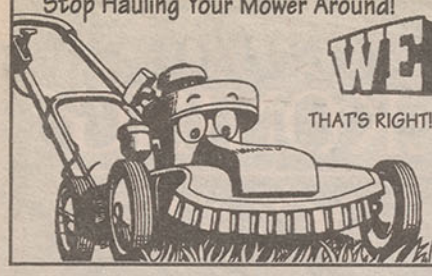
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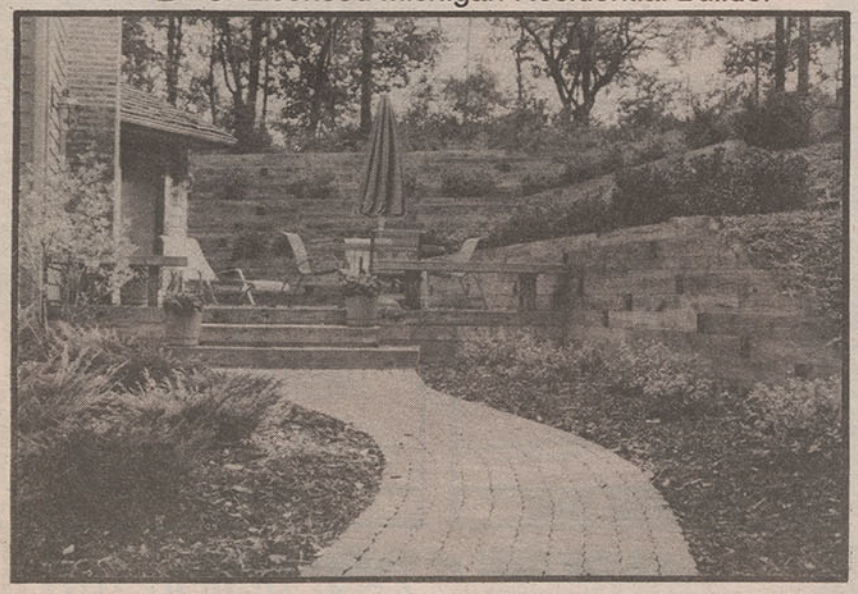
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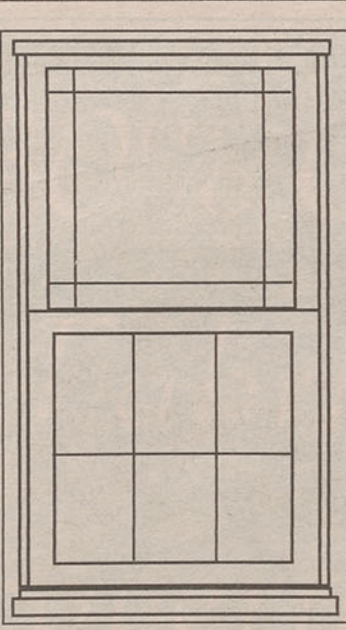
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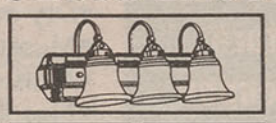
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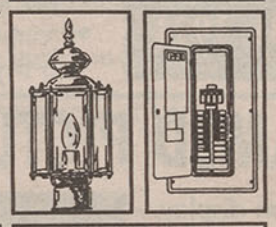
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Advertisers Index

Action Rental 115
Anderson Paint & Wallpaper 110
Ann Arbor Kitchens 114
Antiques International & Interiors 121

B & B Audio 116
Bay Design Group.....116
Billy Bob's Gameroom Furniture ..124

Carlson Glass & Mirror.....115
Chelsea Lumber Co.....112
D. L. Church Construction.....123
Coach's Carpet Care 122
Craft Appliance & TV.....118
Creative Windows & Walls 123

Daniel Custom Builders 115
Karen DeKoning & Associates 119
Dexter Mill.....117
Dragon's Lair Futons 120

Eric's Lawn & Snow Service.....123

Fingerle Lumber Co. 111
First of America Bank.....114
Four Seasons Remodeling Center 112
Futon Factory 110

Graphic Arts Wholesalers 122
Great Ideas, interiors 118
Gross Electric 121

Handmade Homes 114
Hertler Brothers.....118
Hot Spring Spas 118
Hucks Millwork 121
Huron Valley Garden Center 113

Knight's Landscaping 120

Landscape Constructors, Inc. 116
Level Best 119
Ken Lussenden, contracting.....117

Margolis Nursery 114
Mobile Mower Repair.....120

Of Gothic Proportions.....115
Oscar's Draperies & Co. 119

Payeur Foundation Co. 116
Peoples Carpentry 113

Betty Rumpf Interiors 110

Shady Tree Service 122
Staples Building & Home Improvement 112
Stone Enterprises, contractors.....112
Studio 2000 116

Wild Birds Unlimited.....120

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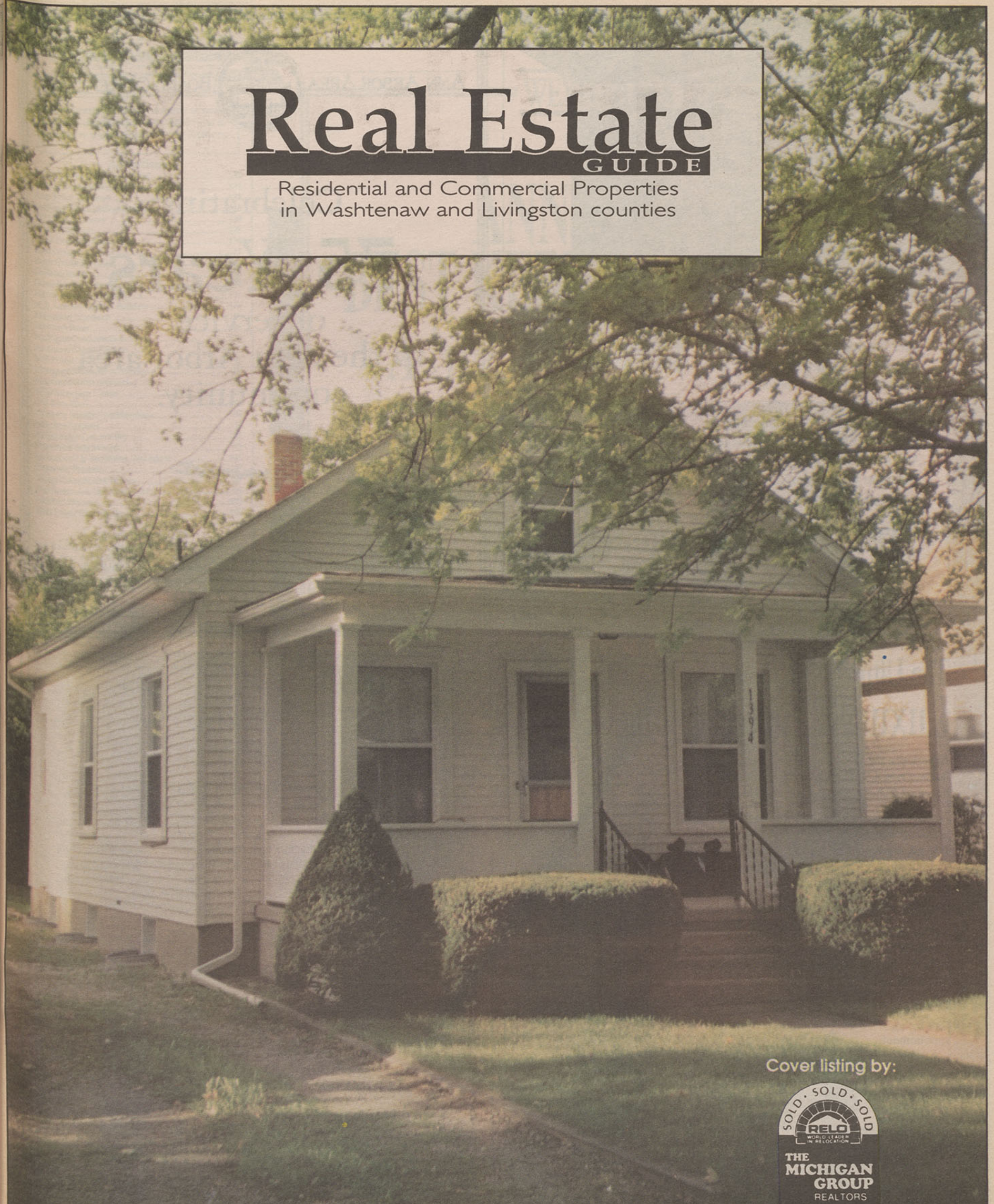
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Real Estate
GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston counties



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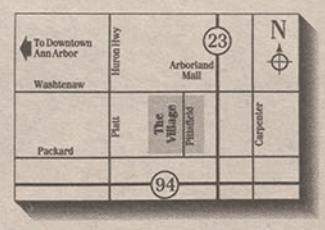
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Front Cover: the featured home is located at 1394 Coler Street in Ann Arbor and is offered by the Michigan Group Realtors.

Advertisers

Adler Homes Woodridge Knoll 135
Ann Arbor Area Board of Realtors 126
Ann Arbor Observer 137
Ashford Place Condominiums 138
BSI Land Company 130
Chizek Builders 128
DMR Financial Services 134
Elan Designs 137
Farm Credit Services 137
Gallatin Realty 135
Glennborough Development 130
Huron Chase Community 131
H. S. Landau Custom Builders 126
Masterkey Northern 128
Matthaei Farm 126
Michigan Condominium Corp. 136
Michigan Group Realtors 129, 131
Mill Pointe West 140
Mortgage Solutions of Michigan 132
Murray/Durbin Builders 131
NBD Mortgage Center 128
Old Kent Bank 133
Prospect Woods Condominiums 130
Selective Systems 135
Stonebridge Community 128
Stonecrest Subdivision 132
Ed Surovell & Associates, real estate 133
University Palisades 137
Village Cooperative Homes 137
Weatherstone & Oak Meadows Condominiums 134
Wexford Homes 127
Real Estate Classifieds 139

Circulation: 66,000

The Real Estate Guide is inserted in 56,000 copies of the Ann Arbor Observer. 10,000 copies are distributed as a separate publication at locations throughout Washtenaw, Livingston, Lenawee, and Monroe counties.

Advertising Information

Telephone: (313) 769-3175 FAX: (313) 769-3375
Ann Arbor Observer
201 Catherine
Ann Arbor, MI 48104

A publication of the

Ann Arbor Observer

Publisher
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Printer: Inco Graphics, (517) 676-5188, 222 West Ash Street, Mason, MI 48854.

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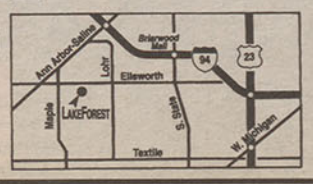
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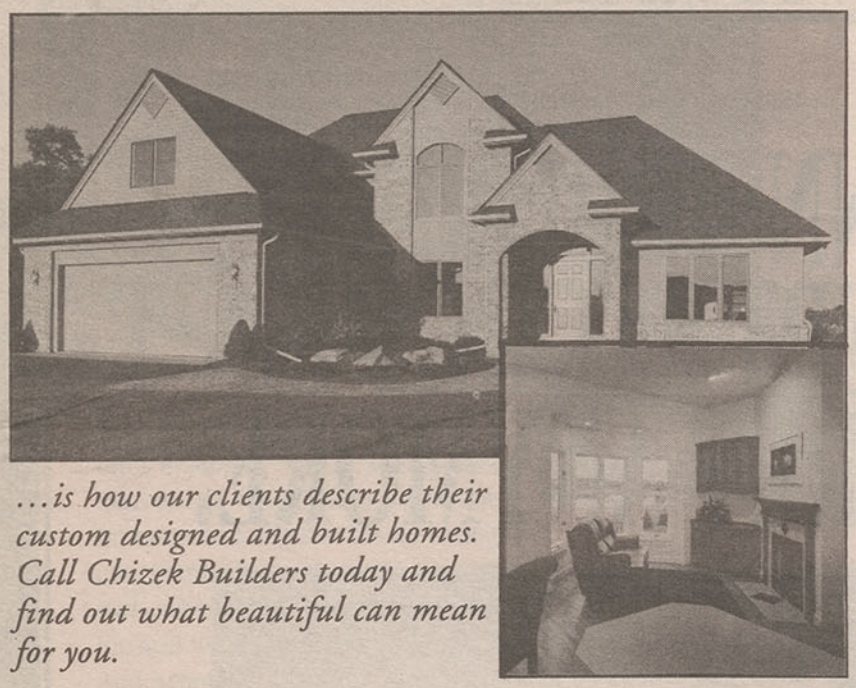
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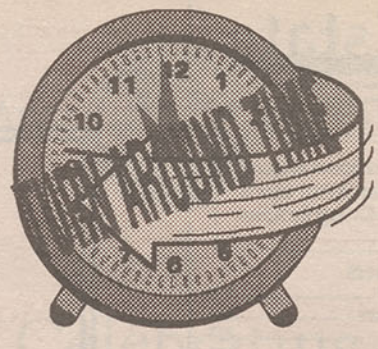
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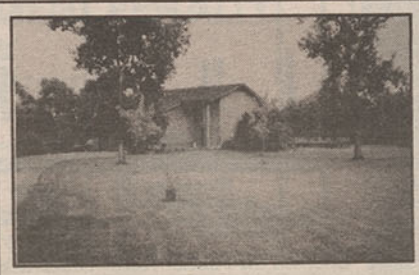
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DEXTER MINI-FARM. On 34 acres! Outstanding home with open plan. Beautiful views of woods and pond. Attached 2-car garage plus barn for horses. Great kennel with hobby license. Land has surveys for future splits to new owner. $370,000. **TIM HARRISON 994–0124.** (J–28)



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JUST IMAGINE! Your own private retreat on 4 1/2 beautiful acres in Lodi Twp., Saline schools. Awe-inspiring new kitchen with oak floor plus appliances, and 43 x 24 ft. raised deck plus 2-tier deck and balcony. Three bedrooms, 1 1/2 baths. $159,900. **RICK JARZEMBOWSKI 662–5390.** (H–21)



LOVE THE COUNTRY?—Well cared for 2-bedroom home w/updated furnace and electrical. Kitchen w/storage, wood windows. Natural wood trim. 5.5 acres. Could be split for a separate building site. $104,900. **RICK JARZEMBOWSKI 662–5390.** (P–34)

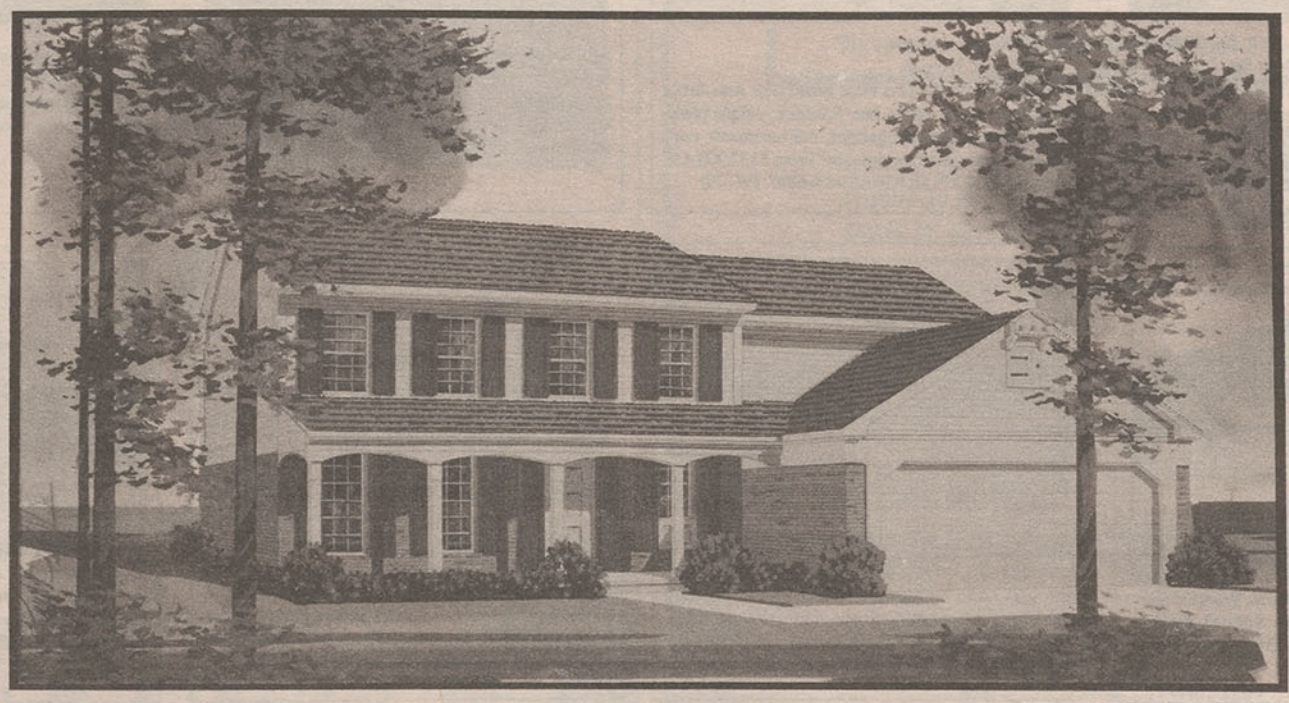


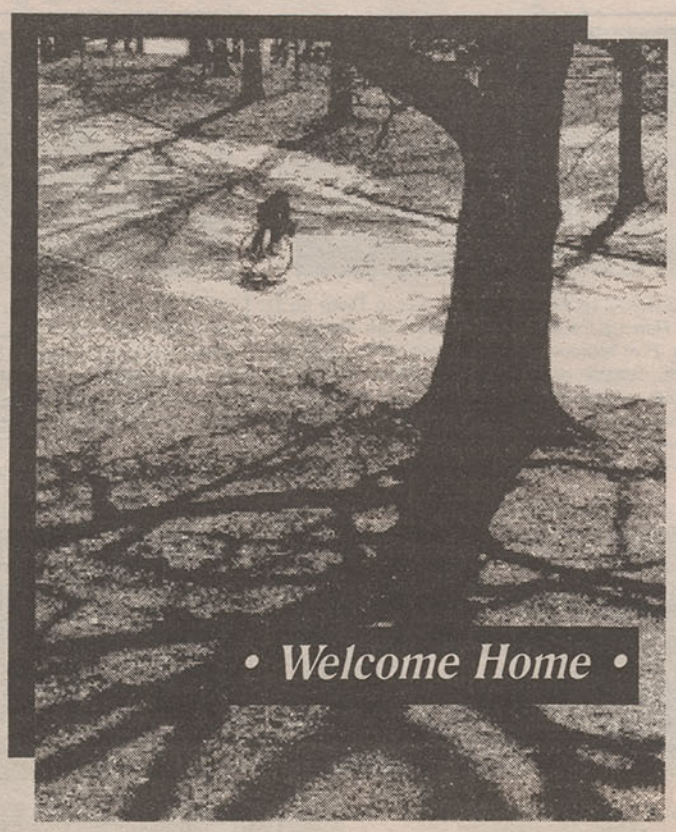
STOCKBRIDGE—Drive a little, save a lot!! Enjoy the country kitchen, spacious living room and family room in this spiffy 3-bedroom ranch. All appliances included. Charming village setting. $75,000. **LUCIA BREWER 761–7970.** (W–19)

Stonecrest

Plymouth-Canton Schools

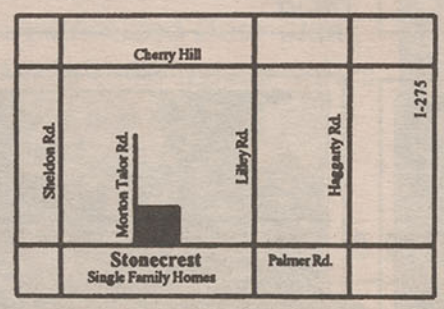
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ON THE COVER—Cozy bungalow home in central Ann Arbor. Three bedrooms, 1 bath and in near new condition both inside and out! It's a honey for the money at $109,900. **MARY MURTON 662–8600**, or **971–1552**, evenings. (C–22)



PRIVACY AND QUIET—On your own secluded 10-acre mini-estate. From this charming 2-bedroom home watch birds and small wildlife amid flowering shrubs and numerous shade trees. $167,000. **BARBARA GAINES 493–8405** or **BOBBI PRIEST 813–0820.** (M–53)



OUTSTANDING VALUE in a desirable neighborhood. This splendid 3-bedroom, 2-bath home would be a delightful place to live. Deck overlooks spacious yard with fruit trees and evergreens. $111,900. **VIKKI HUBBARD 429–4611.** (H–35)



LANDAU-BUILT 2-STORY—With all the extras, on treed 1.3-acre lot at end of quiet cul-de-sac. Superior Twp., Ann Arbor schools, and quick access to M–14. $225,000. **GARRETT DOWKER 662–8600** or **662–9899**, evenings. (Q–5)



WINNER'S CIRCLE! '91 Dion-built luxury home. Features 4 bedrooms, each with a private bath! Your choice of 2 master suites with relaxing whirlpool tubs. Deck and screened porch. $379,000. **MIKE ROHDE 996–4031.** (C–29)



PRISTINE PALACE—Two blocks from EMU in Ypsilanti. Three bedrooms, 2 baths, hardwood floors, updated kitchen & new garage. Old World charm, in move-in condition. 1565 sq. ft. of well-manicured living space. Priced to sell at $119,900. **MARY LOU SPEERS, 995–1431.** (C–50)



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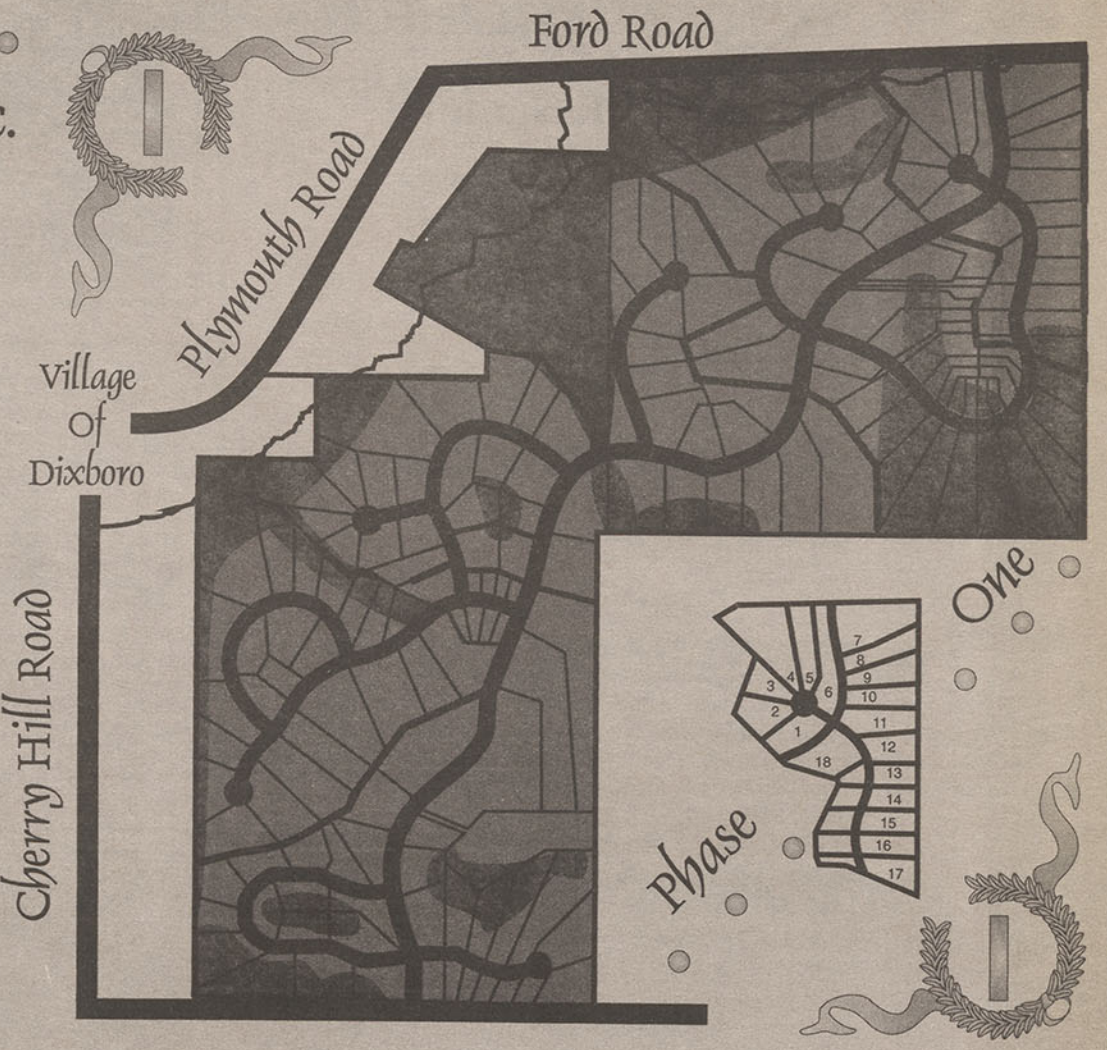
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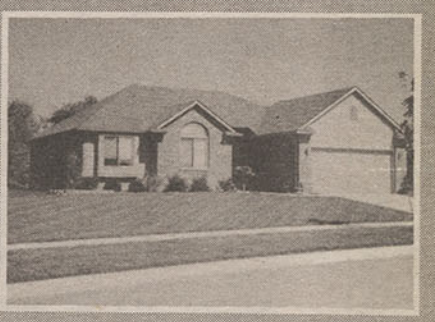
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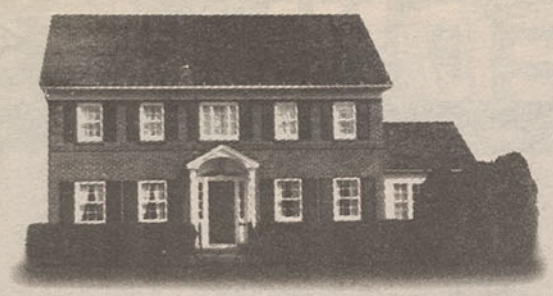
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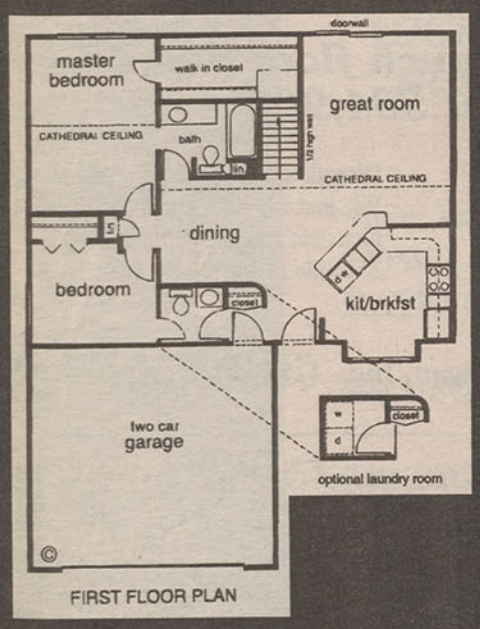
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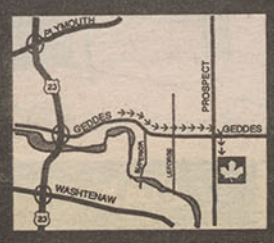
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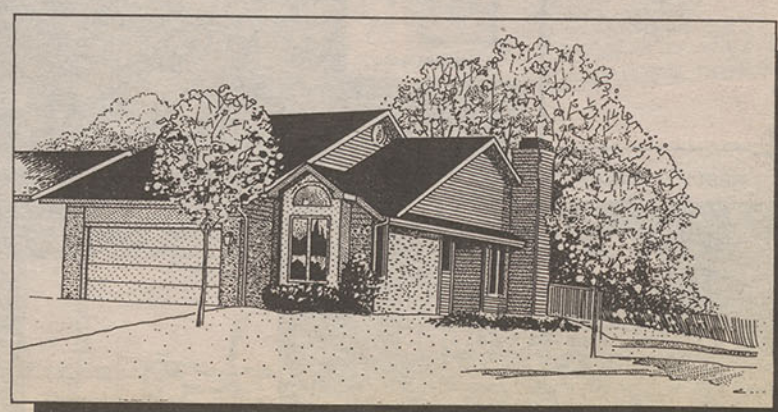
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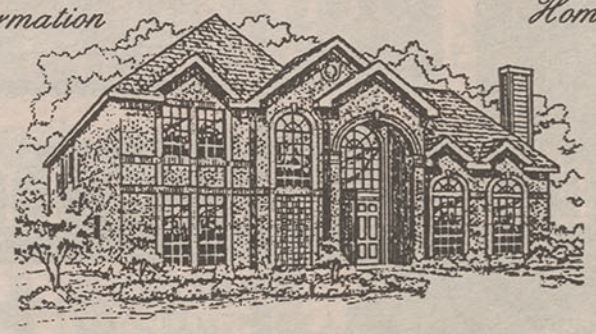
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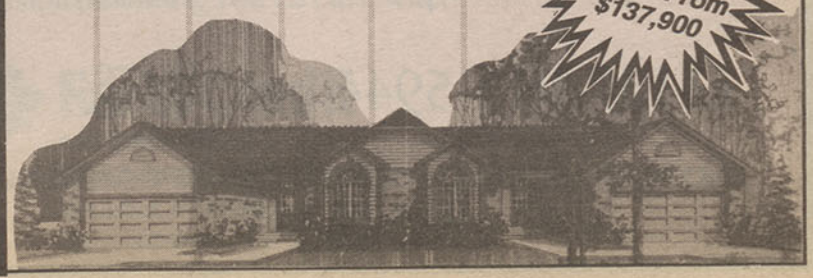
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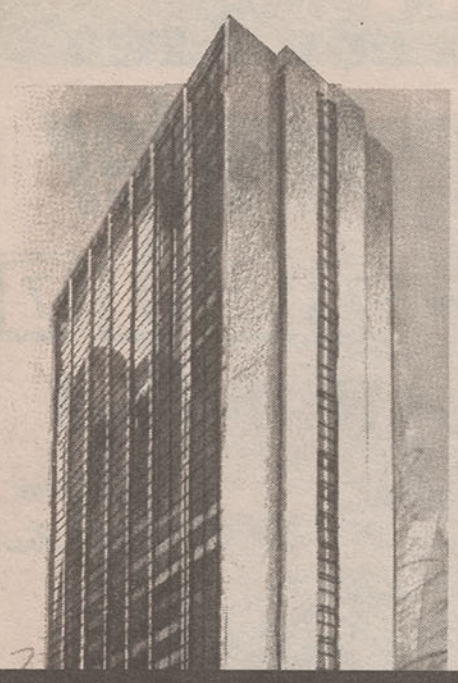
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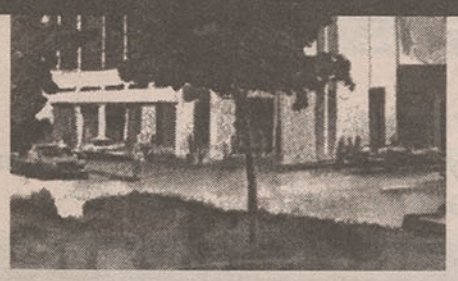


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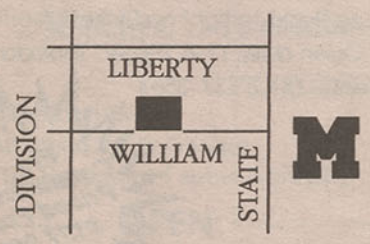
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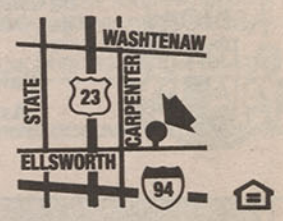
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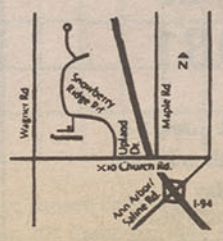
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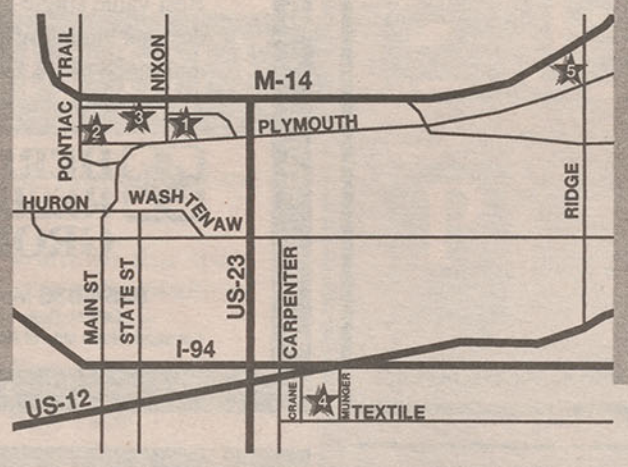
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$10.

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A CHORUS OF CRICKETS to serenade you from your screened porch! Beautiful Landau country colonial with butler's pantry, French doors, skylights, and 2 cozy fireplaces. Warm country decor, super 3-car garage, and invisible fence. $469,000. **BARB COOPER 769–0936.** (W–55)

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Ann Arbor Observer

Real Estate Classifieds

Circulation: 66,000

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or FAX (313) 769-3375.
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❑ RESIDENTIAL HOMES ❑ SUBURBAN AREA & COUNTRY HOMES ❑ SERVICES
❑ RECREATIONAL, LAKE PROPERTY ❑ LOTS & SITES ❑ FOR SALE BY OWNER
❑ CONDOMINIUMS, CO-OPS, TOWNHOMES ❑ INCOME PROPERTY ❑ RENTALS
❑ COMMERCIAL, INDUSTRIAL, & RETAIL ❑ OFFICE SPACE ❑ OPEN HOUSES

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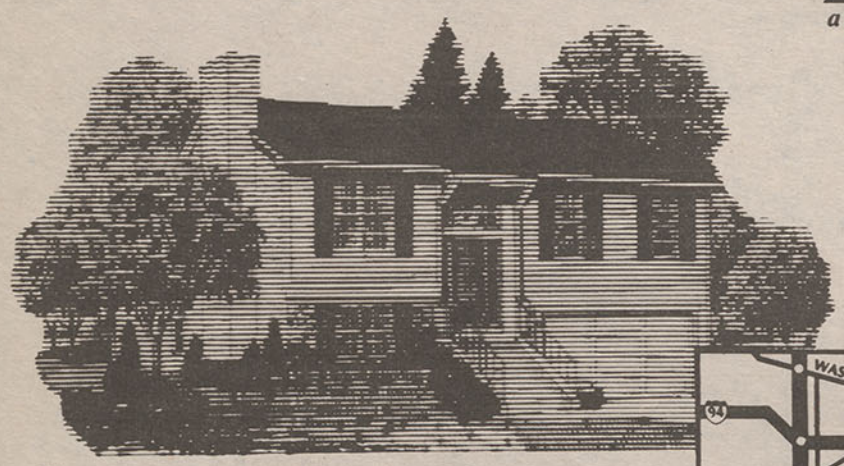
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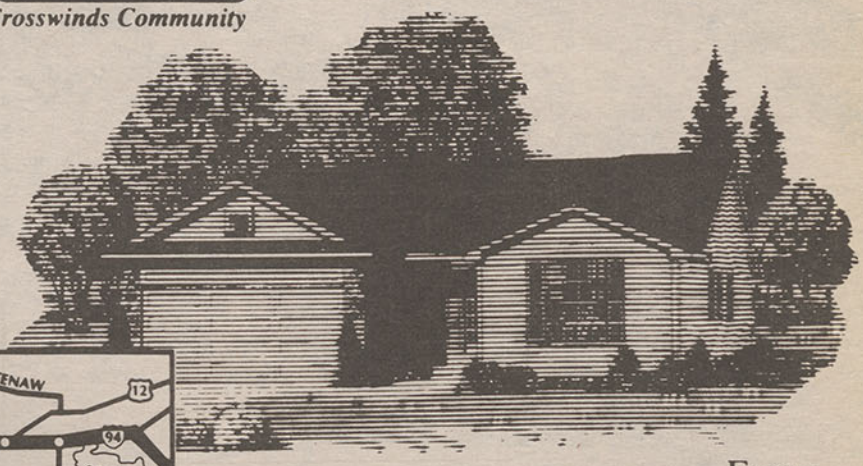
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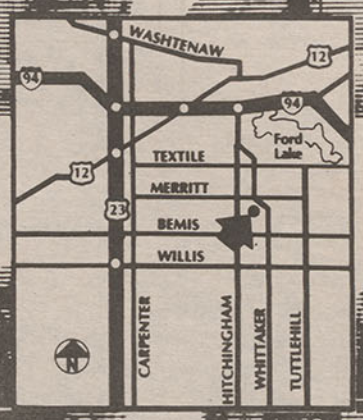
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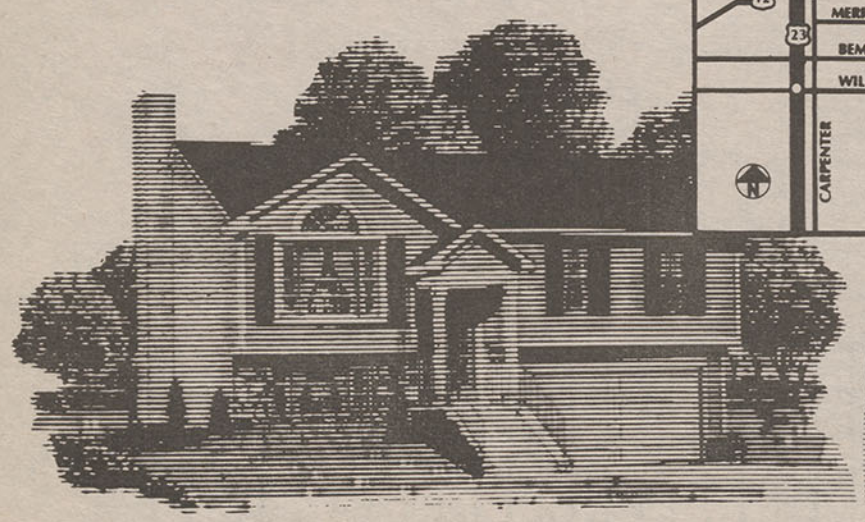


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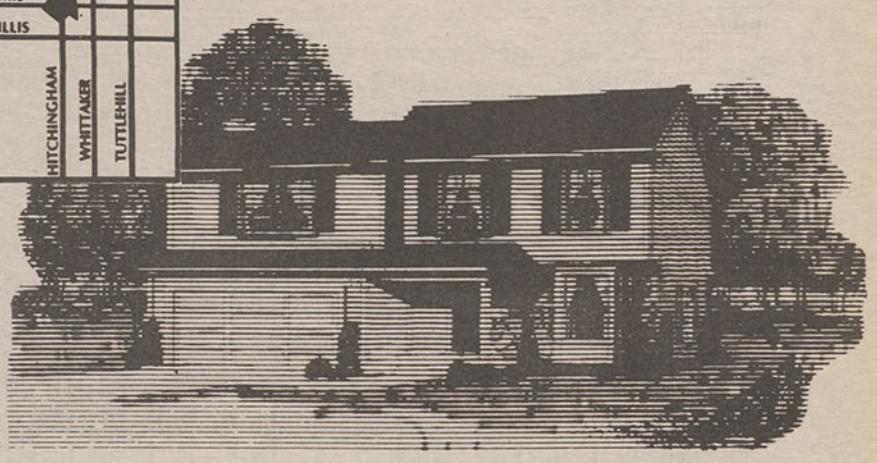


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UNITED STATES POSTAL SERVICE

1. Publication Title	2. Publication No.	3. Filing Date
ANN ARBOR OBSERVER	4 5 4 - 4 7 0	September 16, 1994
4. Issue Frequency	5. No. of Issues Published Annually	6. Annual Subscription Price
Monthly plus special issues in July (the Art Fair Guide) & in August (the City Guide)	fourteen	$14.00

7. Complete Mailing Address of Known Office of Publication *(Street, City, County, State, and ZIP+4) (Not Printer)*
201 Catherine Street, Ann Arbor, MI 48104-1426

8. Complete Mailing Address of Headquarters or General Business Office of Publisher *(Not Printer)*
Same

9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor *(Do Not Leave Blank)*

Publisher *(Name and Complete Mailing Address)*
Patricia Garcia 201 Catherine Street, Ann Arbor, MI 48104-1426

Editor *(Name and Complete Mailing Address)*
John Hilton 201 Catherine Street, Ann Arbor, MI 48104-1426

Managing Editor *(Name and Complete Mailing Address)*
Penny Schreiber 201 Catherine, Ann Arbor, MI 48104-1426

10. Owner *(If owned by a corporation, its name and address must be stated and also immediately thereafter the names and addresses of stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated.) (Do Not Leave Blank.)*

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Patricia Garcia	(see above)
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11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check here. ☐ None

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12. For completion by nonprofit organizations authorized to mail at special rates. The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes: *(Check one)*
☐ Has Not Changed During Preceding 12 Months
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13. Publication Name	14. Issue Date for Circulation Data Below
ANN ARBOR OBSERVER	July - 1994

15. Extent and Nature of Circulation	Average No. Copies Each Issue During Preceding 12 Months	Actual No. Copies of Single Issue Published Nearest to Filing Date
a. Total No. Copies *(Net Press Run)*	55,916	56,000
b. Paid and/or Requested Circulation (1) Sales Through Dealers and Carriers, Street Vendors, and Counter Sales *(Not Mailed)*	21,448	21,981
(2) Paid or Requested Mail Subscriptions *(Include Advertisers' Proof Copies/Exchange Copies)*	9,699	9,743
c. Total Paid and/or Requested Circulation *(Sum of 15b(1) and 15b(2))*	31,147	31,724
d. Free Distribution by Mail *(Samples, Complimentary, and Other Free)*	3,903	3,978
e. Free Distribution Outside the Mail *(Carriers or Other Means)*	19,029	19,330
f. Total Free Distribution *(Sum of 15d and 15e)*	22,932	23,308
g. Total Distribution *(Sum of 15c and 15f)*	54,079	55,032
h. Copies Not Distributed (1) Office Use, Leftovers, Spoiled	577	294
(2) Return from News Agents	1,260	674
i. Total *(Sum of 15g, 15h(1), and 15h(2))*	55,916	56,000
Percent Paid and/or Requested Circulation *(15c / 15g x 100)*	55.70%	56.65%

16. This Statement of Ownership will be printed in the October - 1994 issue of this publication. ☐ Check box if not required to publish.

17. Signature and Title of Editor, Publisher, Business Manager, or Owner — Date
Patricia Garcia PUBLISHER — 9/16/94

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions *(including fines and imprisonment)* and/or civil sanctions *(including multiple damages and civil penalties)*.

PS Form 3526, October 1994

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Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
LTR=Long-Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
P=Professional
S=Single
W=White

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Bright, glamorous, sensual, 50ish, **DWPF** with lust for life looking for male counterpart who enjoys having fun, new experiences, the arts, people, good food, and romance. Are you ready? ☎1724✍

SJF, NS, attractive, witty, liberal, cultured, seeks fit, nature-loving PM, 55 to 65, for fabulous adventures! ☎1779✍

Attractive, intelligent lady, mid-40s, blonde, blue eyes, somewhat overweight, great personality, ISO tall, average weight, dark-complected man for LTR. ☎1781✍

To Place a Free Personal Ad

Fill out the Personals form on page 145 and send in or fax to 769-3375.

- Free four-line ad for singles
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We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at any time—24 hours a day. It's absolutely FREE!

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Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

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Responses are forwarded for $2 per letter.
Put each letter in its own envelope with the box number and sufficient first class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $2 per response made payable to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.



SWPF, 37, 5'11", parent, student pilot, feminist, NS, enjoys fly-fishing, the outdoors, reading, Patsy Cline, and innovative thinkers. Looking for LTR. ☎1782✍

26, attractive, prof. school student, trilingual, warm and caring, sometimes a little adventurous, will like to meet a prof. man 27–37 who can appreciate a special woman. ☎1783✍

SWPF, 29, ISO an intelligent, adventurous, dog-loving SM, 29–40, to share outdoor activities, movies, long bike rides, and friendship. ☎1785✍

Alluring, mature, educated, petite **F** ISO M with security, wisdom, to spend the next 25 years with, sharing goals and dreams. Please write. ☎1786✍

SDWF, 55, 115 lbs., age 51, very attractive. I dance, play golf, love the outdoors, movies, theater. I have a great sense of humor, NS, I do like to party! ☎1799✍

DPF, 42, 5'5", mother of 4, ISO M, honest, gentle, generous, to share family times and help children through teen years. NS, ND, please. ☎1796✍

Commitment-minded, 42-year-old, 5'6". I am sincere, honest, open-minded, and family-oriented. Looking for a man with a stable mind, nonsmoker. ☎1802✍

Bright, middle-class city woman, one dependent, desires warm, conversational, kind, intelligent, hard working male, nonsmoker, 30–40s, for movies, music, comedy, Red Wings, steady relationship. ☎1805✍

SWF, young 44, attractive, bright, athletic, sincere. Seeks male with energy, integrity, warmth, as partner for varied sports, fun outings, open sharing, and affection. ☎1810✍

Optimistic 5'6" blonde, **DW**, 40s, slim, looking for stable, humorous, easygoing professional, 40–50, to make life interesting. I enjoy jazz, NPR, cooking, old movies. ☎1812✍

Could it be a warm smile, a fun companion, or a romantic evening that you're missing? Are you a down-to-earth professional, tall and 50ish, SWM, NS, light drinker or ND, looking for an attractive **SWF** to brighten up your life? If your answer is yes, call or write for more details. ☎1813✍

Christian, 30, female. Seek sensitive, Christian gentlemen. Must enjoy wide variety of activities and cultural events. Interested? ☎1814✍

2 luscious redheads, 26 and 37 (each sold separately), bored by mediocrity. Bonus size (hurry—offer ends soon!). ISO 2 housebroken nonconformists, 26–42. Must cook and drive fast. No golfers. Batteries not included. ☎1820✍

SJF, 29, new to AA, complete with good backhand and PhD, likes Rohmer films and Brazilian music, good wine, and mountains. ISO smart, funny, open man. ☎1818✍

Cultured yet earthy, attractive yet approachable, humorous yet discerning. **DWPF**, 36, seeks masculine but sensitive, unconventional but law-abiding, nonreligious but principled, bright, SWPM for musical and outdoor adventures leading to LTR, family. ☎1817✍

Refined, attractive, educated **SWPF** seeks counterpart SWPM with manners, sensitivity, sense of humor. I enjoy tennis, plays, dogs, and nature. ☎1825✍

SWF, 27, very attractive, 5'6", never married, active, likes movies, hockey, traveling. Looking for SWM, 27–35, with same interests. Must be mature, good looking, and know how to have a good time. Photo requested. ☎1827✍

SWF, 43, trim, attractive, intellectual, creative, at home in garden, library, or walking in the woods. ISO smart, self-aware SM for good conversation and good times. Open to children. ☎1838✍

SWPF, 36, petite, cute, spontaneous, full of energy, NS. I enjoy movies, outdoor activities, good music, travel adventures, sports, dining in/out, quiet evenings at home. Seek good hearted SWPM, 30–40, NS with similar interests and good sense of humor who is young in spirit and likes to snuggle. ☎1837✍

PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at

SWM, 24, ISO SF in 20s for sarcastic flirtations, fun, friendship: should be willing to share toys, laugh lots, and deny capital letters. Why not? ☎1784✍

Gratzi
Coffee House • Classic Cafe



To place an Ann Arbor Observer Personal ad, use the form on page 145 & bring it in or FAX it to 769-3375.

What is the key to a healthy relationship? Seeking PM 47+, creative, traveled thinker for LTR. NS, min. drink. ☎1836✍

SJF, 33, attractive, fit, down-to-earth ivy grad seeks educated, fun-loving, menschy SJM, 30–45, with basic cooking skills and emotional maturity. I love music, film, great pizza, and hiking. If you like to read, travel, eat, and laugh, and you are looking for a LTR and family, please call/write. ☎1835✍

SBPF, attractive, size 8, NS, ND. Mother of 1. Down-to-earth, but loves to laugh. Likes basketball (to watch), racquetball (to play), and church (to go). Also loves reading, movies, and travel. ISO attractive, slim, self-supporting SHM or SBM, NS, ND, for dinner, theater, and city fun! Kids OK. Photo please. ☎1834✍

Gorgeous, **DWF**, 29, tall, slender, redhead, prettier than Princess Di (and younger, too). U-M grad, well traveled, and sophisticated. Very kind and loving. Desires to meet a tall, handsome, extroverted, well-educated professional, 30–45, who balances his self-confidence and intellect with wit and a sense of humor. I love to talk and laugh, garden, dance, and cook. Looking for someone to share dreams and passion with. Photo appreciated and reciprocated. ☎1839✍

Tall, 5'8", attractive woman, likes food with garlic, music sans words; seeks man of character, 38–52, who would spring for Cyrano at Stratford. Write soon. ☎1840✍

Attractive, slender, degreed **SWF**, 40, 5'7". Enjoys ecotravel, nature, films, 94.7, Far Side. Seeks fit, happy, smart, kind SWM NS, 36–48. ☎1847✍

Stunning "babe" with 6'er legs seeks "just a guy" with penchant for bicycles and badminton, to be 5 mins. late for dinner, share grins, and take life as it comes. Already wounded? Then stop reading and say yes! ☎1846✍

SWPF, 32, 5'10", NS, thoughtful, intelligent, athletic. Likes climbing trees, stupid pet tricks, writing, and sublime moments. ISO easygoing SPM, 26–40, for possible LTR. Prefers letters. ☎1845✍

SWF, attractive, active, seeking new answers to old questions. Likes hiking, biking, movies, travel, and men 45 and up. ☎1844✍

SWPF, 35, attractive, bright, fit, academic. Seeking wonderful, hardworking, fun-loving, SWPM for LTR. I enjoy athletics, dining, theater, movies, music, pets, kids, and conversation. Let's share fall leaves and twilight dreams. ☎1843✍

DWPF, 41, 5'5", pretty, somewhat Rubenesque, assertive, sassy, patient, warm, and loving, enjoys most everything if not to excess. Mother to 13-year-old son. ISO D/SWPM, NS, 38–48, bright, doesn't take self too seriously, responsible, fun-loving. If this is you, please write. ☎1858✍

SBPF, athletic, petite, attractive, college degreed, childless. Seeks SBPM, college degreed, childless, 28–37, for friendship and more. ☎1855✍

DWF, 42, 5'9", no dependents, enjoys fall colors, browsing bookstores, listening to music, fireplaces, and skiing seeks bright, warm-hearted, emotionally mature, spontaneous, 37–49, S/DWM with sense of humor who loves life. ☎1854✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Handsome **DWM**, 54, 5'9", 155 lbs., U-M graduate, design engineer, Catholic, NS, ND. Seeks S/DWF, 35–51, for friendship, possible marriage. ☎1637✍

SWDM, NS, light drinker who enjoys good-natured, pleasant, positive, open-minded, clean, spiritual rather than religious women who are nonjudgmental and love life in rural Lenawee County, who have a big, beautiful personality, and who can enjoy the simple life not too far off. Age open, I am 48, 5'9", 230 lbs. L frame. ☎1698✍

SWM, 32, looking for that special someone. It could be you! I like to travel, golf, ski, dine out, and sail. If you're a hopeless romantic, let's get together for some terrific times. ☎1688✍

Attractive **SWPM**, NS, late 30s, 5'11", good listener and talker. Likes long walks, playing tennis, films, Star Trek, Seinfeld, creative writing, and playing the guitar. ☎1739✍

Desire meeting women, 25–35. Must be physically active, NS. Should be mature and goal-oriented. I am SWM, never married, professional. Enjoy working out, hockey, travel, food, and northern MI. Friends first, but looking for love. Letters preferred. ☎1759✍

DWM, youthful 55, 6', 170 lbs. I am honest, sensitive, introspective, self-aware, witty, advance degreed, and emotionally available. I seek a very bright woman who understands and likes herself, doesn't smoke, is 5'5" or taller, and who now seeks an affectionate, healthy, playful, equal, supportive, monogamous, loving, lifelong relationship with the right man (possibly me). ☎1761✍

Warm, attractive, well-educated professional, tall, fit, fun, **SWCM**, 39, with many interests and a mischievous streak. Welcomes friendly letter from smart, playful, Christian woman who enjoys people, laughter, and spirited conversation. ☎1769✍

SWPM, 6', 33, sensitive, good sense of humor, enjoys sports, literature, conversation, ISO intelligent, active, reasonably well-adjusted female for friendship and LTR. ☎1794✍

SWM, 32, PhD, kind, honest, high moral standards, introspective, somewhat shy, analytical, caring, social liberal, fiscal conservative. I'm athletic, in shape, don't smoke, and have no dependents. Would like to meet very intelligent women with similar traits for possible LTR. ☎1793✍

WM, NS, ND, 6'1", 157 lbs., kind, loving, devoted servant-leader, muscular, very creative, handsome, meticulous, my father seeks a wife. He's 37. ☎1792✍

Love has certain signs. Of these the first is the brooding gaze: the eye is the wide gateway of the soul, the scrutinizer of its secrets, conveying its most private thoughts and giving expression to its deepest-hid feelings. **SWPM**, 27, tall, dark, handsome, creative, confident, spiritual, believes in commitment. ISO the soulmate, the sun of life who delights in the bosom by its shimmer on the Eden rivers. 20–35. ☎1790✍

SWM, 30, 5'11", 185 lbs., very athletic, attractive, fit, professional, healthy, very young at heart, ISO SWF who is fun-loving, attractive, and fit. I'm safe, honest, and have a great deal to offer. Please help me overcome my shyness in meeting someone special! You will be satisfied!! ☎1789✍

Attractive, healthy **SWM**, 39, 6'1", bright, honest, NS, ISO SF, 27–37, NS for LTR. Likes travel, outdoors, cats, movies, music, reading, swimming, more. ☎1788✍



The Pheasant

Slightly used **DWPM**, 45, excellent condition inside and out. ISO thin, NS, affectionate WPF to share the best part of life's journey. LTR possible. ☎1787✍

SWM, 24, ISO SF in 20s for sarcastic flirtations, fun, friendship: should be willing to share toys, laugh lots, and deny capital letters. Why not? ☎1784✍

Hi. **SWM**, 27, blue eyes, 6'2", loves gardening, poetry, Mys. Sci. Theater 3000, Three Stooges, motor dolls, oldies, sci-fi, time travel, dancing, football. ISO woman who enjoys similar interests, maybe LTR. ☎1780✍

Articulate, warm, **SWPM** enjoys dancing, movies, conversation, and folly, seeks strong, attractive woman, 25–40, for romance and adventure. ☎1778✍

Affectionate **SWM**, 26, vegetarian, enjoys reading, writing, and just watching the grass grow. Searching for down-to-earth SF for LTR. ☎1777✍

Scientist-scholar, retired but still youthful. Damned to a world view torn between inbred socialist and acquired Whig sympathies. Seeks alliance with a comely, very smart academic woman. Letter only please. ☎1776✍

SWPM, 28, kind, handsome, sometimes shy, unique. Like alt. music. ISO dinner/movie companions, good dialogues, possible romantic LTR. ☎1798✍

Athletic and attractive **SWM**, 33, 5'8", good listener, enjoys reading and running, ISO pretty SBF for working out and going out. ☎1807✍

PERSONALS

Handsome **SPM** engineer, 29, NS, cultured, intellectual, fit, slender but muscular, 5'7", 145 lbs., near PhD. Witty and active. Seeks warm, witty, centered S/DPF, 24–34. We both enjoy intimacy, conversations, long nights, walks, old movies, and more. ☎1797✍

SWPM, 32, fun-loving, and active. I enjoy most anything from hiking and biking to movies and dinner. ISO SF, NS, 25–35, who enjoys good conversation and the outdoors. Please send photo. ☎1795✍



The Turkey

DWPM, 32, tall, dark hair, great shape. ISO SWF like me: devoted, attractive, healthy, employed, spontaneous, super fun, super friend. Letters only. ☎1806✍

Air my breath, fire my spirit, earth my body, water my blood. **SWPM**, 47, tall, slim, fit, intense, nature lover, seeks slim, attractive, liberal F who likes big thoughts and adventures. No C's or therapists please. ☎1804✍

SWPM, 24, enjoys autumn in the Arb, books, music, and dark humor. ISO similar SF, mid-20s with saintly patience. Prefers letters. ☎1803✍

Want to be spoiled? **SWM** prof. masseur, deep, warm hazel eyes. 6'3", sleek athletic physique, honest romantic passion, a positive outlook, best friends. You? SF sensual athletic physique. Loves dancing, dancing, dancing, romantic walks, holding hands, exotic rendezvous. ☎1808✍

Always buy a straw hat on any street corner. **SWM** ISO witty, SWF, 35–45, prefers letters. ☎1809✍



The Great Snipe

Young at heart **SWM**, 49, peaceful and vital disposition with a unique, private, and abundant lifestyle ISO a playful, beautiful, graceful, and gratefully prosperous, sensitive S/DF. I travel, ski, golf, bike, dive, and enjoy the arts. Letter preferred. Photo appreciated. ☎1811✍

Me: male, 31, 5'8", 150 lbs., athletic, cute, receding blond, introspective, humorous, nearsighted, trustworthy, attorney. You: female, down-to-earth, casual, firm, athletic, intelligent, mature. We: sensitive, open, romantic, interested in meaningful, monogamous relationship to share varied interests, activities, views. No drugs/smokers. ☎1822✍

SWPCM, 38, likes dinner, dancing, movies, long walks. Has a great sense of humor. Seeking SWPCF, 28–40, for friendship, possible LTR. ☎1833✍

Some of this **DWM**'s (49) favorite things: scented candles, velour pjs, homemade bread and soup, walks, talks, cuddling and kissing, laughing. You? ☎1821✍

SWPM, late 20s, social liberal and philosophizer, seeks educated SWF or SAF, 25–35, with same values and similar interests, for conversation, companionship, and camaraderie. I prefer substance over style and judge a person by what they do, not what they say. I cherish liberal arts education and believe effort and persistence are the backbone of success. I love my career and I take pride in my work. I value intelligent conversations, originality, and creativity. My interests are varied: cinema, gourmet cooking, aerobics, walking, art, photography, tai chi, collecting antiques, frequenting museums, history, and pop psychology. Life is short. Let's meet. ☎1816✍

Enticingly average, **SWPM**, 27, with a dash of culture. New to AA. I'm comfortable in suits or jeans and totally housebroken. If you are intelligent, spontaneous, attractive, and slightly twisted, we should get together. Letters preferred. ☎1819✍

SWM, 42, 6', 185 lbs., handsome, seeking WF who likes to downhill ski, enjoys Michigan weather. I am degreed, well-rounded, enjoy movies, sports, and animals. Looking for LTR and hopefully marriage, must be my age or younger. Letters with photo preferred. ☎1823✍

SWM, 6', 190 lbs., 24, returning soon from 3 years in Europe. Loves sports, fitness, travel, and partying. Letter and photo preferred. Peace. ☎1824✍

Slim, tall, easygoing Russian **SM**, book-loving, college teacher (humanities), mid-30s. ISO a woman, 25 to 40, with similar qualities for LTR. Letter, photo. ☎1826✍

Warm, attractive, romantic, very fit, 40, **DWPM** enjoys running, fitness, dancing, skiing, travel, movies, and quiet walks. ISO a NS woman, 30–55, who enjoys an active life and believes that passion and romance are still alive. ☎1832✍

6'4", 190, 28 **WM** with analytical mind, soul of a poet, longs to meet his match for long talks, spicy food, outrageous adventures. ☎1831✍

The eyes, lips, and the way you move tell me if you're open, positive, curious, energetic, and passionate. I am 28, 6', 185, attractive man ISO pretty, trim lady, 24–34, for long walks and coffeehouses. Letter/photo. ☎1830✍

DWPM late 30s, 5'10", 150. Athletic, adventurous, kind, generous, naughty, very successful CEO. Intellectually voracious. Seeks NS, PF who'll be honest and available for travel, sports, thoughtful talks, and LTR. Letters with photo get first pick. ☎1829✍

Looking for a mate, not a date? **DWPM**, NS, 43, fit, handsome, is looking for a woodsy lady to share tender devotion, romance, Celtic music, silliness, and my great cooking. If you're not afraid of monogamy and trust—let's explore the woods together. ☎1828✍

Are you a woman who is: Alluring? Attractive? Adventuresome? Refined? Fun? Educated? Cheerful? Flexible? Sensuous? Energetic? Healthy? A non-smoker? Morally and financially sound? 50ish? Even-dispositioned? Athletic? A lover of water? If yes to most, respectfully request thoughtful reply with recent photograph and phone. ☎1849✍

SWM seeks SWF just like me: Never married, no kids yet, mid-30ish, tallish, thinish, good job, upbeat, outgoing, and rather nicely packaged. ☎1841✍

Fit, flirtatious, and fun **SWM**, no dependents, would enjoy meeting a SF, 26–36, for music, movies, great food, friends, and fireplaces. Let's learn to dance. ☎1853✍

SWPM retirement-bound. 5'10", 195 lbs., degreed, financially secure, romantic, easygoing. Comfortable in tux or togs, hors d'oeuvres or horses. ISO SWPF, 45–50, pretty, trim, petite, NS/ND for travel and leisure. Music, dancing a plus. ☎1852✍

Isle of Capri lady who loves strawberries forgot phone number. Please phone. ☎1850✍

Proverb: true love is like ghosts that everyone talks about but few have seen. **SWM**, 42, semi-pro. I'm physically active and enjoy all the usual cultural activities: music, films, food, wine, etc. I seek a LTR with a woman who is unpretentious, kind, and compassionate. We just might see a phenomenon. ☎1848✍

DWM seeking F over 35, NS. I am respectful, honest, caring, somewhat quiet at times, of varied interest. Only if you are to engage in a meaningful LTR, and you are not looking for someone with a PhD need to respond. I am 52. ☎1856✍

Reportedly handsome and multitalented sailor/golfer/traveler seeking a kind and beautiful woman over 48 who is very affectionate and loves fun and adventure. Photograph please. ☎1851✍

SWPM, NS, 39, height/weight proportional. Creative over-educated storyteller, recently returned from the Yukon—had to get the serum through in the snowstorm, took a bit long—had to wait for snow. Translation: I like animals and the outdoors, I have a sense of humor and responsibility, but my timing can be off. I also like the civilized side of life: dining out, Mozart, conversation, walking through an apple orchard holding hands, Renoir, and reading to one another. I'm kind, warm, sagacious, playful, and enjoy life. ISO LTR with SWF, NS, 33–38, who is bright, reflective, physically active, can be silly, and likes new adventures, from new music/dining experiences to Chicago art museum (sled dogs will be boarded) to catching falling stars. If you like sharing fun in an equal relationship, write, tell me about yourself. I like happy endings. ☎1857✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

SWGPF, 27, Libra. Cute, fit, thoughtful, introverted. ISO NS, soft, reliable WF who enjoys music, sports, and romance. Seeking friendship, possible LTR. No games please. ☎1815✍

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

GWM, 6'1", 34, very attractive professional seeks GWM, 30–40, who enjoys life to the fullest, has a great sense of humor and self, and is witty and bright. ☎1791✍

GWM, 32, 6', 165 lbs., optimist whose interests include the arts, foreign languages and cultures, swimming, ideas, and conversation. ISO GM for friendship or more. ☎1800✍

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Mix and match, never married, fun club (no kids, no alimony, no child support) just fun. Meet someone fun just like yourself. ☎1842✍

General Personals

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

ARE YOU READY TO CALL IT QUITS? I restrict my practice to divorce and family law, including division of property, income, and retirement benefits; custody and visitation disputes; and paternity. Maximum fee agreements available. Todd W. Grant, MHSA, JD, Attorney at Law, 339 E. Liberty, Suite 200 (corner of Division and Liberty), Ann Arbor, MI 48104; (313) 995–1600. Note: You should not accept an attorney solely on the basis of an advertisement. Select an attorney the way you would any business expert or family consultant.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, October 7. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Betty's Dinner Date, a unique new adventure for socializing singles. Eight preselected guests meet in Ann Arbor area for casual or formal dinner parties. Call **(313) 572–9339.**



The Ann Arbor Observer Personals is pleased to present: A Success Story...

When I placed my ad in the Observer personals in July of 1992, I was just looking to meet a few new people. As it turned out, even though I got a couple dozen responses, I only met one person. It was the only personal ad I'd ever placed and the only one she'd ever responded to. We met in front of Borders on a Saturday afternoon, went out for dinner a week later, and have been together ever since. We got married in September. We never would have met if it weren't for the Observer personals. Thank goodness I placed that ad, and thank goodness it wasn't the Fake Ad!

J.

Thoughtful, creative, fun, handsome, tall SWM, 26, yearns for SF, 22-30, who is confident, clever, sexy, romantic, and can tolerate the occasional night of watching sports on TV. For dinner, movies, weekend escapes, and maybe more. Reply with photo, please.

Personals Ad Ann Arbor Observer July, 1992.

Do you have an Ann Arbor Observer Personals success story to share?

Send it to:

Ann Arbor Observer
PERSONALS
Attn.: Nancy
201 Catherine St.
Ann Arbor, MI
48104
or
FAX 769-3375

Congratulations J.!
Ann Arbor Observer
PERSONALS

CLASSIFIEDS

Real Estate

We've Moved!
See our new expanded Real Estate Classifieds on page 139.

Entertainment

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call ROCHELLE, (313) 475–1660

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel at 663–9292.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

MAGICIAN for all occasions
Jim Fitzsimmons, 994–0291

The Classifieds deadline for the November issue is October 12.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 16 years' experience
Rochelle 475–1660 or Nancy 994–5457

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String trio or quartet and strolling musicians. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747–8106.

★★ TRAVER QUARTET ★★
Professional string quartet for your weddings, parties, receptions, etc. Smaller ensemble available. 668–6083.

★ HAMMER DULCIMER ★
Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail.
Call Jane Chevalier, 665–2357

Country Western line dancing for special occasions, no partner needed. By the hour, Rhona 483–4317.

MEMORABLE MUSIC
Specializing in classical with jazz and pop on request. Let's create the perfect atmosphere for your occasion. Have a favorite song? We provide quality arrangements at affordable prices. Call for demo tape and estimate. Relax . . . leave the music to us!
Huron String Quartet 994–9316

Lessons & Workshops

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

The Classifieds deadline for the November issue is October 12.

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers.
All levels and ages, 665–5346

Ann Arbor School of Massage and Bodywork
500-hour Massage Program
State licensed
Barry Ryder, Director 662–1572

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

Beginning ballet classes. Adults and kids. Relaxed fun! Stephanie, 996–2323.

"Parlez-Vous Francais?" Classes now forming for kids, ages 3 and up. Certified teacher uses art, music, and games to make learning fun! Adult conversation groups, too! 995–1655. **Merci!**

SHORINJI KEMPO—Are you interested in learning a martial art, but turned off by commercialism, competitiveness, drill-sergeant instructors, or lack of philosophical context? The Ann Arbor Shorinji Kempo Club offers an alternative. Call 998–0940 for information.

Voice Lesson for Nonsingers and Singers. Experienced teacher, personal expression focus. Group and individual lessons. Kathleen Moore, 996–4698.

VOICE LESSONS
Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996–4255.

GODDESS DRUM JOURNEYS
Experience the presence of the divine feminine within and without as Maiden, Mother, and Crone. Archetypal work. **Fri.,** Oct. 21–Nov. 8, 7:30–10 p.m., $60 if by Oct. 5 ($70 if after). 665–5550.

Songwriting for Self-Expression—all levels and ages. Use elements of music to explore, communicate yourself. Call 996–4698, Kathleen Moore, musician, composer, teacher.

Uncovering Your Pattern of Mastery and Fulfillment Seminar
How is it that some people seem gifted with the ability to glide through life achieving repeated and satisfying successes without draining sacrifices? Find out how you can change your frustrating projects into satisfying, repeated, and superb successes.
Strategic Seminars, 998–0170.

Mastering meditation: a four-week program on basic meditation techniques—free. Thursdays, October 6–27, 7–9 p.m. YMCA Zonta room. To register call Kapila at (313) 994–7114.

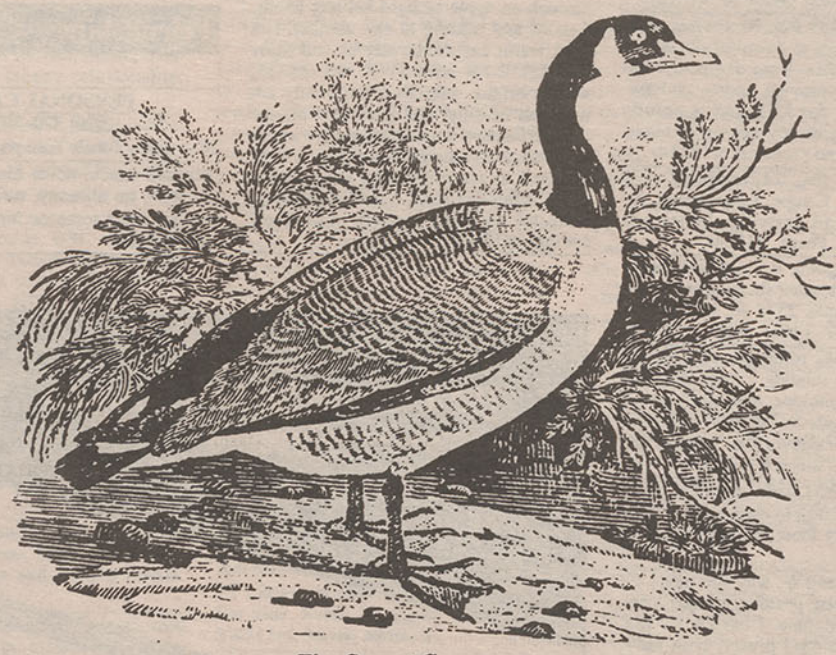
EXPERIENTIAL TAROT
Archetypal wisdom emerges as we work in pairs trance with drum. **Wed.,** Oct. 19–Nov. 9, 7:30–9:30 p.m. $60 if by Oct. 5 ($70 if after). 665–5550.

GODDESS STUDIES COURSE
Meet Innana, Ariadne, Hecate, Persephone in meditation/music/disc. **Sun.** or **Tues.,** Oct. 16/18–Nov. 20/8, 7:30–9:30 p.m. $60 if by Oct. 5. 665–5550.

★ HAMMER DULCIMER ★
Jane Chevalier, 665–2357

Music Lessons kids/teens. 20 yrs.' experience performance, recording, band leading, composition, and teaching my own children. Beginners training through intermediate stages. Clarinet, flute, piano, guitar (southpaws only), and drums. Laurence, 998–0328.

Vicki Honeyman is back!
Michigan jitterbug champion and popular teacher. Basic jitterbug Sat., 5:15–6:45 p.m., advanced jitterbug Sat., 7–8:30 p.m., Oct. 8, Nov. 12, Jan. 14, Apr. 18. $47 for 5 lessons, call for more info., 429–0014.



The Cravat Goose

EXPERIENTIAL WICCA
Journey to your own center-place of spirit and transformation. Merge with the Goddess, from whom all proceeds. Meet the gentle/strong/playful God. Text: *The Spiral Dance* by Starhawk. **Sat.,** Oct. 15–Nov. 19, 11 a.m.–2 p.m. or **Mon.,** Oct. 17–Nov 21 or **Thurs.,** Oct. 20–Dec. 1, 7:30–10 p.m. $60 if by Oct. 5 ($70 if paid after Oct. 5). 665–5550.

Grand Traditions Vintage Dance Academy Presents:
Basics Two, continuing instruction of basic waltz, intro to polka, 10 a.m.–noon. Vintage One, intro to mid-19th century waltz, ragtime, tango, and one-step, 1–3 p.m. Sundays, Sep. 11, Oct. 9, Nov. 13, $28 for 3 lessons. Late registration call 429–0014.

Kriya Yoga Meditation
Thursdays 7:30–8:15 p.m. for information 572–9390.

FREE REPORT. How to design and cut your own mats for less than 1/10 the cost. P.O. Box 1721-M1, Belleville, MI 48112.

GERMAN TUTORING by native speaker and experienced teacher. All ages and levels. Call Karin, 741–0851.

RELATIONSHIP THERAPIST
Mimi Harris, MSW, licensed marriage and family therapist, 25 yrs.' experience. Certified Imago Therapist trained by Harville Hendrix, PhD, author of:
Getting the Love You Want
Couples, Individuals, and Groups
662–6270

Halloween Weekend Workshop
with Shekhinah Mountainwater, Oct. 29 and 30, sliding scale fee, $125–$175. Preregistration required, 761–9148

Heart Master Da Avabhase (Da Free John) is the Divine-World Teacher Study group, 761–4710.

★ PIANO LESSONS ★
Experienced, encouraging, professional piano teacher. Sensitive to individual needs and goals. All ages. Washtenaw/Huron Parkway area home. Please call Mary Patricia Scheel at 971–5726.

Womyns Halloween Ritual Celebration
with Shekhinah Mountainwater. Thurs., Oct. 27, 8 p.m. location TBA. $10 fee, reservations a must, 761–9148

CREATIVITY! OUR TRUE NATURE
Longing to retrieve your inner images and stories? Explore the Creative Science of Play. Stretch your imagination, engage all your senses with writing, drawing, visualization, doll making, collage, and metaphor art. Art background not necessary, only curiosity. 8 weeks beginning Monday 10/24. 6:30–8 p.m. $150, (313) 663–2670.

Wanted

We buy old Oriental rugs, Navajo, tapestry. Any size, any condition. 769–8555.

Earn extra money!! Become an Ann Arbor Observer carrier. Call 668–8388 for more information.

FOSTER PARENTS needed. Care for troubled 10–18-year-olds. Financial reimbursement, training, support by Boysville Specialized Foster Care. (517) 423–7451 ext. 532.

HOME PROVIDERS needed. Provide room and board or rent apt. to 16–18-year-olds supervised by Boysville Supervised Independent Living. (517) 423–7451 ext. 562.

Energetic individual to manage household for busy professional. 30–40 hours per week beginning January. Job includes housekeeping, driving, errands, and cooking as well as supervision for two middle school children, one is developmentally disabled. Must begin work at 6 a.m. References required. Excellent pay and benefits possible. Call for information and application. (313) 665–7303.

Male and female models wanted for life casts. Models must have great muscle tone, little fat. (517) 799–8598

ADOPTION: Our names are Jim and Marcia. We are unable to have children of our own and our dream is to adopt an infant. We live in the Macomb County area and would love to meet with you if you are considering an adoption plan for your child. **Please call (810) 650–0327. Feel free to call collect.**

For Sale

Art Deco furniture, statues, and other fine items for sale, (517) 799–8598.

WOOD STOVE. Vermont Castings. Intrepid model. Excellent condition. $435. 994–4074.

Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, room 101, Morris J. Lawrence Bldg., Washtenaw Comm. College at 7:30 p.m., or call 971–5112. See Events for more information.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, October 7. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Earn unlimited income, enjoy more free time. 24 hour message, 480–7610.

Services

Chair caning—Make old like new. Also do fiber rush and splint. 428–7316.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

★ WEDDING PHOTOGRAPHY ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

WEDDING PHOTOGRAPHER
Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973–7318, Tim Howley.

CLASSIFIEDS

MASSAGE THERAPY
By Karen Elliott, CMT. Specializing in low back, neck. 663–1195.

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677–3233 or Ian MacGregor, ACSW, at 973–2750.

★ WEDDING PHOTOGRAPHY ★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

NEW OPTIONS
COUNSELING FOR WOMEN
Careers, education, relationships, and relocation. Phyllis Perry, MSW. 973–0003.

Medical Transcription—17 yrs.' exp. Liz's Transcription, 994–1028.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–0180.

★ Sandi's Word Processing ★
"Resume Specialist" . laser . edit . fax . business . legal . academic. 426–5217

CALLIGRAPHY
by John Bullard, 475–7364
Invitations, envelopes, poems, gifts

★★ HOUSECLEANING ★★
Ann Arbor's finest home cleaning service. Quality work at an affordable price. Free cleaning per referral. References.
MARY BOIK, 668–6056

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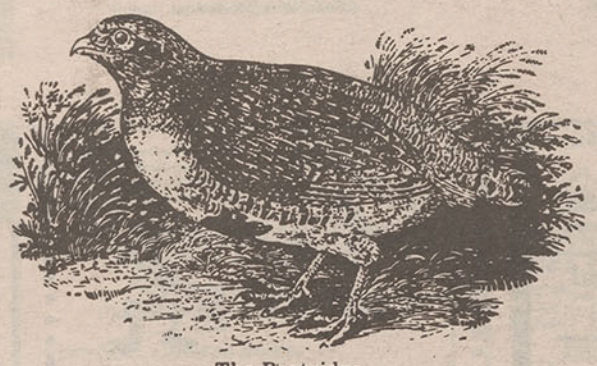
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DEADLINE: NOVEMBER ISSUE—OCTOBER 12

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- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.25 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- **First four lines are free for singles seeking a relationship.** Businesses and organizations do not qualify.
- Each additional line is $5.25.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

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ADDRESS _____
CITY _____ ZIP _____
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ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals.
Businesses and organizations do not qualify.

PERSONALS—(See ad on page 142 for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY
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❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

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X $5.25 PER LINE _____
TOTAL $ _____

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RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.25 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY
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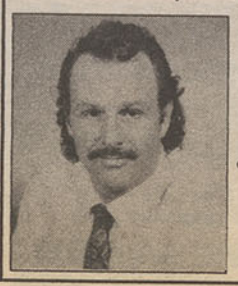
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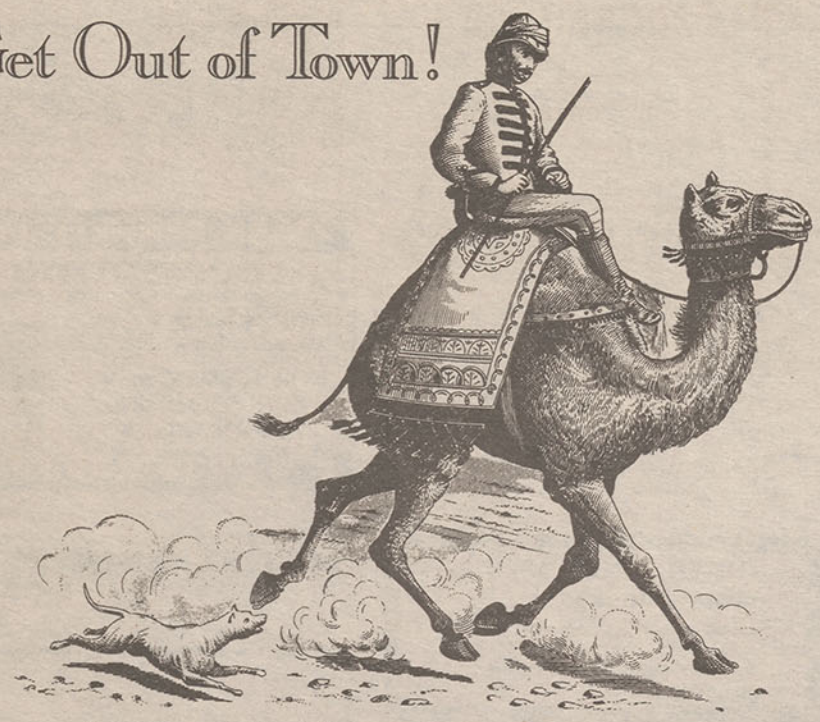
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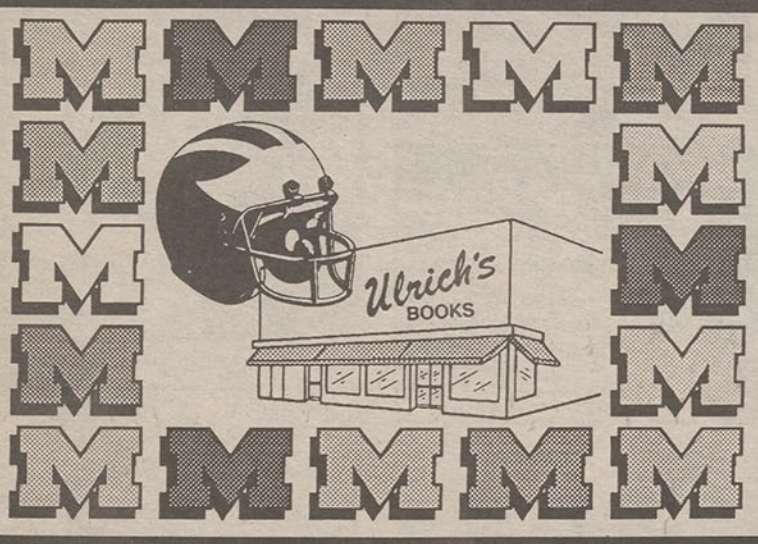
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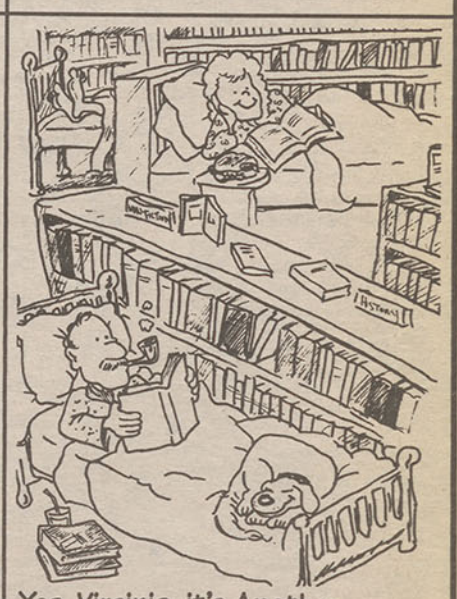
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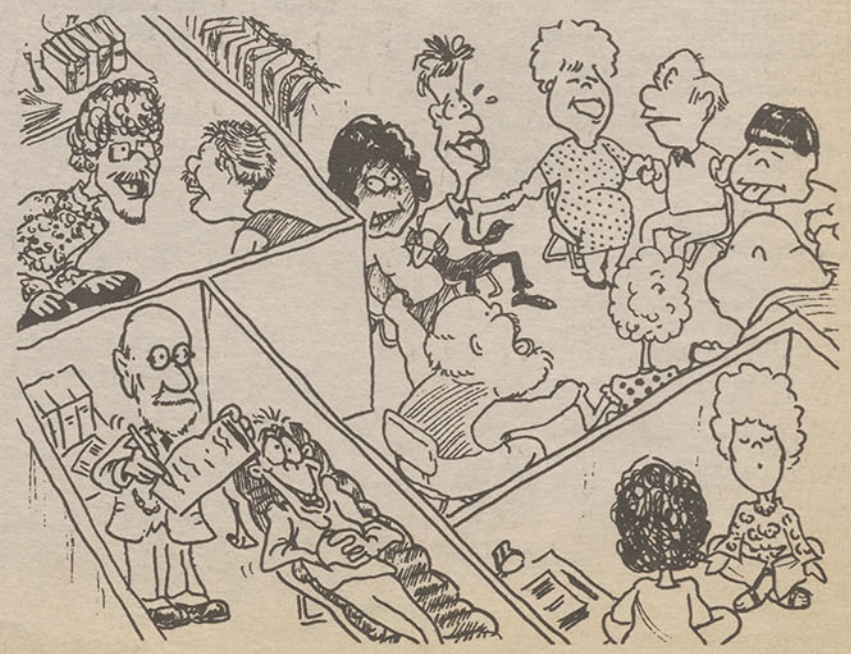
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ADVERTISERS INDEX

AATA Ride Share 10
Abracadabra 54
Action Rental 115
Adler Homes—Woodridge Knoll 135
Adrian's T-Shirt Printery 106
Affordable Window & Siding Co. 108
Ali Baba restaurant 52
Amadeus Cafe & Patisserie 47
American Maids 7
Anderson Paint & Wallpaper 110
Ann Arbor Antiques Market 28
Ann Arbor Area Board of Realtors 126
Ann Arbor Civic Theatre 98
Ann Arbor Community Access Television 100
Ann Arbor Democratic Party 20
Ann Arbor Farmers' Market 55
Ann Arbor Therapeutic Massage Clinic 80
Ann Arbor Kitchens 114
Ann Arbor Observer 44, 53, 65, 137, 150
Ann Arbor Para Transit 62
Ann Arbor School of Massage 87
Ann Arbor Seminars Worldwide 60
Ann Arbor Transportation Authority 39
Ann Arbor Vasectomy Clinic 92
Ann Arbor YMCA 40
Antiques International & Interiors 121
Arbor Farms Market 26
Arbor Hospice 85, 90
Arbor Springs Water 151
Arbor Vacuum Cleaner Center 2
Architectural Renditions 29
Argiero's Italian Restaurant 7
ArtCafe 56
Ashford Place Condominiums 138
Ashford Village 138
Audio & Video Showcase 14
Austin Diamond Co. 36
Autumn Arts & Crafts 78
Auto-Strasse Ltd. 26

B & B Audio 116
BSI Land Company 132
The Bagel Factory & Deli 96
Bank One 37
Bay Design Group 116
Bella Ciao restaurant 46
Barbara Levin Bergman for County Commission 21
Billy Bob's Gameroom furniture 124
Bistro at Kerrytown 48
Bivouac/Bivouac Adventure Travel 38
Thomas J. Bloem, D.D.S., M.S. 89
Blue Nile restaurant 54
Liz Brater for State House 18
Briarwood Mall ....76 & 77
Bright Ideas, furniture 94
J. E. Brown Custom Building 102
Builders Plumbing Supply ....IFC
The Burro Mexican restaurant 47
Buyer's Agent of Ann Arbor 25

Cafe Marie 53
Callanetics Studio by Diane 93
Canoe Sport 104
Care Choices HMO 30
Jean Carlberg for City Council 20
Carlson Glass & Mirror 115
Dale M. Carter, M.D. 88
Catherine McAuley Health System 82, 88
Center for Behavior & Medicine 80
Champion House restaurant 55
Chelsea Community Hospital 87
Chelsea Lumber Co. 112
Children's Playspace 43
China Garden restaurant 47
Chizek Builders 128
D. L. Church Construction 123
City Grille restaurant 59
City of Ann Arbor, Leaf Collection 24
Clay Gallery 74
Coach's Carpet Care 122
Cobblestone Farm Center 10
The Common Grill 55
Community Education & Recreation 40, 44
Concord Preschool 43
Conlin-Hallissey Travel School 35
Howard Cooper, auto sales 12
CopyMart 83
Country Craft & Folk Art Show 69
Courtyard Shops 72
Fran Coy's Hairstylists 78
Craft Appliance & TV 118
Creative Windows & Walls 123
Crowne Plaza of Ann Arbor 46
Custom Sound & Communication 31

DMR Financial Services 134
Daniel Custom Builders 115
Dead Programmer's Society 151
Karen DeKoning & Associates 119
Detroit Institute of Arts 75
Dexter Mill 117
Dhu Varren on the Park 138
Dixboro General Store 66
Dollar Bill Copying 25
Dragon's Lair Futons 120
Drinkwise: Health Options for People Who Drink 90

The Earle restaurant 48
Earth Wisdom Music 62
Eastover Center 86
Nathaniel Ehrlich, photographer 42
Elan Designs—Custom Home Builders 137
Elizabeth Ann's 29
Elliott Travel 38
Emerald City restaurant 54
Emerson Middle School 40
Empress restaurant 151
Eric's Lawn & Snow Service 123
Escoffier restaurant 46

Fabric Gallery 72
Fantasy Attic Costumes 104
Farm Credit Services 137
Fingerle Lumber Co. 111
Karl Fink for 22nd Circuit Court 21
First of America Bank 114
Forest Hills Cemetery 70
Four Seasons Remodeling Center 112
Fraleighs Landscape Nursery 102
Fuji restaurant 52
Full Moon restaurant 59
Futon Factory 110
Future Sound ....BC

Gallatin Realty 135
Georgia Carpet ....IBC
Glennborough Development 132
Graphic Arts Wholesalers 122
Great Harvest Bread Co. 49
Great Ideas 118
Great Lakes Bancorp 22
Gross Electric 108, 121

HGS Home Care 83
Hall of Fame Sports Books 59
Handmade Homes 114
Tobi Hanna-Davies for City Council 20
Stephen Hartwell for City Council 20
Hertler Brothers 118
Hidden Creek Subdivision 132
Homestead Furniture Gallery 10
Hot Spring Spas 118
House of Sofas 3
Hucks Millwork 121
Humane Society of Huron Valley 106
Huron Camera & Video 12
Huron Chase Community 131
Huron Ophthalmology, P.C. 84
Huron Valley Garden Center 113

ImageSet 37
Isaacs Inuit Gallery 74

Jacobson's 11, 38

Thomas Kabisch, osteopathic physician 92
Kerrytown Grille 47
Kerrytown Shops 58
Kiddie Land 40
King's Keyboard House 44
Kinko's Copies 98
Knight's Landscaping 120
Knox Presbyterian Church 21

H. S. Landau, Inc., builders 126
Landscape Constructors, Inc. 116
Learning Center 45
John Leidy Shops 50
Hanny Leitson, A.C.S.W. 83
Letty's Ltd., women's clothing 5
Level Best 119
Levy Invitational Art Fair 31
Lewis Jewelers 13, 56, 96
Little Professor Book Co. 7
David G. Logan, M.D. 91
Ken Lussenden, contracting 117

MainStreet Comedy Showcase 65
Mandarin restaurant 56
Marblelife 141
Margolis Nursery 114
Masterkey Northern 128
Matthaei Farm 126
Maya Place 73
McDonald & Co. Securities 34
Thomas McMullen Co. 38
Merchant of Vino Warehouse 4
Merkel Home Furnishings 1
MetaVoyage 36
Michael's Chop House 48
Michigan Condo Corp. 136
The Michigan Group, Realtors 129, 131
Michigan Vein Center 93
Mill Valley General Store 108
Cindy Miller 93
Millpointe West 140
Miro beauty salon 73
Mobile Mower Repair 120
Molly Maid 7
Monahan's Seafood Market 81
Mongolian Barbeque 46
Mortgage Solutions 131
Moveable Feast 53
Arthur Murray Dance Studio 71
Murray/Durbin Builders 135

NBD Mortgage Center 128
New Year's Jubilee 106
Nichols, Sacks, Slank & Sweet, P.C. 70
Nielsen's Flowers 66

Oak Meadows & Weatherstone Condos 134
Of Gothic Proportions 115
Old German restaurant 49
One Eyed Moose restaurant 59
Orchard Place 138
Oscar's Draperies & Co. 119
Overture Audio 27
Oyster Bar and the Spaghetti Machine 52
Oz's Music 108

A Pair of Photographers 108
Payeur Foundation Co. 116
Pen In Hand 50
Peoples Carpentry 113
People's Food Co-op 68
Plymouth Commons 138
Jeffrey Michael Powers beauty spa 13
Prickly Pear Cafe 51
Prospect Woods Condominiums 133
Lynne Pryor Photography 23
Purple Rose Theatre 69

Fr. Gabriel Richard High School 42
Robby's at the Icehouse restaurant 55
Lore Rogers for Circuit Court 18
Betty Rumpf Interiors 110
Running Fit 27

SKR Classical 62
St. Joe's Holiday Fair 83
Saline Community Hospital 86
Say Cheese 52
John Schall for U.S. Congress 19
Schlanderer on South U 23
Schoolkids' Records & Tapes 62
Schultz Motors 35
Selective Systems 135
Seva restaurant 48
Seyfried Jewelers 73
Shady Tree Service 122
Sharon's Place salon 68
Shehan-Shah restaurant 52
Ingrid Sheldon for Mayor 18
John Shultz, photography 44
Sing Tong market 80
Society Bank 35
Elaine Soller, psychologist 85
Southwestern Charm 10
Staples Building & Home Improvement 112
David Stead for Mayor 20
Rudolf Steiner School 43
Stone Enterprises, contractors 112
Stonebridge Community 128
Stonecrest Subdivision 130
Studio 2000 116
Sun & Snow Sports 71
Edward R. Surovell & Associates, real estate 133
Sweet Lorraine's Cafe & Bar 49

TM Center 70
Tall Fashions by P. S. Imagine 78
Terrafirma 6
Tios restaurant 57
Toledo Museum of Art 75
Top Drawer, consignment clothing 59
Tower Records/Video/Books 25
Treasure Mart 50
The Tree 78
Chris Triola Gallery 74

U-M Center for Facial Cosmetic Surgery 89
U-M Educational Evaluation & Consultation Service 90
U-M Pediatric Emergency Services 82
U-M Health Centers 84
U-M Hospital 92
U-M M-Care 32
U-M Matthaei Botanical Gardens 100
U-M Medical Center 91
Ulrich's Books & Electronics 150
Universal Phone Book 37
University Musical Society 66
University Palisades 137
Unlimited Potentials, hypnotherapy 84
Urban Foresters 104
Paul C. Uslan, D. O. 87

Van Boven Shoes 50
Art Van Furniture 8
Vicki's Wash & Wear Haircuts 97
Village Cooperative Homes 126
Vintage to Vogue 59

WFUM 141
WMOD Radio 141
Wexford Homes 127
White Rabbit Toys 42
Wild Birds Unlimited 120
Wilderness Outfitters 94
Woodland Meadows Apartments & Townhomes 45
Workbench, furniture 15

Yong's Produce 80

Zingerman's Delicatessen 57

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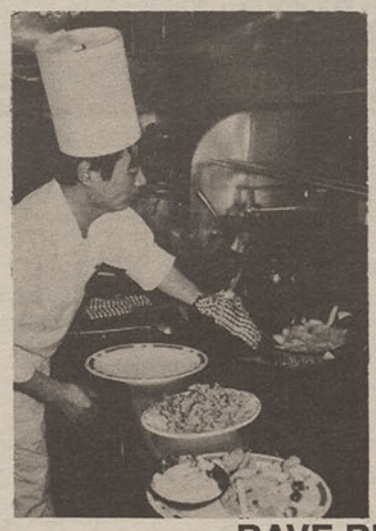


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* The WASHINGTONIAN. Robert Shaffer, May 1, 1978
* The WASHINGTON POST'S Phyllis Richman, April 24, 1977
* The WASHINGTON STAR'S John Rosson, Nov. 14, 1976
* The PENTAGRAM NEWS, October 12, 1978
* The NORTHERN VIRGINIA SUN'S Larry Frommer, April 27, 1979
* The MARKETPLACE'S Jo Ann Jones, March 3, 1979
* The NAVY NEWS, October 5, 1978

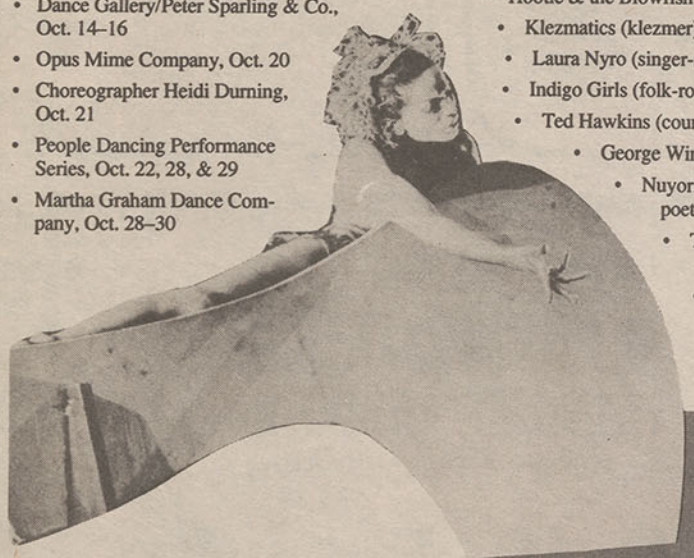
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EVENTS AT A GLANCE

A capsule guide to selected major events in October. See p. 61 for a complete listing of this month's Gallery, Night Spots, and Events reviews. Daily events listings begin on p. 67.

Dance & Multimedia

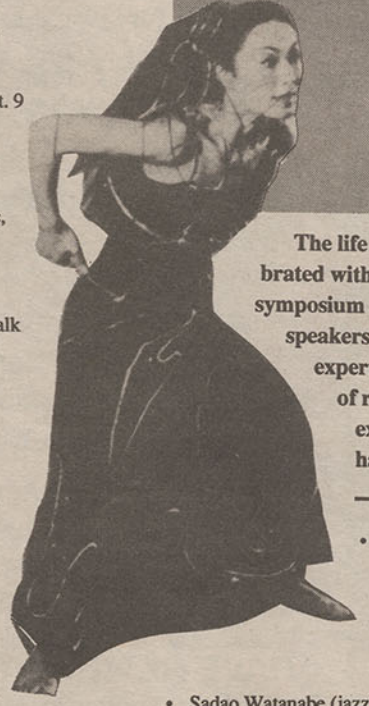
- September Dances in Exile, Oct. 6–9
- Dance Gallery/Peter Sparling & Co., Oct. 14–16
- Opus Mime Company, Oct. 20
- Choreographer Heidi Durning, Oct. 21
- People Dancing Performance Series, Oct. 22, 28, & 29
- Martha Graham Dance Company, Oct. 28–30



Classical & Religious Music

- Ann Arbor Symphony Orchestra, Oct. 1
- Guarneri String Quartet, Oct. 2
- Harpsichordists Mitzie Meyerson & Lisa Goode Crawford, Oct. 4
- Soprano Theresa Santiago, Oct. 7
- Michael Nyman Band, Oct. 8
- Our Lady's Madrigal Singers, Oct. 9
- Cellist Vladimir Babin, Oct. 9
- St. Paul's Lutheran Church Inaugural Organ Recital, Oct. 9
- U-M Conference on Organ Music, Oct. 9–12
- Classical guitarist Jason Vieux, Oct. 14
- Pianist Barbara Geary's "Gottschalk Gala," Oct. 14
- Arianna String Quartet, Oct. 16
- Philadelphia Orchestra, Oct. 18
- Tenor Harold Haugh & friends, Oct. 22
- U-M Michigan Chamber Players, Oct. 23
- Singer-songwriter Dave Frishberg with Bolcom & Morris, Oct. 28
- U-M Halloween Concert, Oct. 30





The life and art of pioneering dancer-choreographer Martha Graham is celebrated with "In the American Grain: The Martha Graham Centenary Festival," a symposium and dance festival held October 27–30 on the U-M campus. Symposium speakers include *New York Times* dance critic Anna Kisselgoff and other dance experts from around the country. The U-M Museum of Art hosts a number of related events throughout the month of October, including films and an exhibit of the sculpture of Isamu Noguchi, who designed many of Graham's sets and costumes.

Family & Kids' Stuff

- Re & Ed Department "East Meets West" dance concert, Oct. 1
- Storyteller Jackie Torrence, Oct. 3
- Maureen Schiffman's "Halloween" show, Oct. 15
- Tom Paxton children's concert, Oct. 16
- Ann Arbor Concert Band Children's Concert, Oct. 16
- "Folktales Revisited" (Young People's Theater), Oct. 20–23
- Anti-Drug Abuse "Youth-to-Youth Mini-Conference," Oct. 22 & 23
- Ann Arbor Magic Club show, Oct. 22
- "Halloween Mischief" (Mask Puppet Theater), Oct. 29
- Assorted Halloween events, Oct. 29–31

Pop, Rock, Blues, & Jazz

- Chick Corea Quartet (jazz), Oct. 1
- Duke Tumatoe (R&B), Oct. 1
- Romanovsky & Phillips (gay cabaret), Oct. 2
- Povlo & Godheadsilo (rock 'n' roll), Oct. 4
- Satchel (rock 'n' roll), Oct. 4
- The Figgs (rock 'n' roll), Oct. 5
- Hootie & the Blowfish (rock 'n' roll), Oct. 6
- Klezmatics (klezmer), Oct. 7
- Laura Nyro (singer-songwriter), Oct. 8
- Indigo Girls (folk-rock), Oct. 8
- Ted Hawkins (country-soul), Oct. 11
- George Winston (New Age), Oct. 14
- Nuyorican Poets (hip-hop rap & poetry), Oct. 15
- Tori Amos (singer-songwriter), Oct. 15
- Lonnie Brooks (blues), Oct. 15
- The Mommyheads (rock 'n' roll), Oct. 18
- Melissa Etheridge (rock 'n' roll), Oct. 19
- God Street Wine (rock 'n' roll), Oct. 19
- Uptown String Quartet (jazz), Oct. 21
- Sadao Watanabe (jazz), Oct. 21
- Jupiter Coyote (rock 'n' roll), Oct. 21
- Betty (feminist cabaret), Oct. 22
- ? and the Mysterians (rock 'n' roll), Oct. 22
- Maria Muldaur (blues & jazz), Oct. 25
- Small Factory & Heatmiser (rock 'n' roll), Oct. 25
- Violent Femmes (rock 'n' roll), Oct. 29

Comedy

- Leo DuFour, Oct. 1
- Rob Haney, Oct. 6–8
- Judith Sloan, Oct. 7
- Jonathan Katz, Oct. 13–15
- Cathy Ladman, Oct. 20–22
- The Nellie Olesons, Oct. 27
- Anthony Clark, Oct. 28
- John Tamborino, Oct. 28 & 29

Ethnic & Traditional Music

- Marcel Khalife (Lebanese), Oct. 7
- Arlo Guthrie (folkie singer-songwriter), Oct. 12 & 13
- Tom Paxton (folkie singer-songwriter), Oct. 15
- Jonathan Edwards (folkie singer-songwriter), Oct. 21
- Sol y Canto (Latin American), Oct. 23
- Lou & Peter Berryman (topical singer-songwriters), Oct. 29
- Frances Black (Irish pop-folk), Oct. 30

Conferences & Forums

- DeBoer Committee for Children's Rights conference, Oct. 1 & 2
- Probate Court law & aging conference, Oct. 1
- Citizens for Family Values "Rediscovering Chastity" forum, Oct. 14

Theater & Opera

- "Tom & Viv" (Performance Network), Oct. 1 & 2
- "Blood Wedding" (Ann Arbor Civic Theater), Oct. 1 & 6–8.
- "Life Sentences" (U-M Theater Department), Oct. 6–9, 13–16, & 20–23
- "Thy Kingdom's Coming" (Purple Rose Theater), Oct. 6–9, 12–16, 19–23, & 26–30
- "I Am the Public" (Wolf's Mouth Theater Company), Oct. 7
- "Sunday in the Park with George" (U-M Musical Theater Program), Oct. 13–16
- "The Taming of the Shrew" (EMU Players), Oct. 13–16 & 20–22
- "Tittabawassee Jane" (Performance Network), Oct. 13–16, 20–23, & 27–30
- Burmese Performing Artist Yuzana Khin's "A Struggle for Freedom," Oct. 18
- "The Glass Menagerie" (U-M Theater Department), Oct. 20–23
- "Sabbatai Zevi" (U-M Residential College Players), Oct. 21–23
- "South Pacific" (Ann Arbor Civic Theater), Oct. 26–29
- "Charley's Aunt" (Concordia College), Oct. 27–29

Lectures & Readings

- Poet Michael Hofmann, Oct. 4
- Novelist Anne Le Claire, Oct. 4
- Poet Matthew Smith, Oct. 4
- Nonfiction writer Ivan Doig, Oct. 5
- Poet Maurice Kilwein Guevara, Oct. 6
- Feminist Naomi Wolf, Oct. 6
- Poets Ron Allen & M. L. Liebler, Oct. 7
- *Christian Century* editor William Willimon, Oct. 9
- *American Mom* author Mary Kay Blakely, Oct. 10 & 11
- Poet Bei Dao, Oct. 11
- Novelist Jon Manchip White, Oct. 11
- Miep Gies (Anne Frank's protector), Oct. 11
- Novelist Tim O'Brien, Oct. 13
- Novelist Frederick Dillen, Oct. 19
- Fiction writer Michael Martone, Oct. 20
- Generation X pundit Jon Cowan, Oct. 21
- Lesbian activist Melanie Kaye/Kantrowitz, Oct. 23
- Poet Ken Cormier, Oct. 24
- Poet Mary O'Malley, Oct. 27
- Israeli human rights activist Israel Shahak, Oct. 30



Films

- Ann Arbor Silent Film Society, Oct. 2 & 30
- "Looking for Langston," Oct. 20
- "Freedom on My Mind," Oct. 25
- "Halloween Horror" film program, Oct. 28
- Silent horror classic "Nosferatu" with live musical accompaniment conducted by Gillian Anderson, Oct. 29

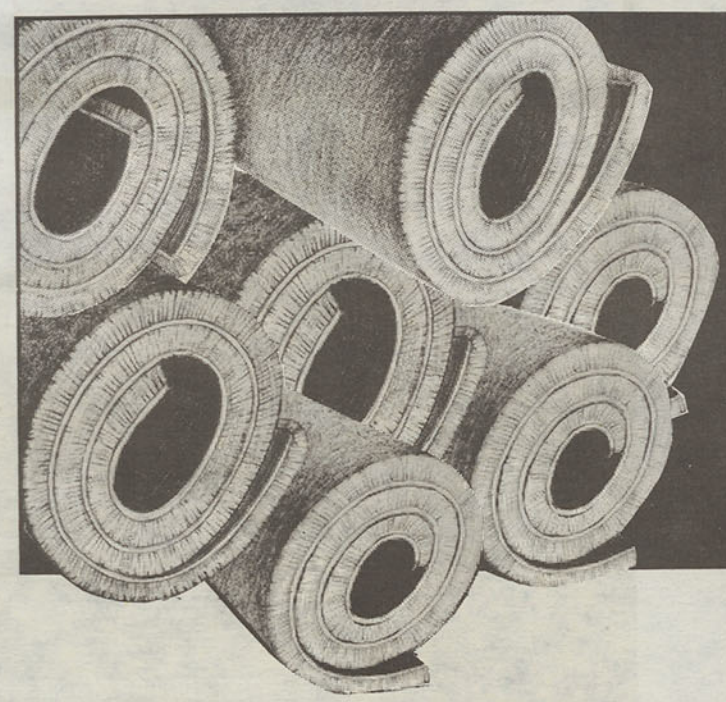
Festivals, Fairs, & Shows

- Wiard's Orchards Country Fair, every Saturday & Sunday
- Dexter "Apple Daze," Oct. 1
- Geology Arts Fair, Oct. 1 & 2
- Dixboro General Store Autumn Festival, Oct. 1 & 2
- Ann Arbor Kennel Club All-Breed Dog Show, Oct. 2
- Huron Valley Antique Bottle & Insulator Club Show, Oct. 2
- Architectural Home Tour, Oct. 2
- Schwaben Verein Harvest Festival, Oct. 8
- Waterloo Farm Museum Pioneer Day, Oct. 9
- Great Lakes Doll Artists' Expo, Oct. 9
- Waterloo Natural History Association "Cranefest," Oct. 16
- American Heritage Quilt Exhibit & Craft Fair, Oct. 22
- Birth & Parenting Fair, Oct. 22
- Wystan Stevens's Forest Hill Cemetery Tour, Oct. 22 & 29
- U-M Martha Graham Centenary Festival, Oct. 27–30
- Audree Levy Winter Art Fair, Oct. 29 & 30
- Ann Arbor Jaycees "Millionaires' Party" casino gambling, Oct. 29

Miscellaneous

- Various political candidate forums, Oct. 3, 8, 18, 25, 26, & 27
- Hadassah Rummage Sale, Oct. 23 & 24

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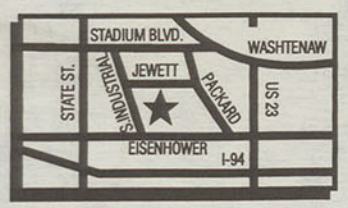
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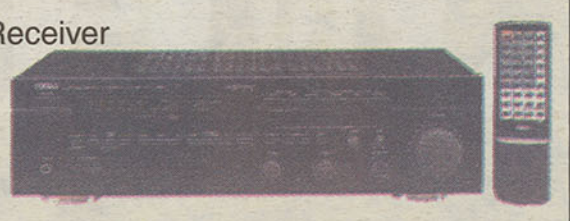
The center channel or voice speaker keeps the dialog on the screen and it's magnetically shielded so it won't interfere with your television picture.

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YAMAHA Prologic Receiver

The RX-V480 Features 65 watts x 3 and 15 watts x 2 (rears) and Cinema DSP for the same sound as movie theaters.

$344





YAMAHA CD Player

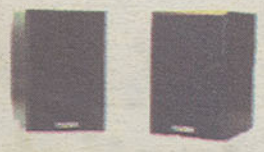
Features an easy to use remote, Peak Search, a remote volume control and 18-bit digital filter for smooth sound. CDX-480.

$217

Paradigm Micro Speakers

Made in Canada, the speakers use "cast aluminum" baskets that are typically only found in speakers costing 5 times as much! Make great front or rear surround speakers.

$116 Pair





DefinitiveTechnology Bookshelf Speakers

Speakers that sound like music. The DR-7s utilize high quality components and sound fantastic.

"Incredible...a speaker you must audition."
International Audio Magazine

$444 Pair

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